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ORGAN 92.

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AUGENER & Co's EDITION,
No. 8741.

THREE STUDIES

FOR THE

Organ

COMPOSED AND INSCRIBED

TO

W. S. PRATTEN, ESQr.

BY

EDMD. THOS. CHIPP,

Ent. Sta. Hall.

OP. 7.

AUGENER & Co. LONDON,
NEWGATE ST. & REGENT ST.

New York, G. Schirmer.

No. 10

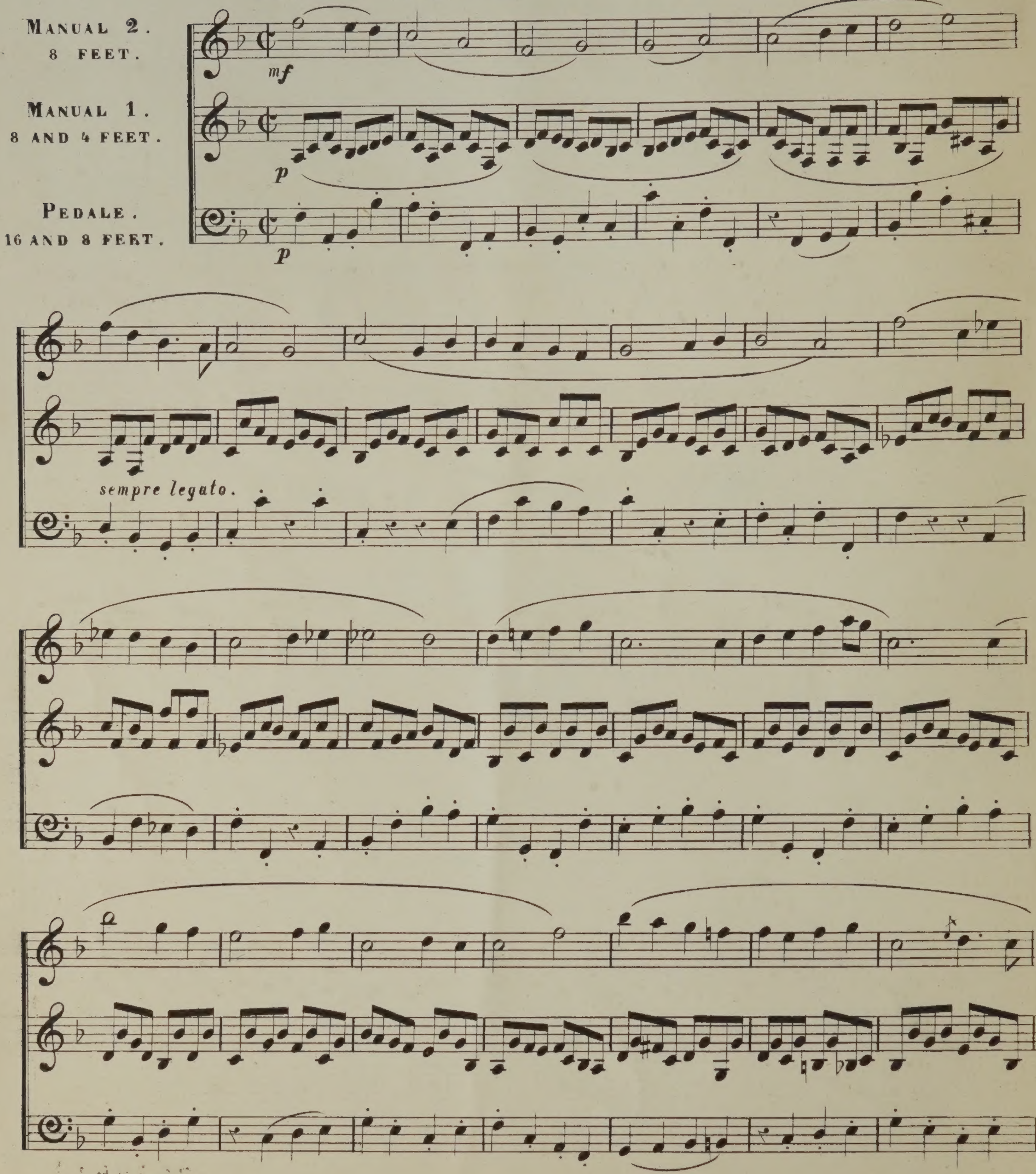
STUDY No. I.

Manual **2**. = *Open Diapason, and Hautbois.*
Manual **1**. = *Gamba, Stopped Diapason, and Flute.*
Pedale. = *Open Diapason, and Octave.*

477

E. T. CHIPP, OP: 7.

CON MOTO. M.M. 𝅗𝅥 = 80.


MANUAL 2.
8 FEET.
MANUAL 1.
8 AND 4 FEET.
PEDALE.
16 AND 8 FEET.
mf
p
p
sempre legato.

Music Printing Office, 5, Little Windmill St. London, W.

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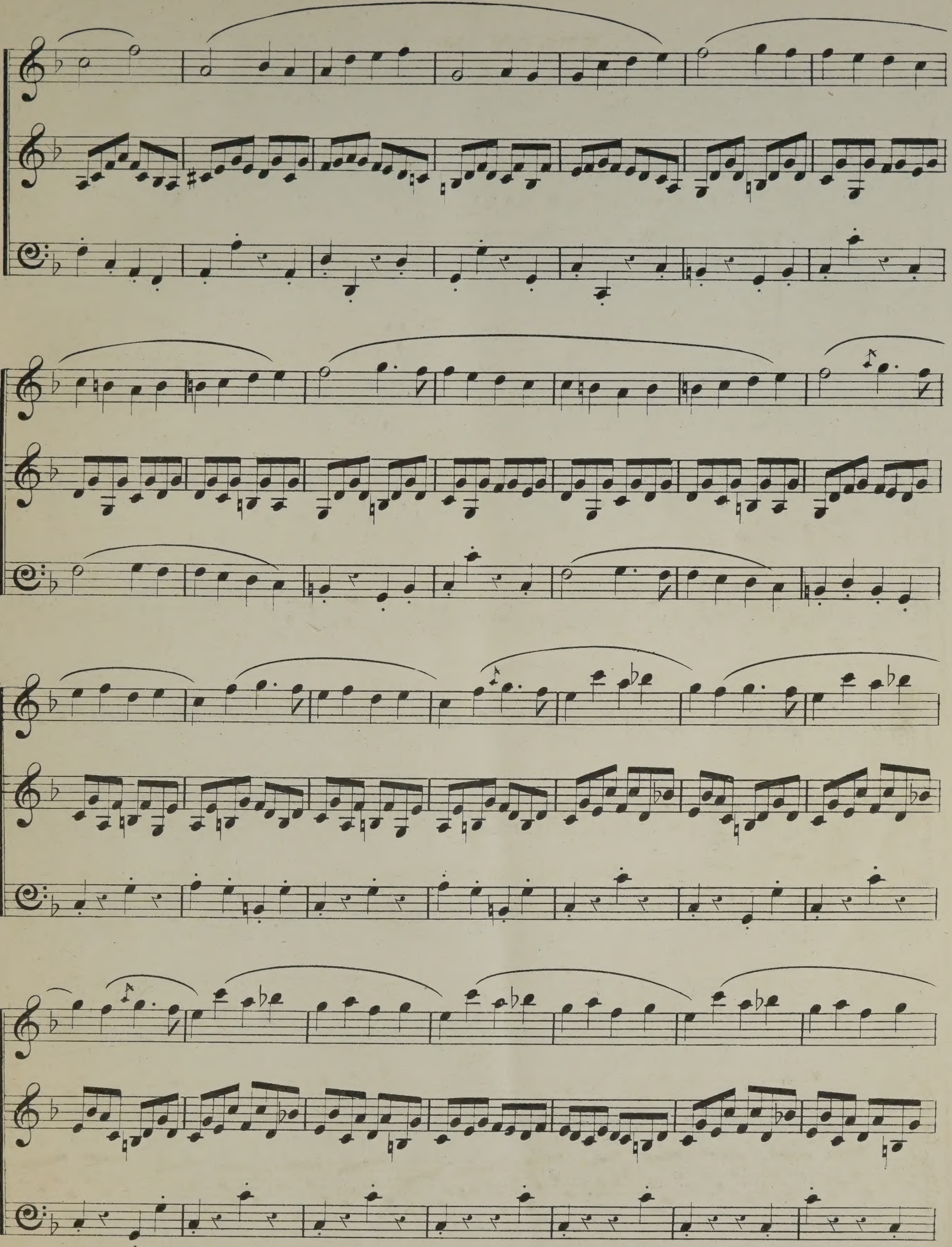

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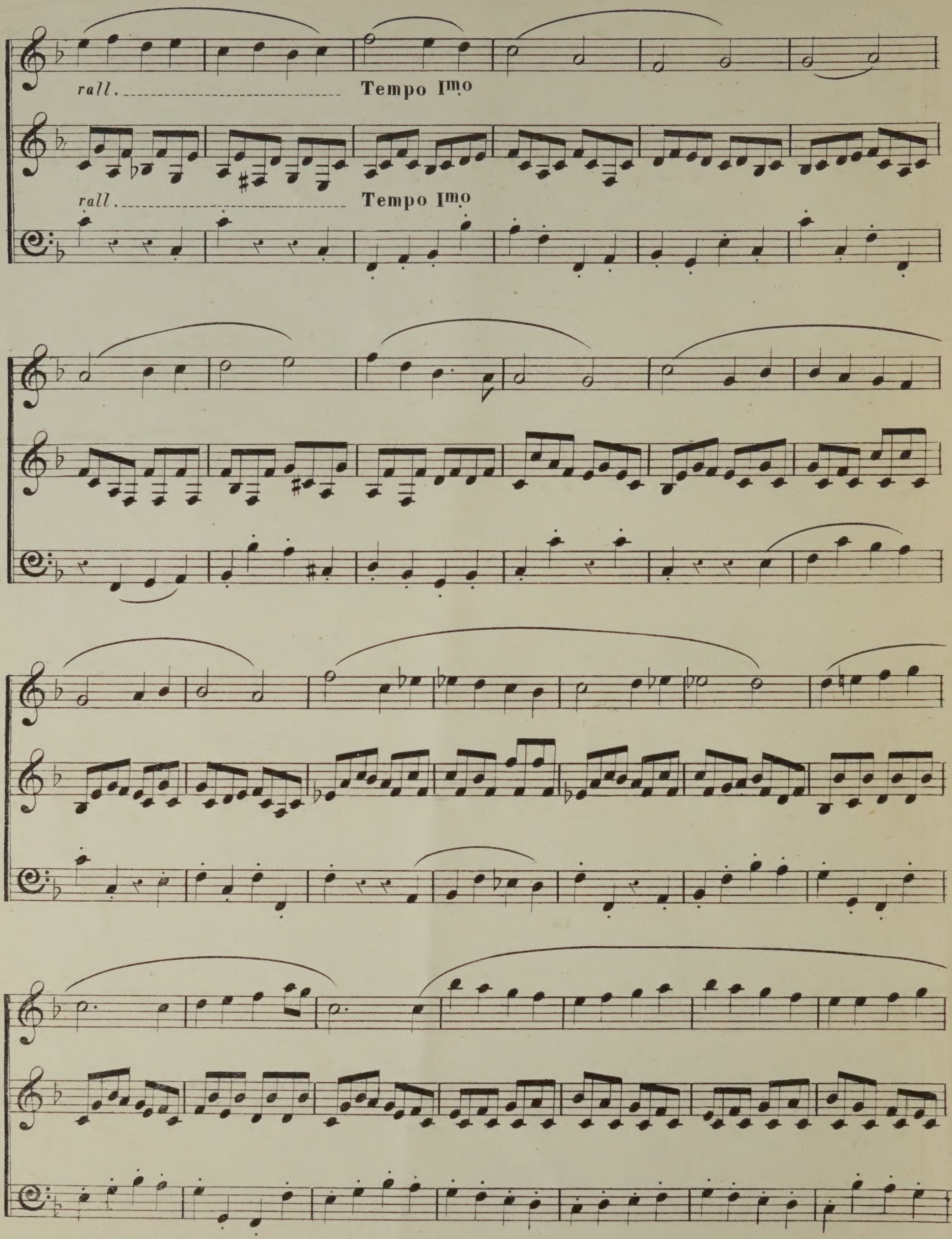
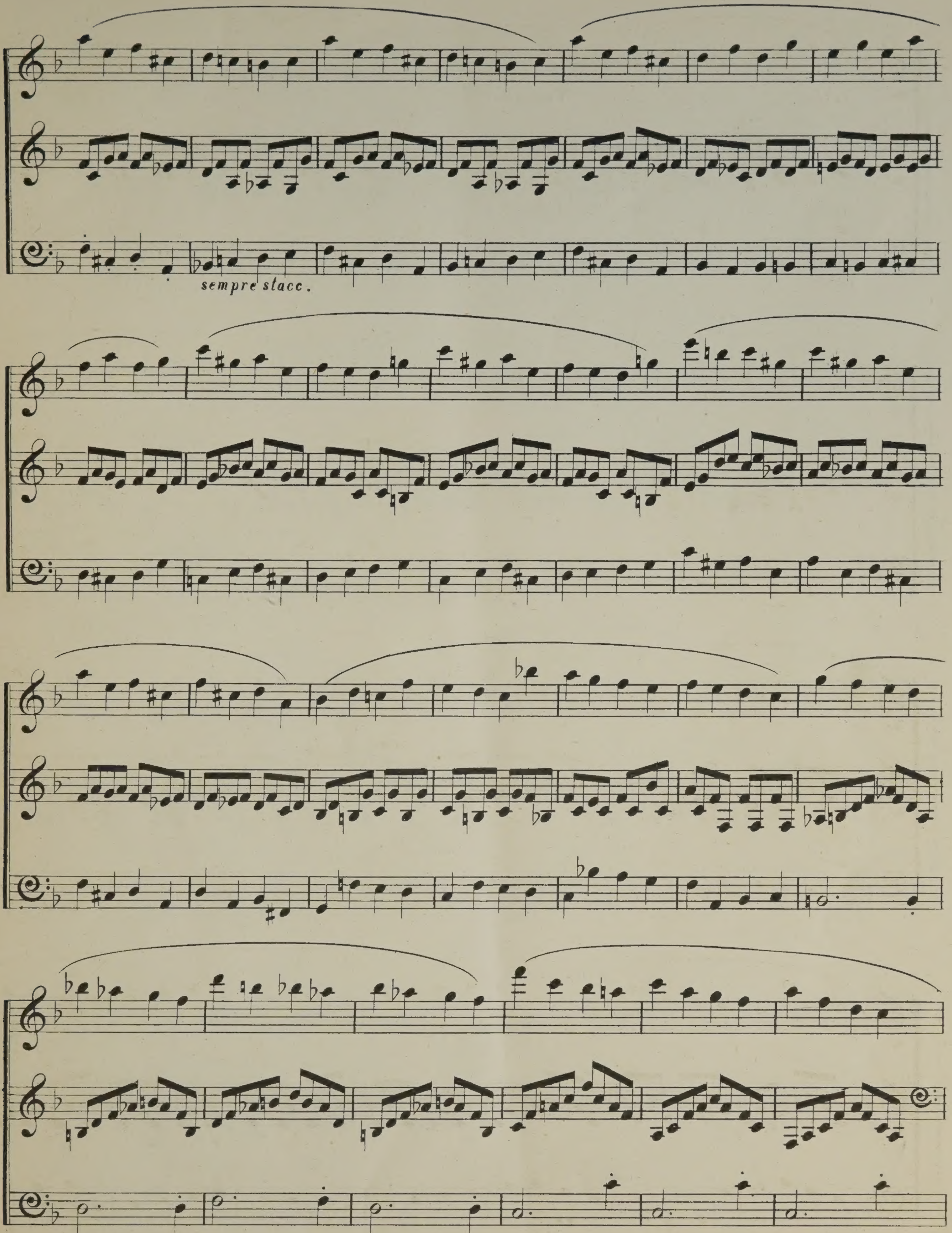
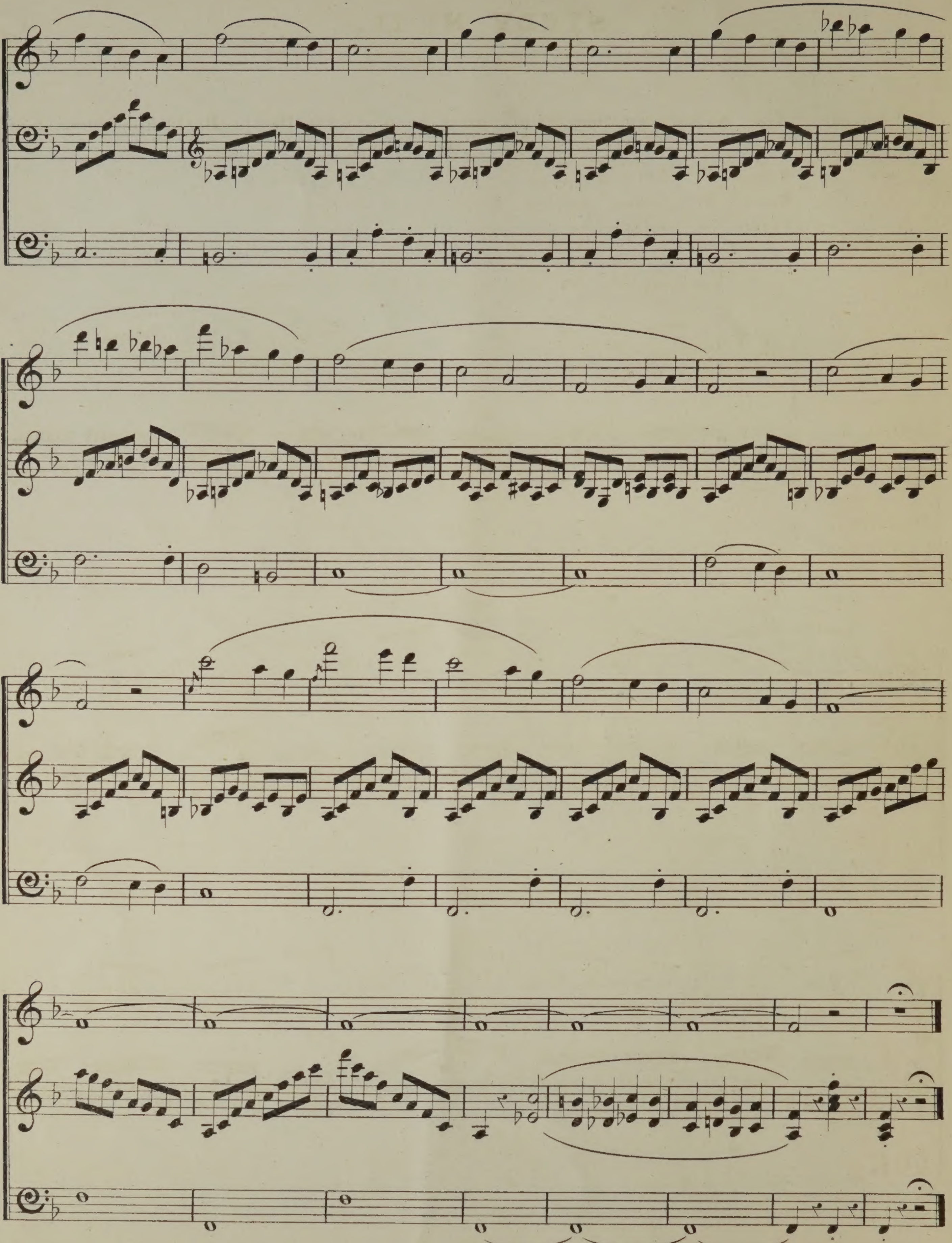

rall.
Tempo Imo
rall.
Tempo Imo


sempre stacc.



no. 11.

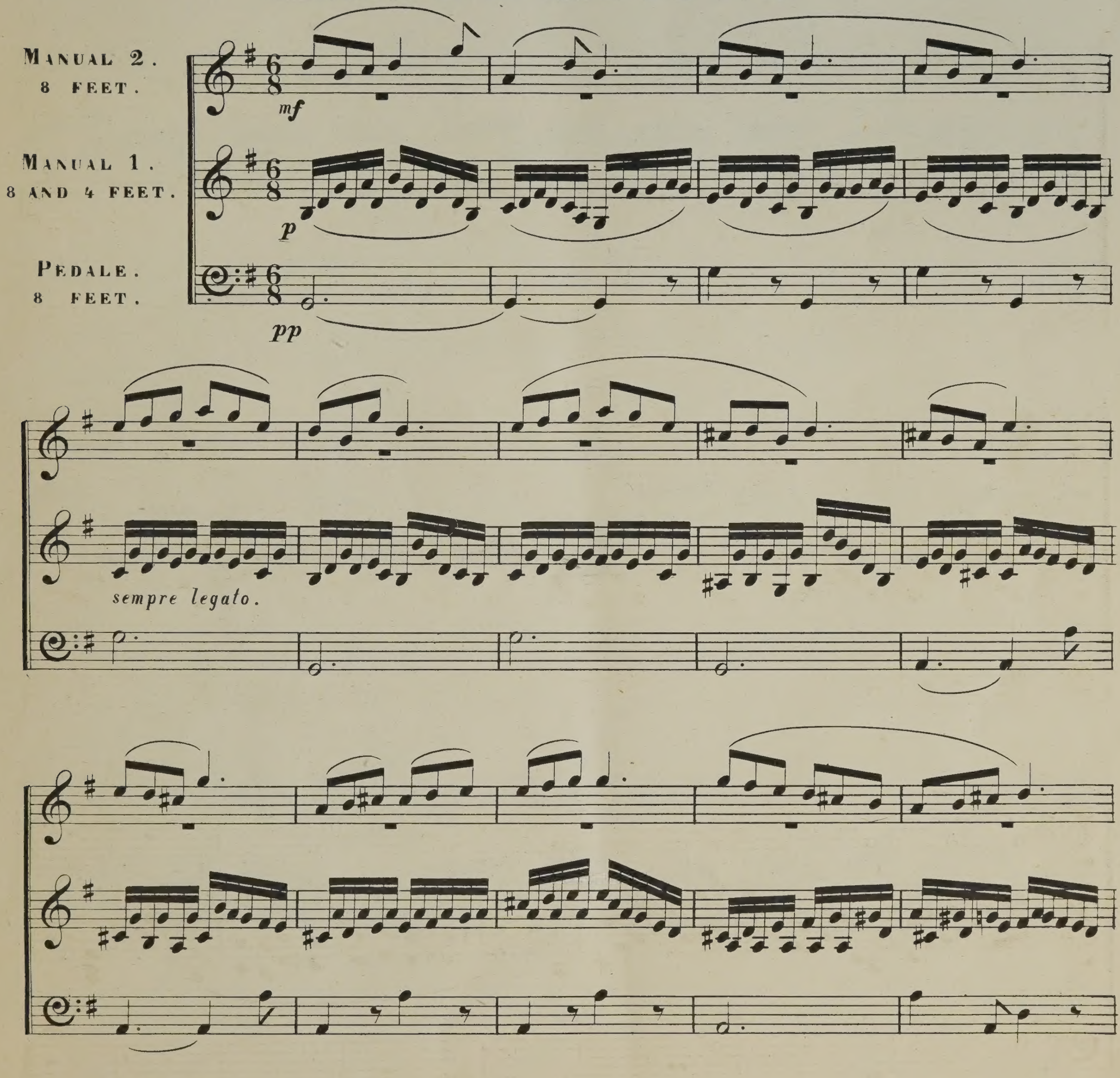
STUDY No. II.

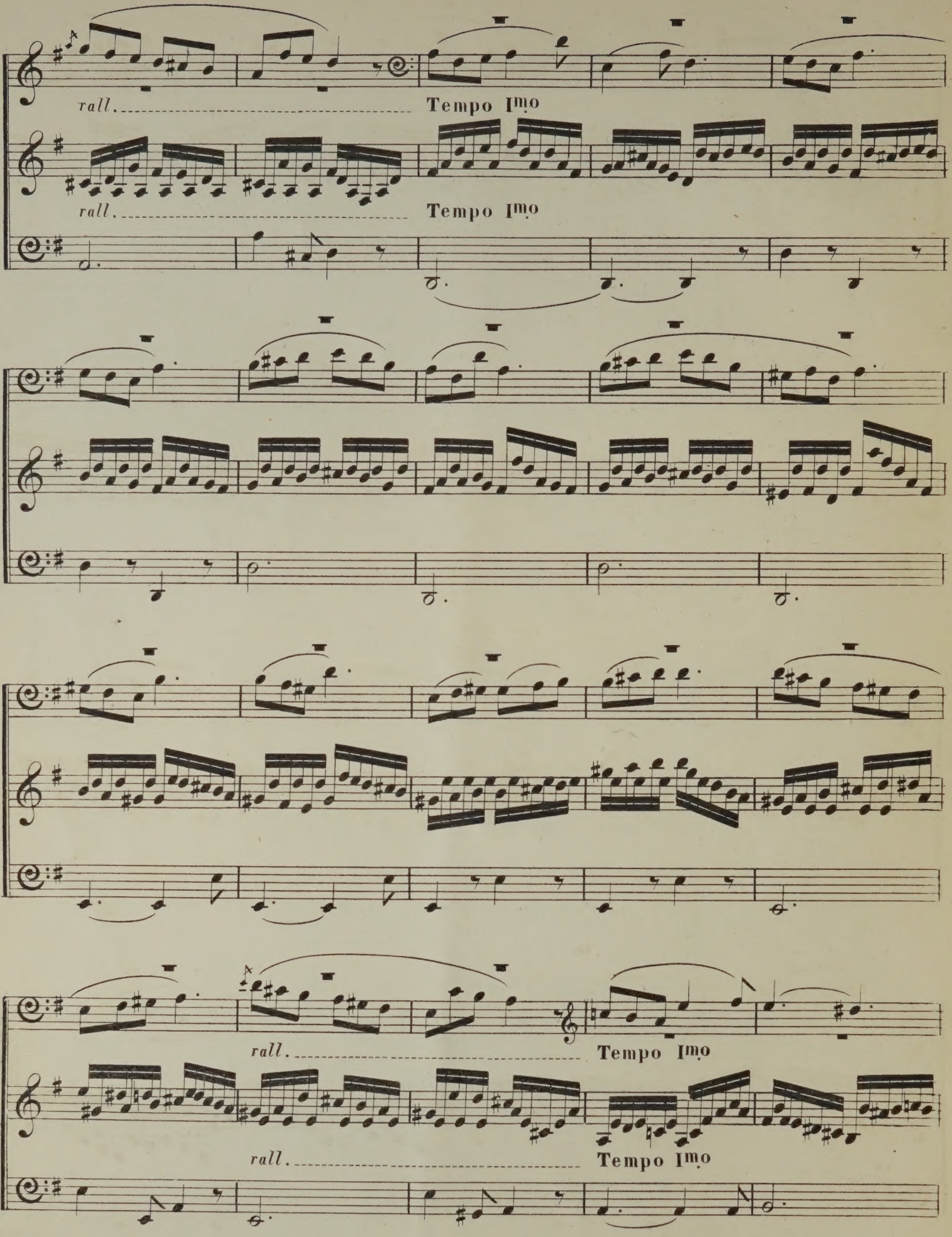
3½ minutes

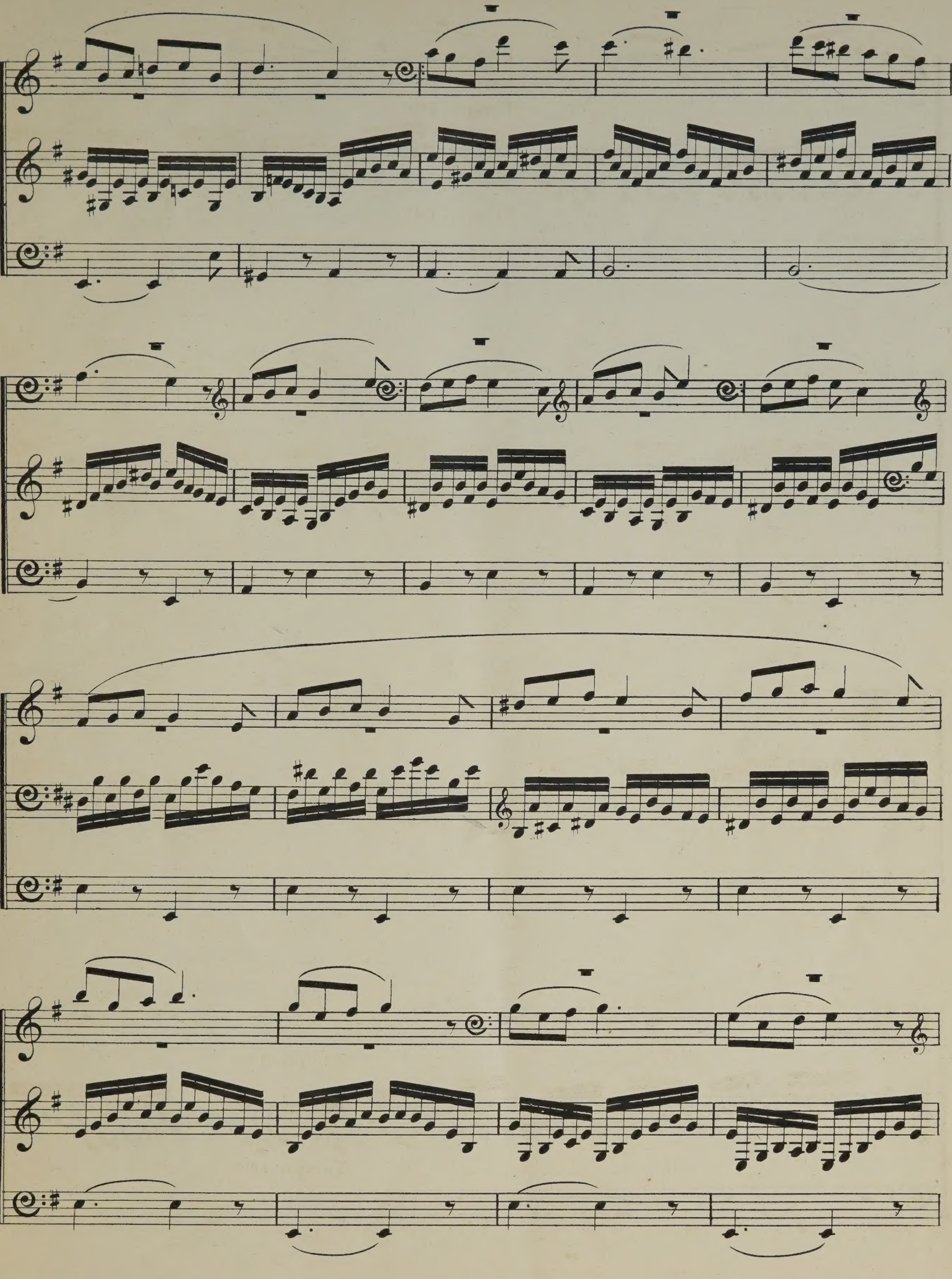
The Melody in this Study must be played with the Right hand throughout.

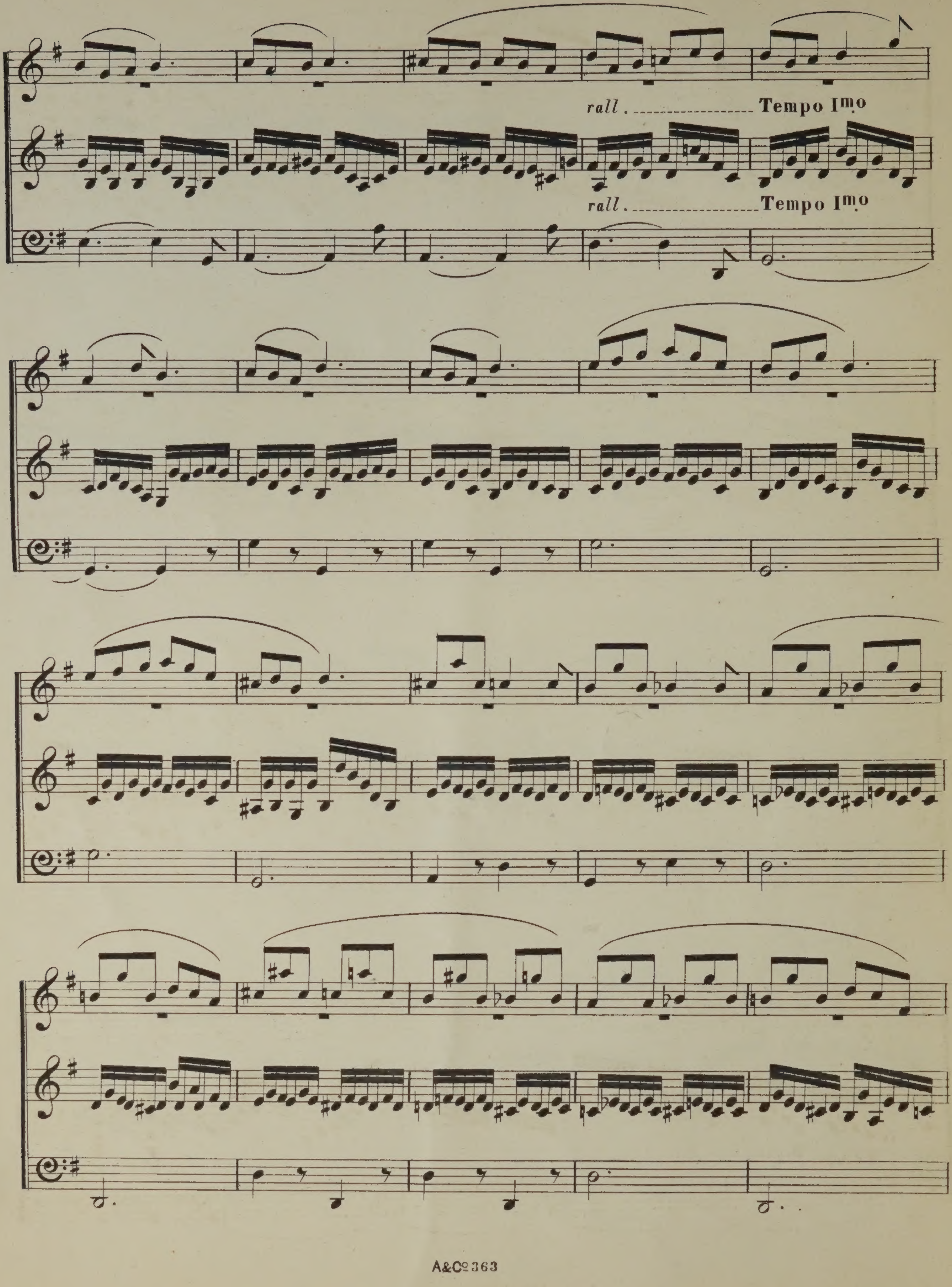
Manual 2. = Open Diapason, and Hautbois or Krumhorn.
Manual 1. = Gamba, Stopped Diapason, and Flute.
Pedale. = Octave.

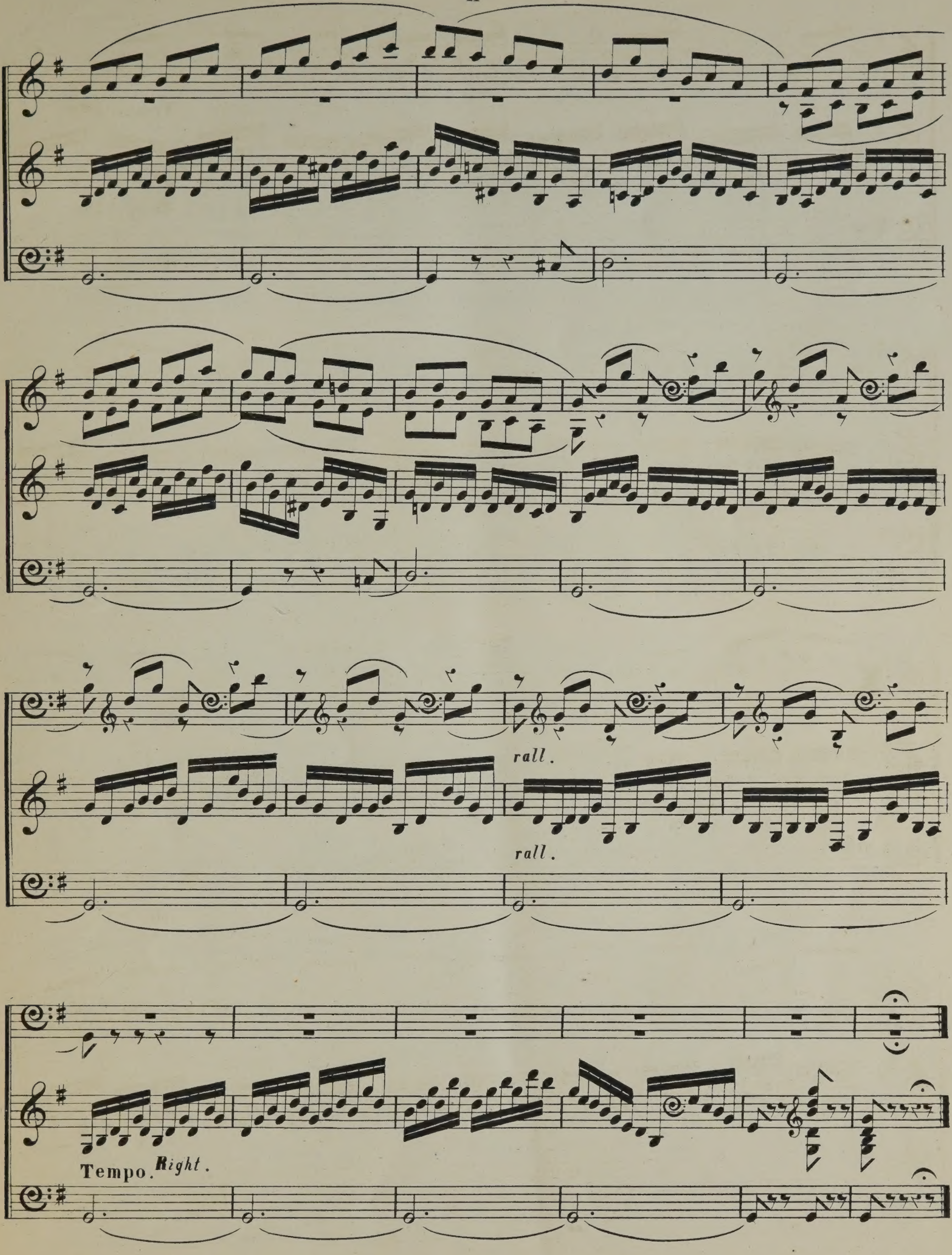
ALLEGRETTO MA NON TROPPO. M.M. ♩ = 56.


MANUAL 2.
8 FEET.
MANUAL 1.
8 AND 4 FEET.
PEDALE.
8 FEET.
mf
p
pp
sempre legato.


rall.
Tempo Imo
rall.
Tempo Imo
rall.
Tempo Imo
rall.
Tempo Imo




rall. Tempo Imo
rall. Tempo Imo


rall.
rall.
Tempo.
Right.

No. 12

520

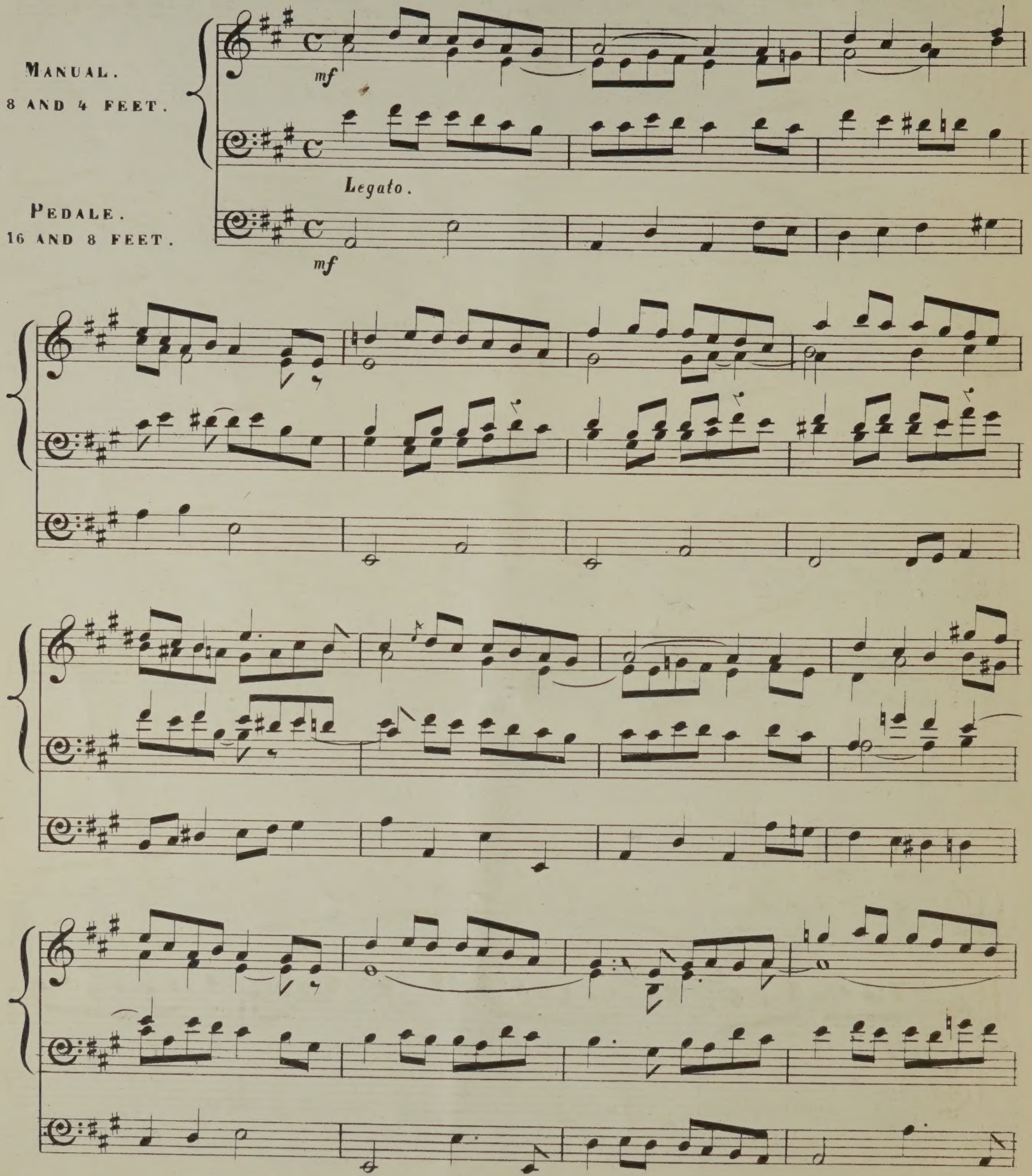
STUDY No. III.

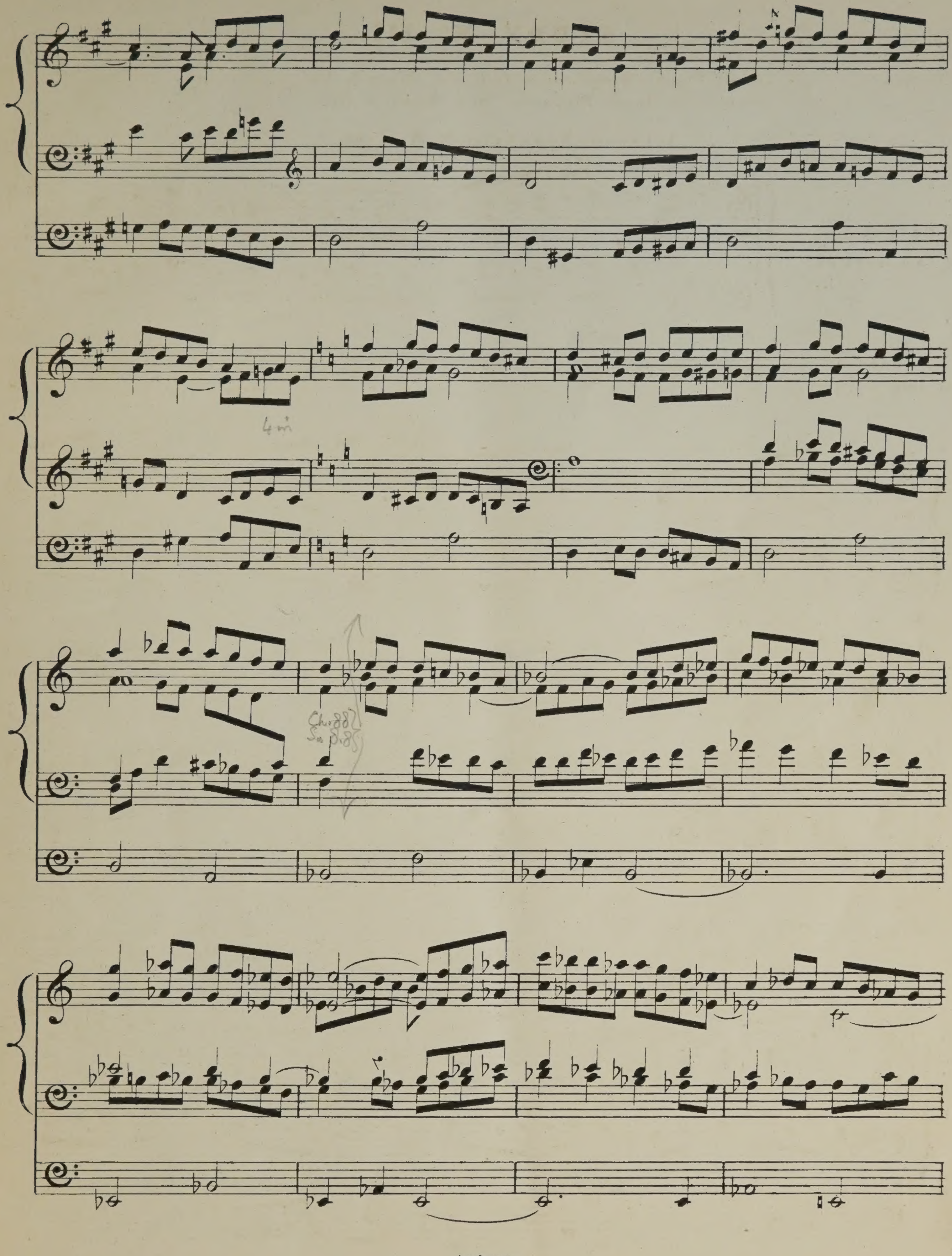
5 minutes

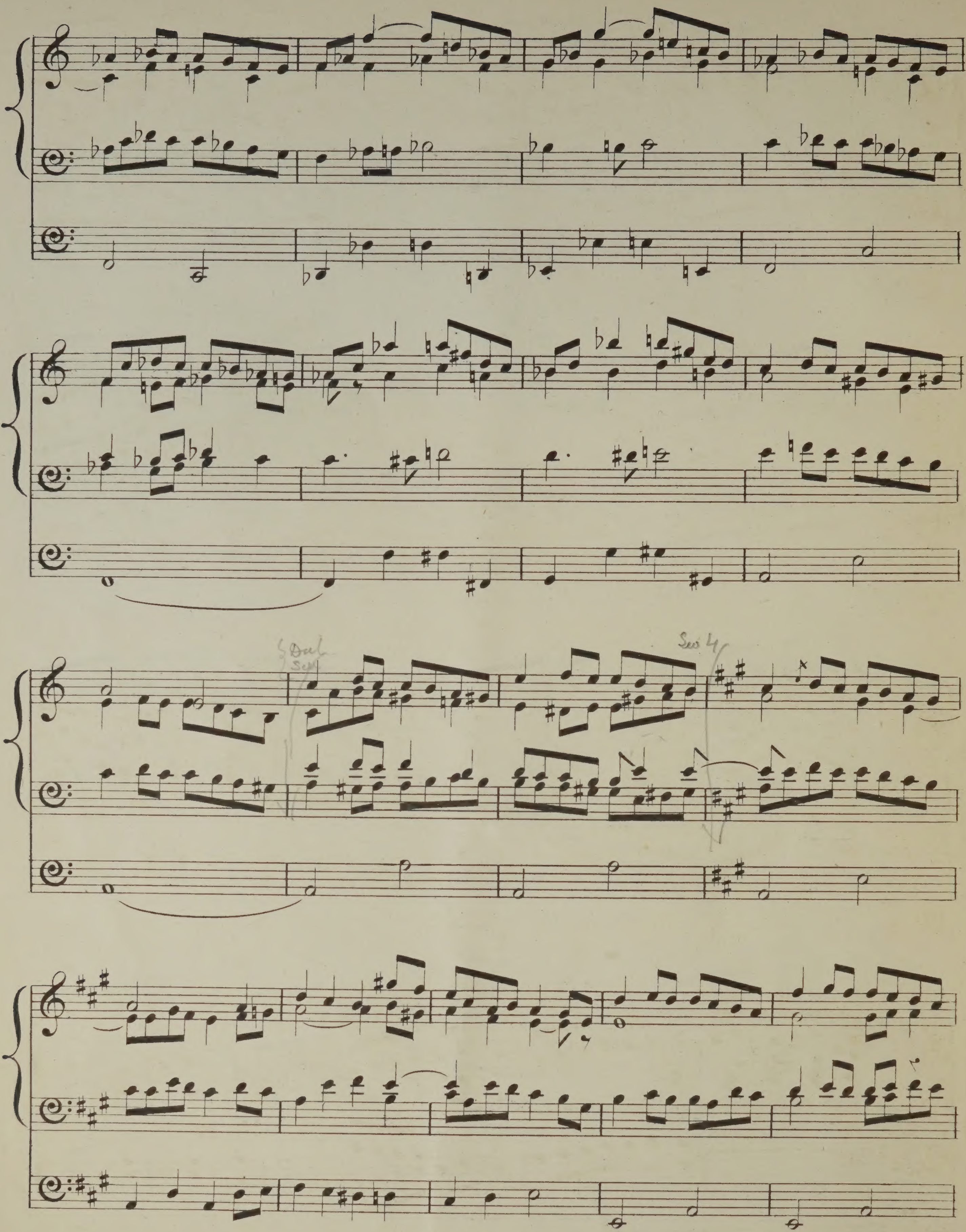
Great Organ – Diapasons 8 feet, and Flute 4 feet,
coupled to Swell Diapasons and Reeds 8 feet.

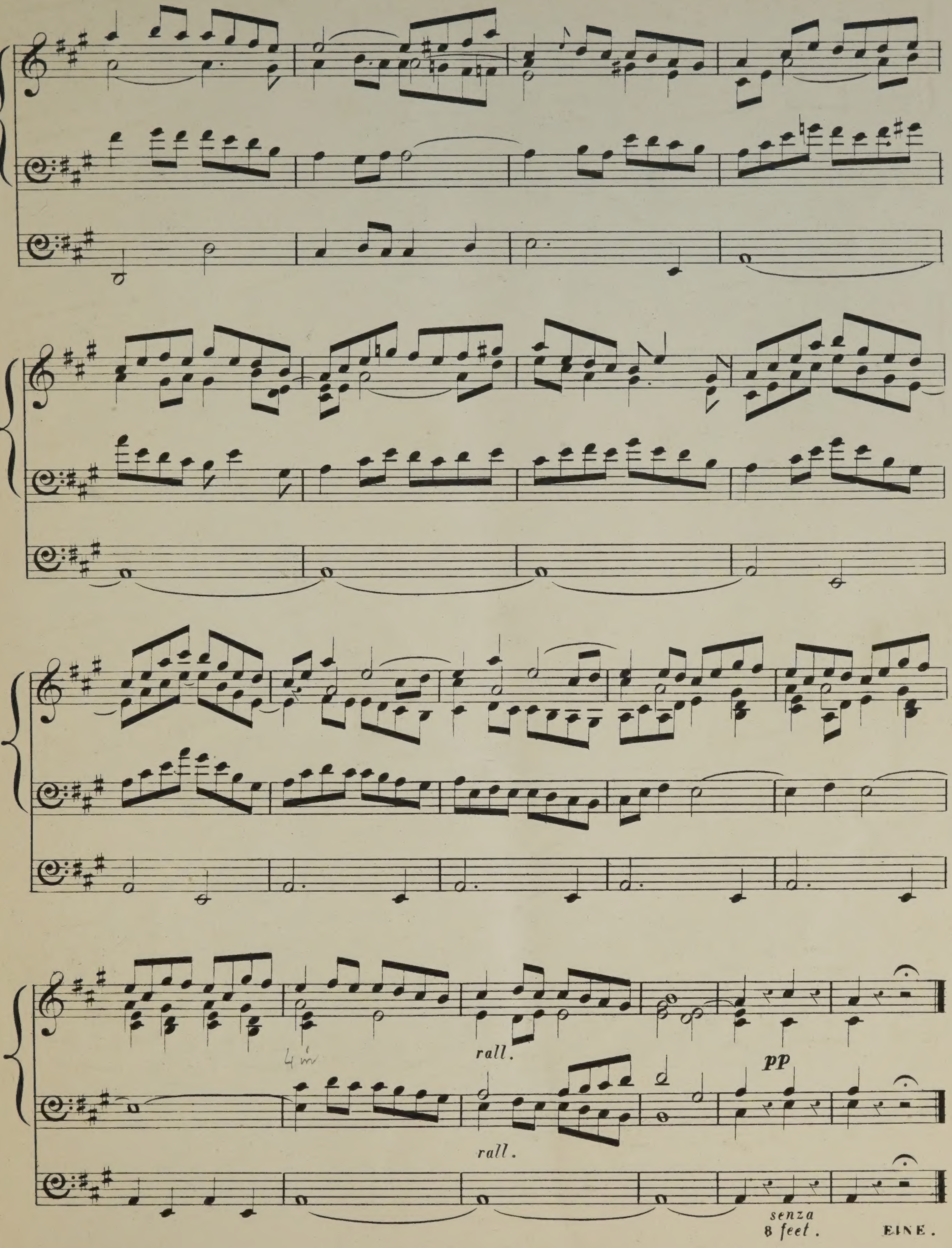
{Dul.
(8.8.4

ALLEGRO MODERATO. M.M. 𝅗𝅥 = 88.


MANUAL.
8 AND 4 FEET.
mf
Legato.
PEDALE.
16 AND 8 FEET.
mf


4 ni
Ch. 8 8
Sw 8.8


Dul
Sw
Sw 4


4 m
rall.
pp
rall.
senza
8 feet.
FINE.

SCHERZO

IN D MINOR

composed by

Eaton Faning.

ORGAN ARRANGEMENT

by

C. W. PEARCE.

PRICE
ONE SHILLING AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

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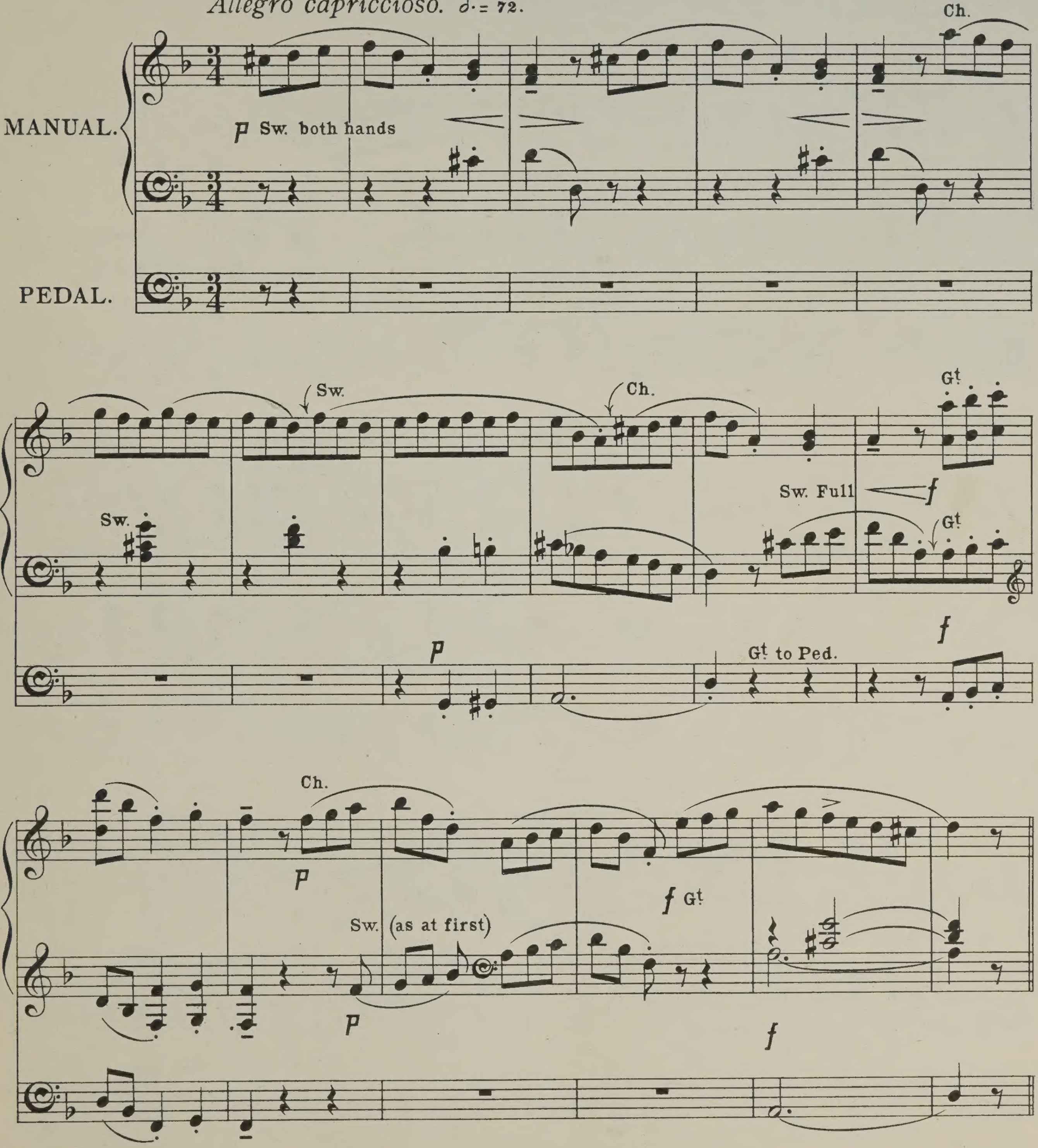
PREPARE:
Great. 16, 8 & 4 ft with Sw. coupd
Swell. soft 8 & 4 ft with Oboe.
Choir. Flutes 8 & 4 ft
Ped. soft 16 & 8 ft
with Sw. coupd

SCHERZO in D minor.

Eaton Faning.

Allegro capriccioso. 𝅗𝅥. = 72.


MANUAL.
PEDAL.
p Sw. both hands
Ch.
Sw.
Sw.
Ch.
Gt
Sw. Full
f
Gt
p
Gt to Ped.
f
Ch.
p
Sw. (as at first)
p
f Gt
f

11758

Piano Solo, Price 1/6

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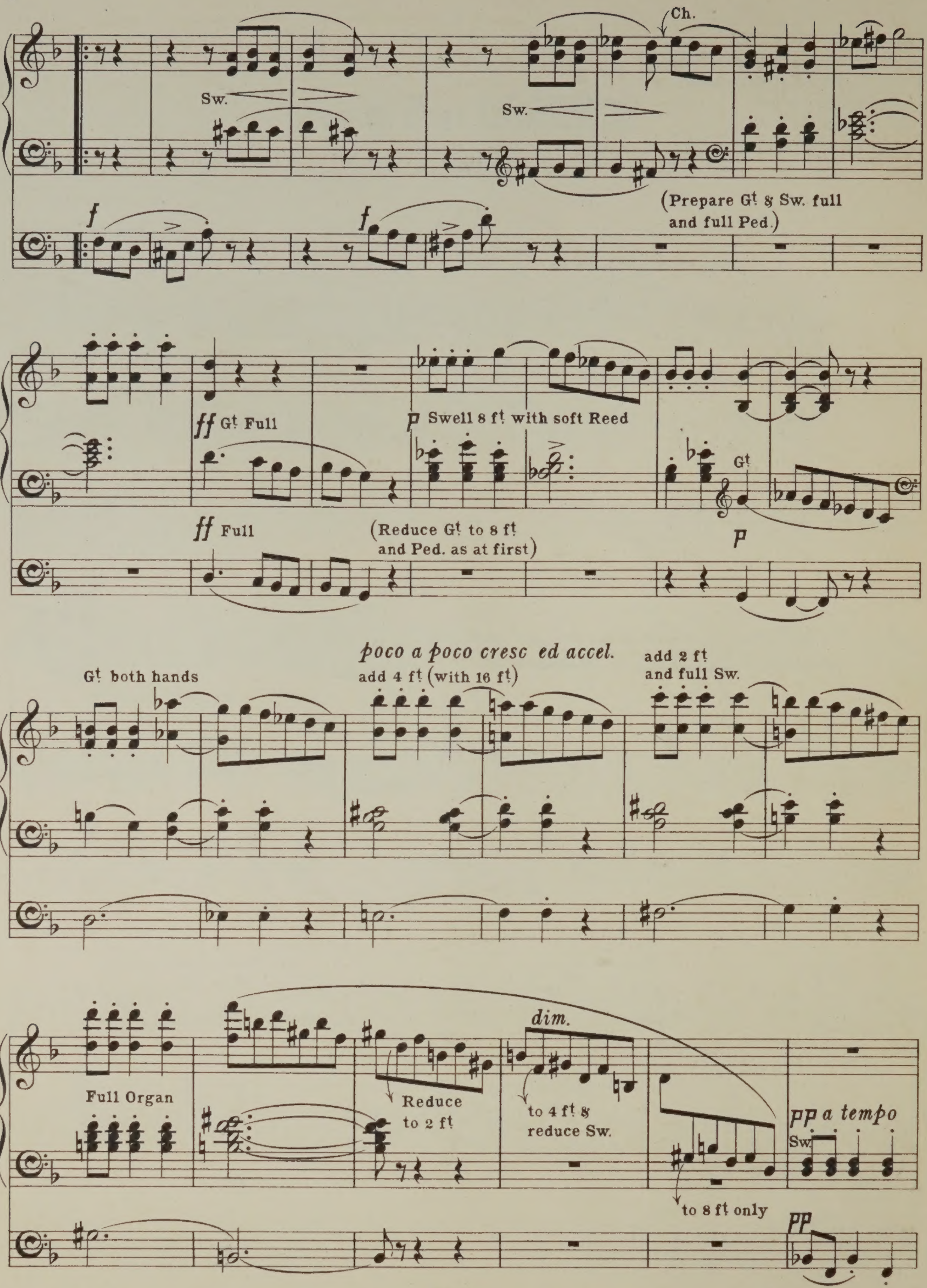
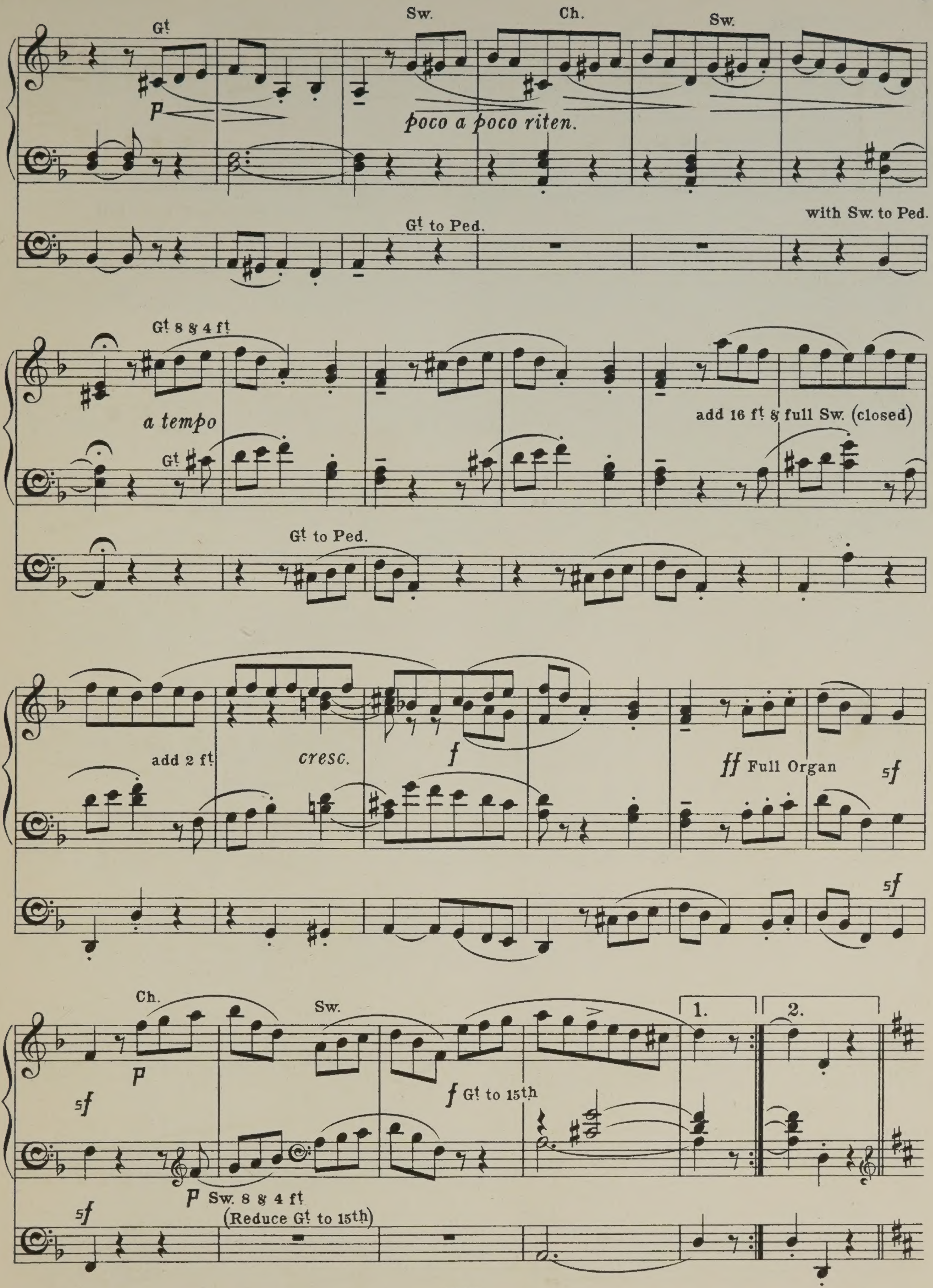
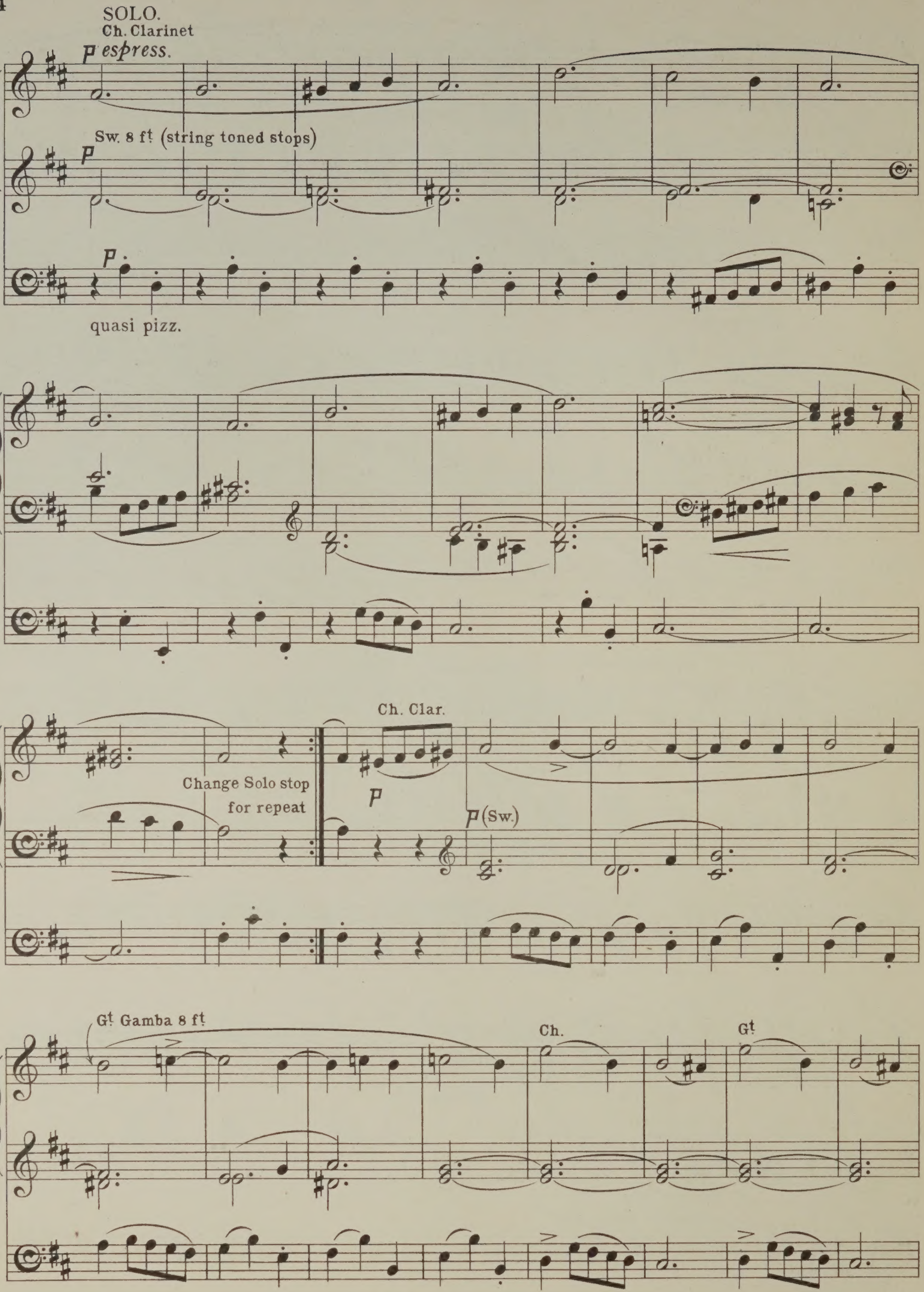
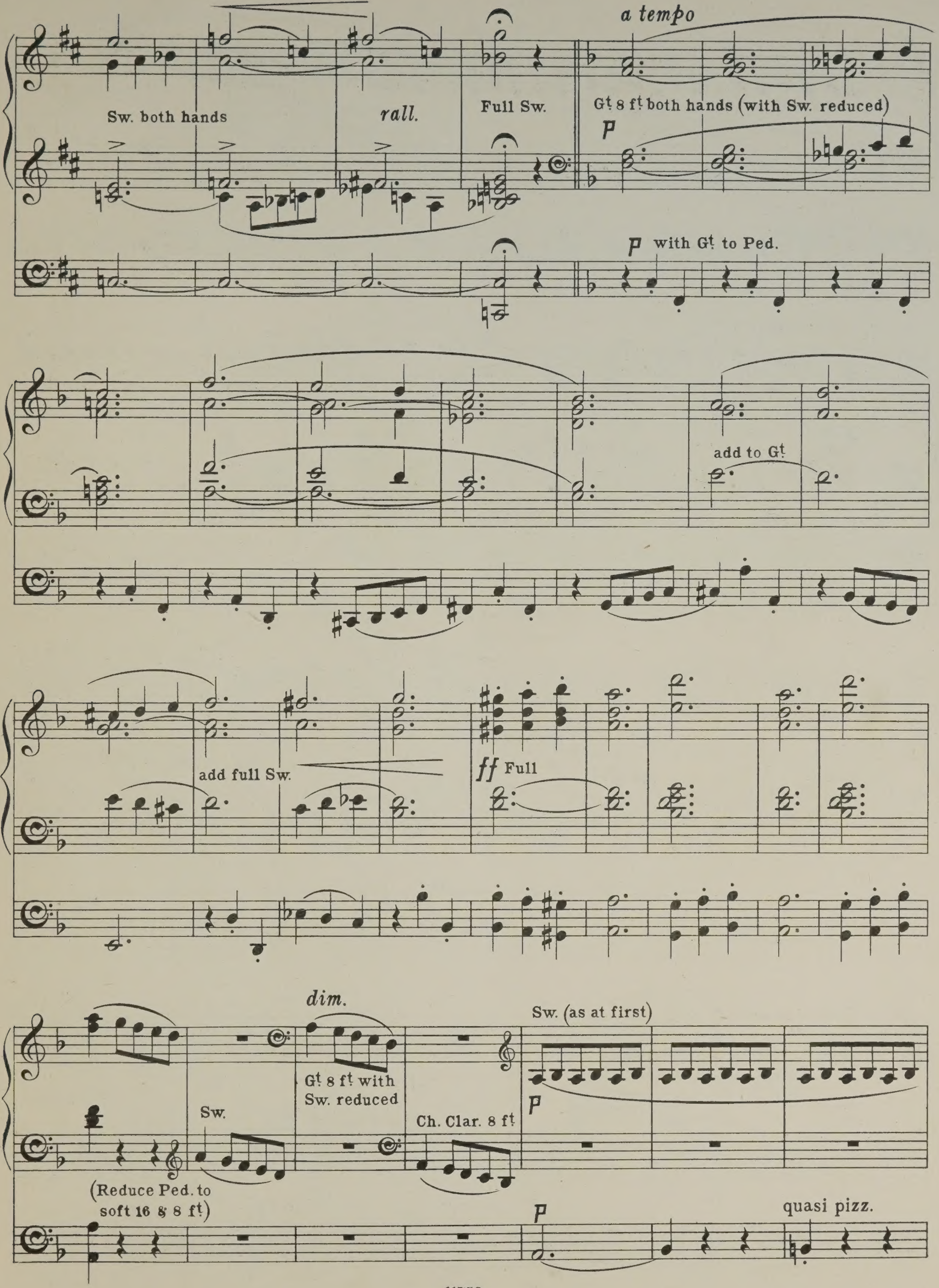
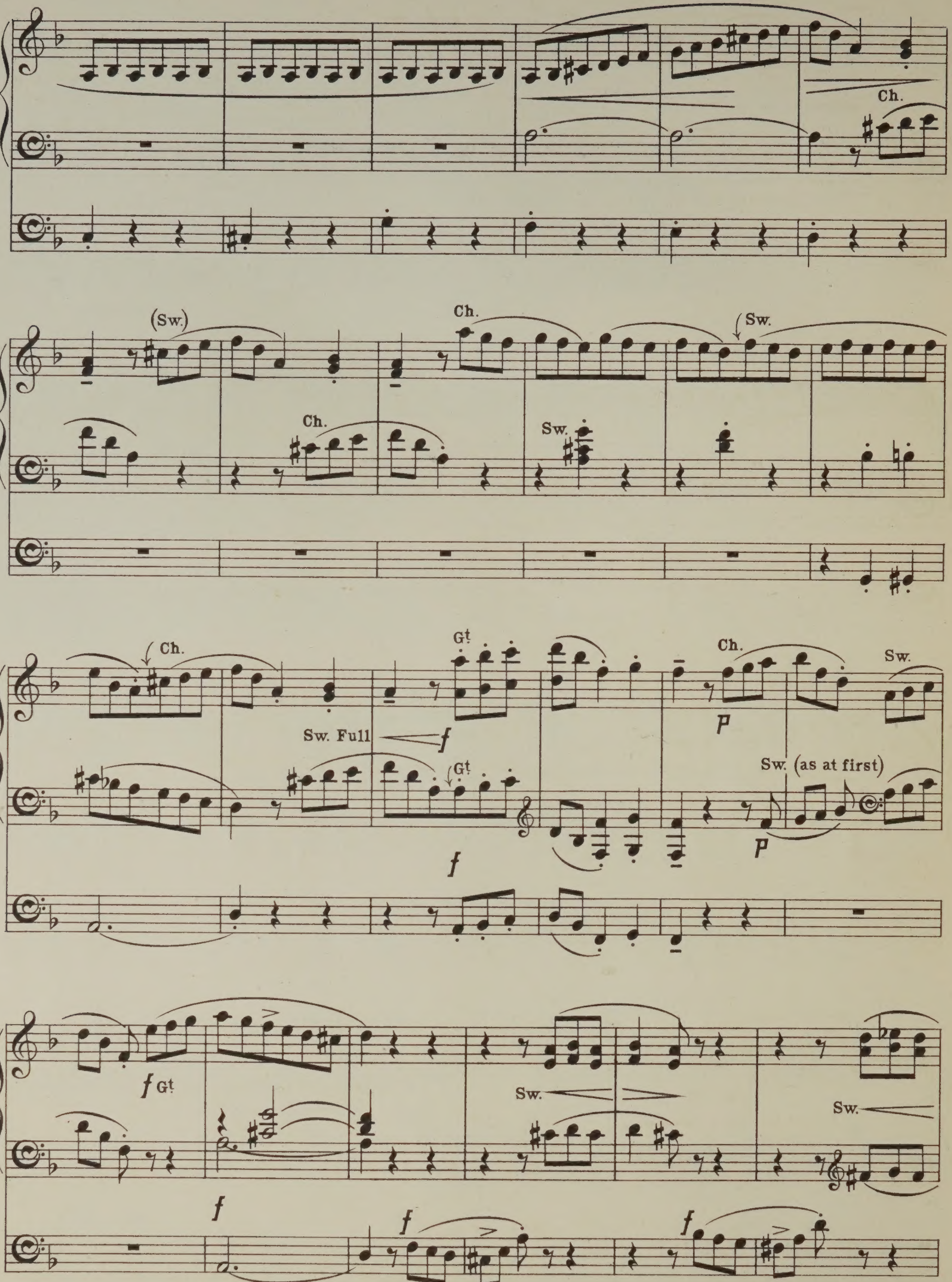
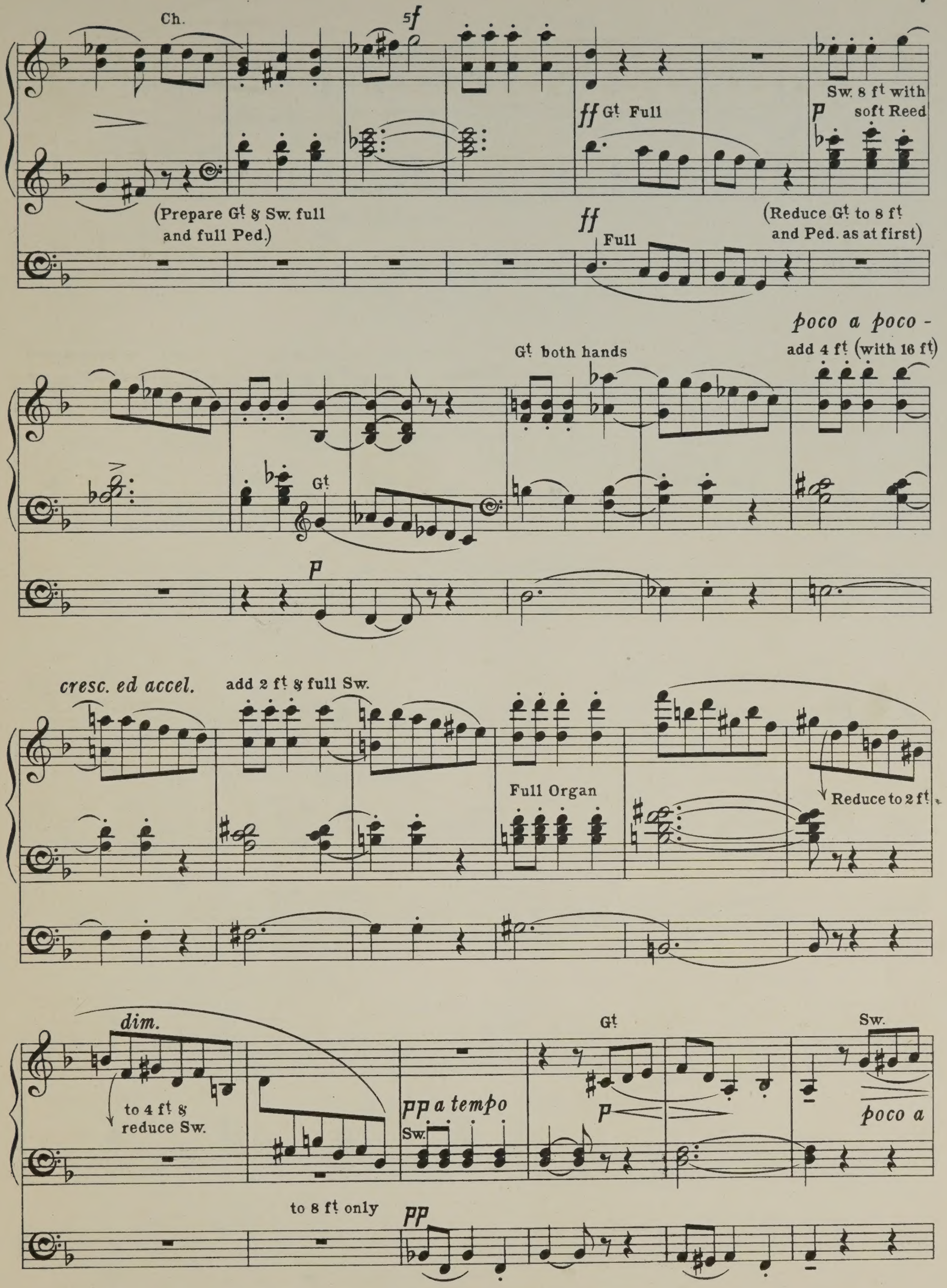

Sw.
Sw.
Ch.
f
f
(Prepare Gt & Sw. full and full Ped.)
ff Gt Full
p Swell 8 ft with soft Reed
Gt
ff Full
(Reduce Gt to 8 ft and Ped. as at first)
p
poco a poco cresc ed accel.
Gt both hands
add 4 ft (with 16 ft)
add 2 ft and full Sw.
Full Organ
Reduce to 2 ft
dim.
to 4 ft & reduce Sw.
to 8 ft only
pp a tempo
Sw.
pp


Gt
Sw.
Ch.
Sw.
p
poco a poco riten.
Gt to Ped.
with Sw. to Ped.
Gt 8 & 4 ft
a tempo
Gt
add 16 ft & full Sw. (closed)
Gt to Ped.
add 2 ft
cresc.
f
ff Full Organ
sf
sf
Ch.
Sw.
p
sf
f Gt to 15th
p Sw. 8 & 4 ft
(Reduce Gt to 15th)
sf
1.
2.


SOLO.
Ch. Clarinet
p espress.
Sw. 8 ft. (string toned stops)
p
p
quasi pizz.
Change Solo stop for repeat
Ch. Clar.
p
p (Sw.)
Gt. Gamba 8 ft.
Ch.
Gt.


Sw. both hands
rall.
Full Sw.
a tempo
Gt. 8 ft. both hands (with Sw. reduced)
p
p with Gt. to Ped.
add to Gt.
add full Sw.
ff Full
dim.
Sw.
Gt. 8 ft. with Sw. reduced
Ch. Clar. 8 ft.
Sw. (as at first)
p
(Reduce Ped. to soft 16 & 8 ft.)
p
quasi pizz.


Ch.
(Sw.)
Ch.
Ch.
Sw.
Sw.
Ch.
Gt
Sw. Full
f
Ch.
Sw.
p
Gt
Sw. (as at first)
p
f
f Gt
Sw.
Sw.
f
f
f


Ch.
sf
ff Gt Full
Sw. 8 ft with soft Reed
p
(Prepare Gt & Sw. full and full Ped.)
ff
Full
(Reduce Gt to 8 ft and Ped. as at first)
poco a poco -
add 4 ft (with 16 ft)
Gt both hands
Gt
p
cresc. ed accel.
add 2 ft & full Sw.
Full Organ
Reduce to 2 ft
dim.
to 4 ft & reduce Sw.
pp a tempo
Sw.
to 8 ft only
pp
Gt
p
Sw.
poco a

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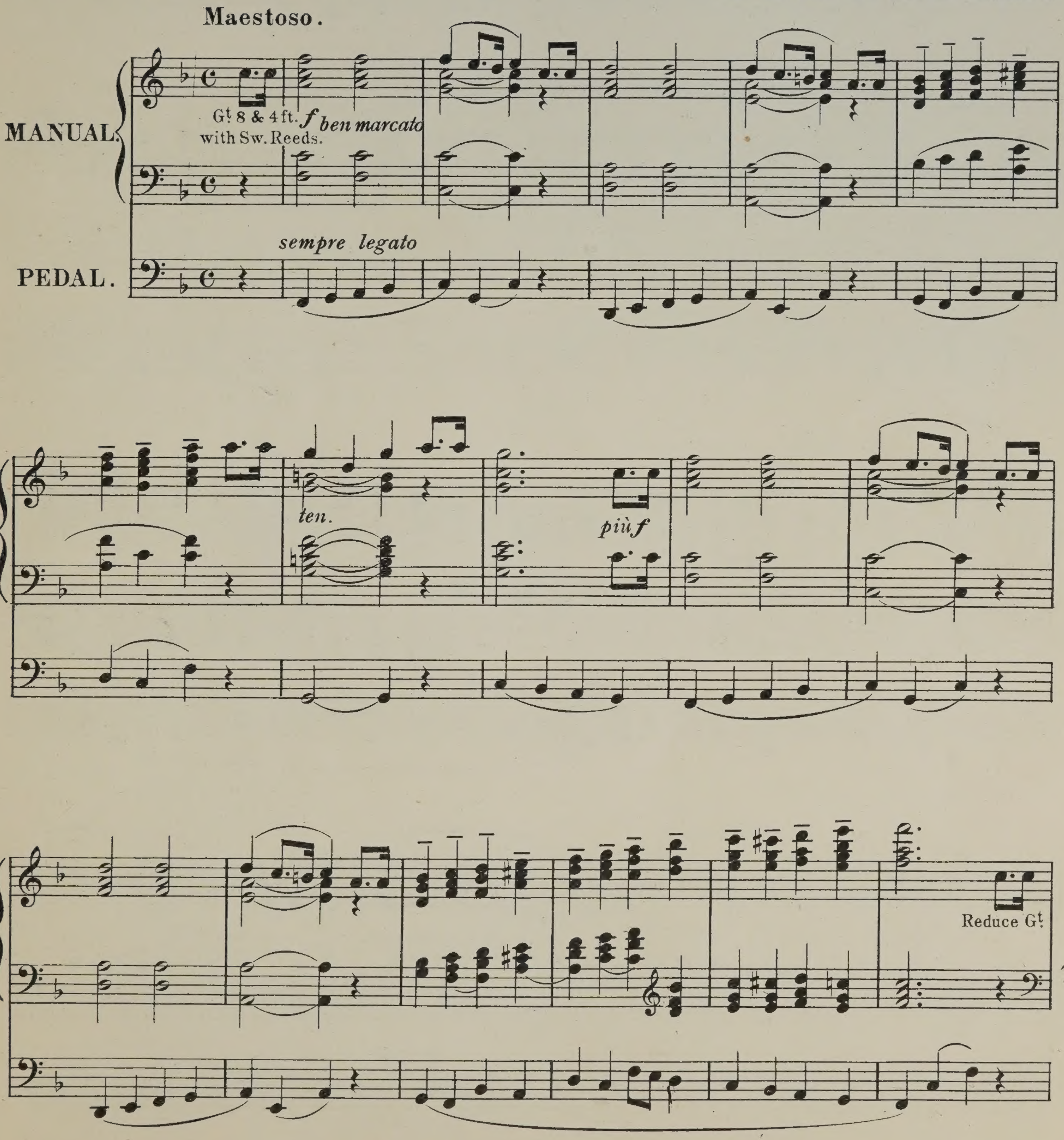
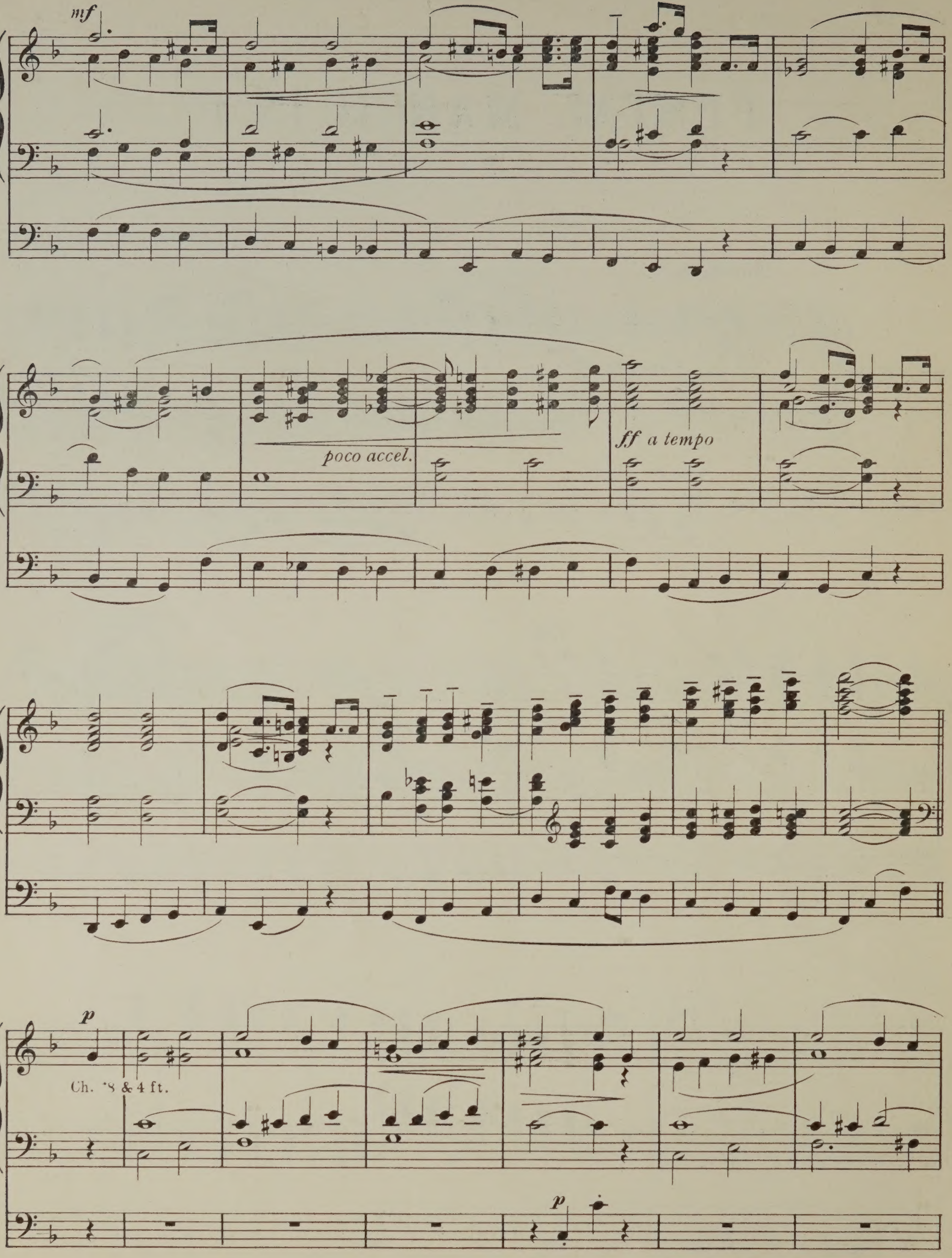
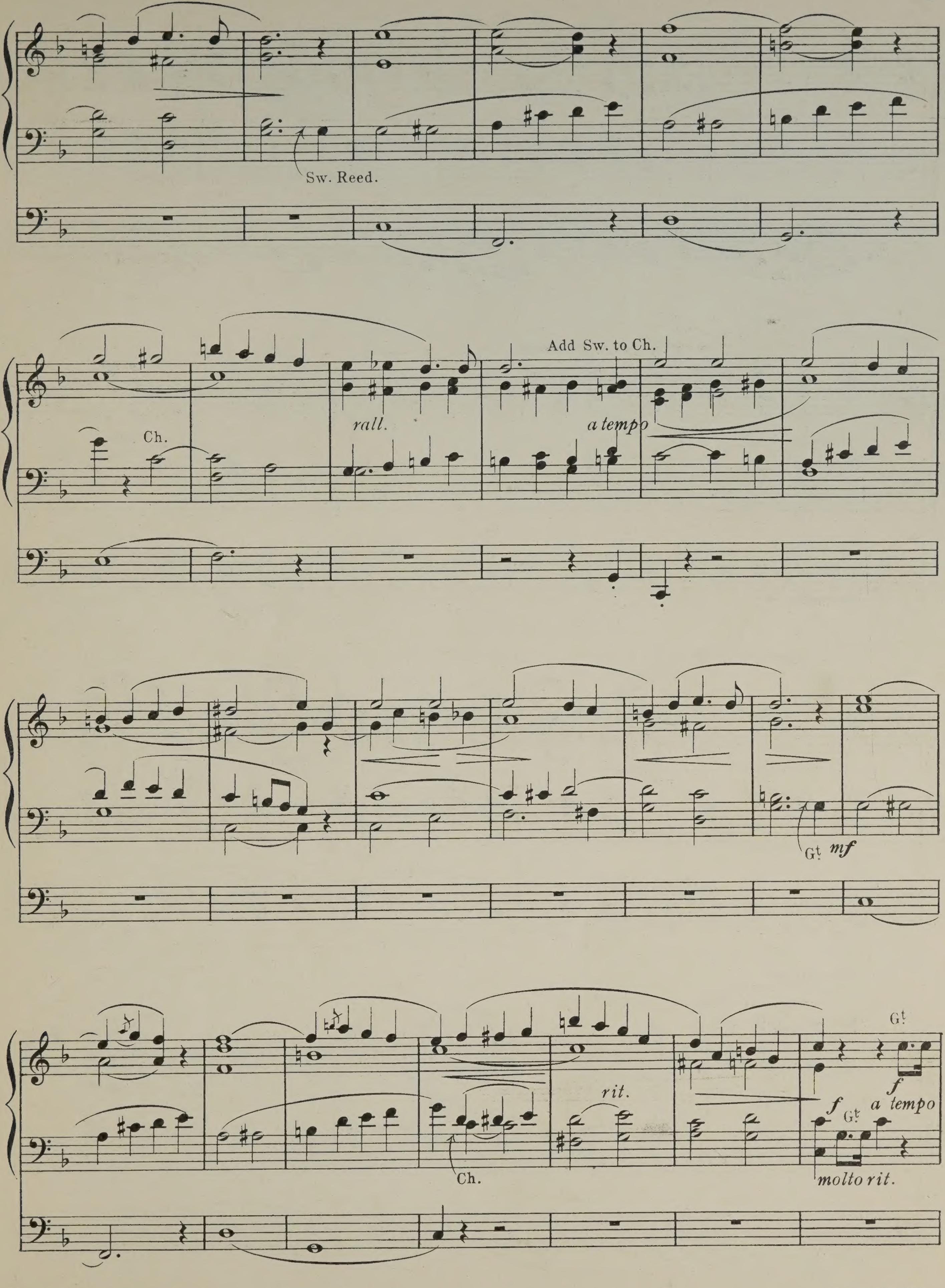
To H. C. Morris. F.R.C.O., A.R.C.M., L.R.A.M.

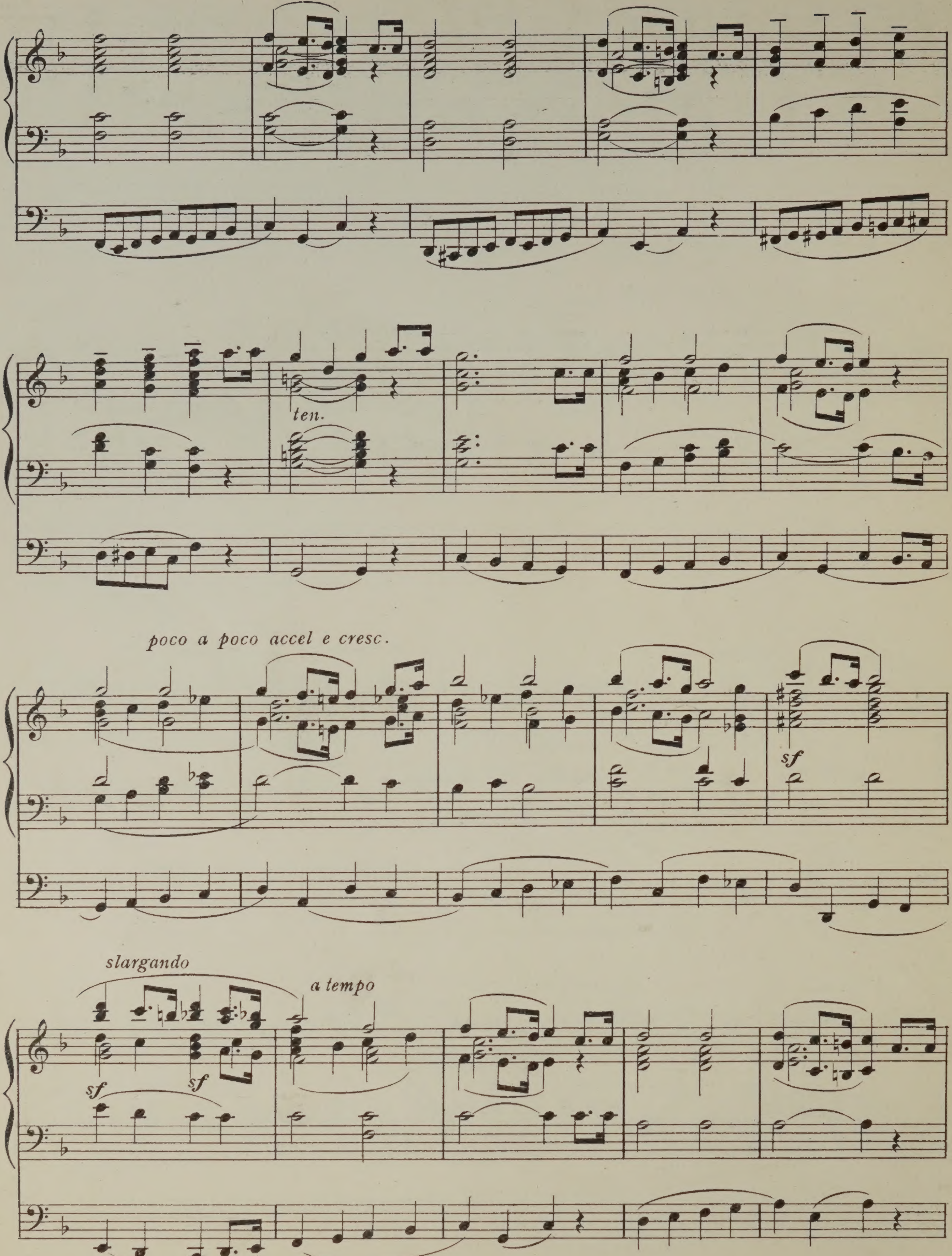
FESTAL MARCH IN F.

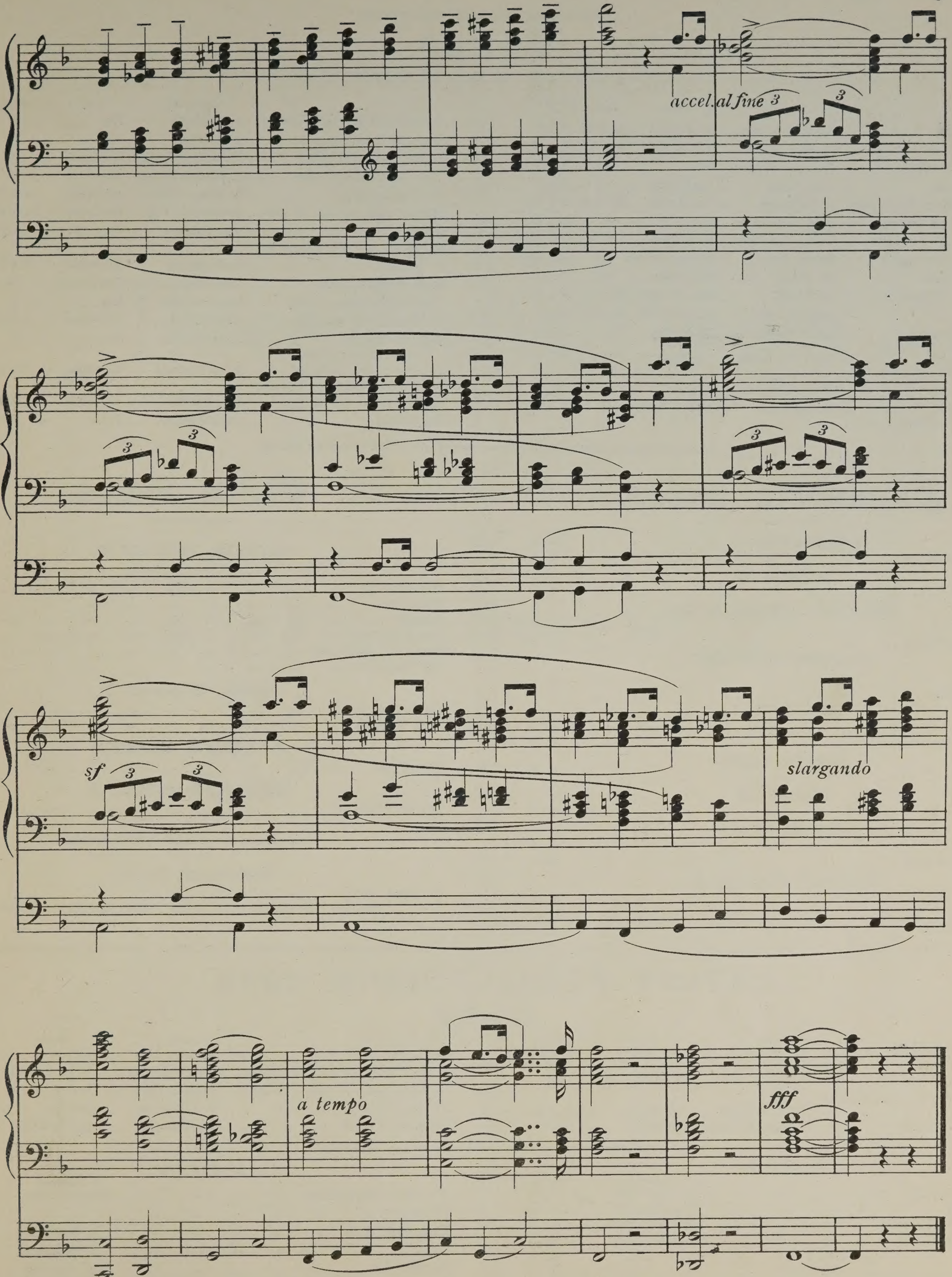
A. LIVINGSTONE HIRST.


Maestoso.
MANUAL.
PEDAL.
Gt. 8 & 4 ft. with Sw. Reeds.
f ben marcato
sempre legato
ten.
più f
Reduce Gt.


mf
poco accel.
ff a tempo
p
Ch. 8 & 4 ft.
p


Sw. Reed.
Ch.
rall.
Add Sw. to Ch.
a tempo
Gt. mf
Ch.
rit.
Gt.
f
Gt.
f
a tempo
molto rit.


ten.
poco a poco accel e cresc.
sf
slargando
a tempo
sf
sf


accel. al fine
3
sf
slargando
a tempo
fff

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The Lover's Wish	Frances Allitsen	Bar.	E♭	A ,, F
Two Brothers	J. M. Capel	Mezzo-Sop.	E♭	E♭ ,, F
Where willows Whisper	A. Ashworth	Ten & Bar.	E♭ & C	G ,, G
Adown in the Valley	Mary Carmichael	Bar.	F	A ,, D
The Dawn of Heaven	Franco Buonetti	Mezzo-Sop.	E	E ,, F♯
What will you say?	Gerard Cobb	M.-Sop. & Cont.	E♭	B♭ ,, E♭
Twilight Roses	W. Creser	Mezzo-Sop.	A♭	C ,, F
A Mother's Vision	W. Creser	Sop. & Cont.	E & D	B ,, E
Kitty	Eugene Cecil	Sop. & Cont.	A♭ & F	E♭ ,, F
In my hammock (With Violin Obligato.)	Cecile Hartog	Mezzo-Sop.	C	C ,, E
Sunshine again (With Violin obligato.)	Ethel Harraden	Contralto	F	C ,, D
Love for ever	W. Hutchinson	M.-Sop.	A	C♯ ,, E
Summer Love (With German and English words.)	M. James	Sop. & M.-Sop.	G	D ,, F♯

	Composer.	Voice.	Keys.	Compass of 1st key
Awake all Music's Power	J. W. Elliott	Bar.	E	G to E
Goodfellowship	J. W. Elliott	Bass	B♭	G ,, E♭
Love reigns a King	Clement Locknane	All Voices	G	D ,, F♯
The Rollicking Tar	C. Mawson-Marks	Bar.	C	C ,, E
Love's Lullaby	C. Mawson-Marks	All Voices	A & C	C♯ ,, E
Listen and come to me	Minnie Marriott	Ten & Bar.	C, E♭ & F	B ,, E
Sleep	Noel Johnson	Ten & Sop.	E♭ & F	E♭ ,, G
Since to me thy heart was given	Noel Johnson	All Voices	C & E	C ,, E
Somebody's Dolly	Noel Johnson	Mezzo-Sop.	E♭	E♭ ,, E♭
The birds have told	Sybil Palliser	Sop.	D	E ,, A
A Dream of Heaven	Edgar Pettman	All Voices	A & G	E ,, F♯
Fours, Right! (A Soldier's Song.)	Edgar Pettman	Bar.	F	C ,, E
In the hour of trial (With Organ and Violin obligato.)	Edgar Pettman	All Voices	F & D	C ,, F
Sweet light of Home	J. L. Roeckel	All Voices	C & E♭	C ,, D
Kathleen	Leslie Graham	Tenor	F	F ,, G

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Parted for awhile	Noel Johnson	Ten. & Bar.	A♭
Little Dearie	C. Mawson Marks	Sop. Mezz. Cont.	G.
When I survey the wondrous Cross	Edgar Pettman	All Voices	F & G.
Across the Border	H. Seymour Dicksee	Baritone	F
Song of Hope	Hermann Lohr	All Voices	F.
It was spoken in the Twilight	Leonard Barnes	Mezz. & Cont.	F & G.
In the hush of the Twilight	Hermann Lohr	Tenor	F.
Three Words	W. S. Stanyon	Baritone	G.
Winter is past	Ellen Cowdell	Bar. & Mezz.	E♭

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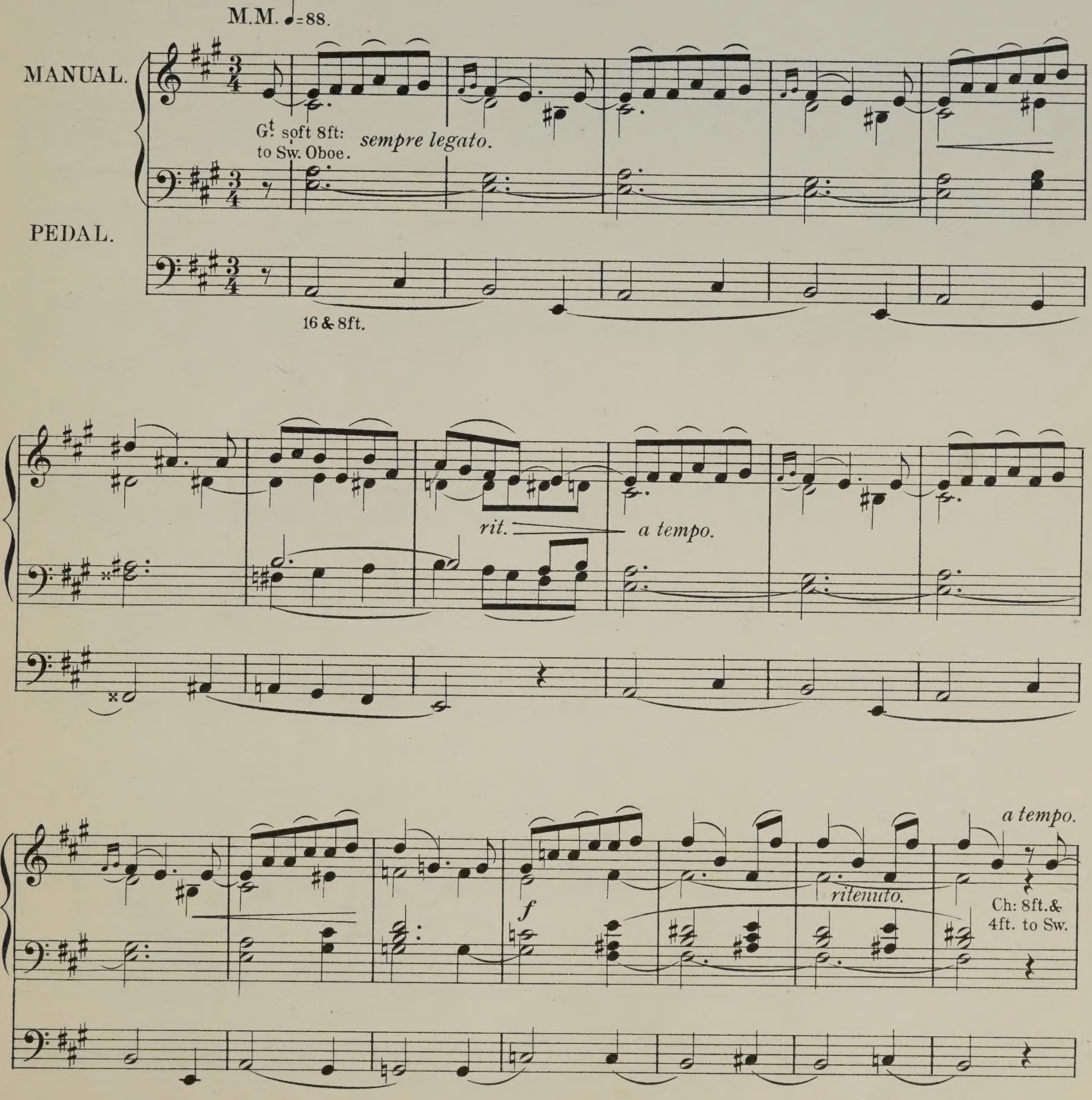
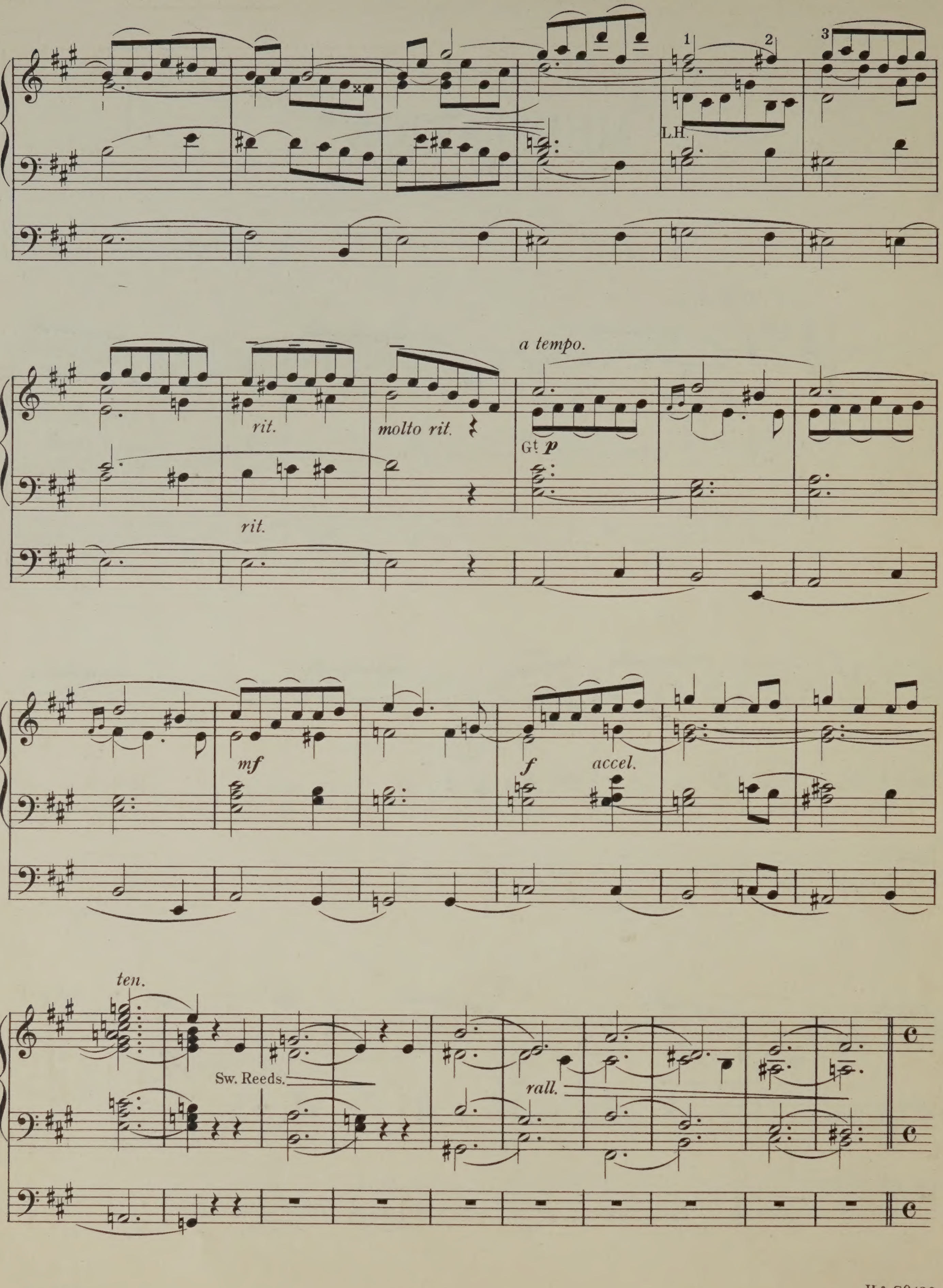
To Fred. Hampton Esq:

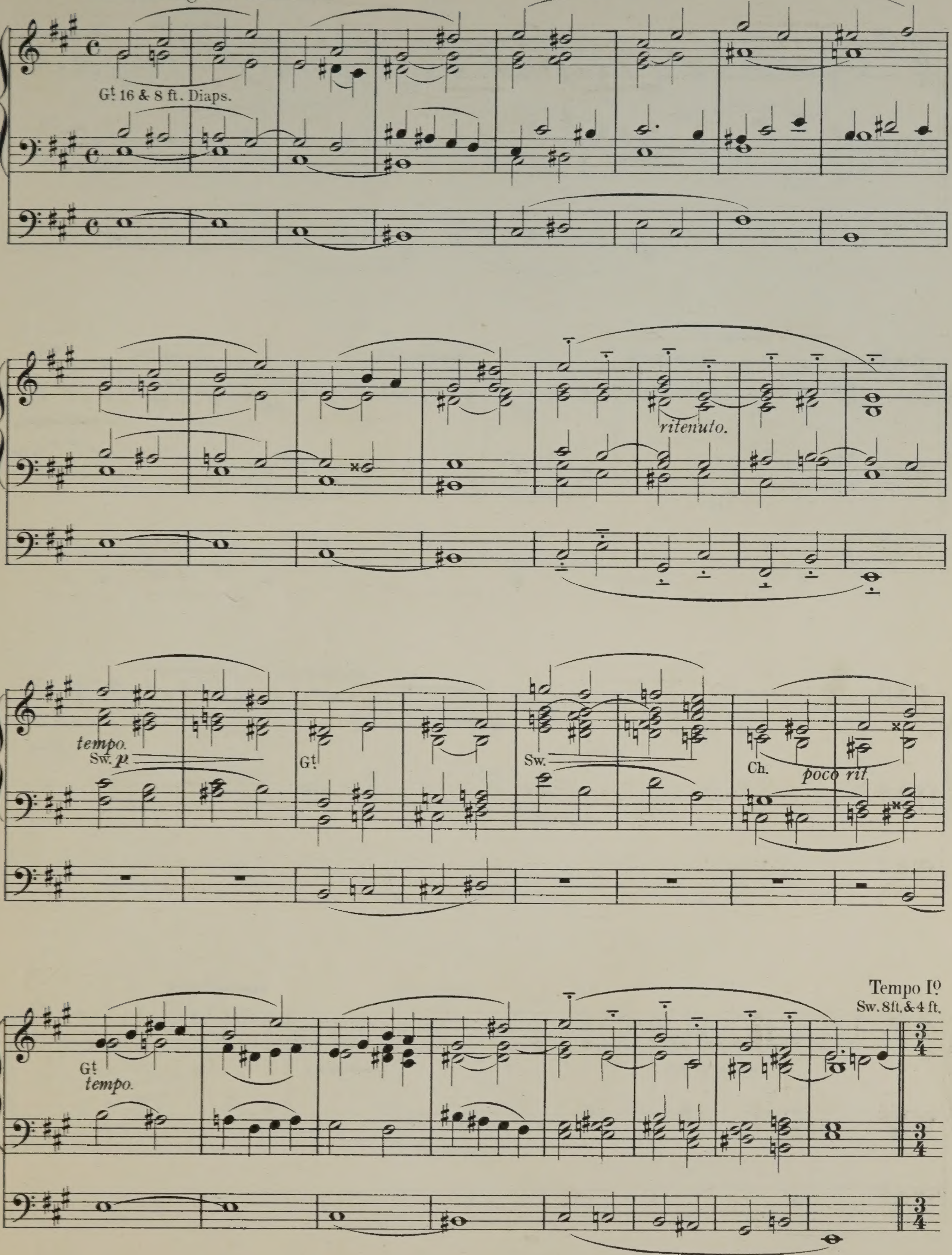
"MEDITATION."

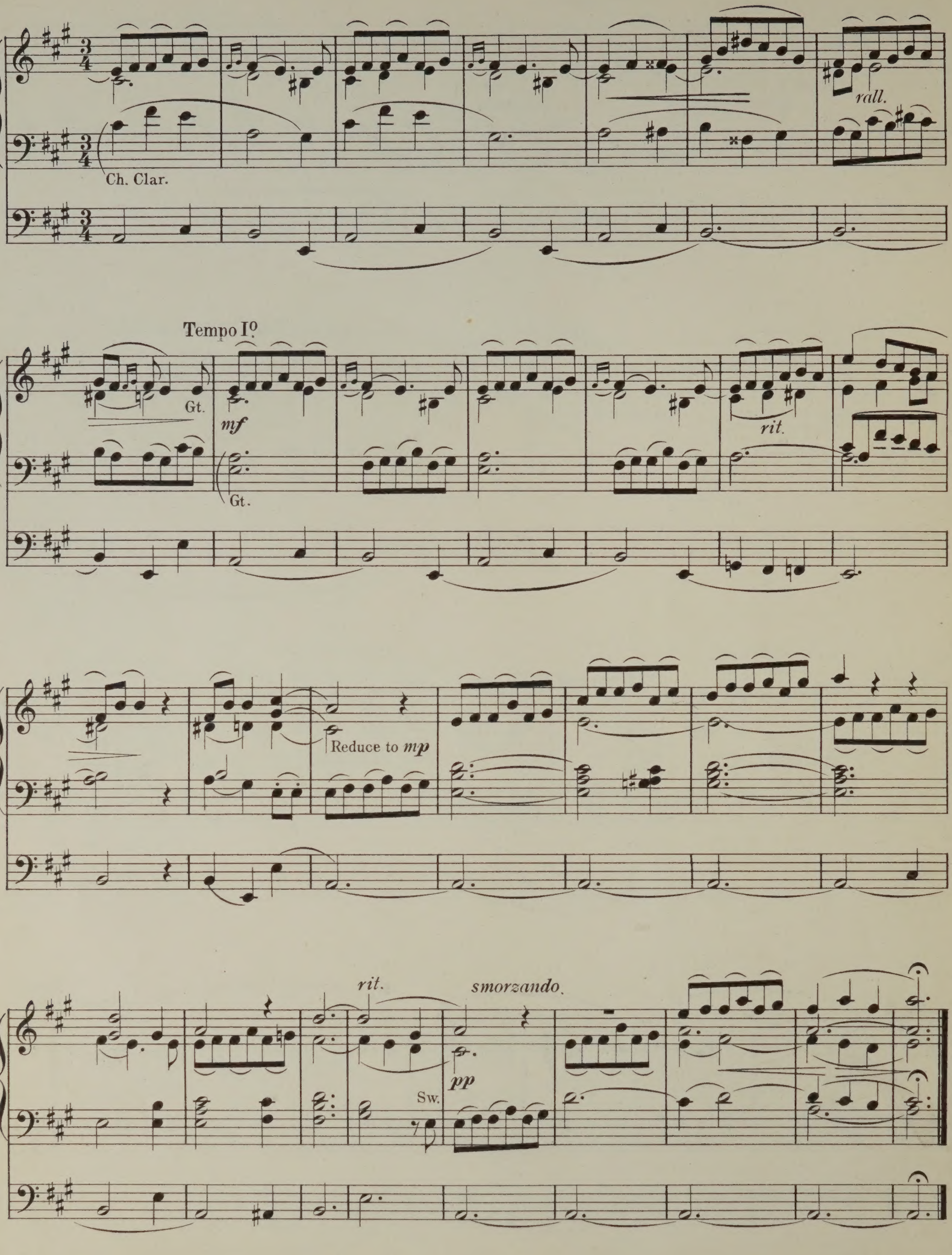
A. LIVINGSTONE HIRST.


M.M. ♩=88.
MANUAL.
PEDAL.
G^t soft 8ft: to Sw. Oboe.
sempre legato.
16 & 8ft.
rit.
a tempo.
f
ritenuto.
a tempo.
Ch: 8ft.& 4ft. to Sw.


1
2
3
L.H.
rit.
molto rit.
rit.
a tempo.
Gt p
mf
f
accel.
ten.
Sw. Reeds.
rall.

Andante religioso. M.M. 𝅗𝅥=76.


Gt 16 & 8 ft. Diaps.
ritenuto.
tempo.
Sw. p.
Gt
Sw.
Ch.
poco rit.
Gt
tempo.
Tempo I°
Sw. 8ft. & 4 ft.


Ch. Clar.
rall.
Tempo I°
Gt.
mf
Gt.
rit.
Reduce to mp
rit.
smorzando.
Sw.
pp

Houghton & Co.'s New Publications.

Songs,

PRICE 4S. EACH.

	Composer.	Voice.	Keys.	Compass of 1st key.
Dainty Clare	Frances Allitsen	All Voices	B♭ & C	B♭ to D
The Norseman's Song	Frances Allitsen	Bar. & Bass	C & B♭	C „ F
The Lover's Wish	Frances Allitsen	Bar.	E♭	A „ F
Two Brothers	J. M. Capel	Mezzo-Sop.	E♭	E♭ „ F
Where willows Whisper	A. Ashworth	Ten & Bar.	E♭ & C	G „ G
Adown in the Valley	Mary Carmichael	Bar.	F	A „ D
The Dawn of Heaven	Franco Buonetti	Mezzo-Sop.	E	E „ F♮
What will you say?	Gerard Cobb	M.-Sop. & Cont.	E♭	B♭ „ E♭
Twilight Roses	W. Creser	Mezzo-Sop.	A♭	C „ F
A Mother's Vision	W. Creser	Sop. & Cont.	E & D	B „ E
Kitty	Eugene Cecil	Sop. & Cont.	A♭ & F	E♭ „ F
In my hammock (With Violin Obligato.)	Cecile Hartog	Mezzo-Sop.	C	C „ E
Sunshine again (With Violin obligato.)	Ethel Harraden	Contralto	F	C „ D
Love for ever	W. Hutchinson	M.-Sop.	A	C♯ „ E
Summer Love (With German and English words.)	M. James	Sop. & M.-Sop.	G	D „ F♯
Awake all Music's Power	J. W. Elliott	Bar.	E	G to E
Goodfellowship	J. W. Elliott	Bass	B♭	G „ E♭
Love reigns a King	Clement Locknane	All Voices	G	D „ F♮
The Rollicking Tar	C. Mawson-Marks	Bar.	C	C „ E
Love's Lullaby	C. Mawson-Marks	All Voices	A & C	C♯ „ E
Listen and come to me	Minnie Marriott	Ten & Bar.	C, E♭ & F	B „ E
Sleep	Noel Johnson	Ten & Sop.	E♭ & F	E♭ „ G
Since to me thy heart was given	Noel Johnson	All Voices	C & E	C „ E
Somebody's Dolly	Noel Johnson	Mezzo-Sop.	E♭	E♭ „ E♭
The birds have told	Sybil Palliser	Sop.	D	E „ A
A Dream of Heaven	Edgar Pettman	All Voices	A & G	E „ F♯
Fours, Right! (A Soldier's Song.)	Edgar Pettman	Bar.	F	C „ E
In the hour of trial (With Organ and Violin obligato.)	Edgar Pettman	All Voices	F & D	C „ F
Sweet light of Home	J. L. Roeckel	All Voices	C & E♭	C „ D
Kathleen	Leslie Graham	Tenor	F	F „ G

Pianoforte Solos.

	s.	d.
ATTWATER, J. P.		
Winifred Gavotte	4	0
BOOTH, W.		
Tarantella	4	0
DUNKLEY, CHARLWOOD.		
Clavina	4	0
Minuet Gracieuse	4	0
ERNEST, GUSTAV.		
Calanthe	4	0
Evening Song	3	0
GAUTIER, L.		
Amaryllis	3	0
Danse Japonaise	3	0
HAUSE, CARL		
Barcarolle	4	0
JAMES, M.		
Sauterelle	4	0
KIPPS, W. J.		
Butterflies	4	0
Impromptu Valse	4	0
MAWSON-MARKS, C.		
Ballade in C	4	0
Chant Sans Paroles	4	0
Der Wasserfall	4	0
Grimaikins		
Stances No.		

Violin Solos.

	s.	d.
CATHIE, PHILLIP M.		
Barcarolle	3	0
Berceuse	3	0
Elegie	3	0
Le Papillon	3	0
Song of Evening	3	0
Un Caprice	3	0
COBB, GERARD F.		
Berceuse in C	4	0
Une Priere	4	0
REDHEAD, ALFRED.		
Polonaise	4	0
NEWLAND-SMITH, E.		
Schlummerlied	4	0

JOHNSON, NOEL.

A Love Song	4

Theme for Violoncello, with Piano Accompaniment.

LATEST PUBLICATIONS, 1898.

SONGS.

	Composer.	Voice.	Keys.
Spring's Awakening	Franco Leoni	All Voices	C & D.
Parted for awhile	Noel Johnson	Ten. & Bar.	A♭
Little Dearie	C. Mawson Marks	Sop. Mezz. Cont.	G.
When I survey the wondrous Cross	Edgar Pettman	All Voices	F & G.
Across the Border	H. Seymour Dicksee	Baritone	F
Song of Hope	Hermann Lohr	All Voices	F.
It was spoken in the Twilight'	Leonard Barnes	Mezz. & Cont.	F & G.
In the hush of the Twilight	Hermann Lohr	Tenor	F.
Three Words	W. S. Stanyon	Baritone	G.
Winter is past	Ellen Cowdell	Bar. & Mezz.	E♭

PIANO.

		Composer.	s.	d.
Valse Impromptu		Ivan Sivadhoff	4	0
Humoresque		Ivan Sivadhoff	4	0
Pierrot and Pierette		Val. Marriott	4	0
Trois Grand Etudes	No. 1 in D♭	Gerard F. Cobb	3	0
„ „	No. 2 in F	„ „	3	0
„ „	No. 3 in C	„ „	3	0
	Complete 8/-			

VIOLIN.

	Composer.	s.	d.
Melody Pathetique	Hermann Lohr	4	0
Zingaresca	„	4	0
Romance in A	A. Cleveland	4	0
Caprice	L. Henniker	4	0
Barcarolle	Val. Marriott	4	0
Une Melody Plaintive	J. C. Beazley	4	0

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Three Recital Pieces

for the

ORGAN

by

A. LIVINGSTONE HIRST

- No. 1. MARCH TRIUMPHAL IN F.
- 2. MEDITATION IN A.
- 3. TOCCATA IN A.

Price One Shilling & Sixpence each nett.

HOUGHTON & Co.
39, Gt. MARLBOROUGH STREET, W.

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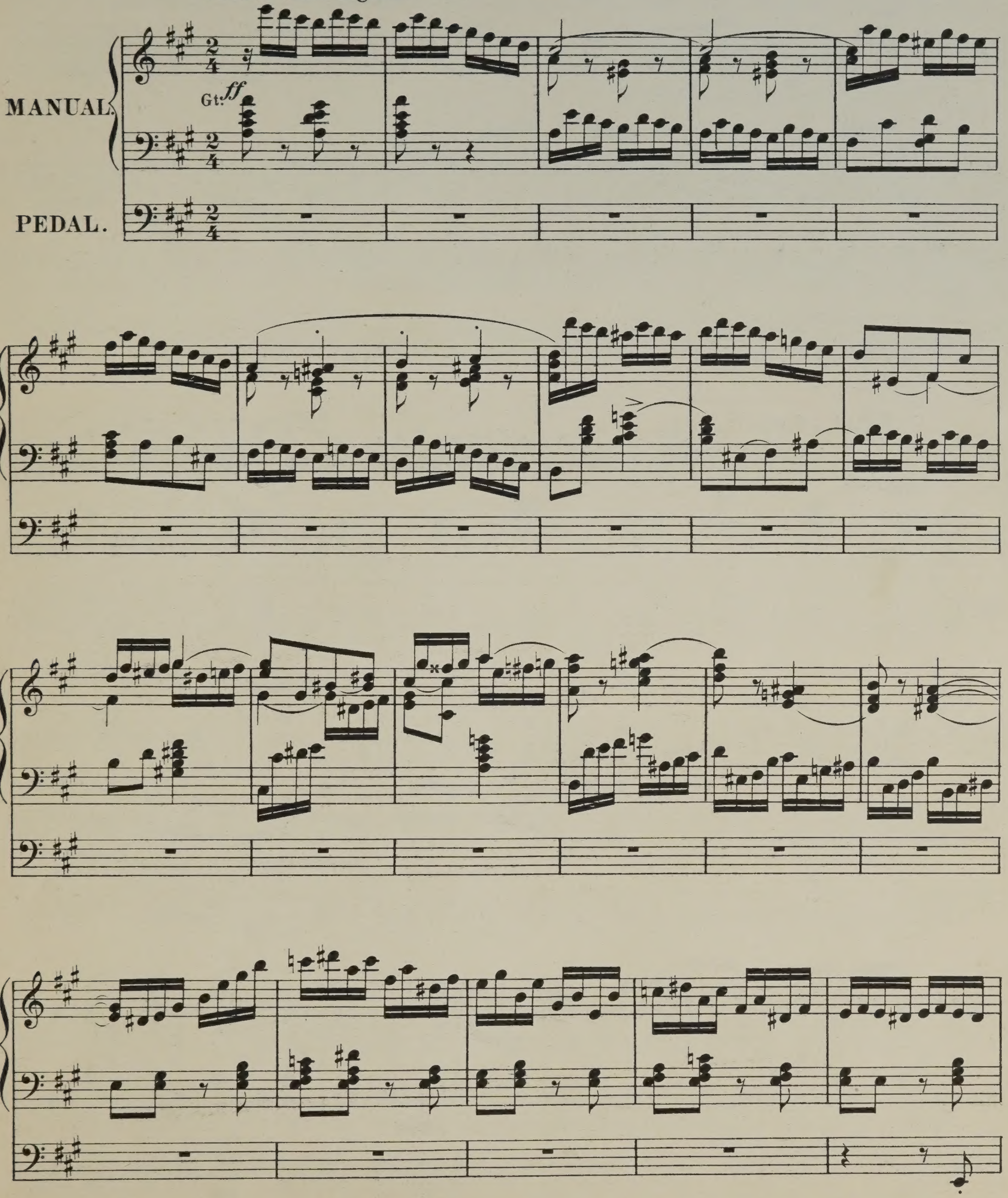
To John Fearnley. Esq.

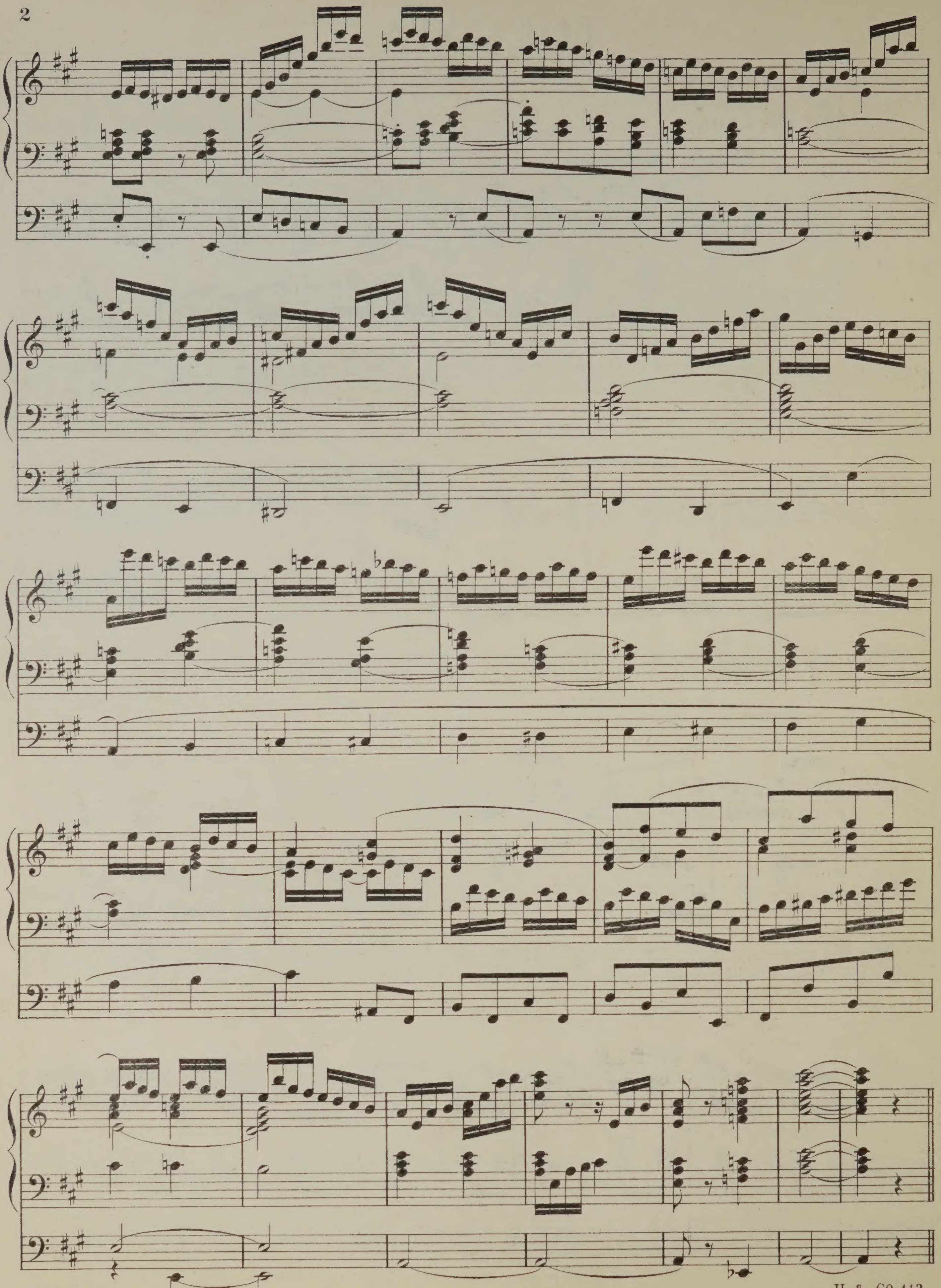
TOCCATA.

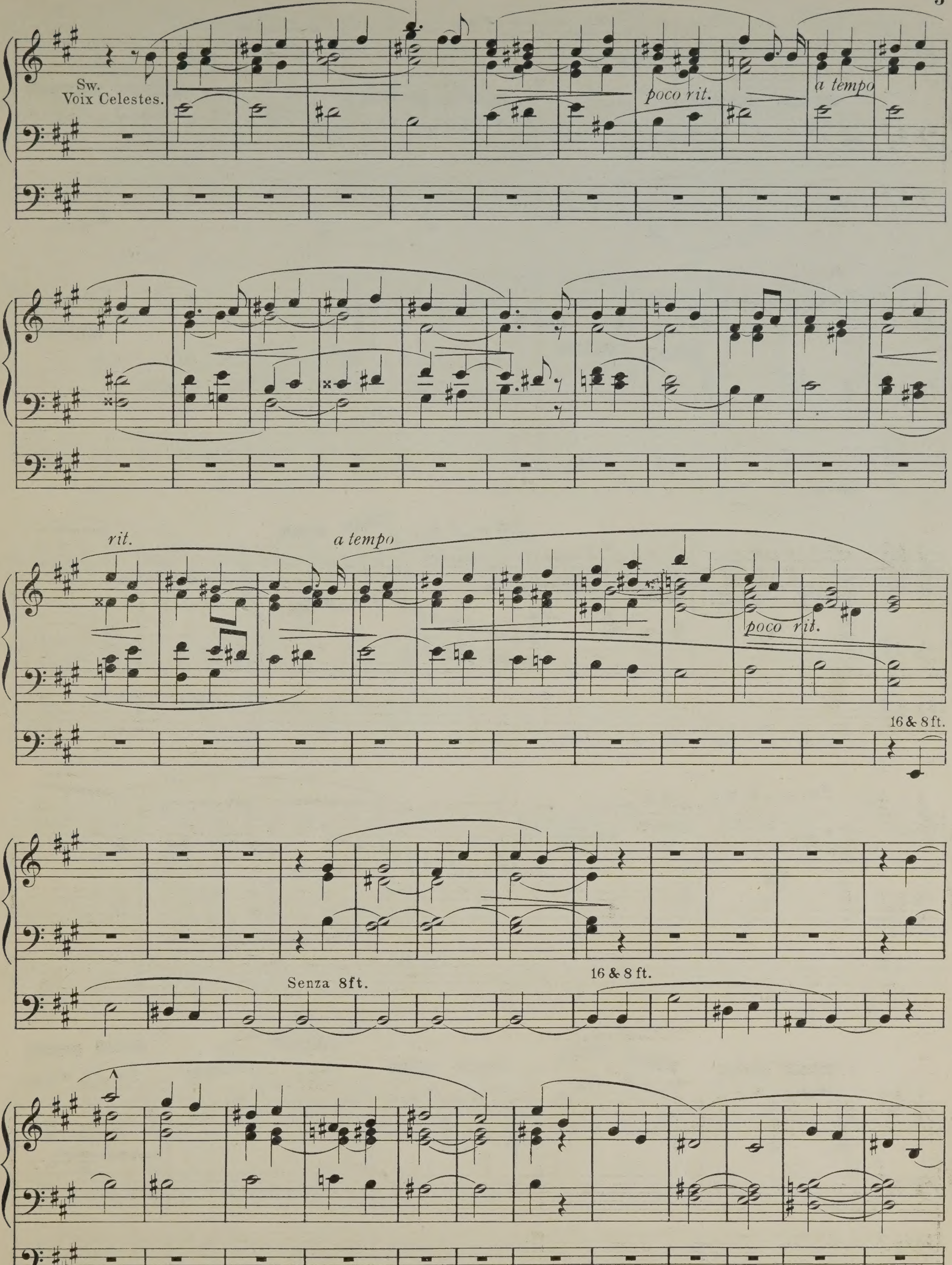
COUPLED. { Gt. Full (Senza 16 ft.)
Sw. „ („ „)
Ped. 16 ft. & 8 ft.

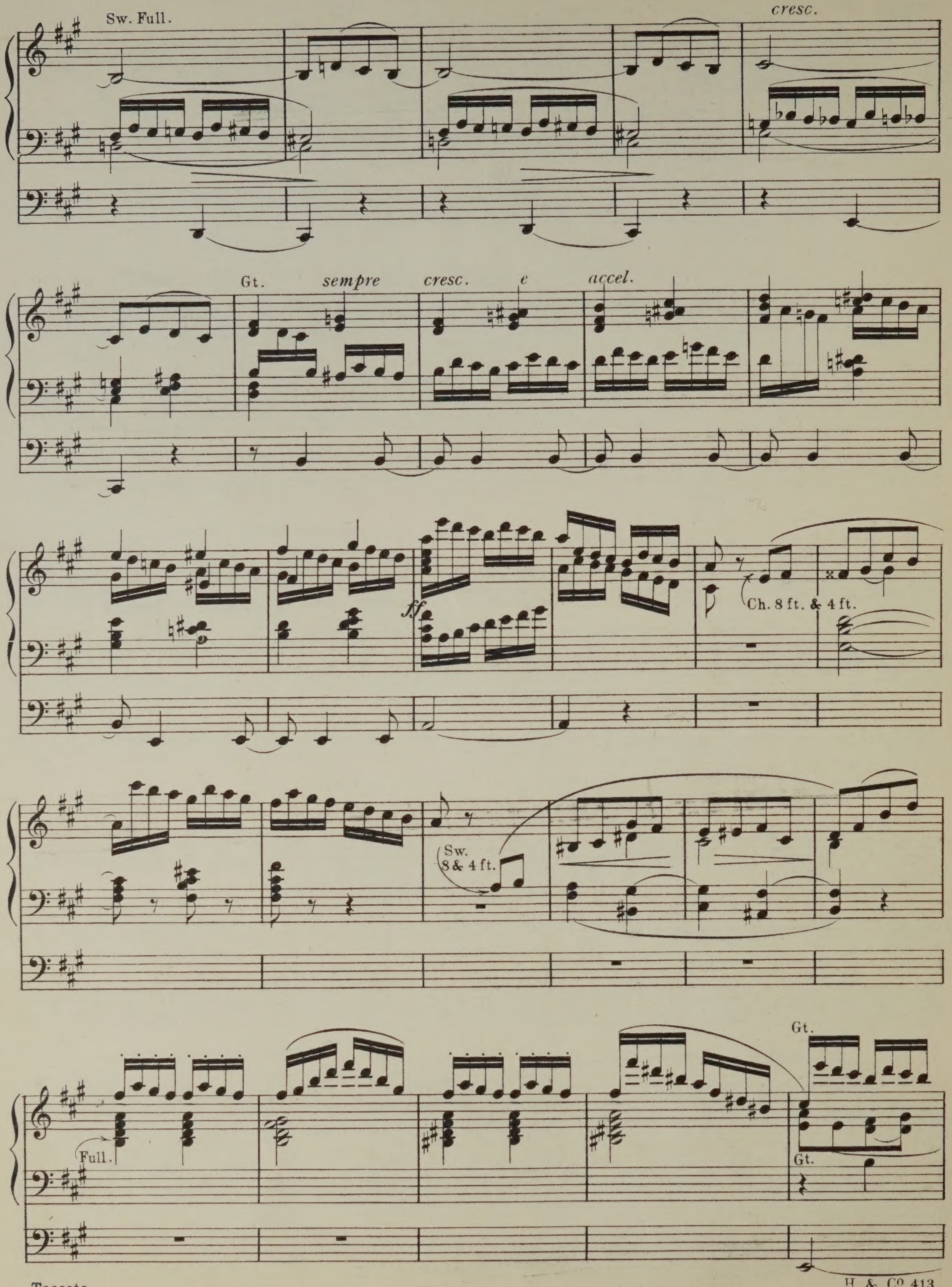
A. LIVINGSTONE HIRST.

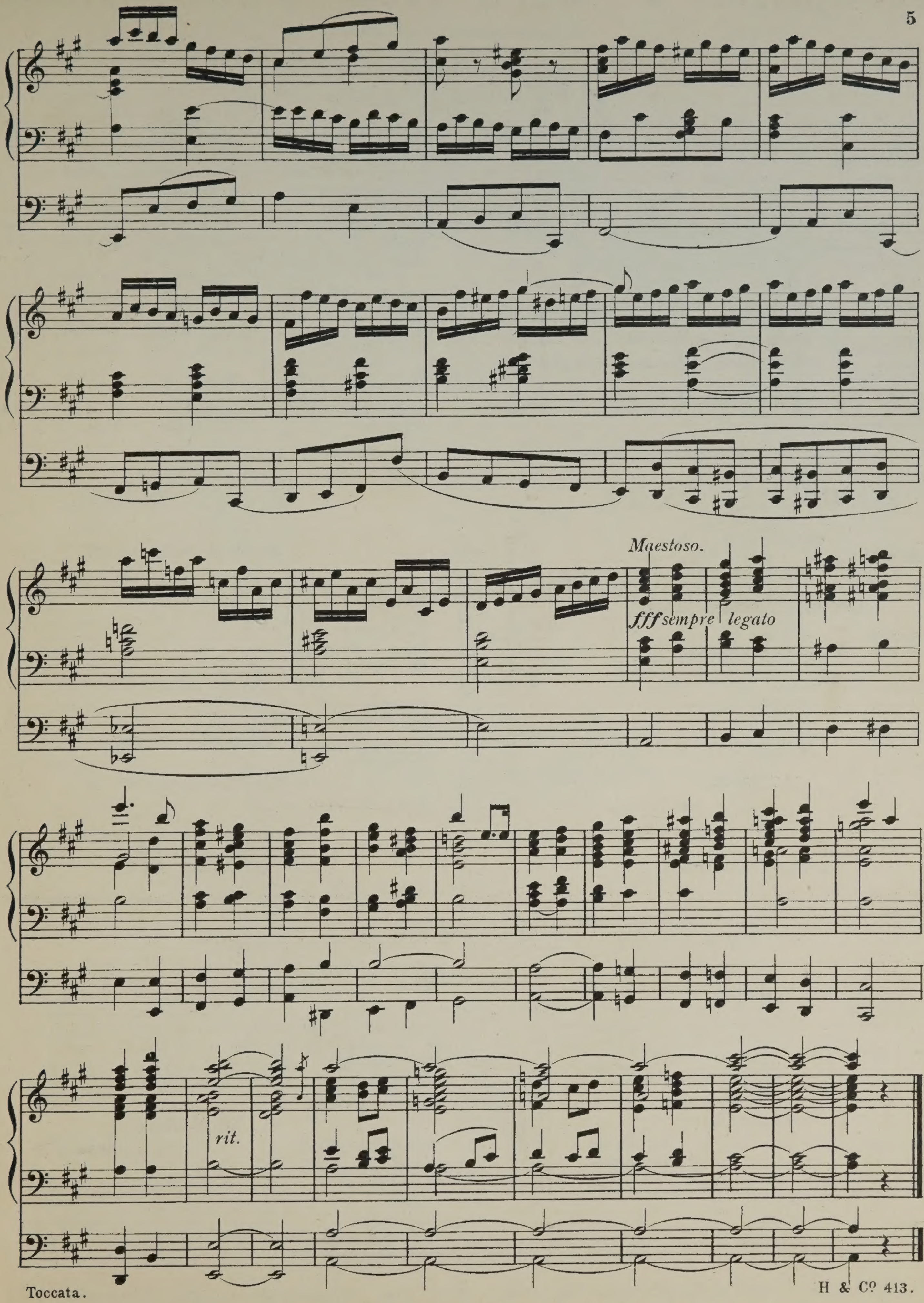
Vivace non legato.


MANUAL.
Gt. ff
PEDAL.




Sw.
Voix Celestes.
poco rit.
a tempo
rit.
a tempo
poco rit.
16 & 8 ft.
Senza 8ft.
16 & 8 ft.


Sw. Full.
cresc.
Gt.
sempre cresc. e accel.
ff
Ch. 8 ft. & 4 ft.
Sw. 8 & 4 ft.
Full.
Gt.
Gt.


Maestoso.
fff sempre legato
rit.

Houghton & Co.'s New Publications.

Songs,

PRICE 4S. EACH.

	Composer.	Voice.	Keys.	Compass of 1st key.
Dainty Clare	Frances Allitsen	All Voices	B♭ & C	B♭ to D
The Norseman's Song	Frances Allitsen	Bar. & Bass	C & B♭	C „ F
The Lover's Wish	Frances Allitsen	Bar.	E♭	A „ F
Two Brothers	J. M. Capel	Mezzo-Sop.	E♭	E♭ „ F
Where willows Whisper	A. Ashworth	Ten & Bar.	E♭ & C	G „ G
Adown in the Valley	Mary Carmichael	Bar.	F	A „ D
The Dawn of Heaven	Franco Buonetti	Mezzo-Sop.	E	E „ F♯
What will you say?	Gerard Cobb	M.-Sop. & Cont.	E♭	B♭ „ E♭
Twilight Roses	W. Creser	Mezzo-Sop.	A♭	C „ F
A Mother's Vision	W. Creser	Sop. & Cont.	E & D	B „ E
Kitty	Eugene Cecil	Sop. & Cont.	A♭ & F	E♭ „ F
In my hammock (With Violin Obligato.)	Cecile Hartog	Mezzo-Sop.	C	C „ E
Sunshine again (With Violin obligato.)	Ethel Harraden	Contralto	F	C „ D
Love for ever	W. Hutchinson	M.-Sop.	A	C♯ „ E
Summer Love (With German and English words.)	M. James	Sop. & M.-Sop.	G	D „ F♯
Awake all Music's Power	J. W. Elliott	Bar.	E	G to E
Goodfellowship	J. W. Elliott	Bass	B♭	G „ E♭
Love reigns a King	Clement Locknane	All Voices	G	D „ F♯
The Rollicking Tar	C. Mawson-Marks	Bar.	C	C „ E
Love's Lullaby	C. Mawson-Marks	All Voices	A & C	C♯ „ E
Listen and come to me	Minnie Marriott	Ten & Bar.	C, E♭ & F	B „ E
Sleep	Noel Johnson	Ten & Sop.	E♭ & F	E♭ „ G
Since to me thy heart was given	Noel Johnson	All Voices	C & E	C „ E
Somebody's Dolly	Noel Johnson	Mezzo-Sop.	E♭	E♭ „ E♭
The birds have told	Sybil Palliser	Sop.	D	E „ A
A Dream of Heaven	Edgar Pettman	All Voices	A & G	E „ F♯
Fours, Right! (A Soldier's Song.)	Edgar Pettman	Bar.	F	C „ E
In the hour of trial (With Organ and Violin obligato.)	Edgar Pettman	All Voices	F & D	C „ F
Sweet light of Home	J. L. Roeckel	All Voices	C & E♭	C „ D
Kathleen	Leslie Graham	Tenor	F	F „ G

Pianoforte Solos.

	s.	d.
ATTWATER, J. P.		
Winifred Gavotte	4	0
BOOTH, W.		
Tarantella	4	0
DUNKLEY, CHARLWOOD.		
Clavina	4	0
Minuet Gracieuse	4	0
ERNEST, GUSTAV.		
Calanthe	4	0
Evening Song	3	0
GAUTIER, L.		
Amaryllis	3	0
Danse Japonaise	3	0
HAUSE, CARL		
Barcarolle	4	0
JAMES, M.		
Sauterelle	4	0
KIPPS, W. J.		
Butterflies	4	0
Impromptu Valse	4	0
MAWSON-MARKS, C.		
Ballade in C	4	0
Chant Sans Paroles	4	0
Der Wasserfall	4	0
Grimalkins		
Stances No.		

Violin Solos.

	s.	d.
CATHIE, PHILLIP M.		
Barcarolle	3	0
Berceuse	3	0
Elegie	3	0
Le Papillon	3	0
Song of Evening	3	0
Un Caprice	3	0
COBB, GERARD F.		
Berceuse in C	4	0
Une Priere	4	0
REDHEAD, ALFRED.		
Polonaise	4	[illegible]
NEWLAND-SMITH, E.		
Schlummerlied	4	[illegible]

	s.	d.
JOHNSON, NOEL.		
A Love Song Theme for Violoncello, with Piano Accompaniment.	4	

LATEST PUBLICATIONS, 1898.

SONGS.

	Composer.	Voice.	Keys.
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When I survey the wondrous Cross	Edgar Pettman	All Voices	F & G.
Across the Border	H. Seymour Dicksee	Baritone	F
Song of Hope	Hermann Lohr	All Voices	F.
It was spoken in the Twilight	Leonard Barnes	Mezz. & Cont.	F & G.
In the hush of the Twilight	Hermann Lohr	Tenor	F.
Three Words	W. S. Stanyon	Baritone	G.
Winter is past	Ellen Cowdell	Bar. & Mezz.	E♭

PIANO.

		Composer.	s.	d.
Valse Impromptu		Ivan Sivadhoff	4	0
Humoresque		Ivan Sivadhoff	4	0
Pierrot and Pierette		Val. Marriott	4	0
Trois Grand Etudes	No. 1 in D♭	Gerard F. Cobb	3	0
„ „	No. 2 in F	„ „	3	0
„ „	No. 3 in C	„ „	3	0
	Complete 8/-			

VIOLIN.

	Composer.	s.	d.
Melody Pathetique	Hermann Lohr	4	0
Zingaresca	„	4	0
Romance in A	A. Cleveland	4	0
Caprice	L. Henniker	4	0
Barcarolle	Val. Marriott	4	0
Une Melody Plaintive	J. C. Beazley	4	0

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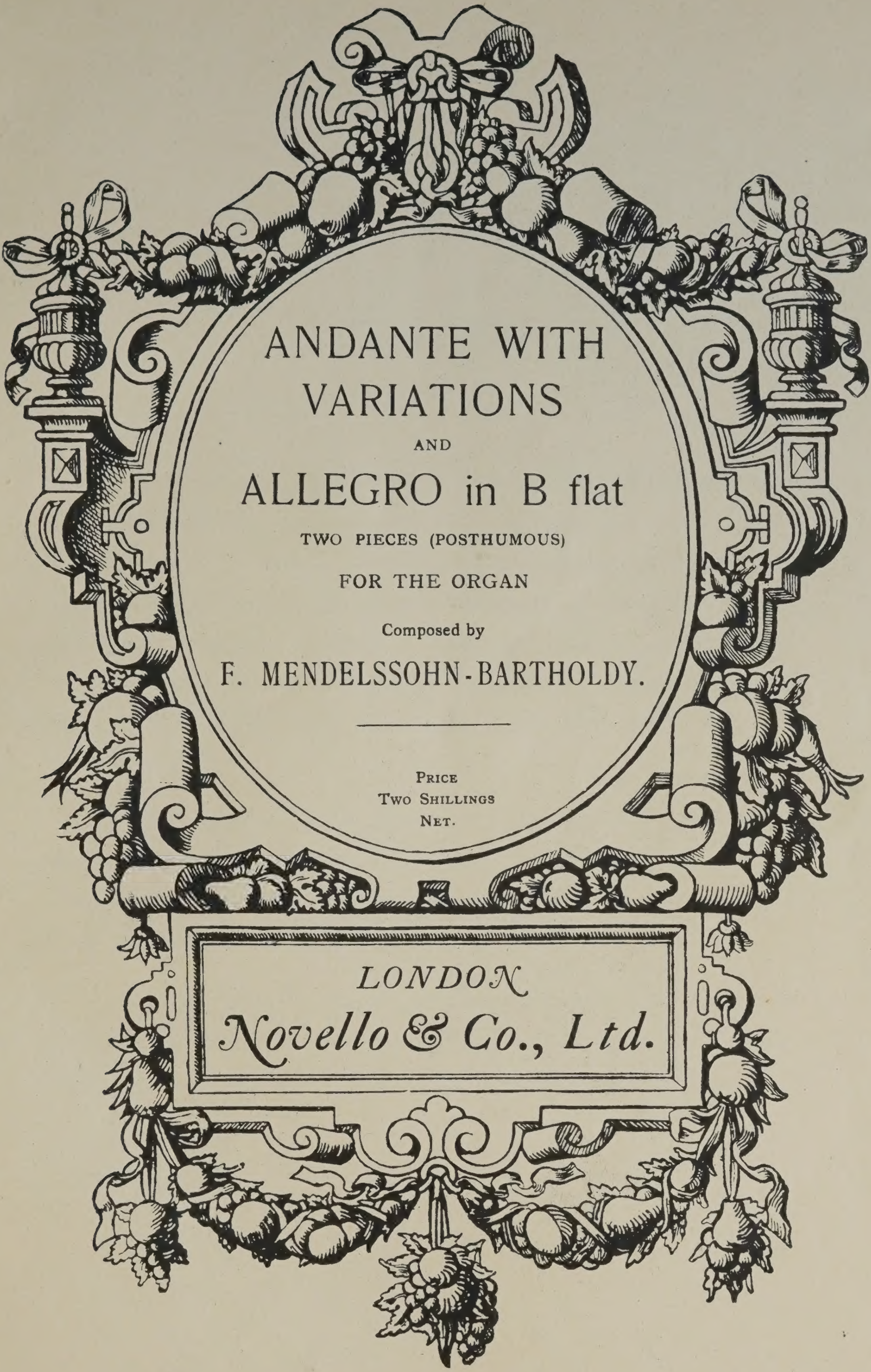

ANDANTE WITH VARIATIONS

AND

ALLEGRO in B flat

TWO PIECES (POSTHUMOUS)

FOR THE ORGAN

Composed by

F. MENDELSSOHN-BARTHOLDY.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

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PREFACE.

MENDELSSOHN composed his "Six Organ Sonatas" at the request of Messrs. Coventry and Hollier, music publishers (then carrying on business at 71, Dean Street, Soho), acting upon the initiative of some English organists who were familiar with his masterly performances on the organ in London and Birmingham. In a letter written to his publishers in London, and dated Frankfort, December 17, 1844, Mendelssohn says (in English): "I hope to send you soon the promised organ pieces. Nine are ready, but I want to have twelve before I make a parcel of them."

The two pieces forming the present publication have been selected from those that remained unpublished of the "parcel" referred to by Mendelssohn. They are now printed for the first time from the original manuscripts preserved in the Royal Library, at Berlin.

In preparing these two pieces for publication expression marks, metronomic rates, and stop registration have been suggested, there being no such directions in the original autographs.

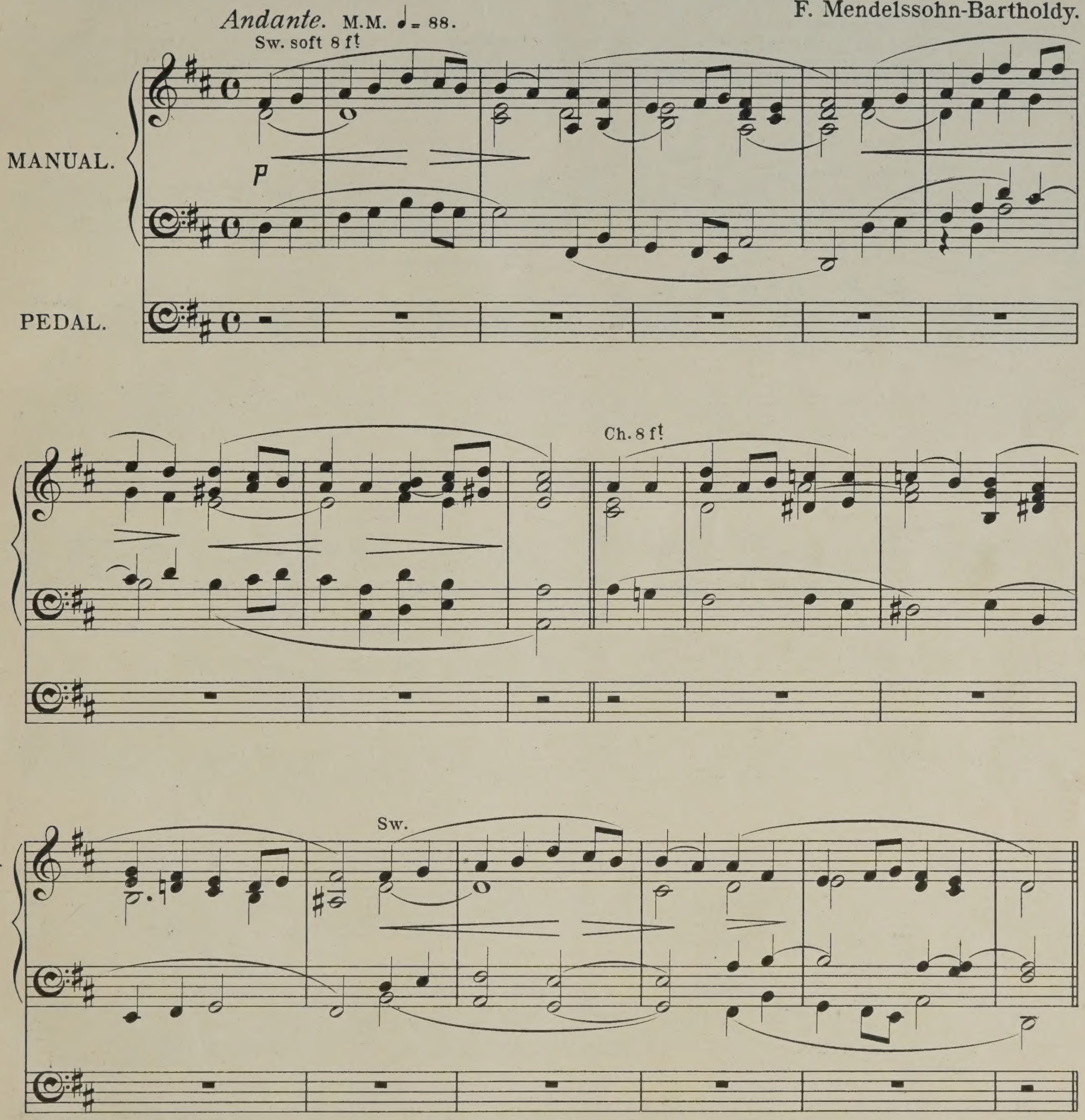
London, May, 1898.

TWO PIECES FOR THE ORGAN

I.

AIR WITH VARIATIONS.

F. Mendelssohn-Bartholdy.


Andante. M.M. ♩= 88.
Sw. soft 8 ft.
MANUAL.
PEDAL.
p
Ch. 8 ft.
Sw.

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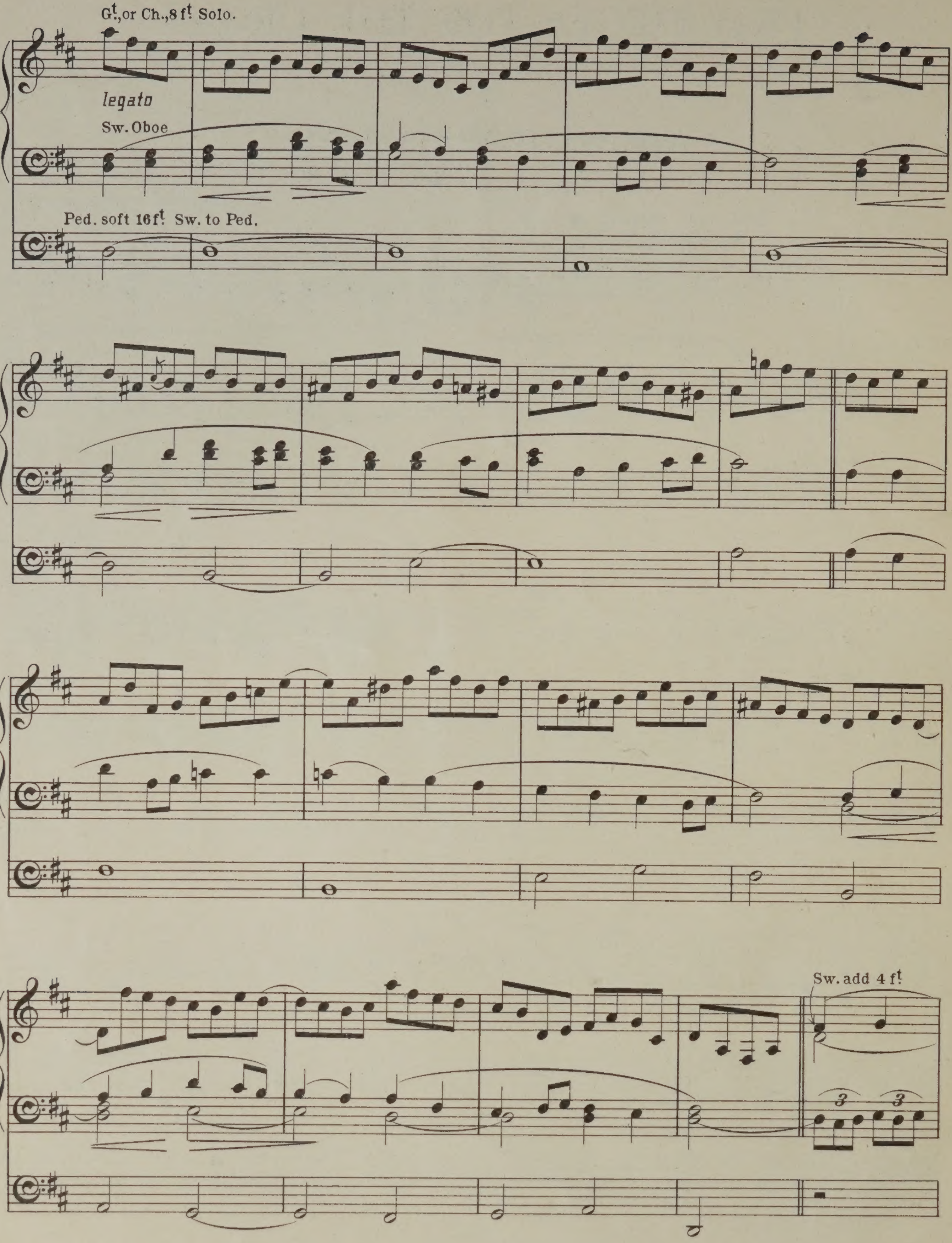
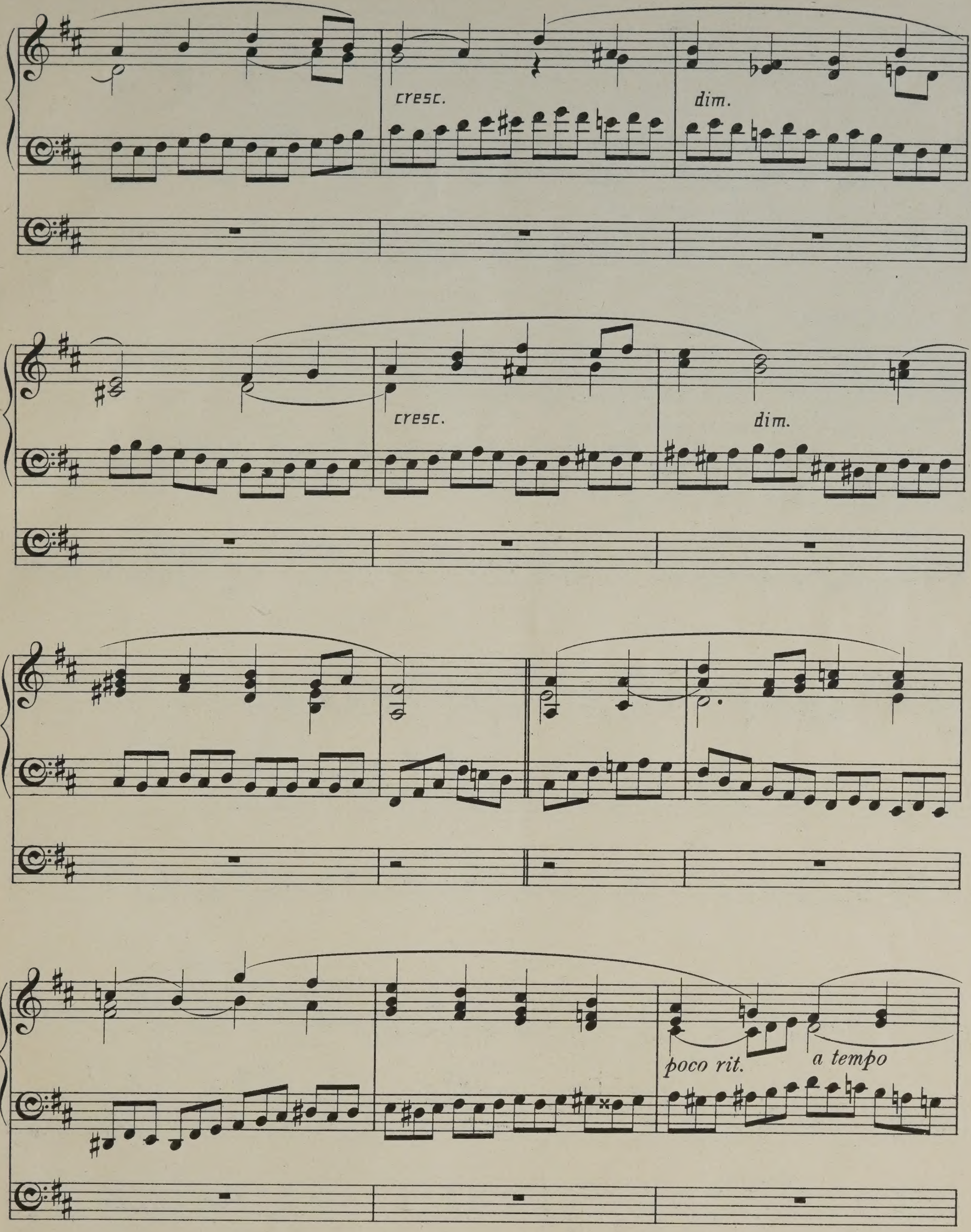
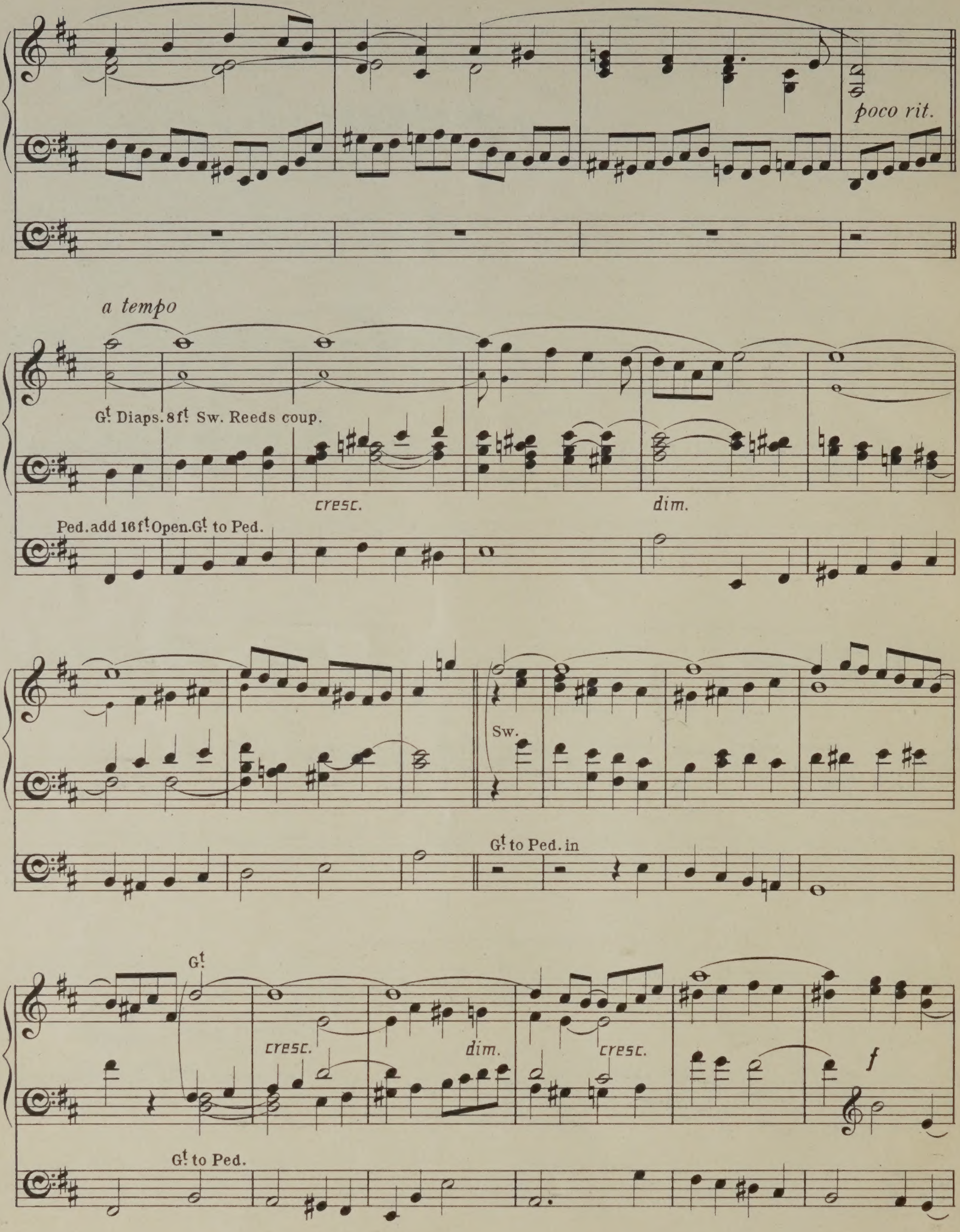
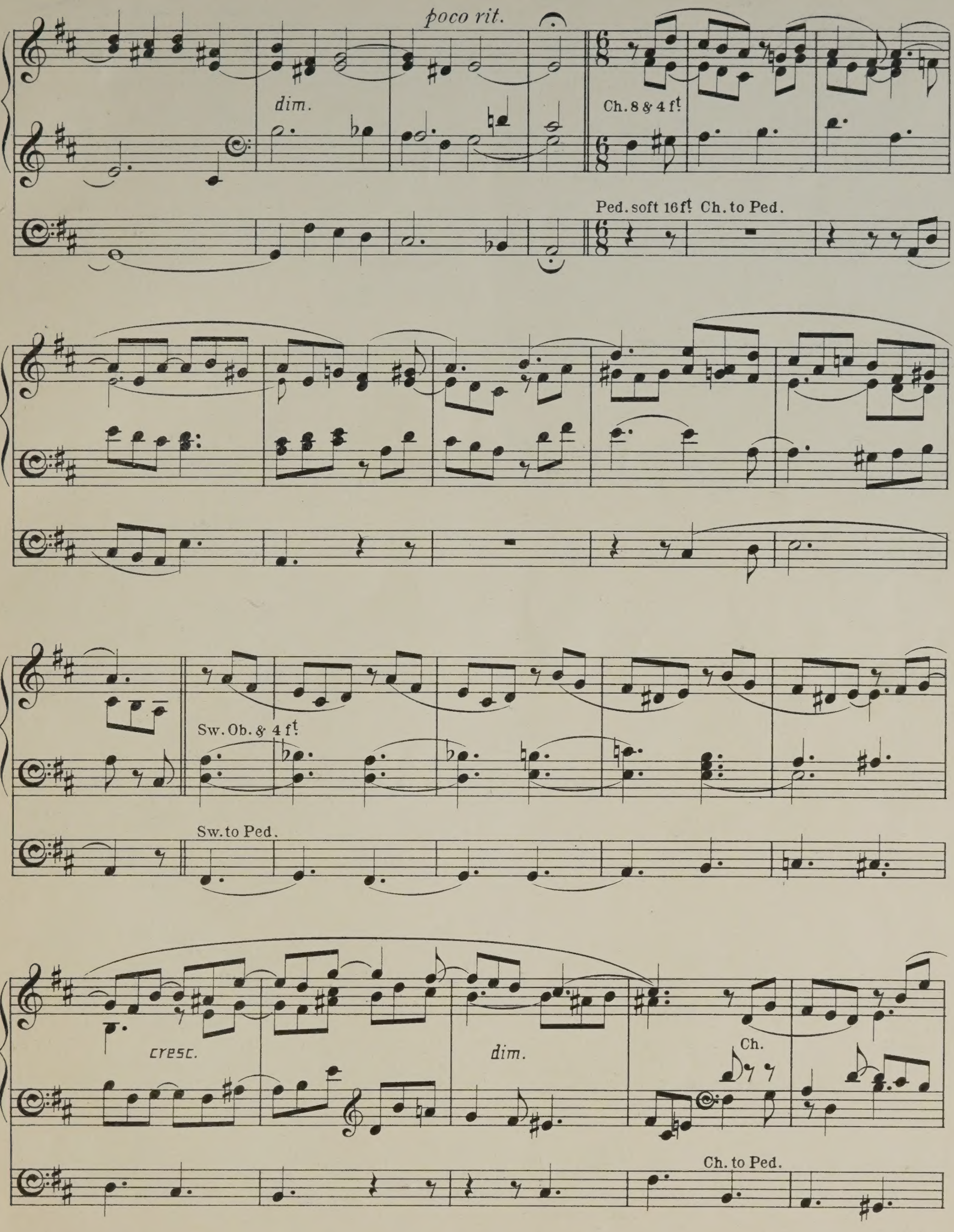
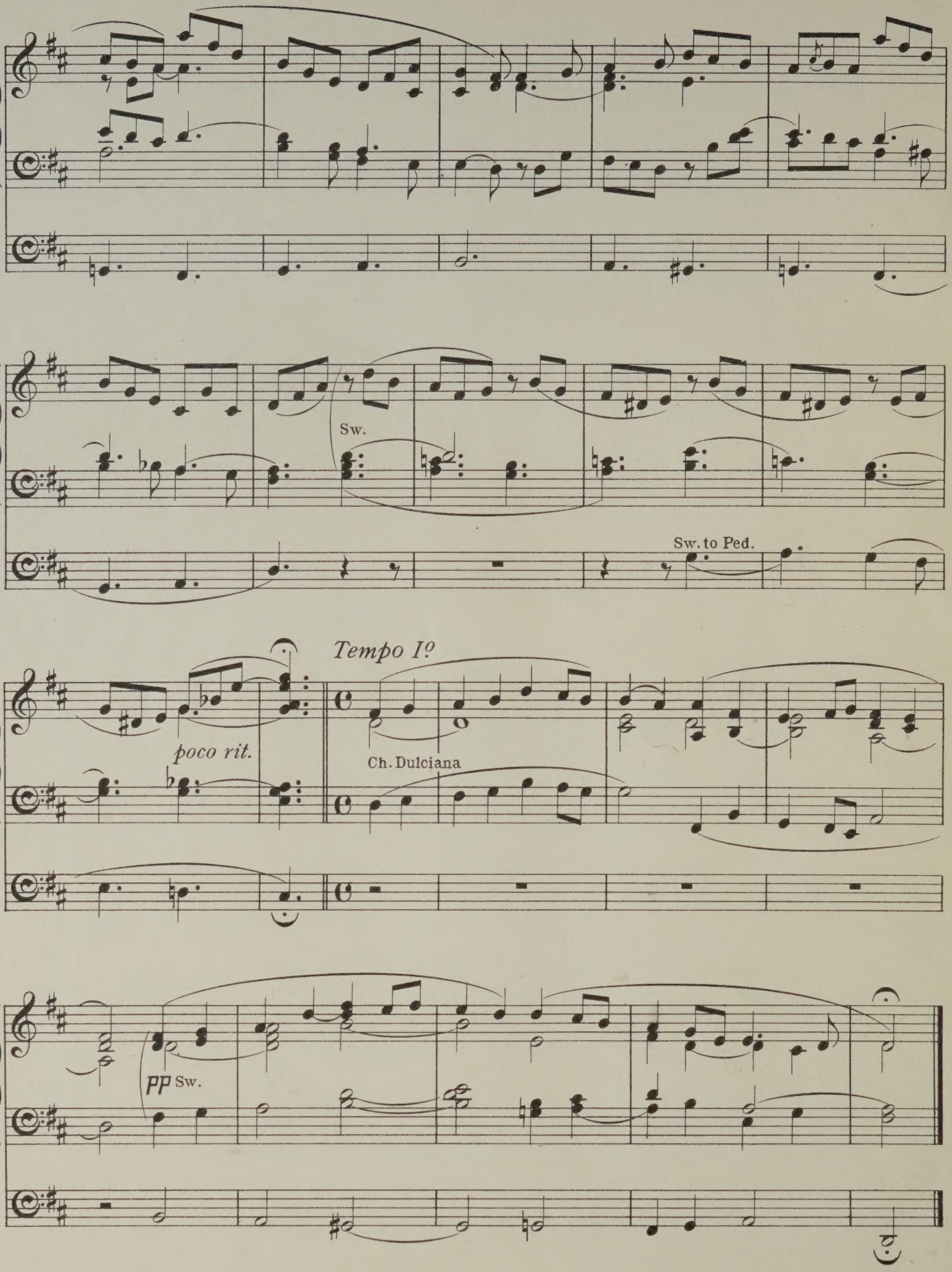

Gt., or Ch., 8 ft. Solo.
legato
Sw. Oboe
Ped. soft 16 ft. Sw. to Ped.
Sw. add 4 ft.
3
3


cresc.
dim.
cresc.
dim.
poco rit.
a tempo


poco rit.
a tempo
Gt. Diaps. 8ft. Sw. Reeds coup.
cresc.
dim.
Ped. add 16ft. Open. Gt. to Ped.
Sw.
Gt. to Ped. in
Gt.
cresc.
dim.
cresc.
f
Gt. to Ped.

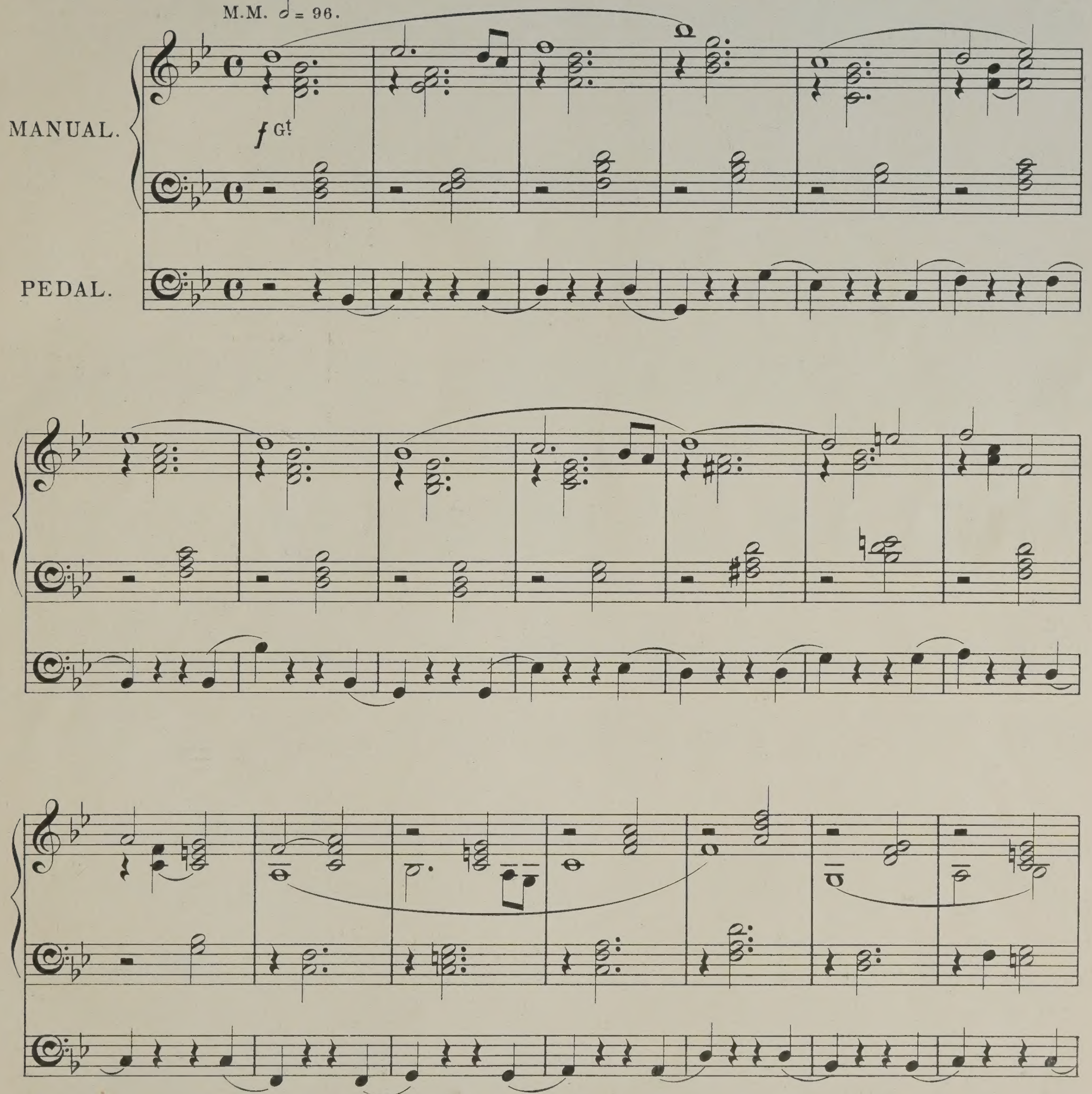

poco rit.
dim.
Ch. 8 & 4 ft.
Ped. soft 16 ft. Ch. to Ped.
Sw. Ob. & 4 ft.
Sw. to Ped.
cresc.
dim.
Ch.
Ch. to Ped.


Sw.
Sw. to Ped.
poco rit.
Tempo I°
Ch. Dulciana
pp Sw.

II.

ALLEGRO IN B flat.

F. Mendelssohn-Bartholdy.


M.M. 𝅗𝅥 = 96.
MANUAL.
PEDAL.
f Gt.

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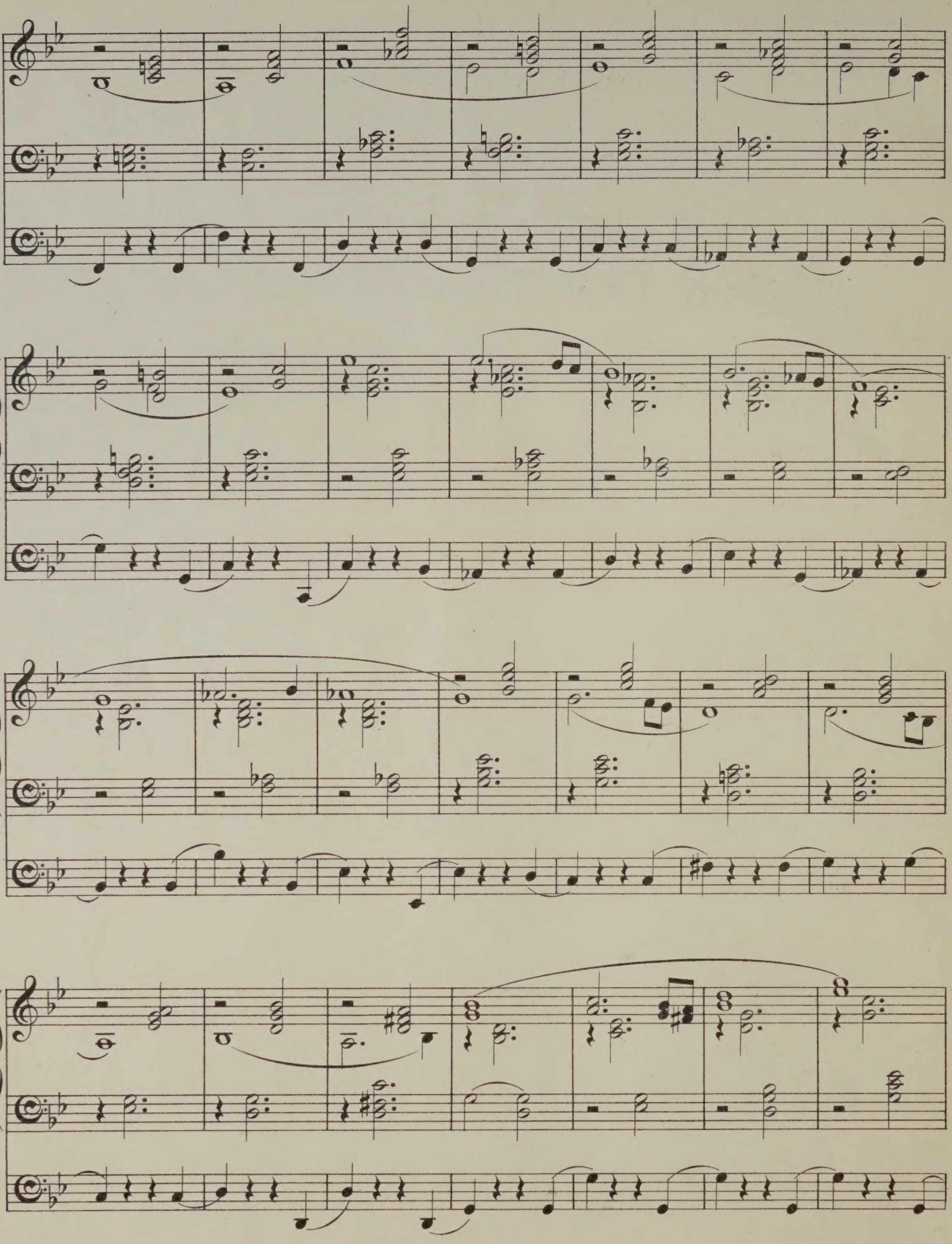
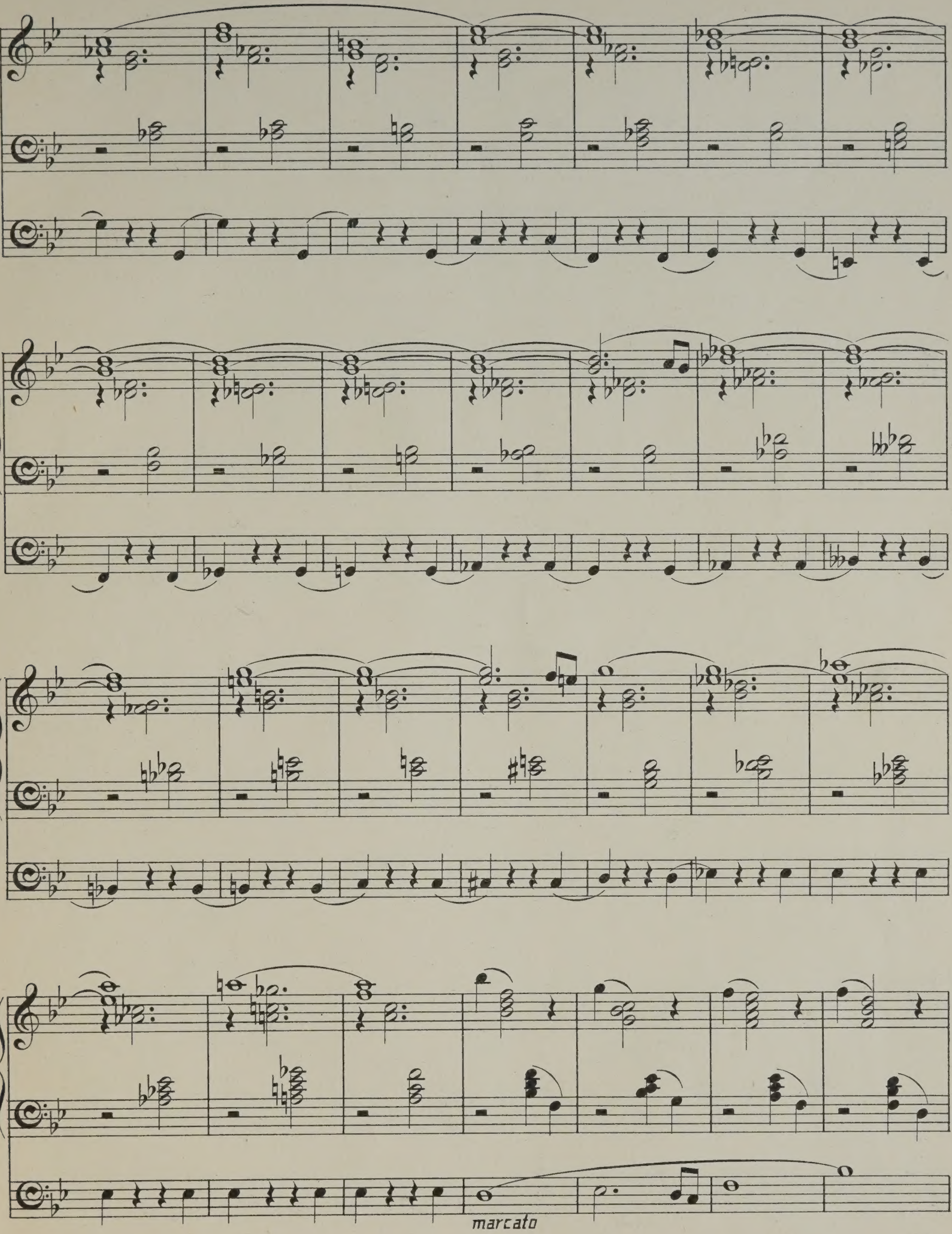
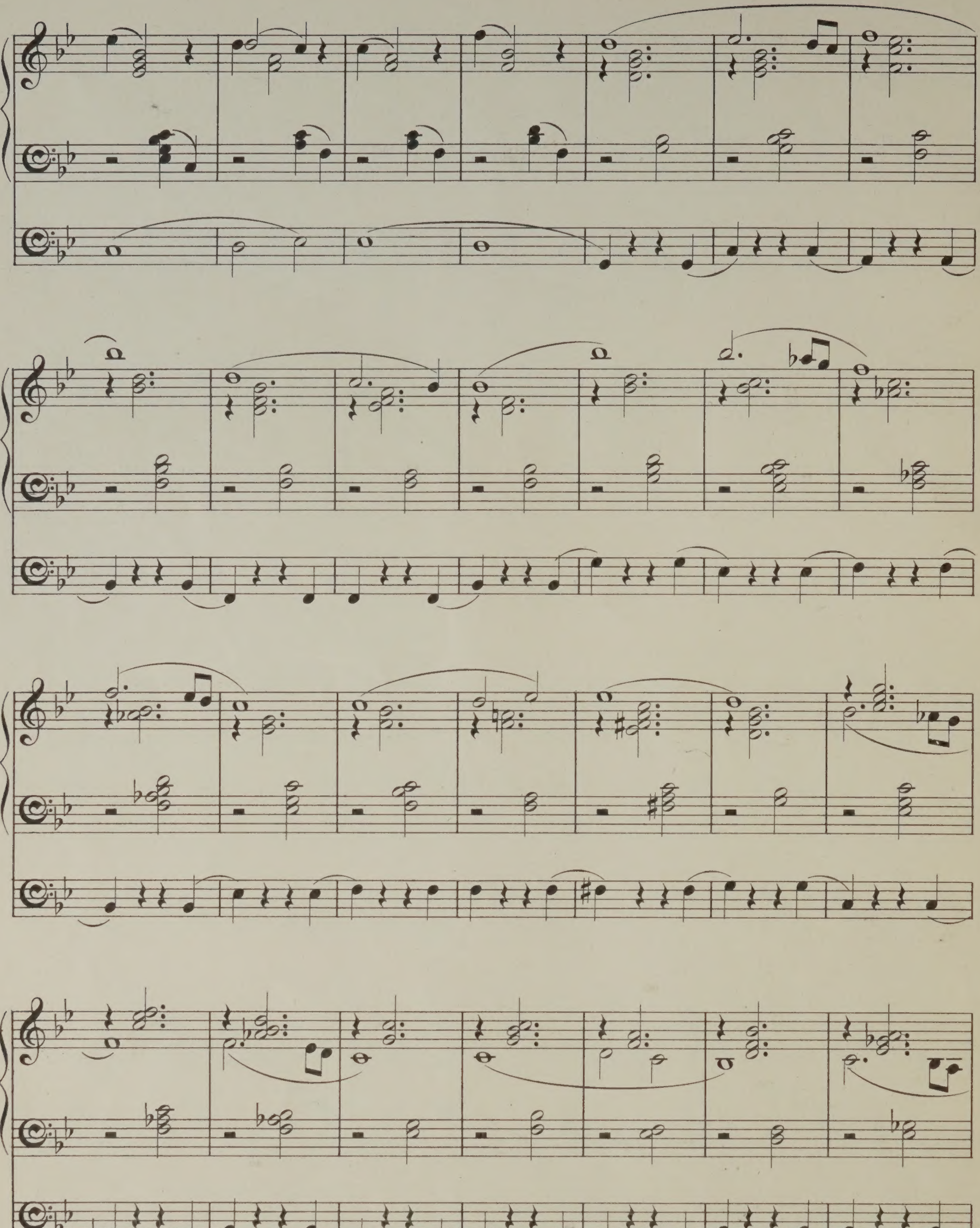
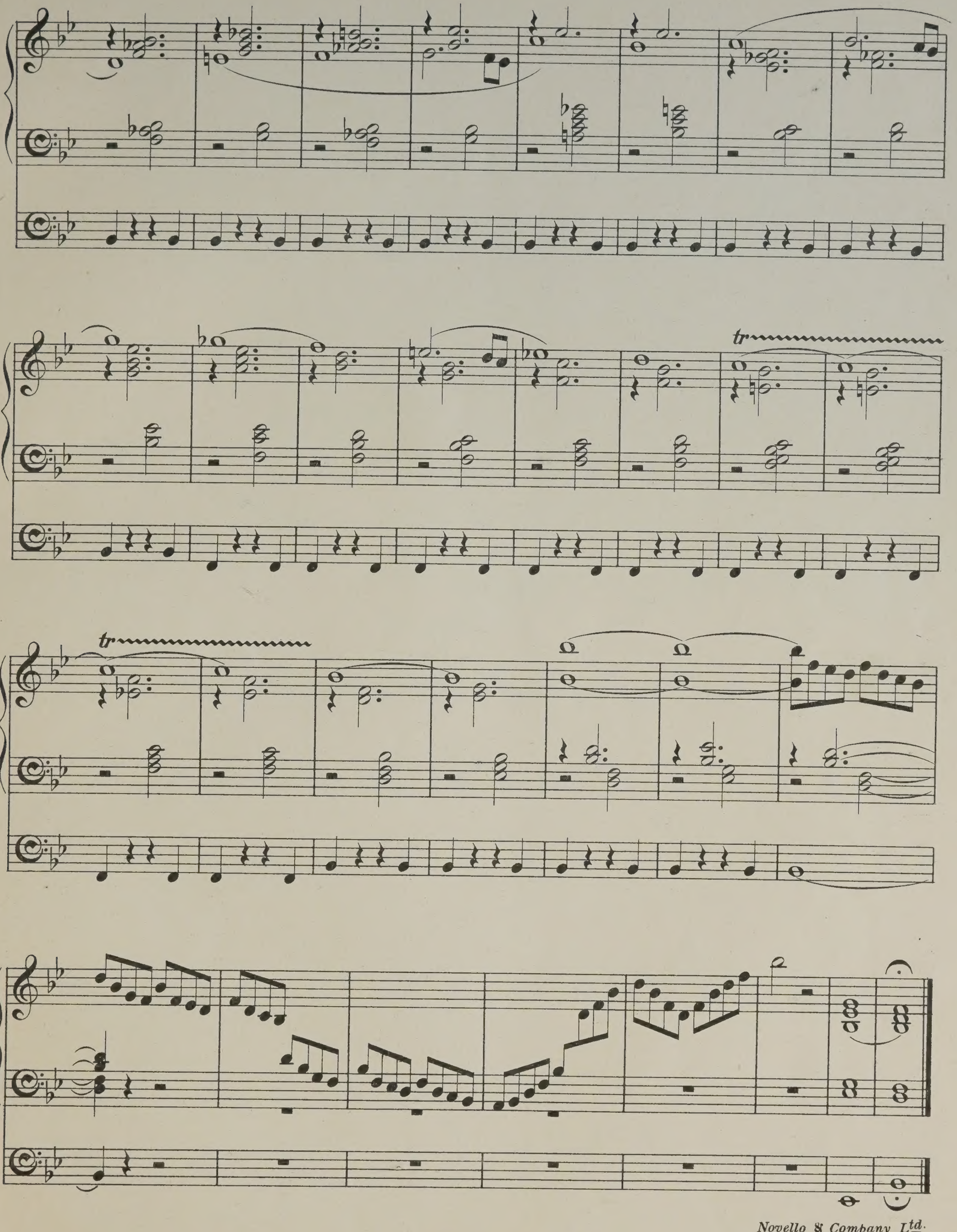



marcato





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BY

ALFRED REDHEAD.

Contents.

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3 MEDITATION „ 8
Nº 4 ADAGIO *page* 12
5 MARCH „ 15
6 ANDANTE „ 19

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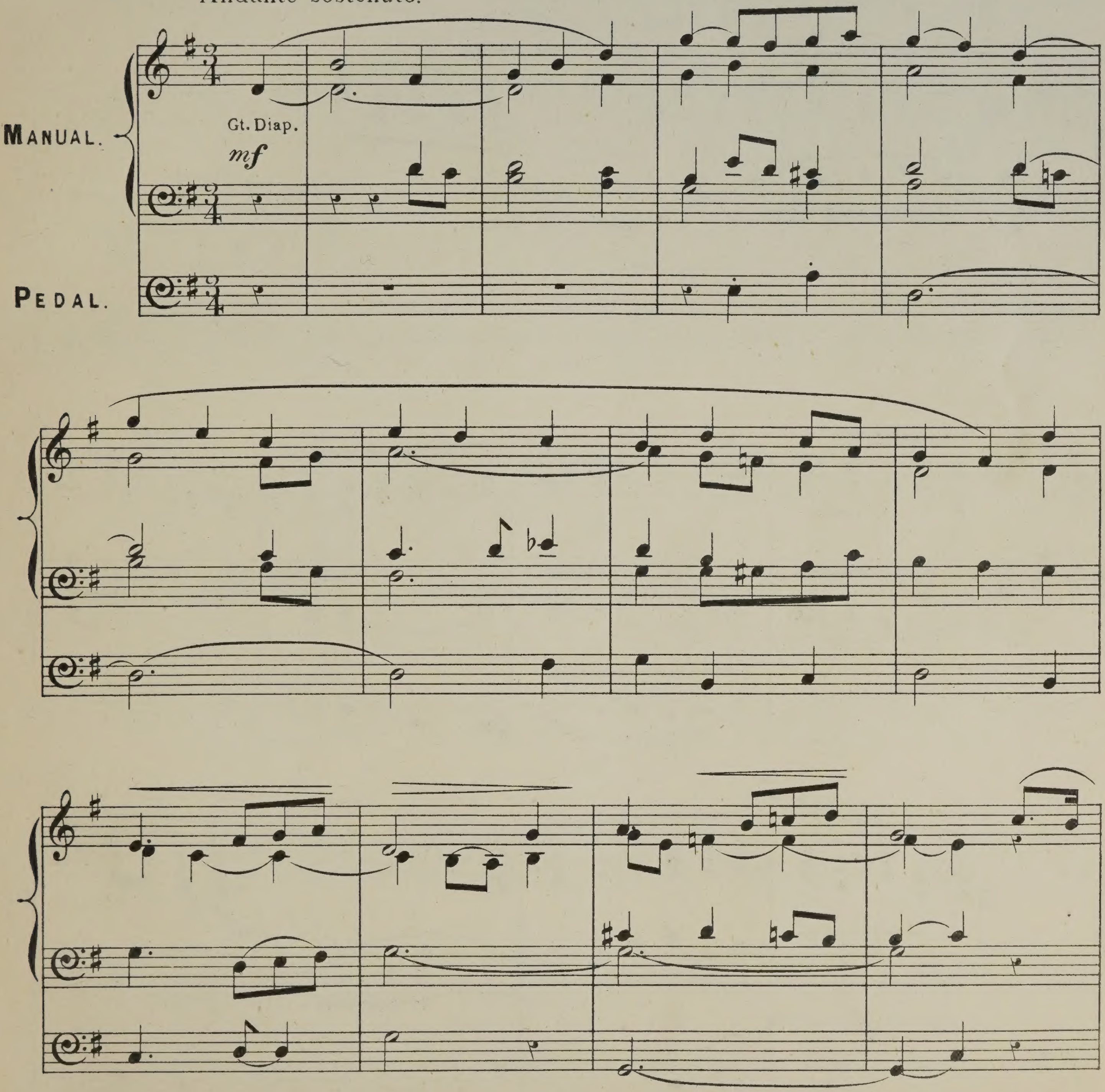
SIX ORIGINAL VOLUNTARIES FOR THE ORGAN.

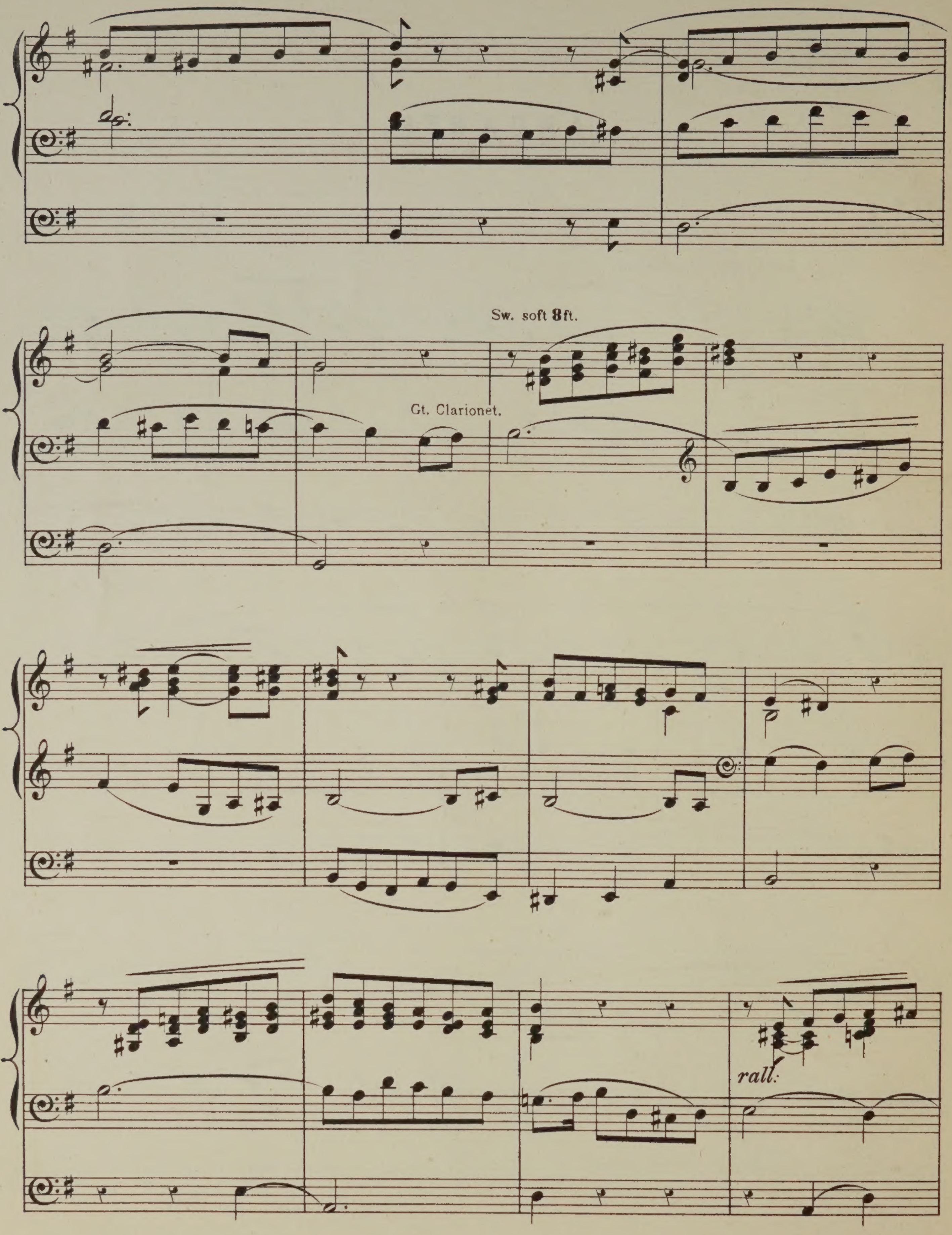
ANDANTE.

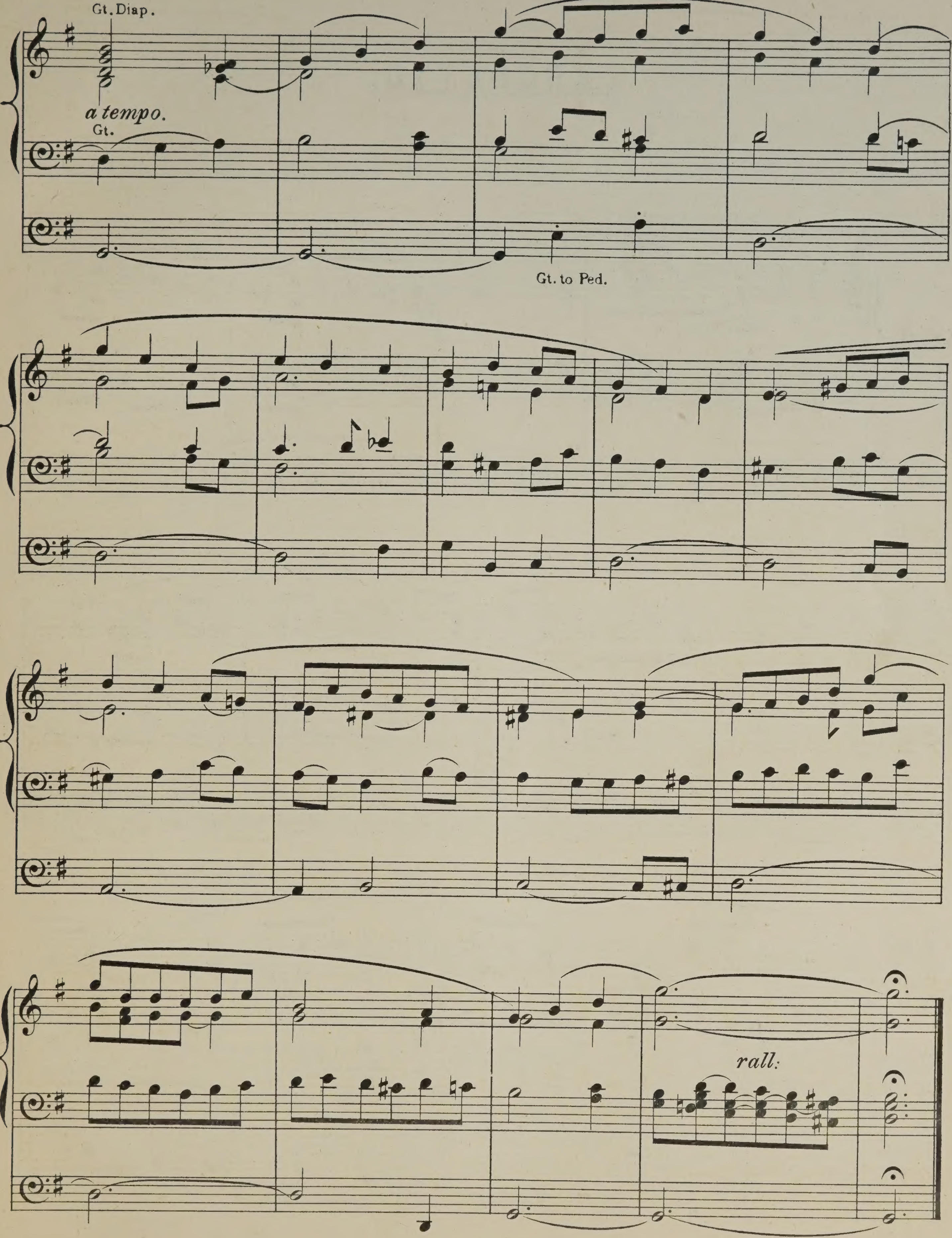
No. 1.

Alfred Redhead.

Andante sostenuto.


MANUAL.
Gt. Diap.
mf
PEDAL.


Sw. soft 8ft.
Gt. Clarionet.
rall.

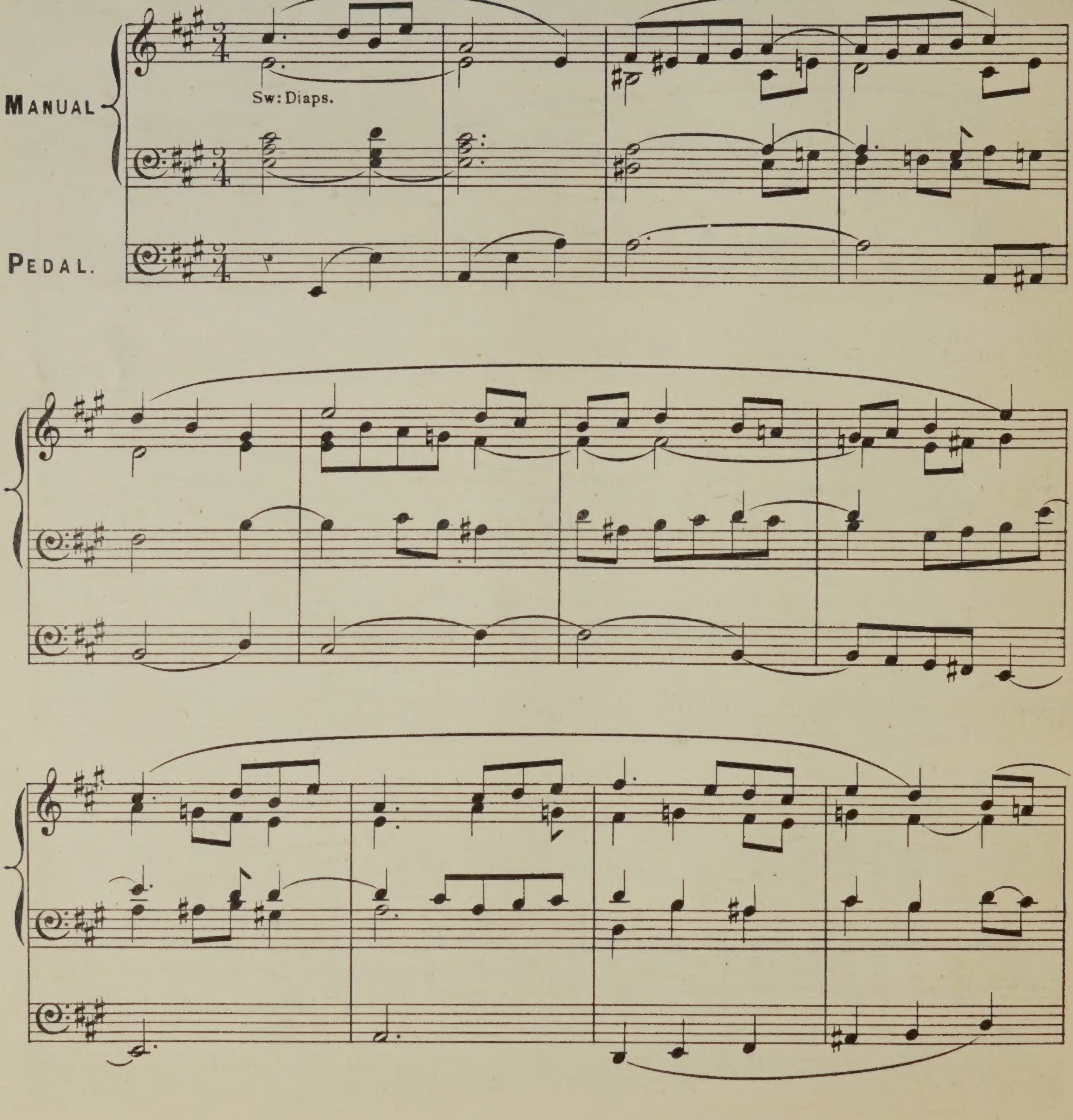

Gt. Diap.
a tempo.
Gt.
Gt. to Ped.
rall:

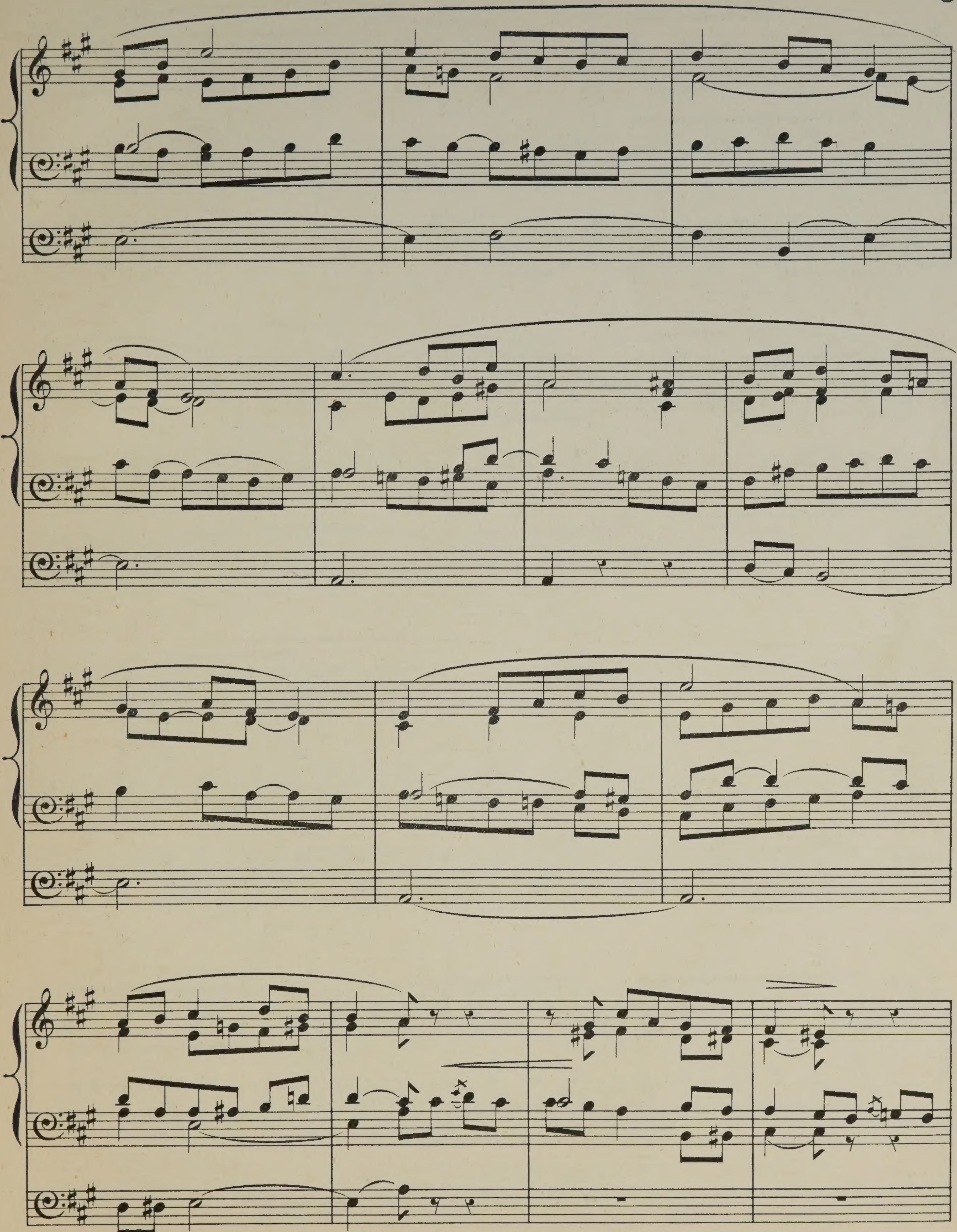
LARCHETTO.

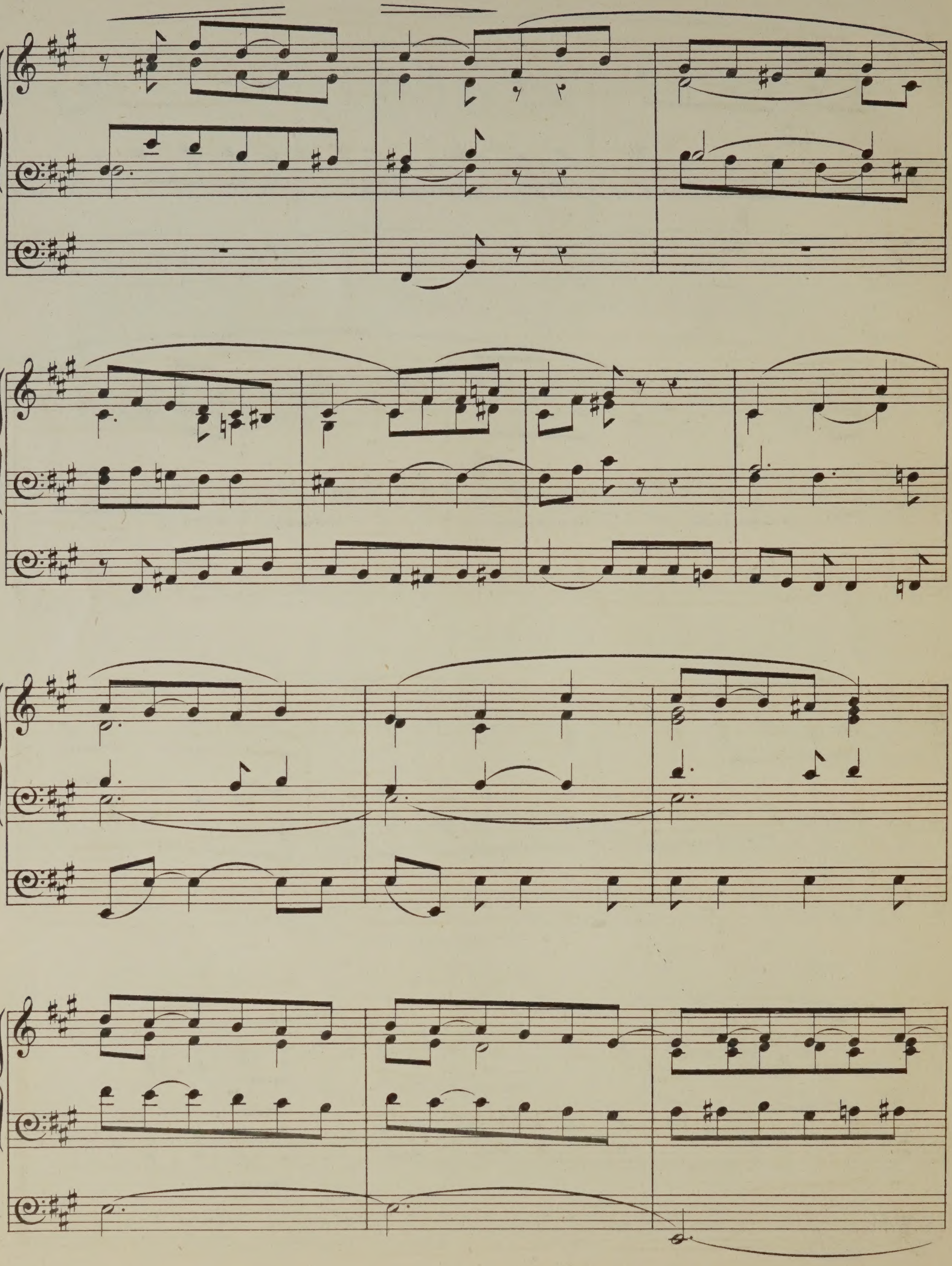
No. 2.

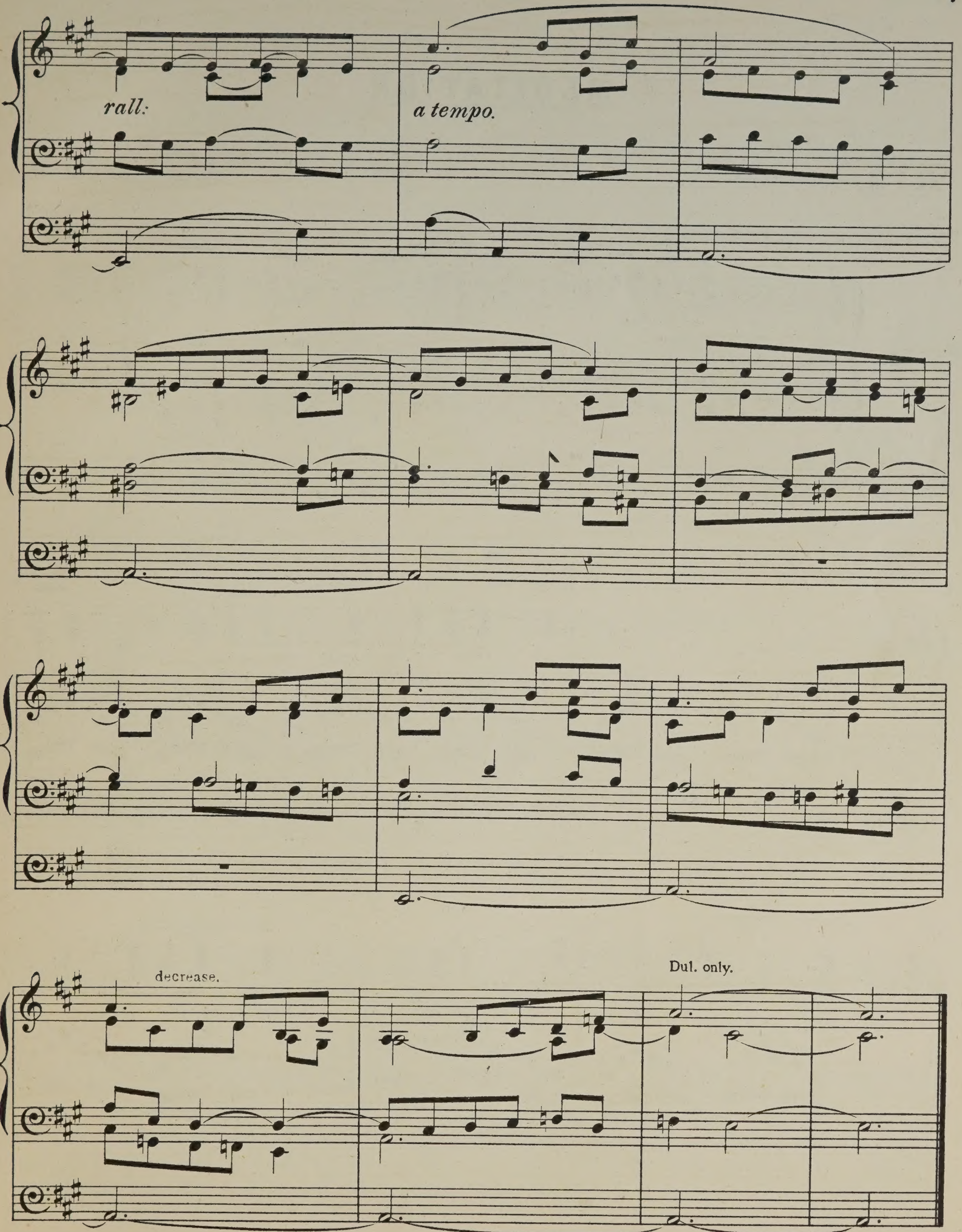
Alfred Redhead.

Andante sostenuto.


MANUAL
Sw: Diaps.
PEDAL.



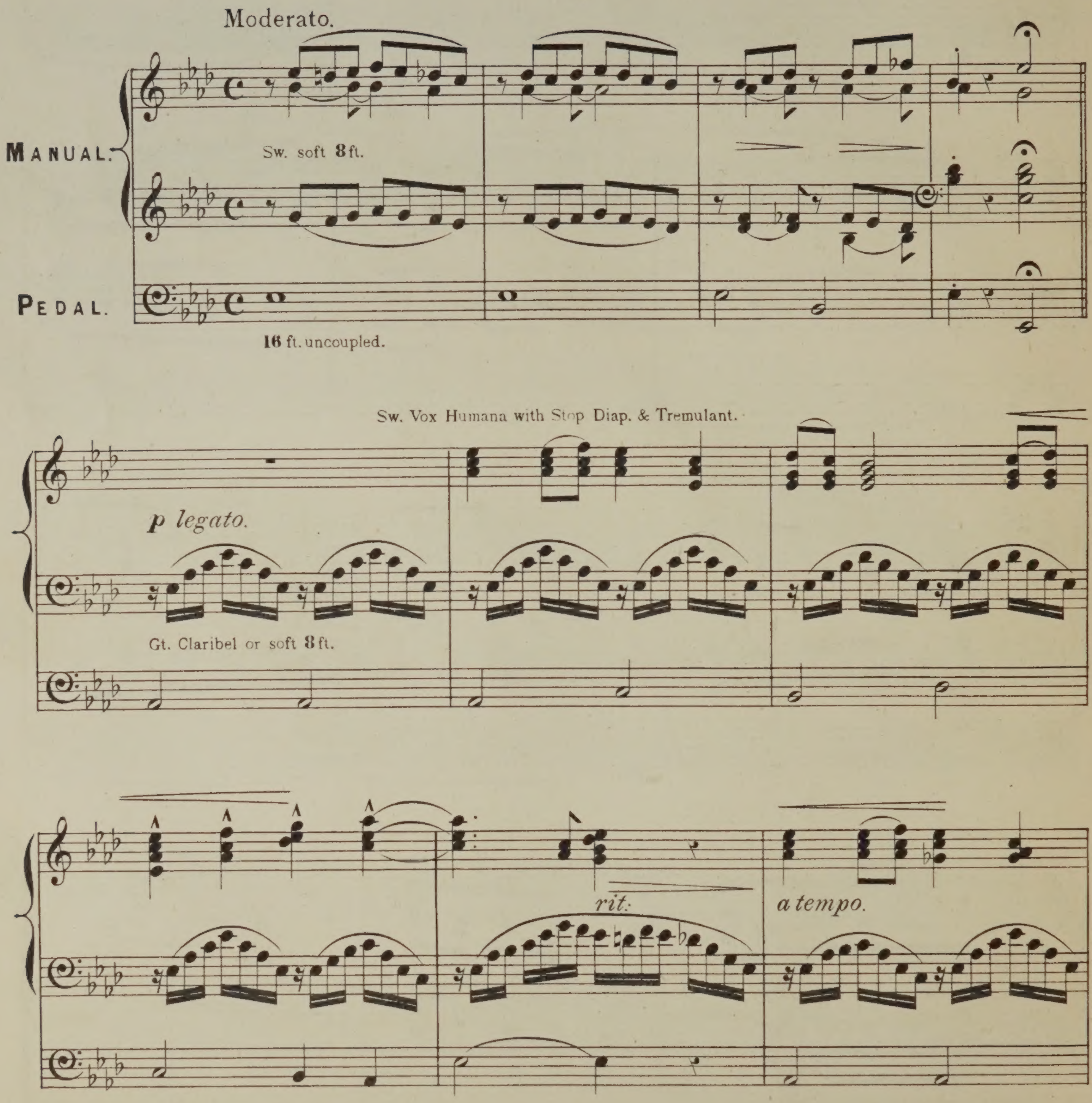


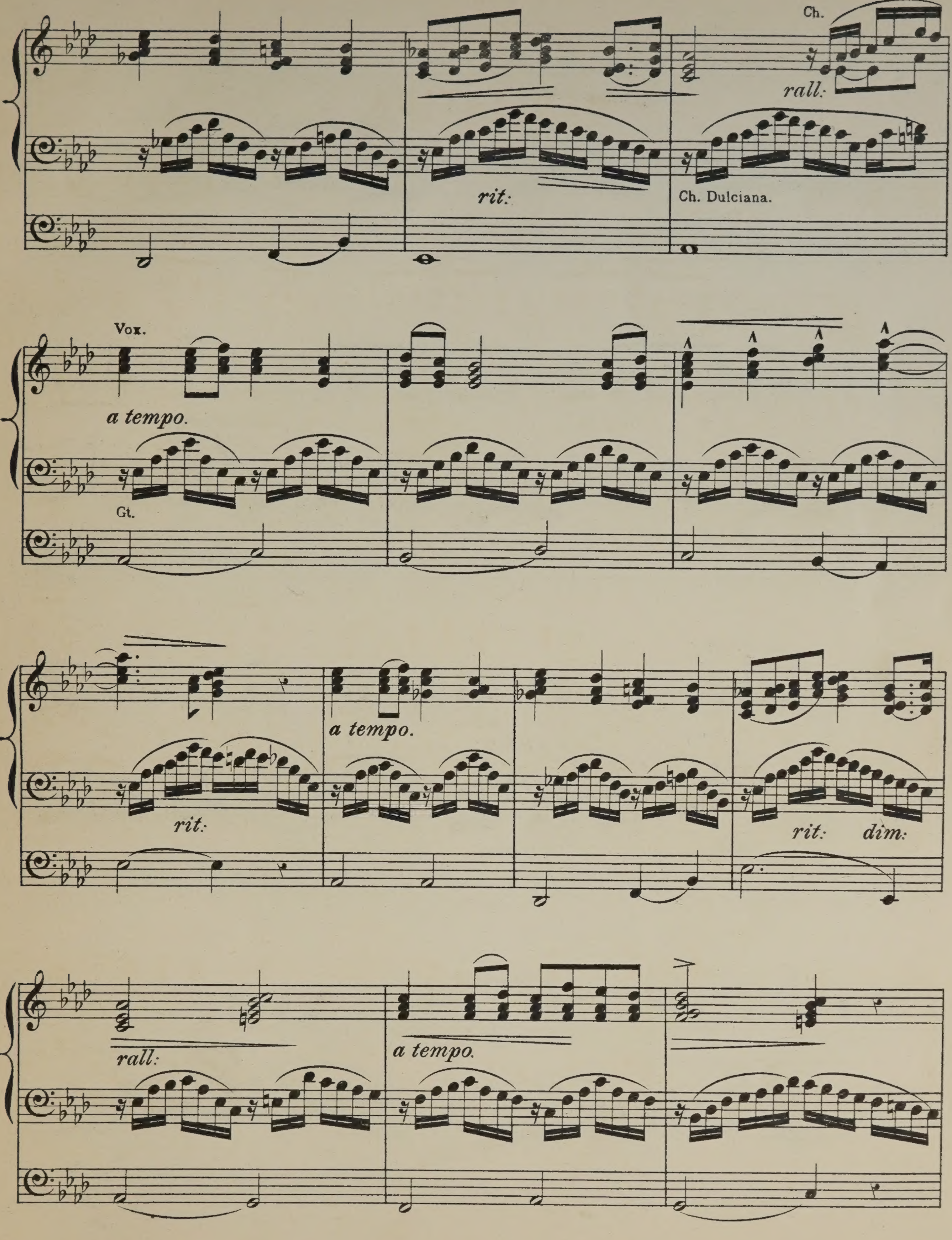

rall:
a tempo.
decrease.
Dul. only.

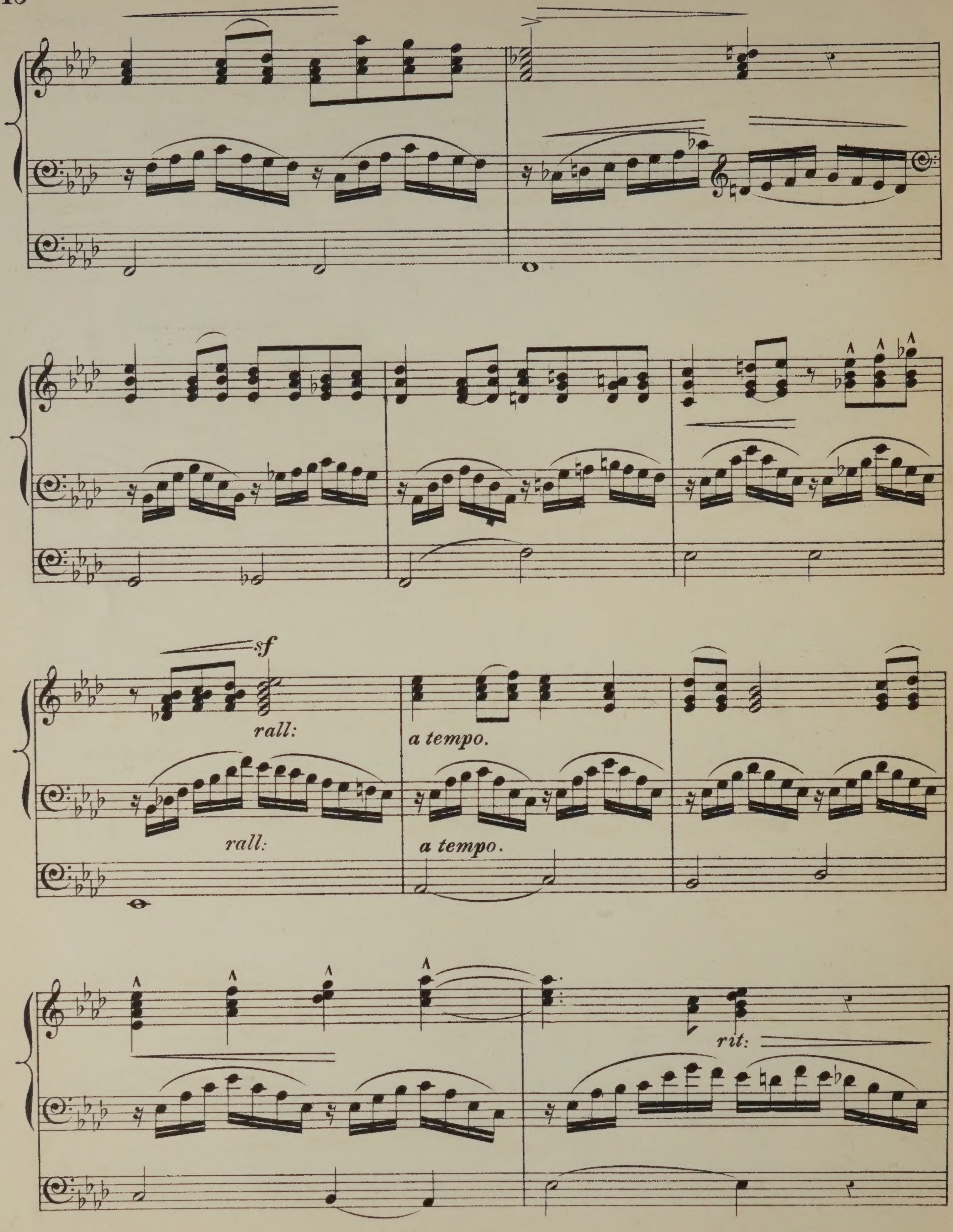
MEDITATION.

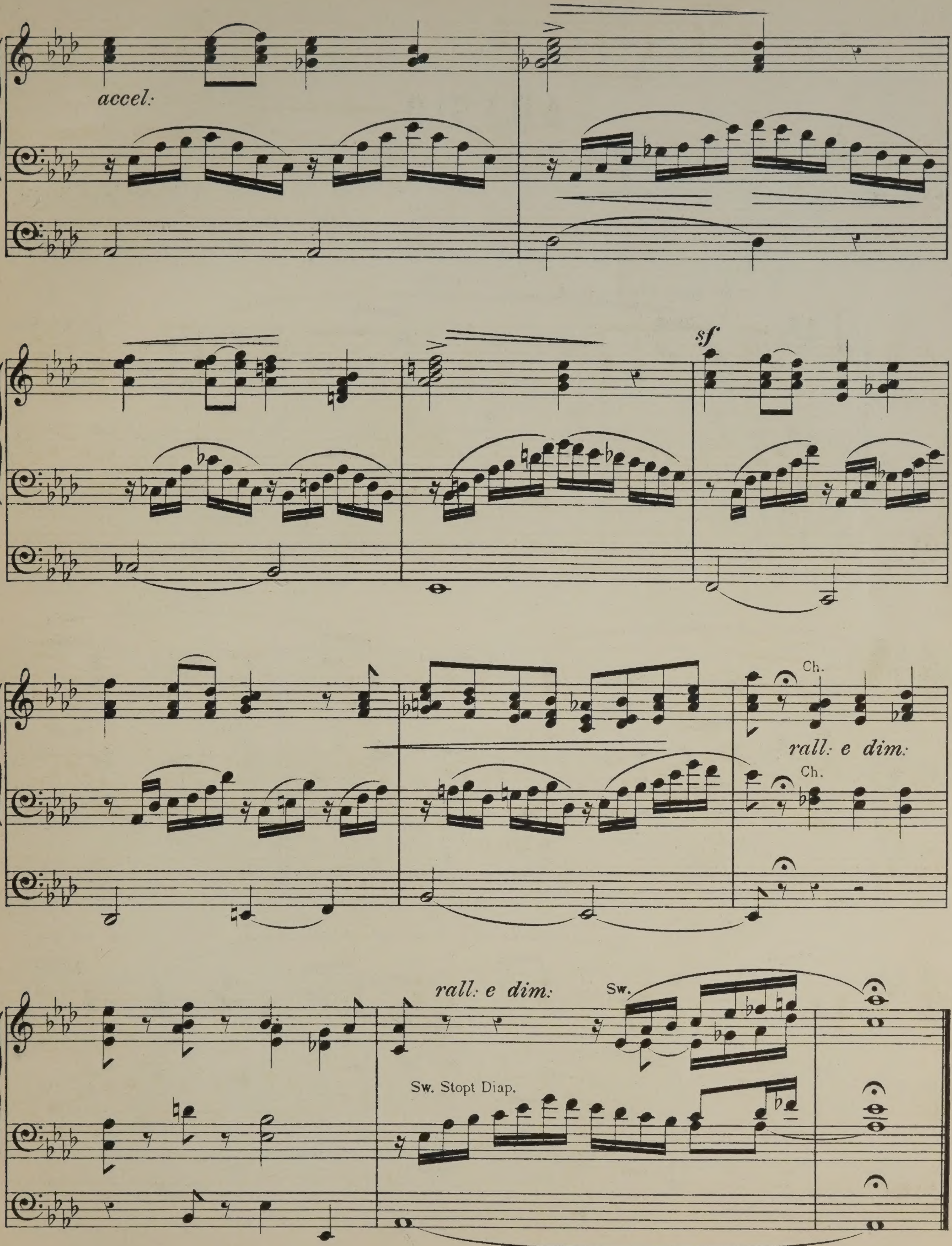
No. 3.

Alfred Redhead.


Moderato.
MANUAL:
Sw. soft 8 ft.
PEDAL.
16 ft. uncoupled.
Sw. Vox Humana with Stop Diap. & Tremulant.
p legato.
Gt. Claribel or soft 8 ft.
rit.
a tempo.


Ch.
rall:
rit:
Ch. Dulciana.
Vox.
a tempo.
Gt.
rit:
a tempo.
rit:
dim:
rall:
a tempo.

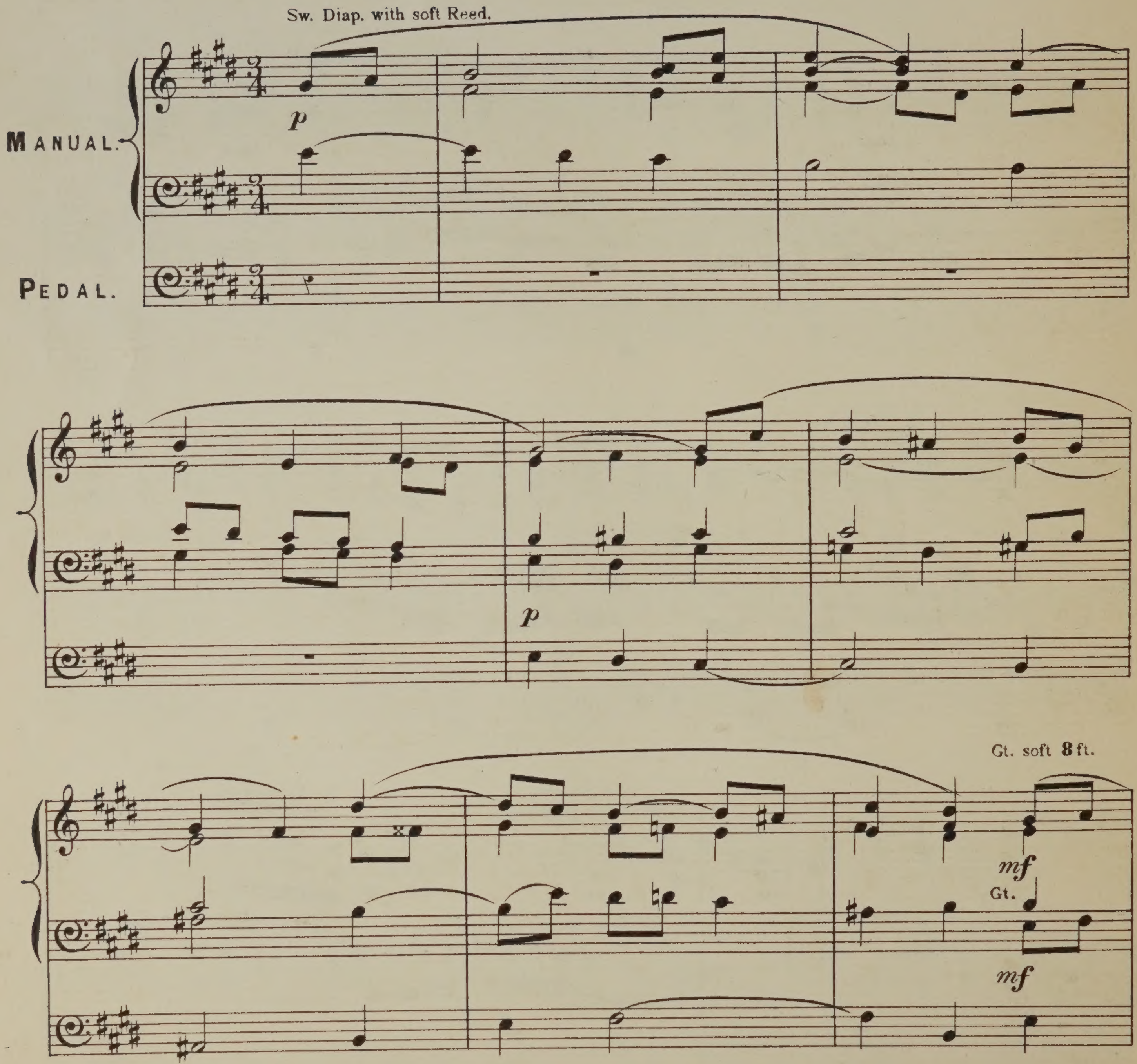

sf
rall:
rall:
a tempo.
a tempo.
rit:

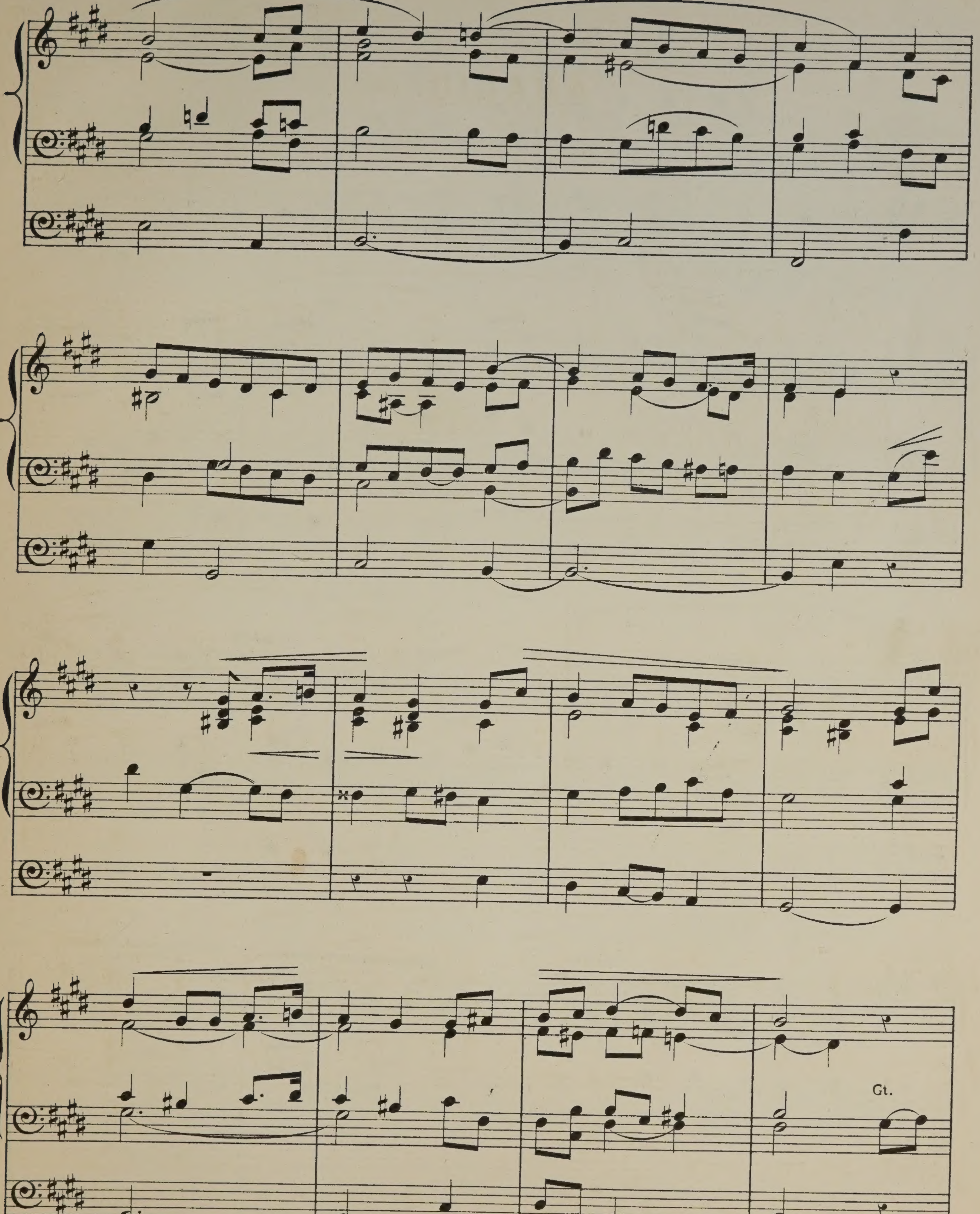

accel:
sf
Ch.
Ch.
rall: e dim:
rall: e dim:
Sw.
Sw. Stopt Diap.

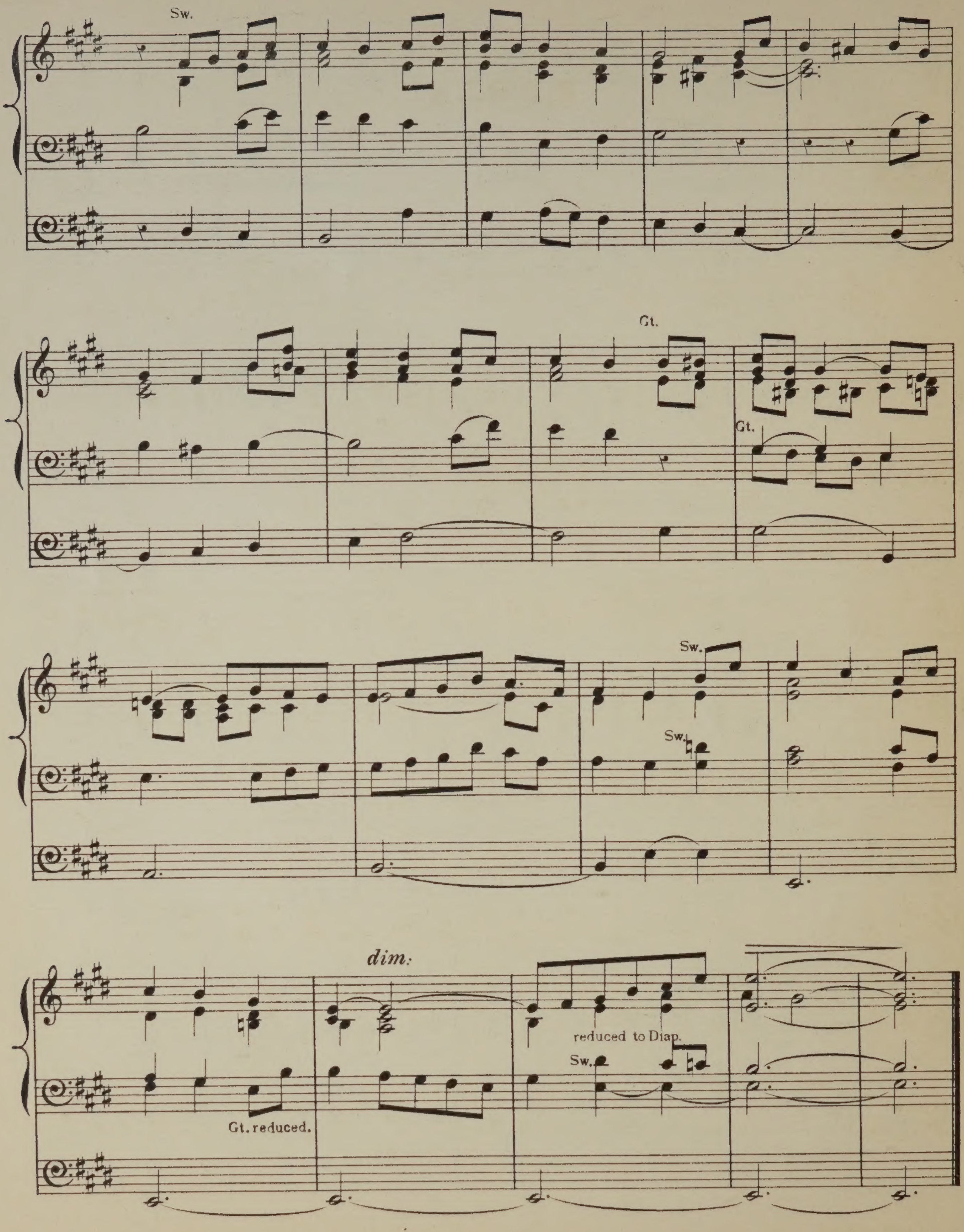
ADAGIO.

No. 4.

Alfred Redhead.


Sw. Diap. with soft Reed.
MANUAL.
PEDAL.
p
p
Gt. soft 8 ft.
mf
Gt.
mf

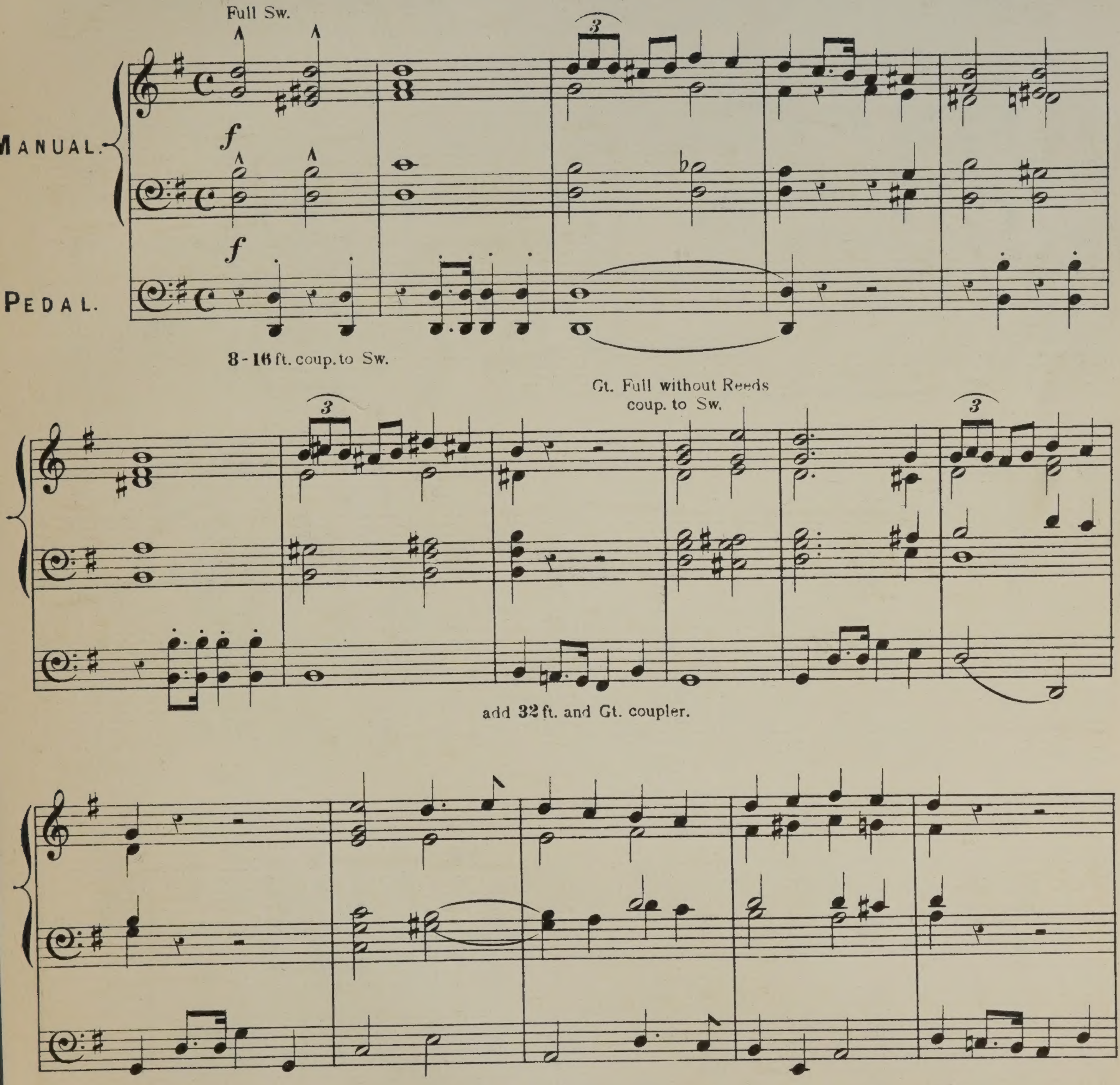

Gt.

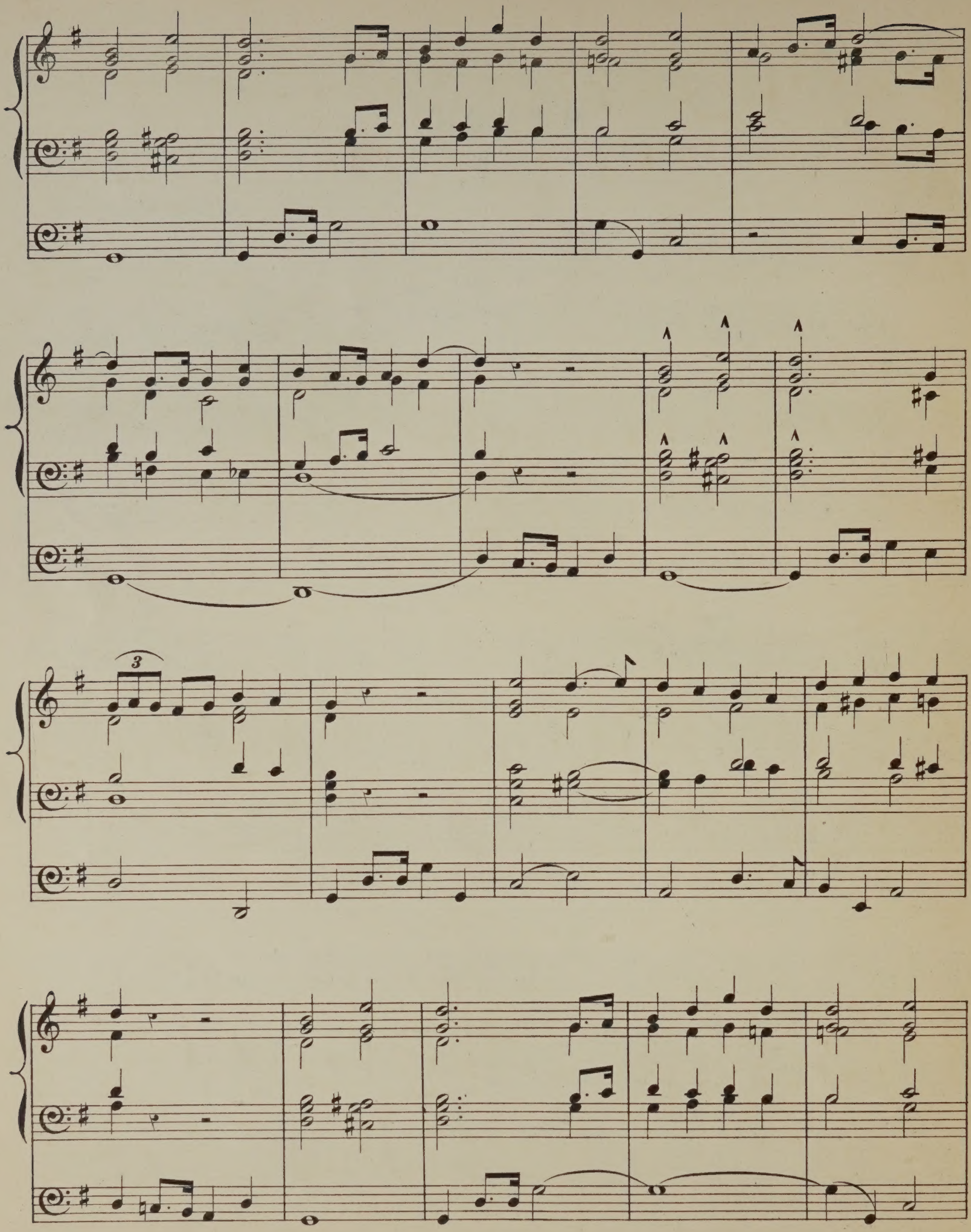

Sw.
Gt.
Gt.
Sw.
Sw.
dim:
reduced to Diap.
Sw.
Gt. reduced.

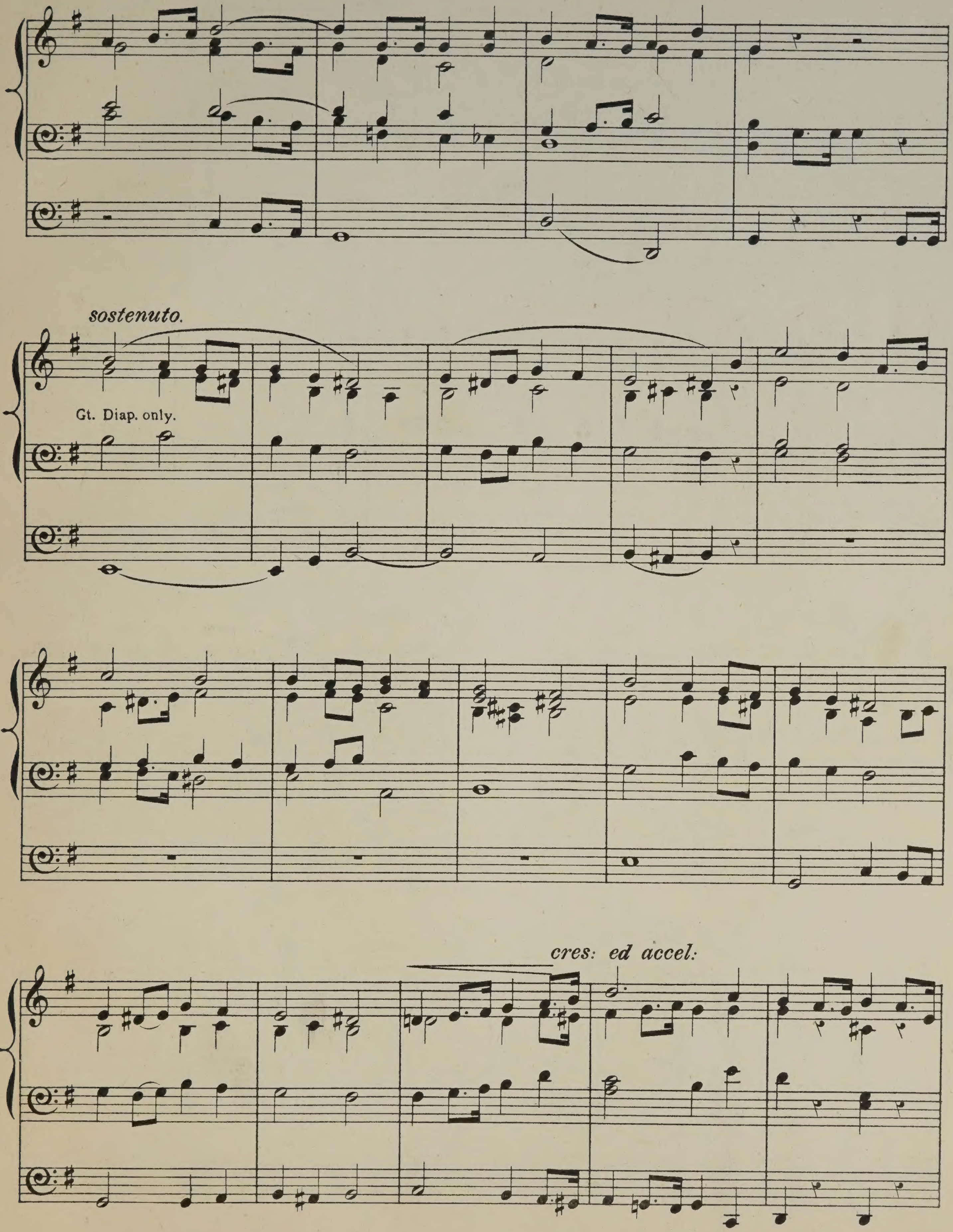
MARCH.

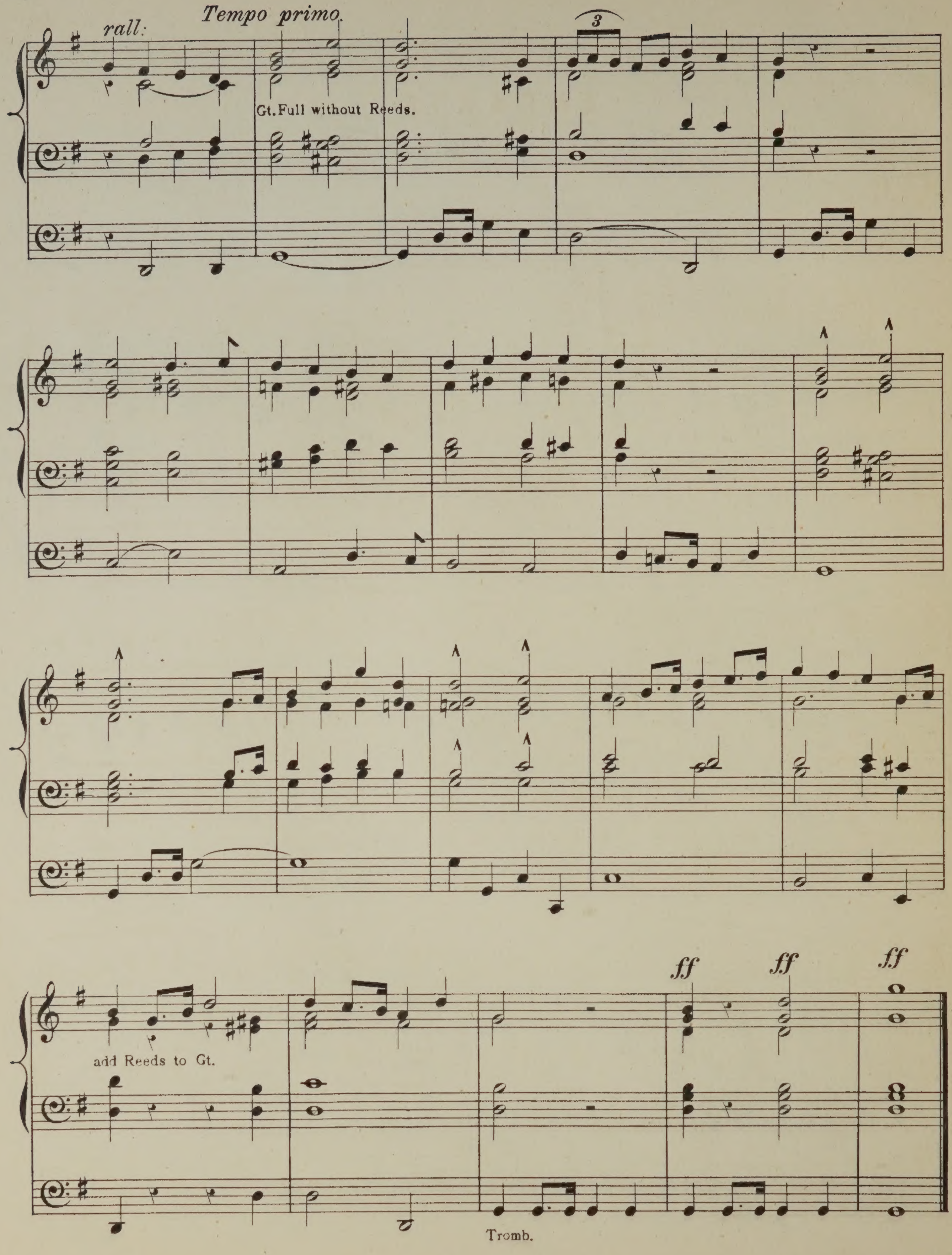
No. 5.

Alfred Redhead.


Full Sw.
MANUAL.
PEDAL.
f
f
3
8-16 ft. coup. to Sw.
Gt. Full without Reeds coup. to Sw.
3
3
add 32 ft. and Gt. coupler.


3

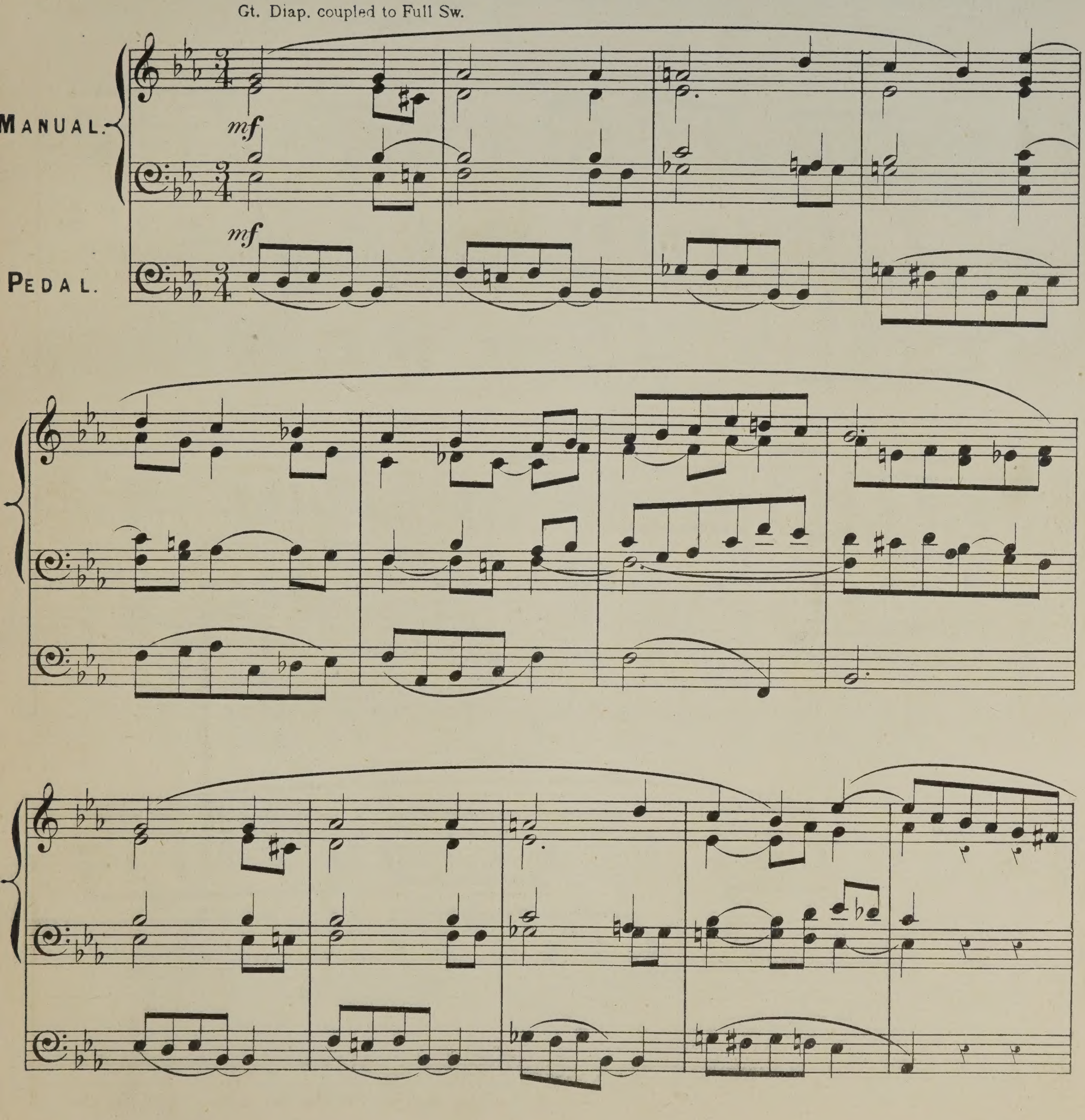

sostenuto.
Gt. Diap. only.
cres: ed accel:

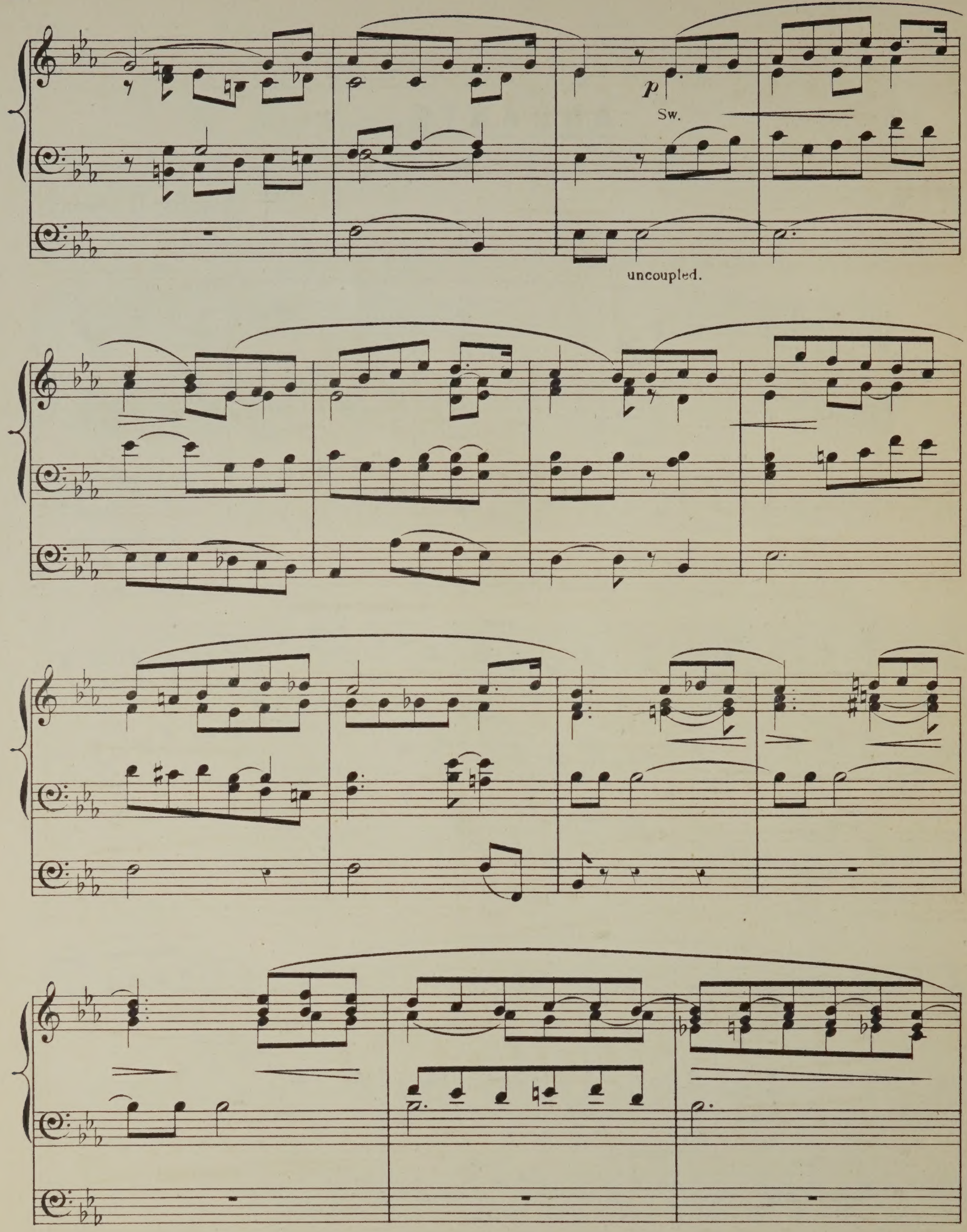

rall:
Tempo primo.
3
Gt. Full without Reeds.
add Reeds to Gt.
ff
ff
ff
Tromb.

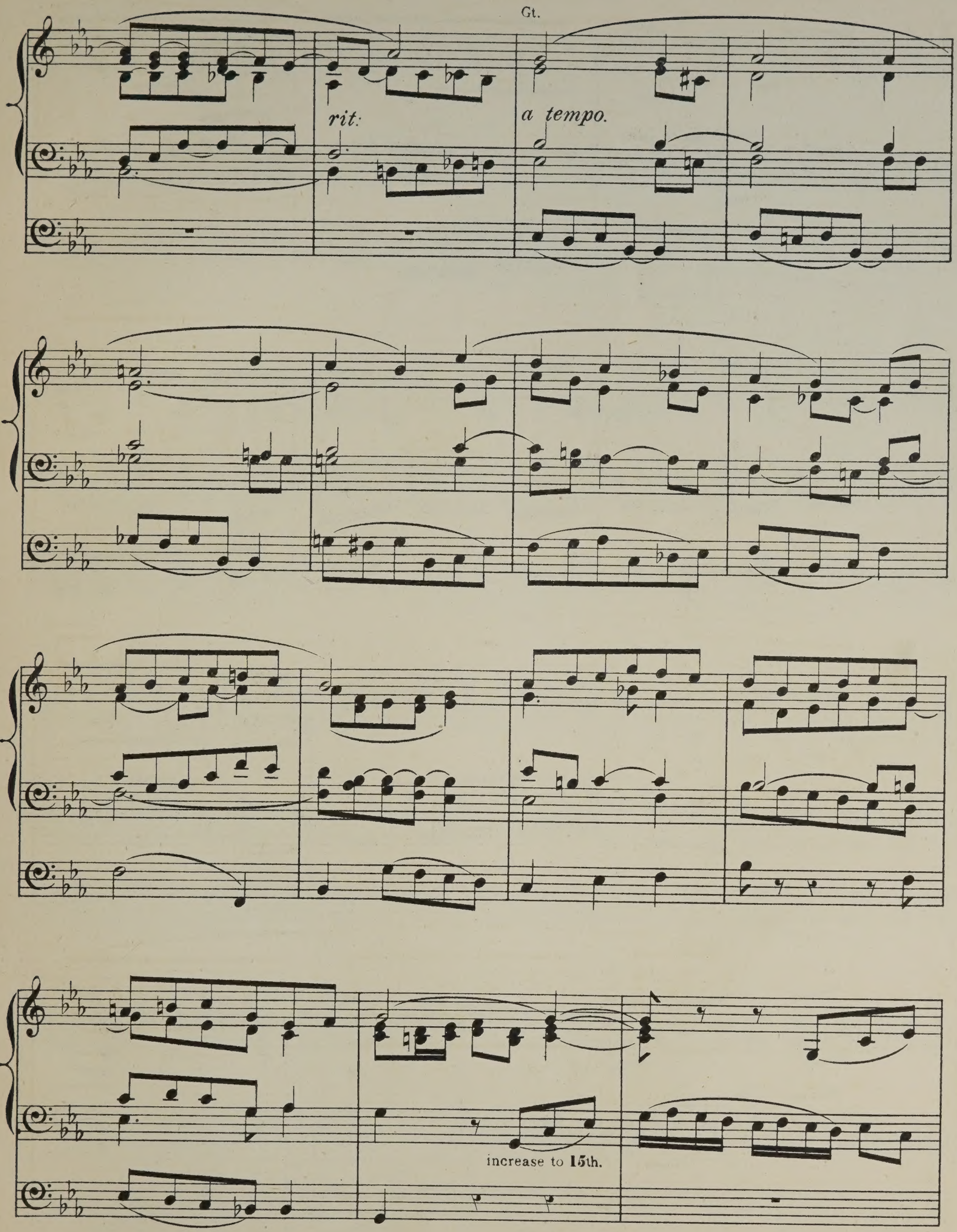
ANDANTE.

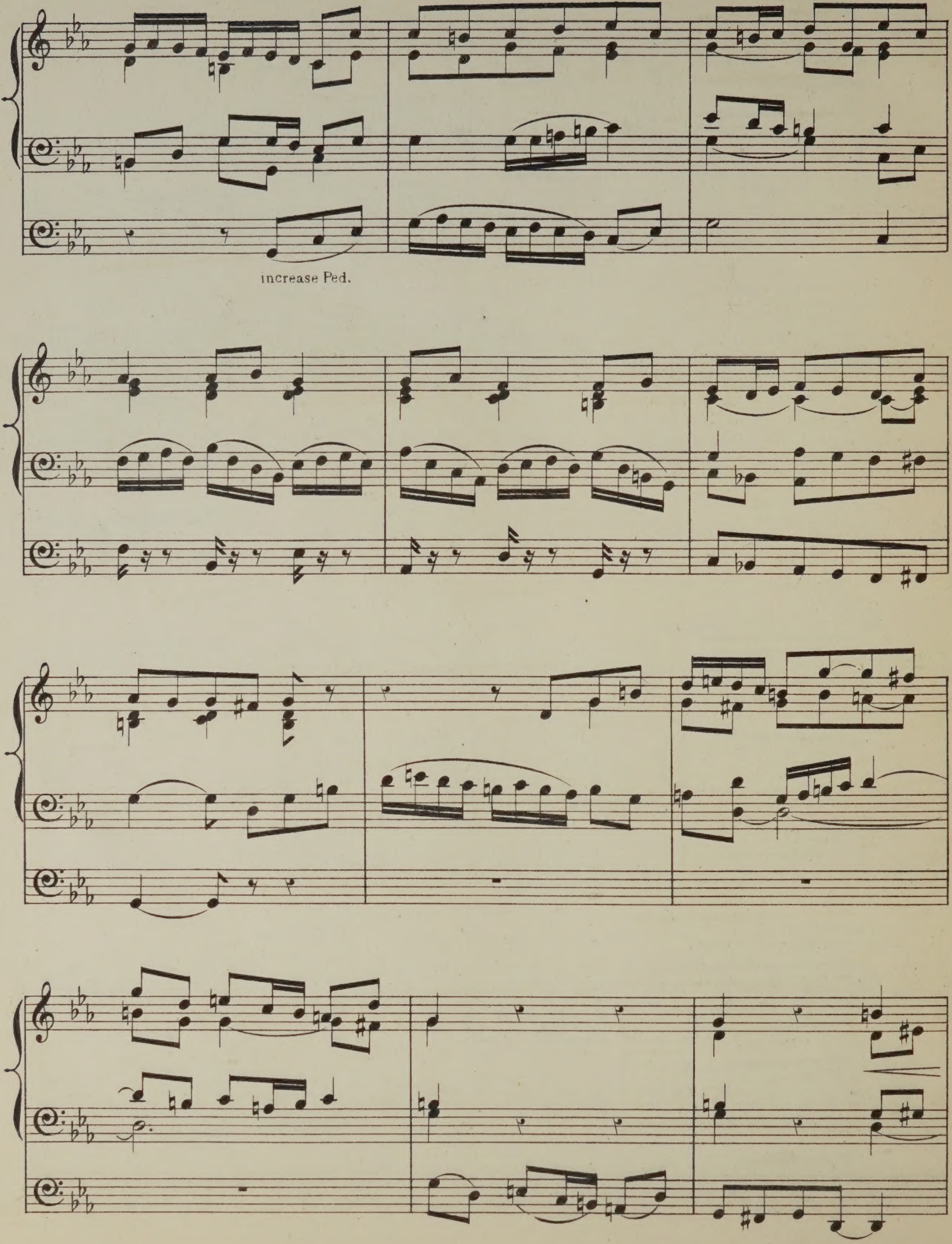
No. 6.

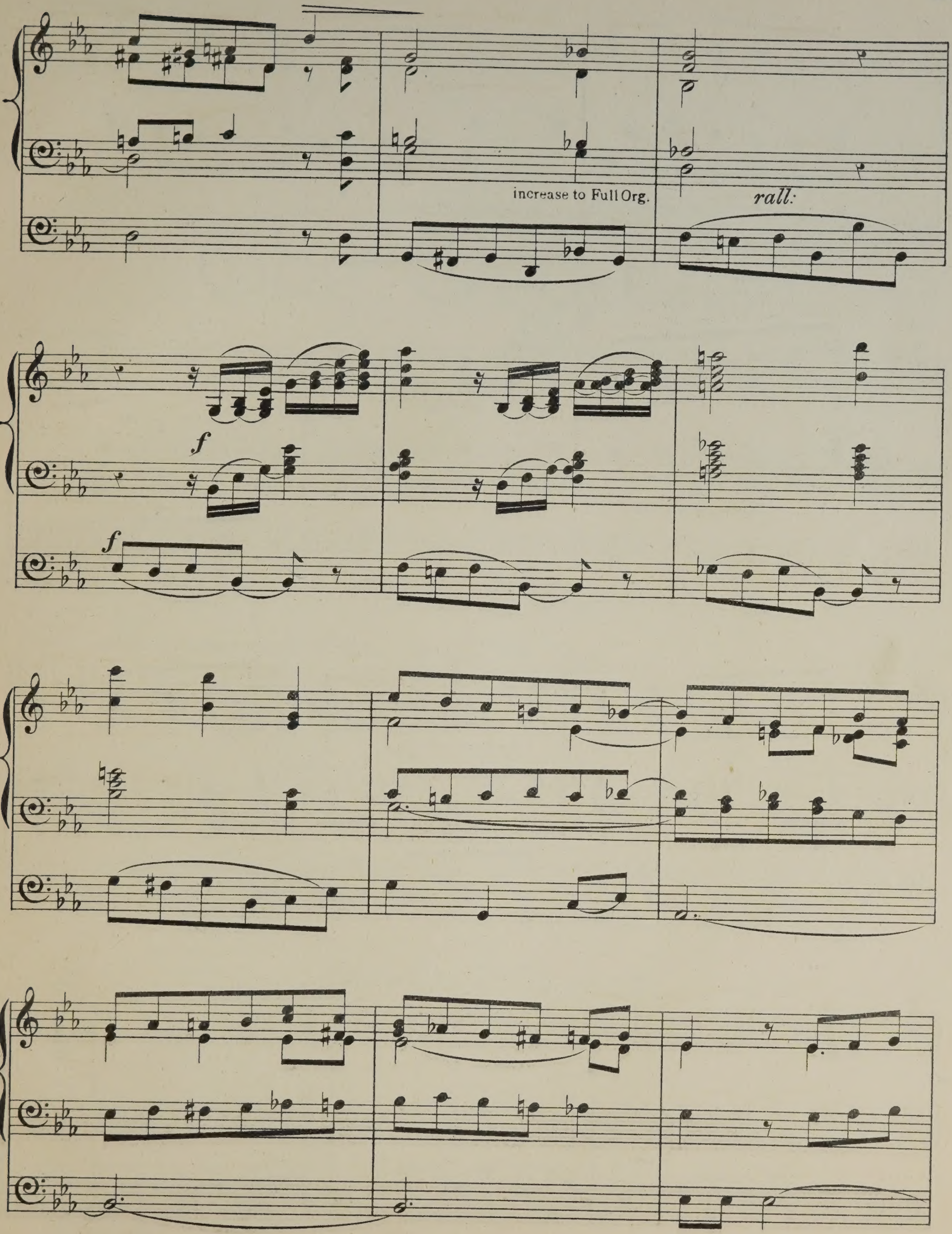
Alfred Redhead.

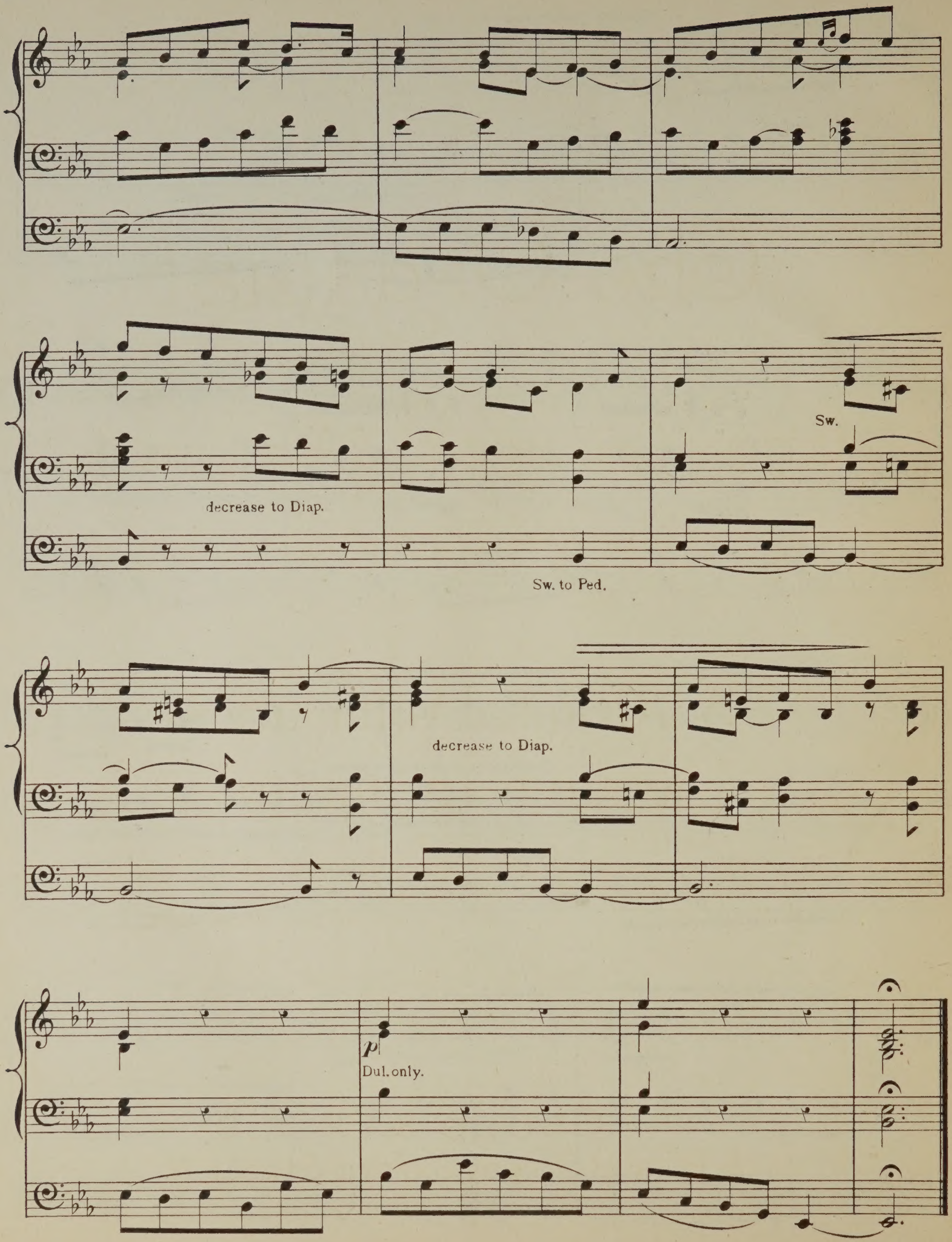

Gt. Diap. coupled to Full Sw.
MANUAL.
PEDAL.
mf
mf


p
Sw.
uncoupled.


Gt.
rit:
a tempo.
increase to 15th.


increase Ped.


increase to Full Org.
rall:
f
f


decrease to Diap.
Sw.
Sw. to Ped.
decrease to Diap.
p
Dul. only.

The Organist

a Collection of
Original Compositions and Arrangements
OF
MEDIUM DIFFICULTY.

BOOK 2.

Six Original Voluntaries

BY
ALFRED REDHEAD.

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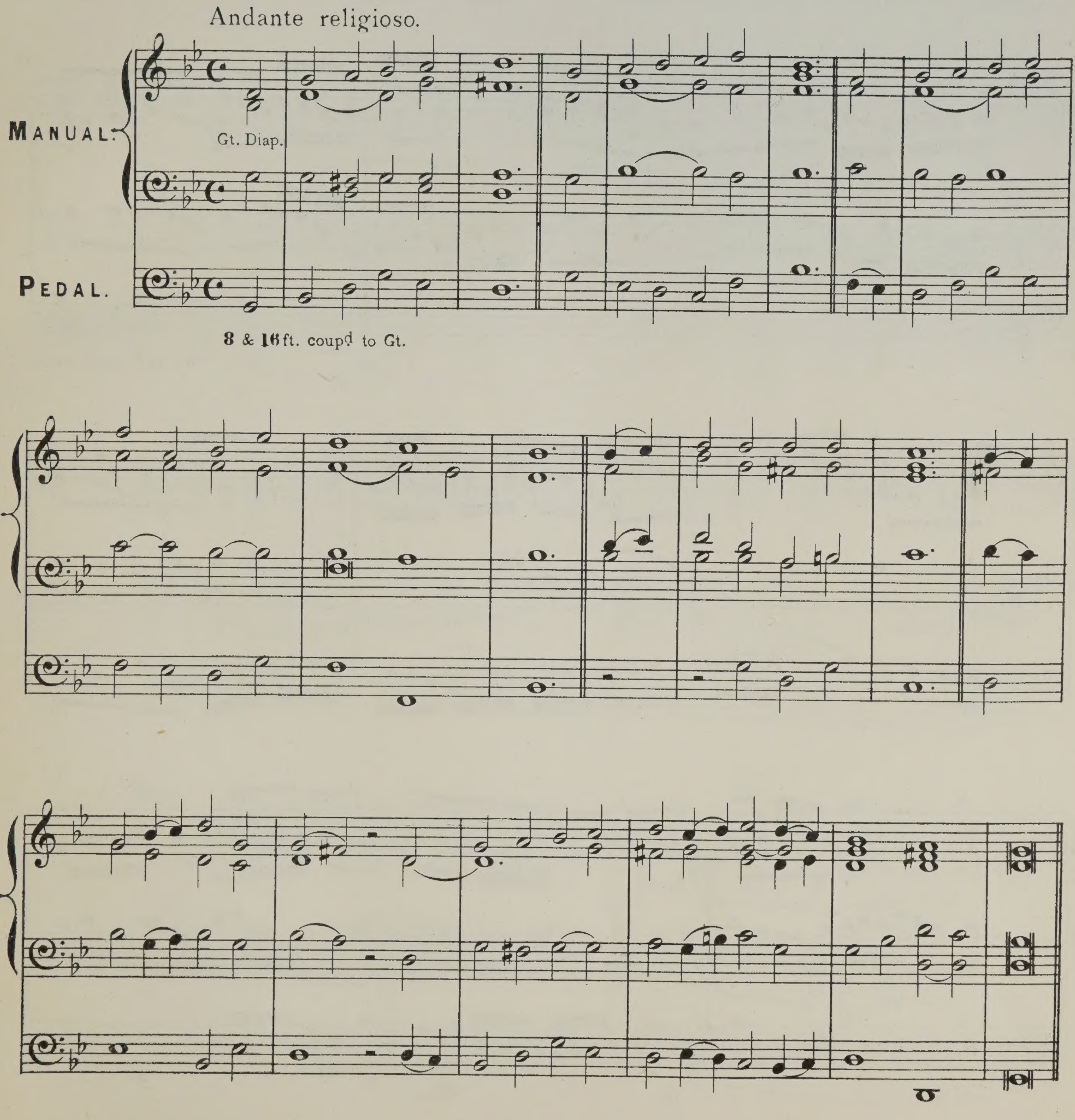
SIX ORIGINAL VOLUNTARIES FOR THE ORGAN.

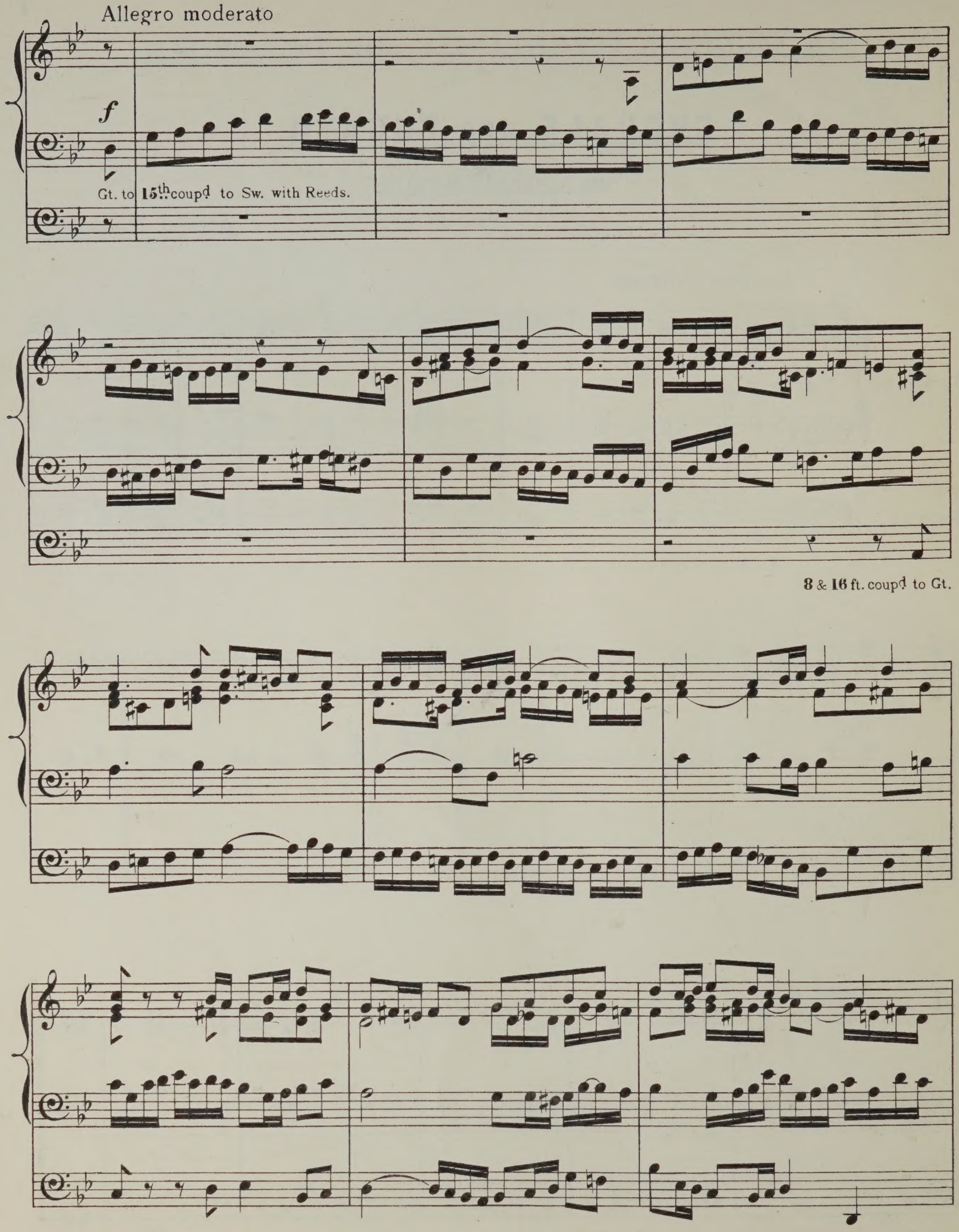
CHORALE AND FUCATO.

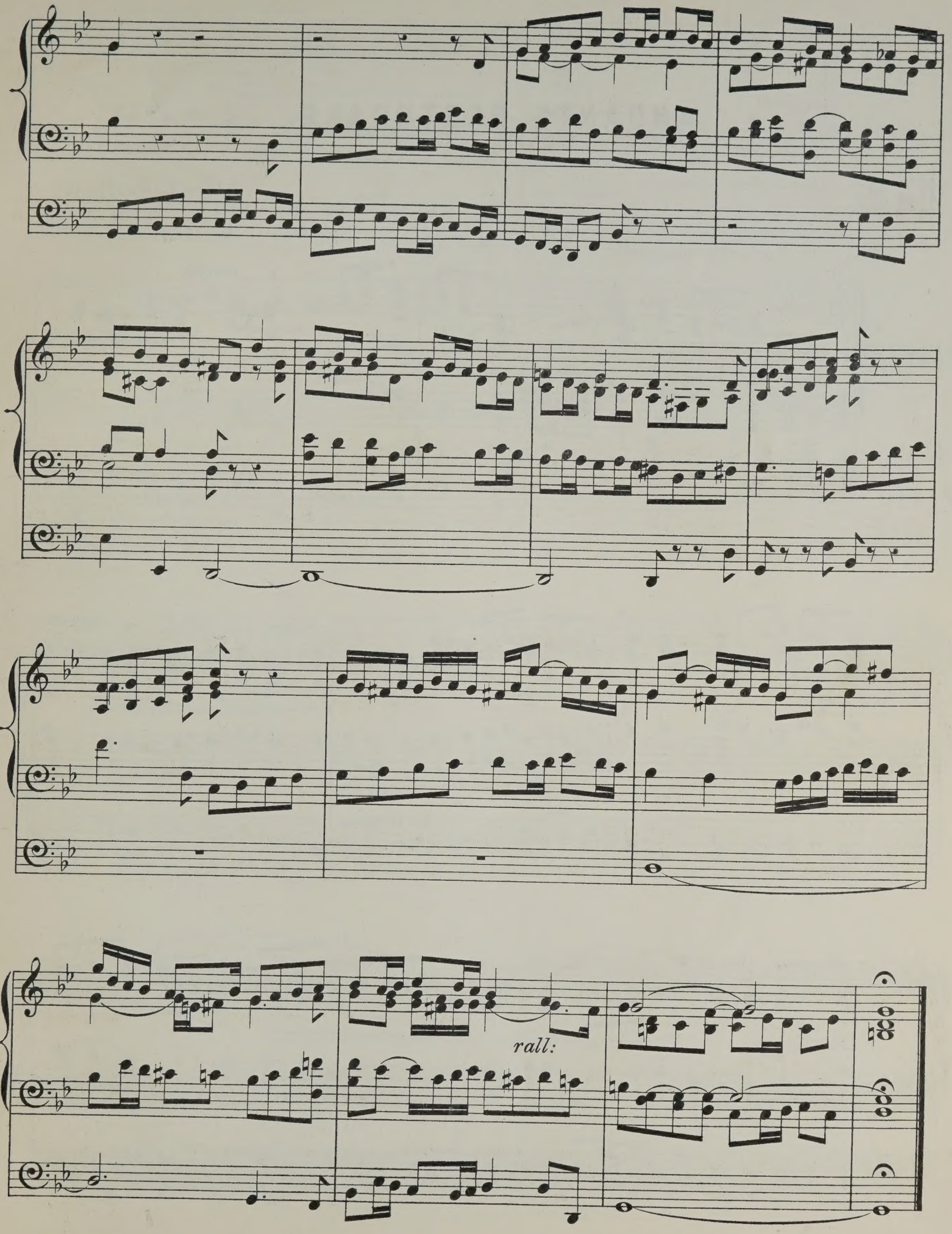
(ON A HEBREW MELODY.)

Nº 1.

Alfred Redhead.


Andante religioso.
MANUAL.
Gt. Diap.
PEDAL.
8 & 16ft. coupd to Gt.

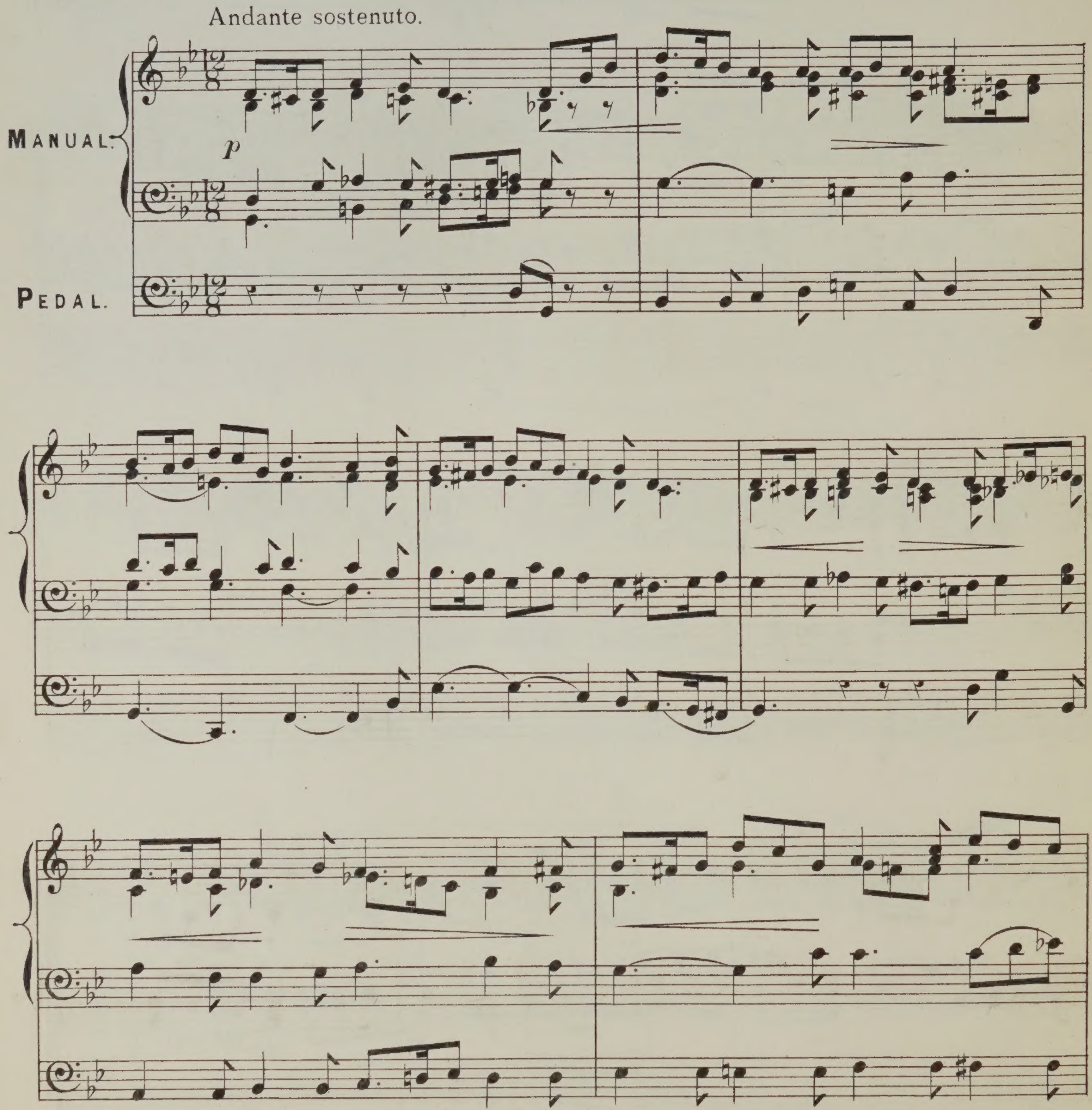

Allegro moderato
f
Gt. to 15th coupd to Sw. with Reeds.
8 & 16 ft. coupd to Gt.

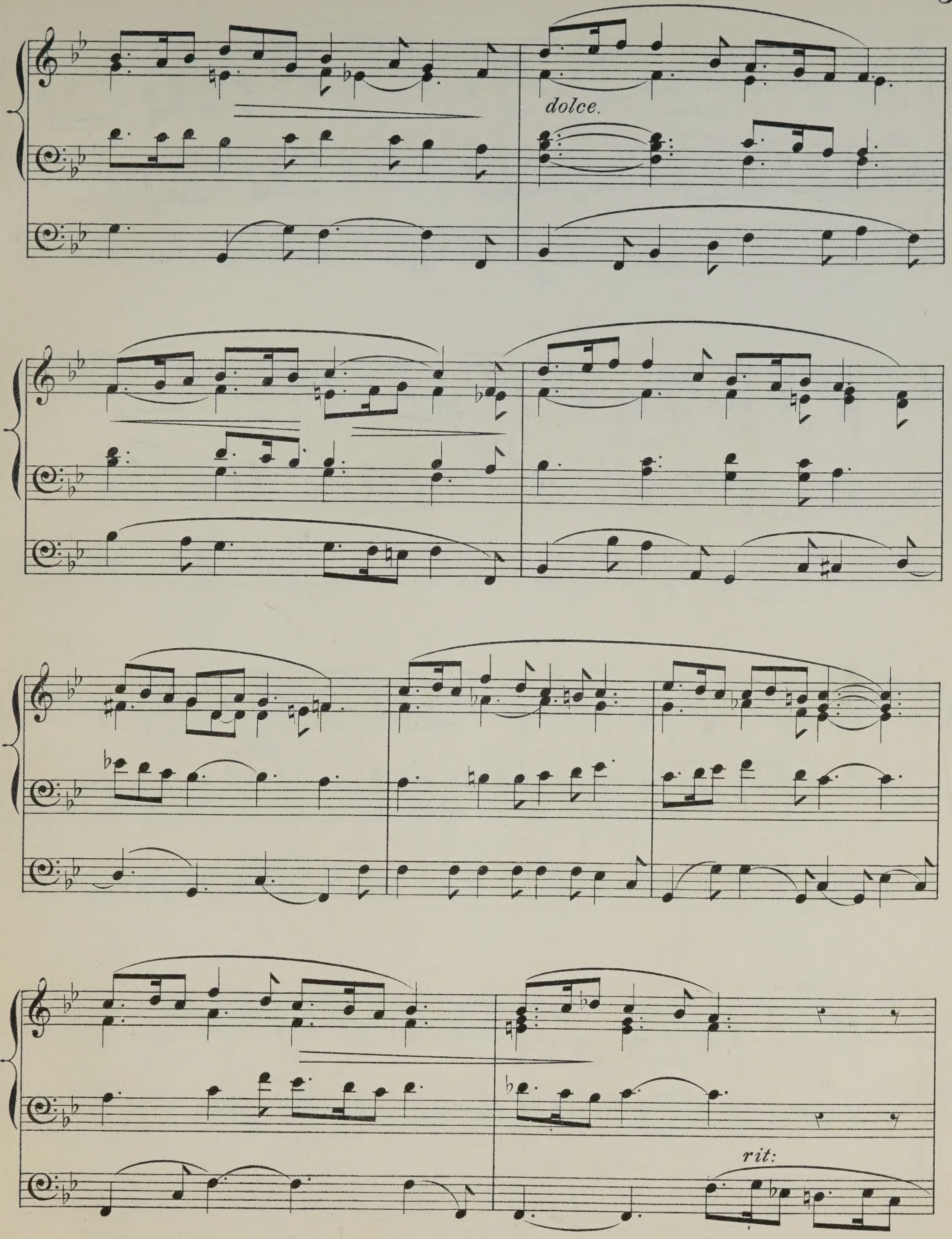

rall:

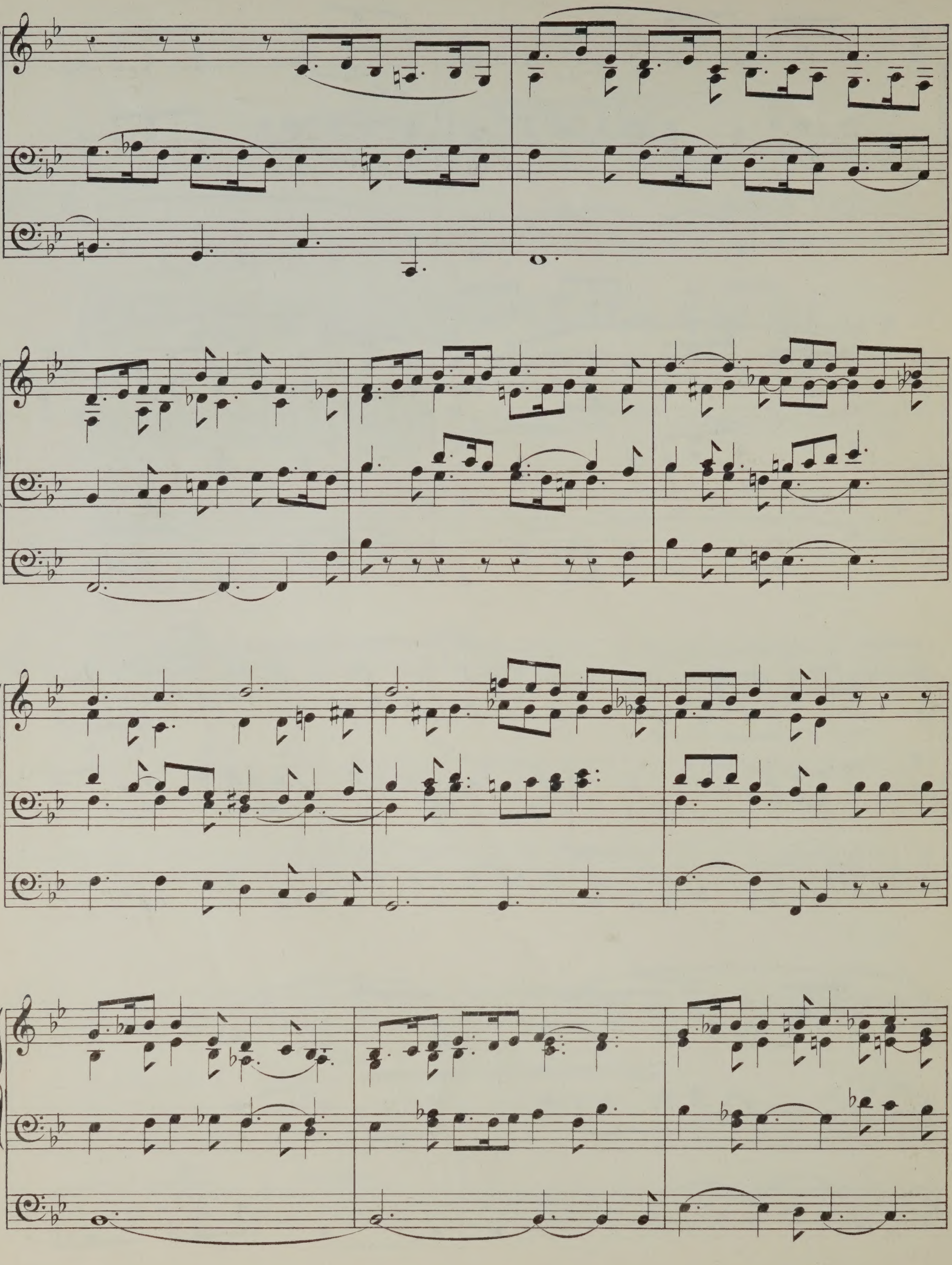
ANDANTE PASTORALE.

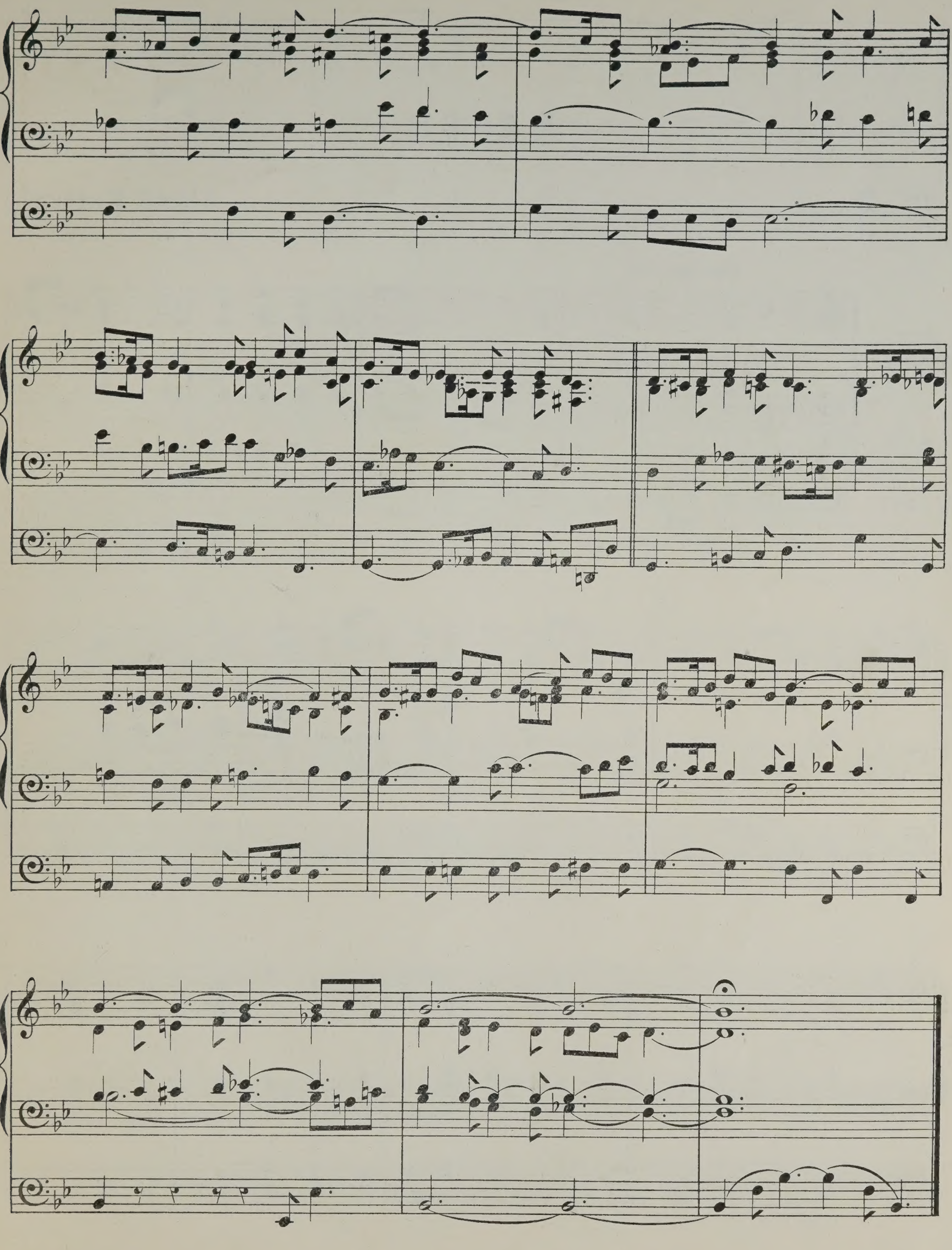
No. 2.

Alfred Redhead.


Andante sostenuto.
MANUAL.
p
PEDAL.


dolce.
rit:

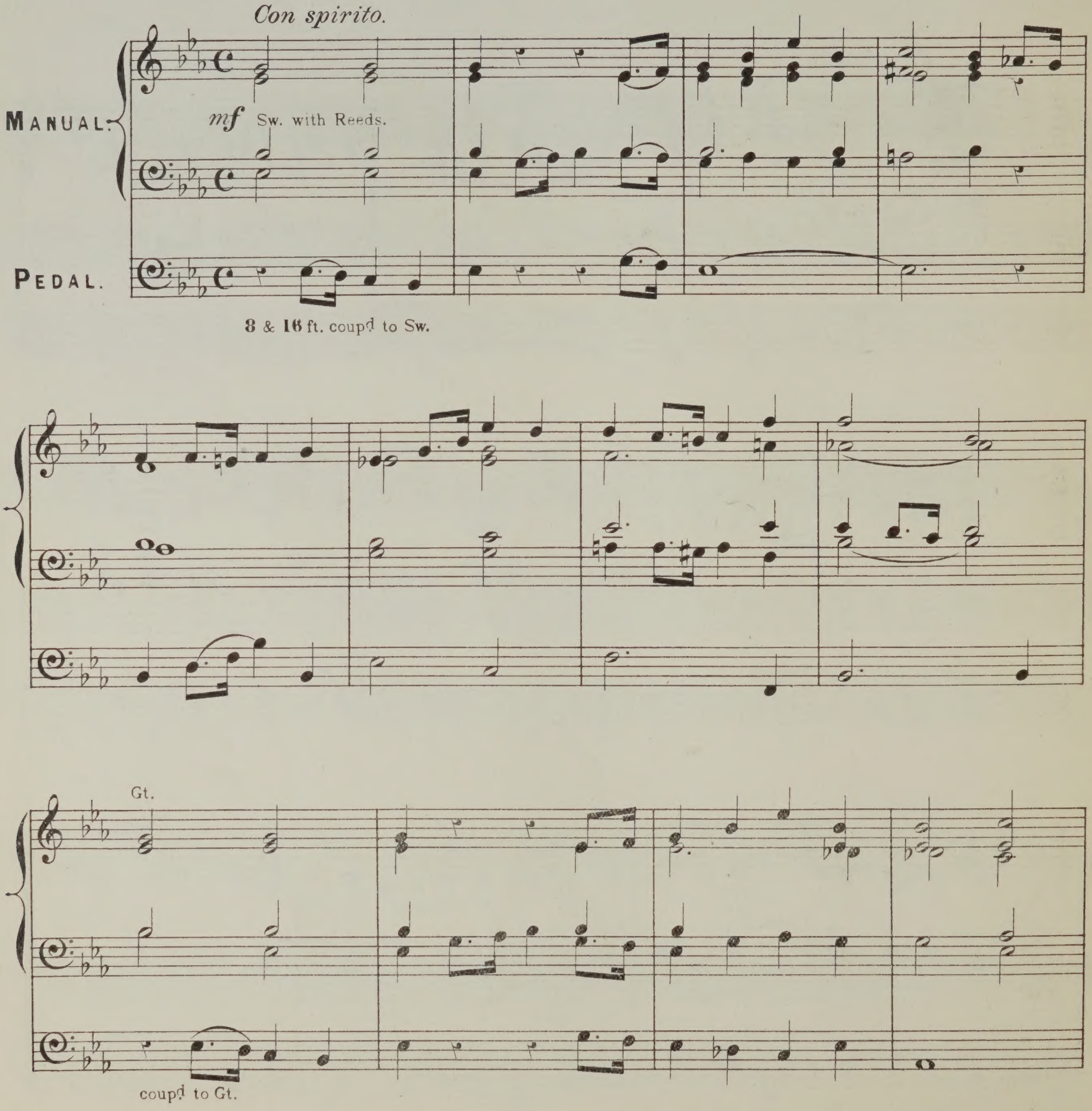


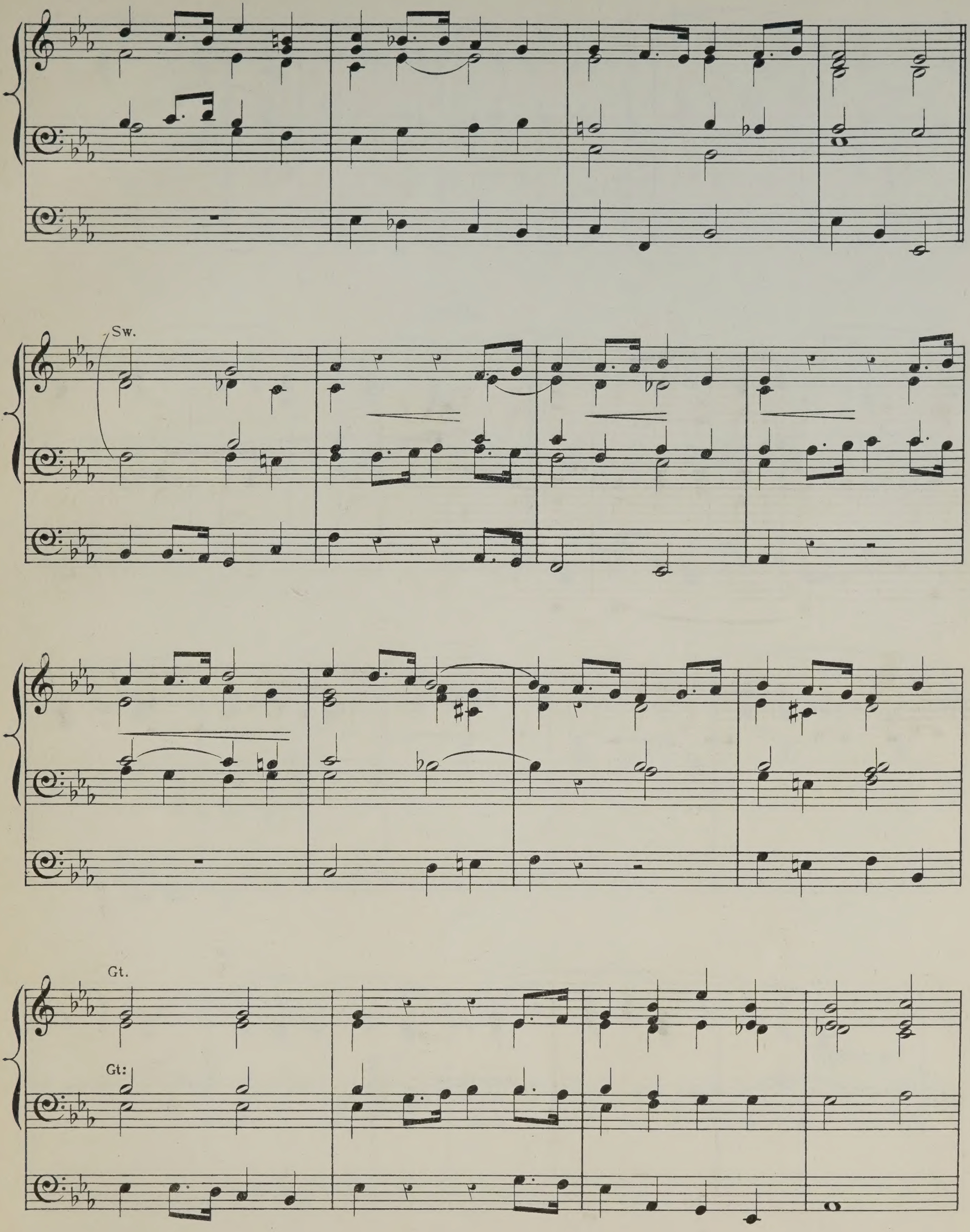


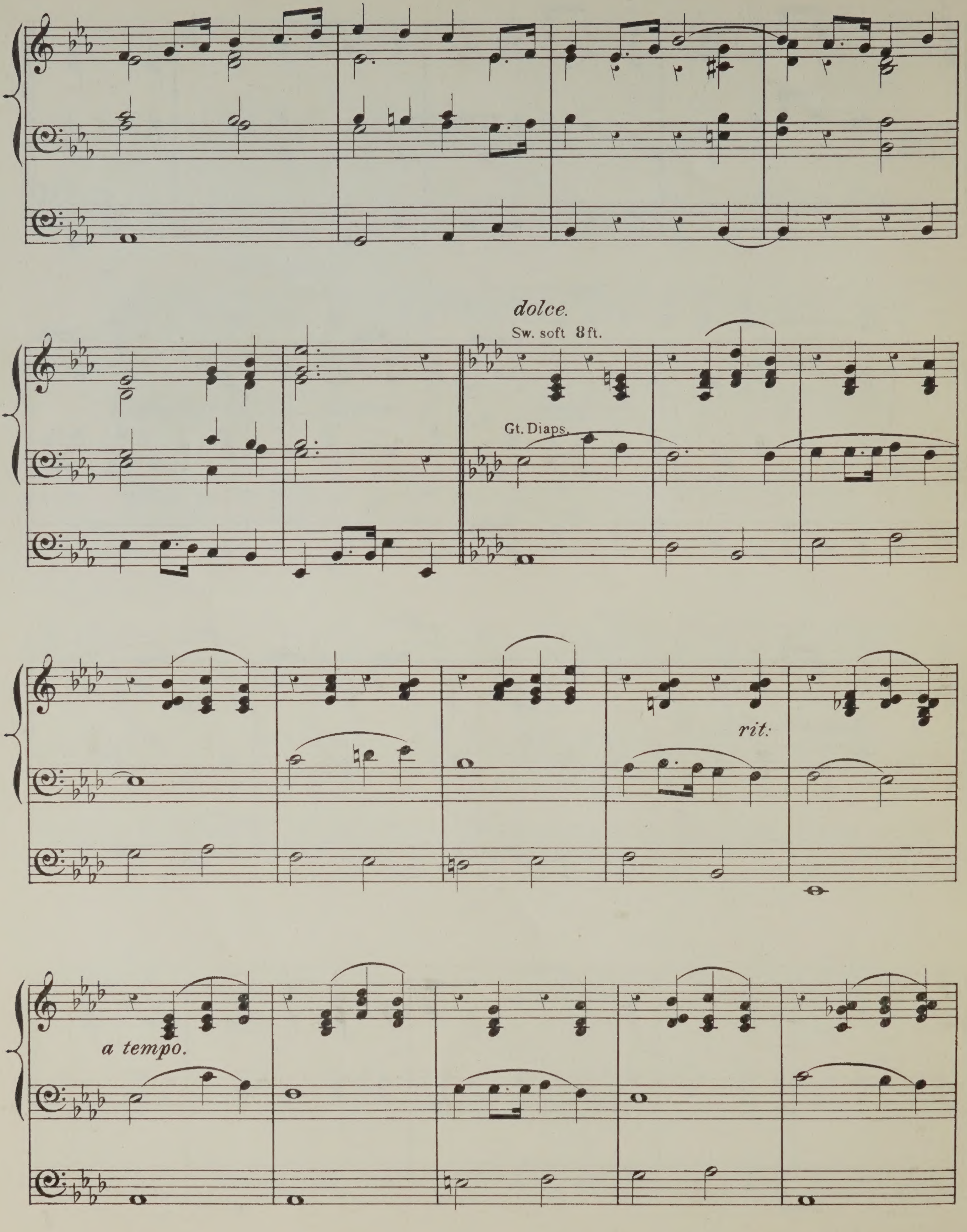
MARCH.

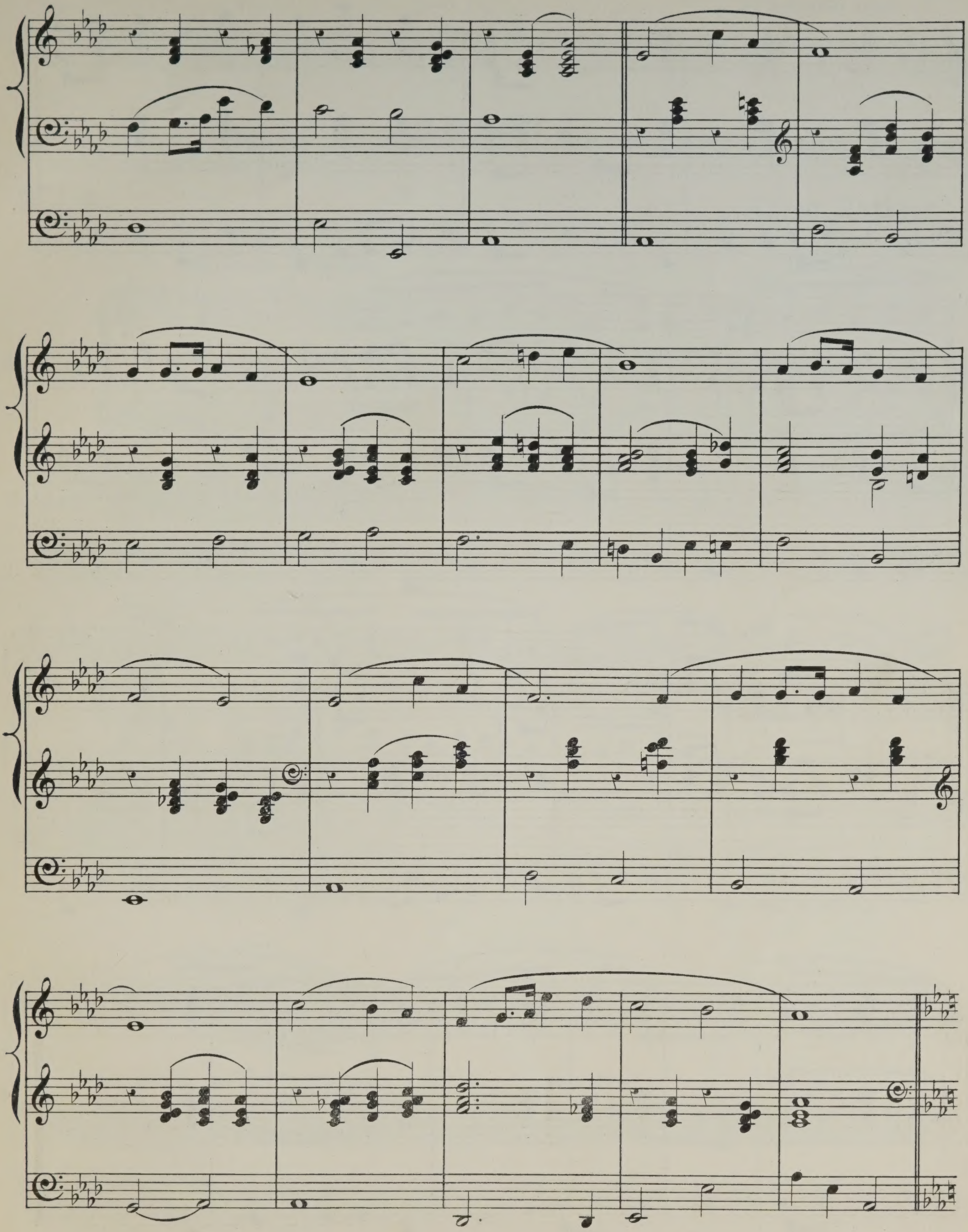
Nº 3.

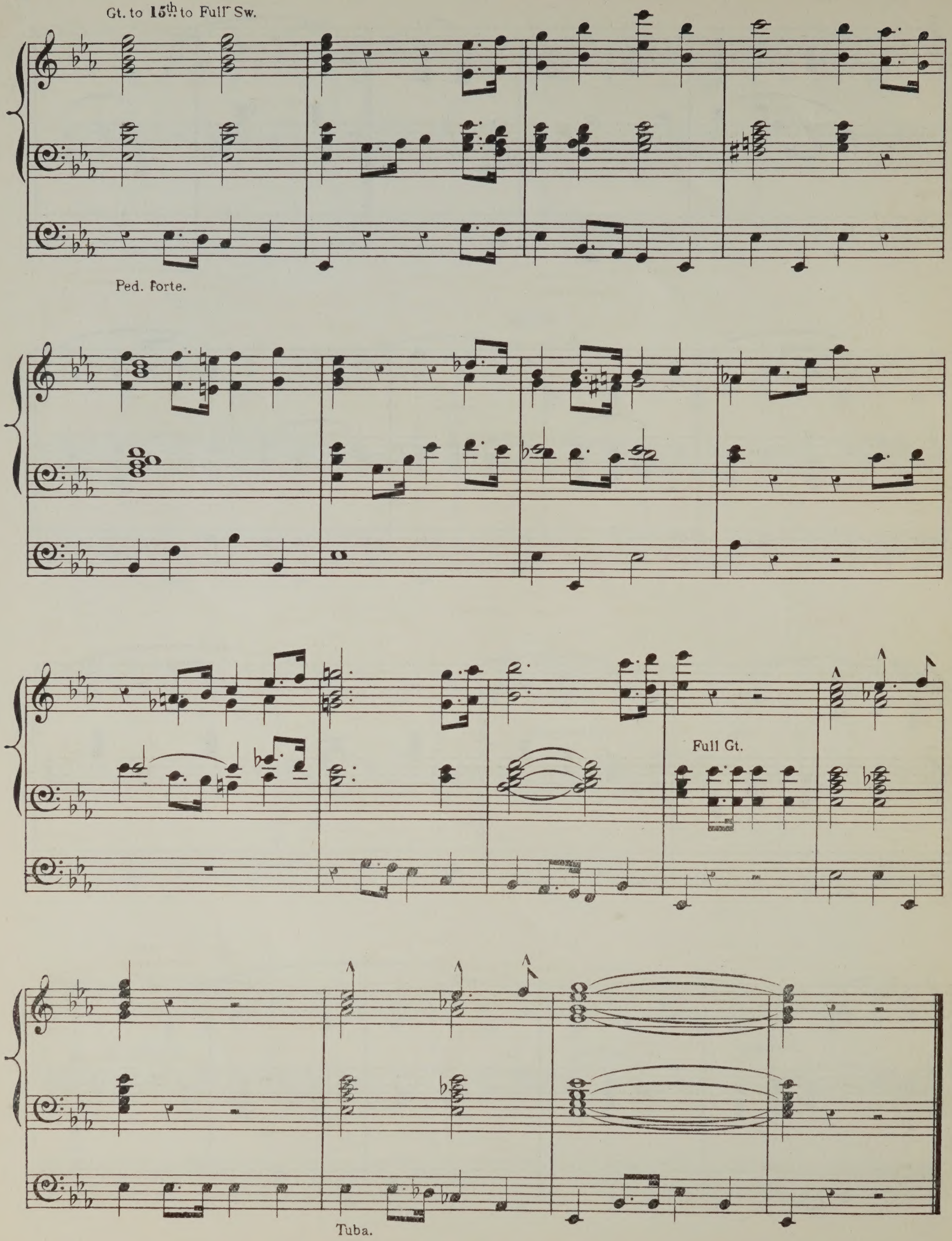
Alfred Redhead.


Con spirito.
MANUAL.
mf Sw. with Reeds.
PEDAL.
8 & 16 ft. coupd to Sw.
Gt.
coupd to Gt.


Sw.
Gt.
Gt:


dolce.
Sw. soft 8ft.
Gt. Diaps.
rit:
a tempo.

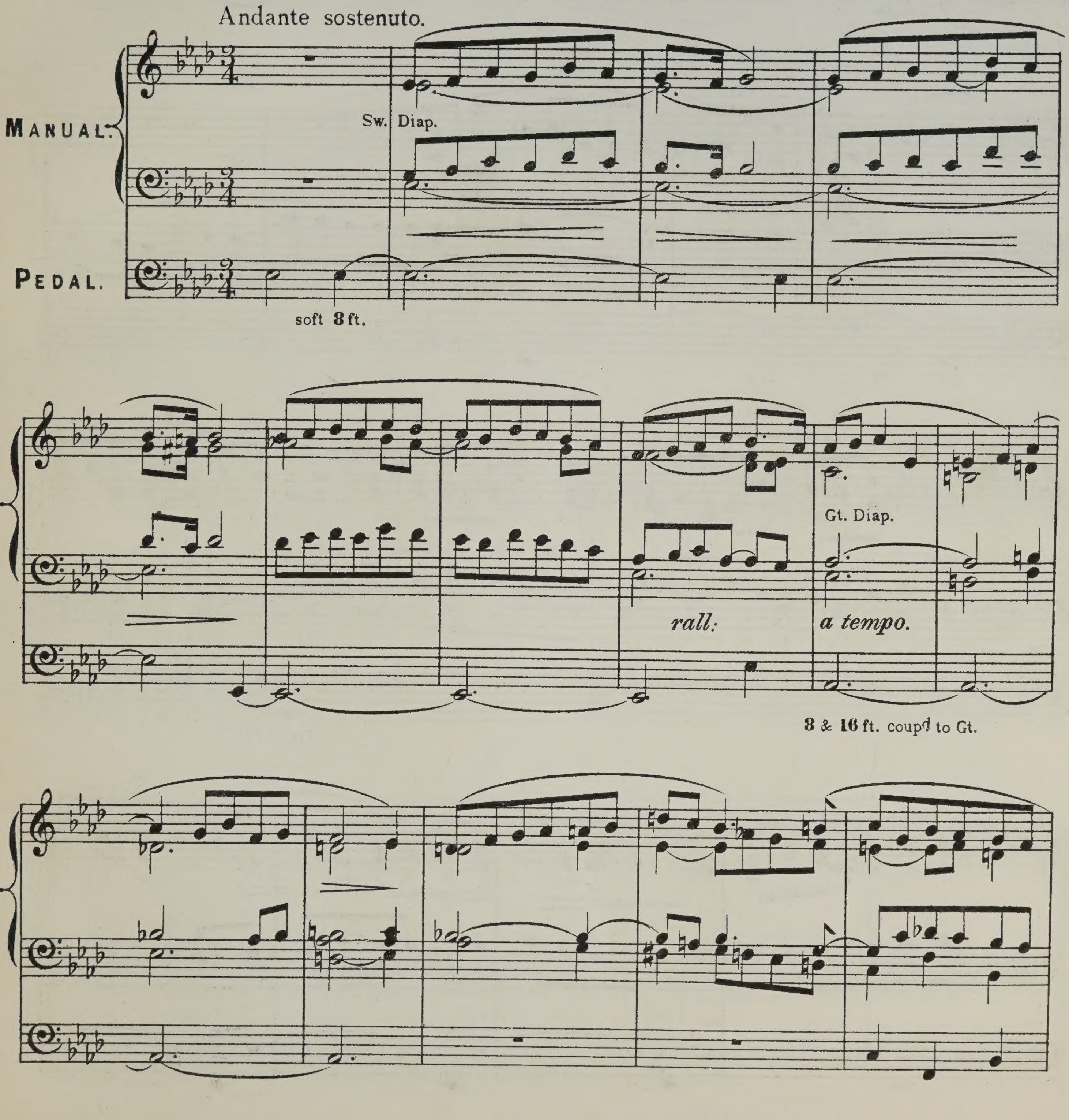


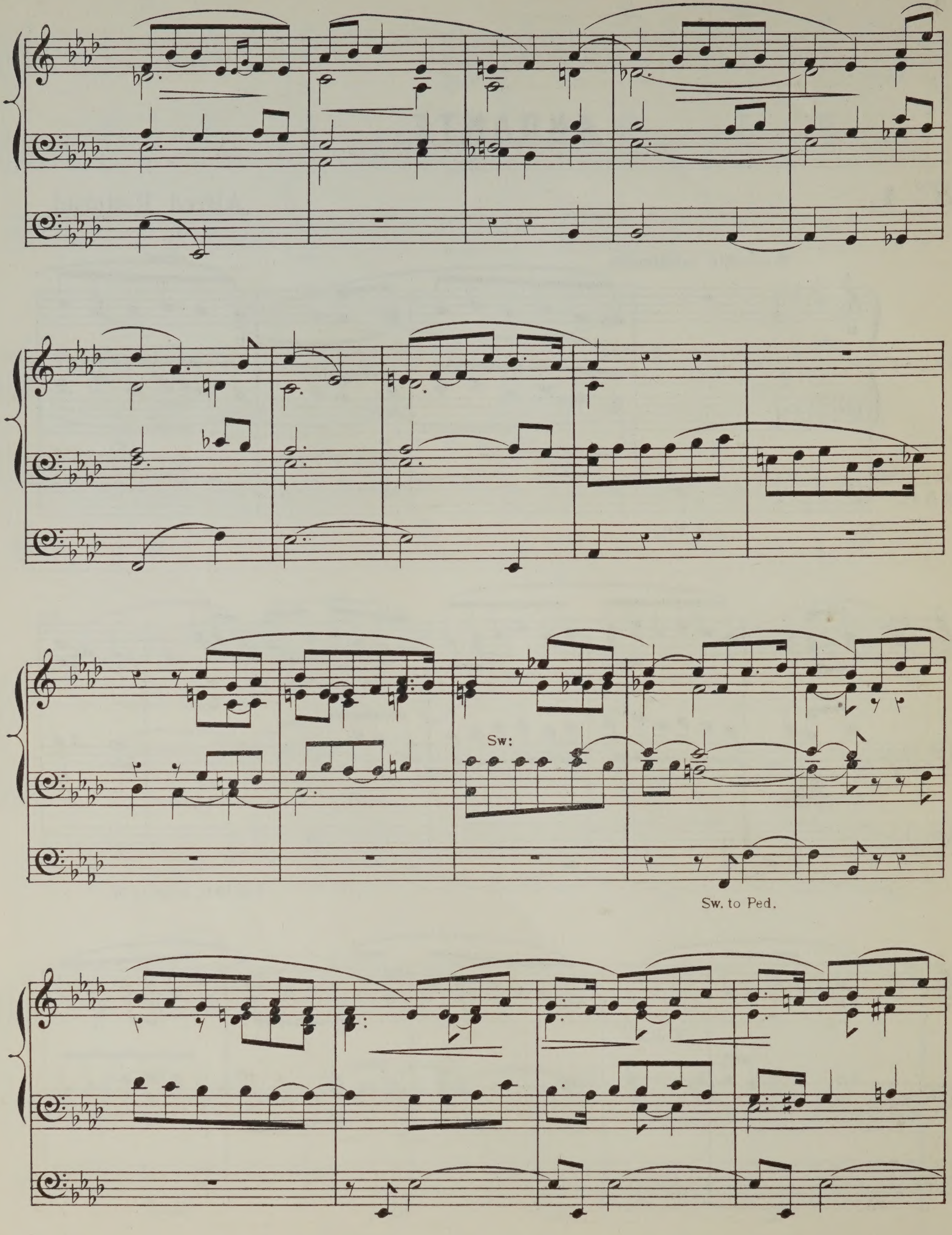

Gt. to 15th to Full Sw.
Ped. forte.
Full Gt.
Tuba.

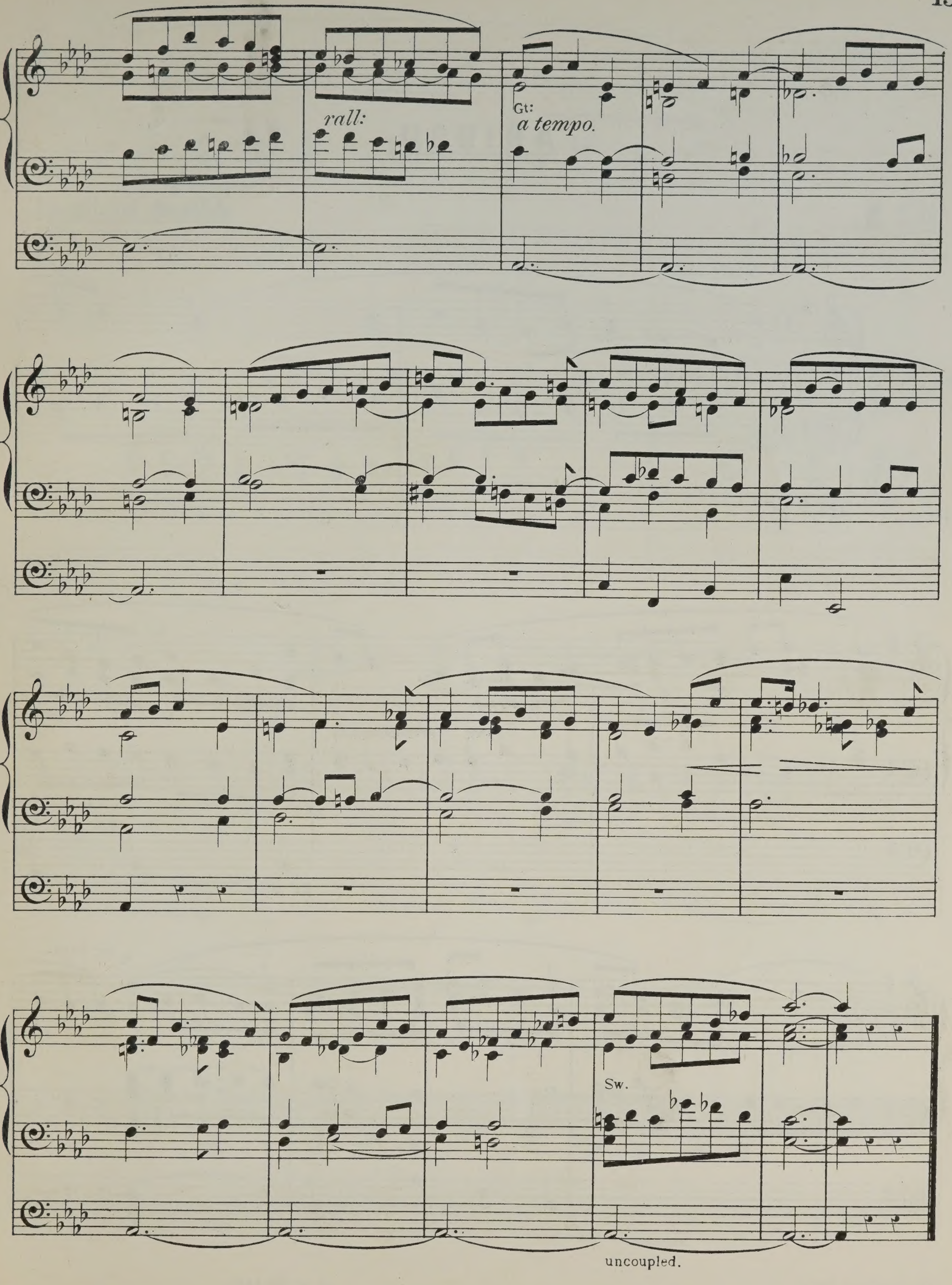
ANDANTE.

No. 4.

Alfred Redhead.


Andante sostenuto.
MANUAL.
PEDAL.
Sw. Diap.
soft 8 ft.
rall:
a tempo.
Gt. Diap.
8 & 16 ft. coupd to Gt.

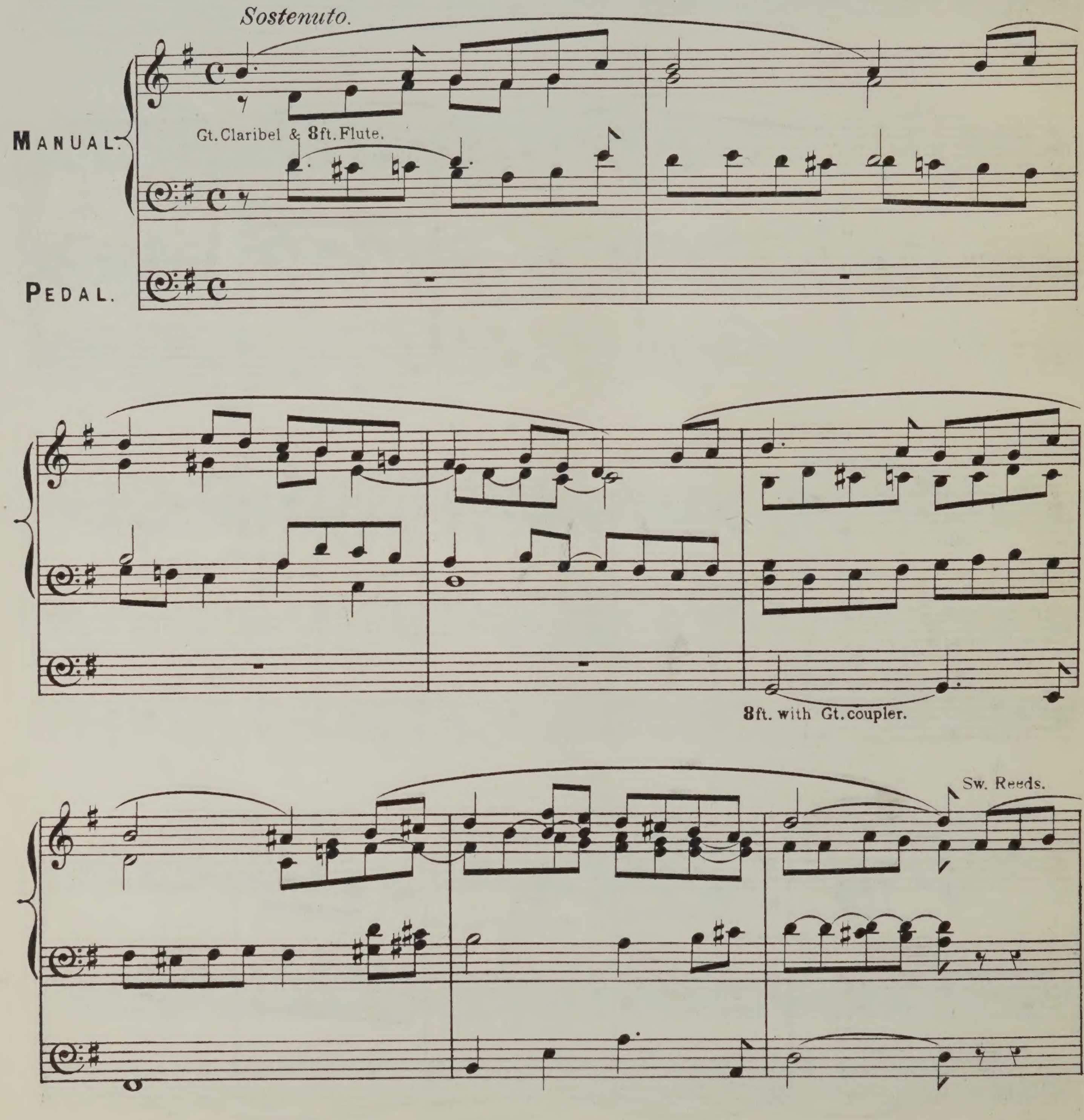

Sw:
Sw. to Ped.

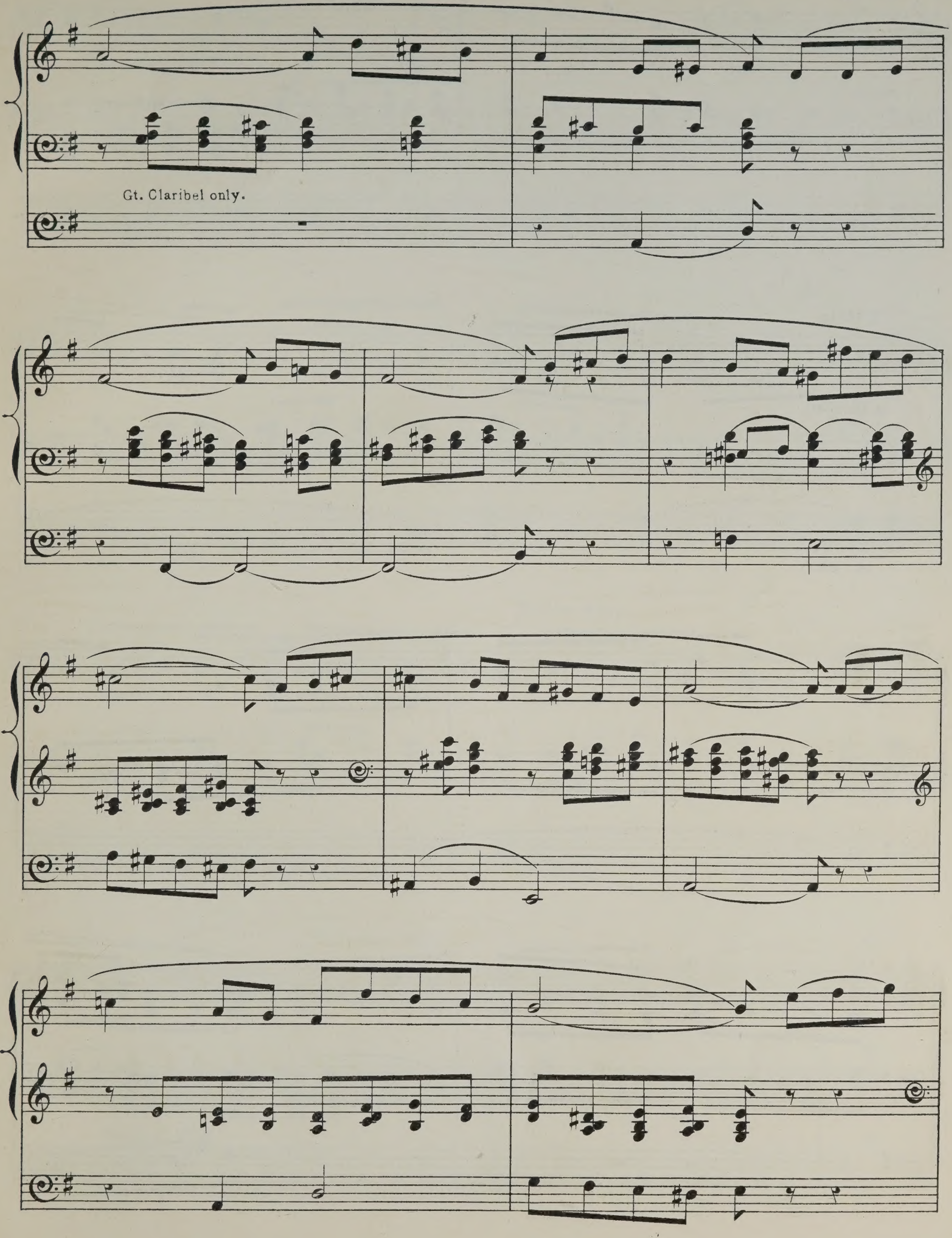

rall:
Gt:
a tempo.
Sw.
uncoupled.

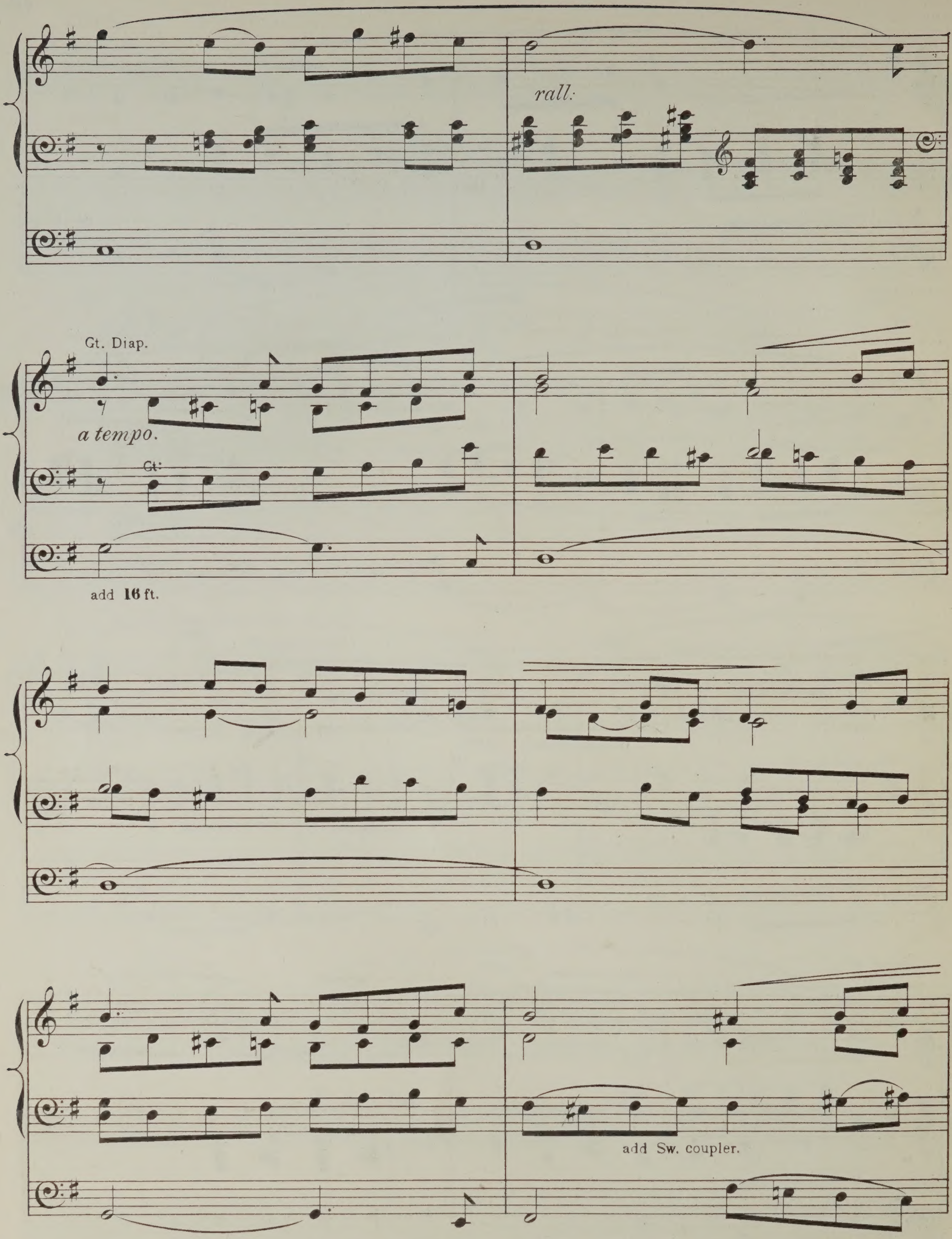
ARIOSO.

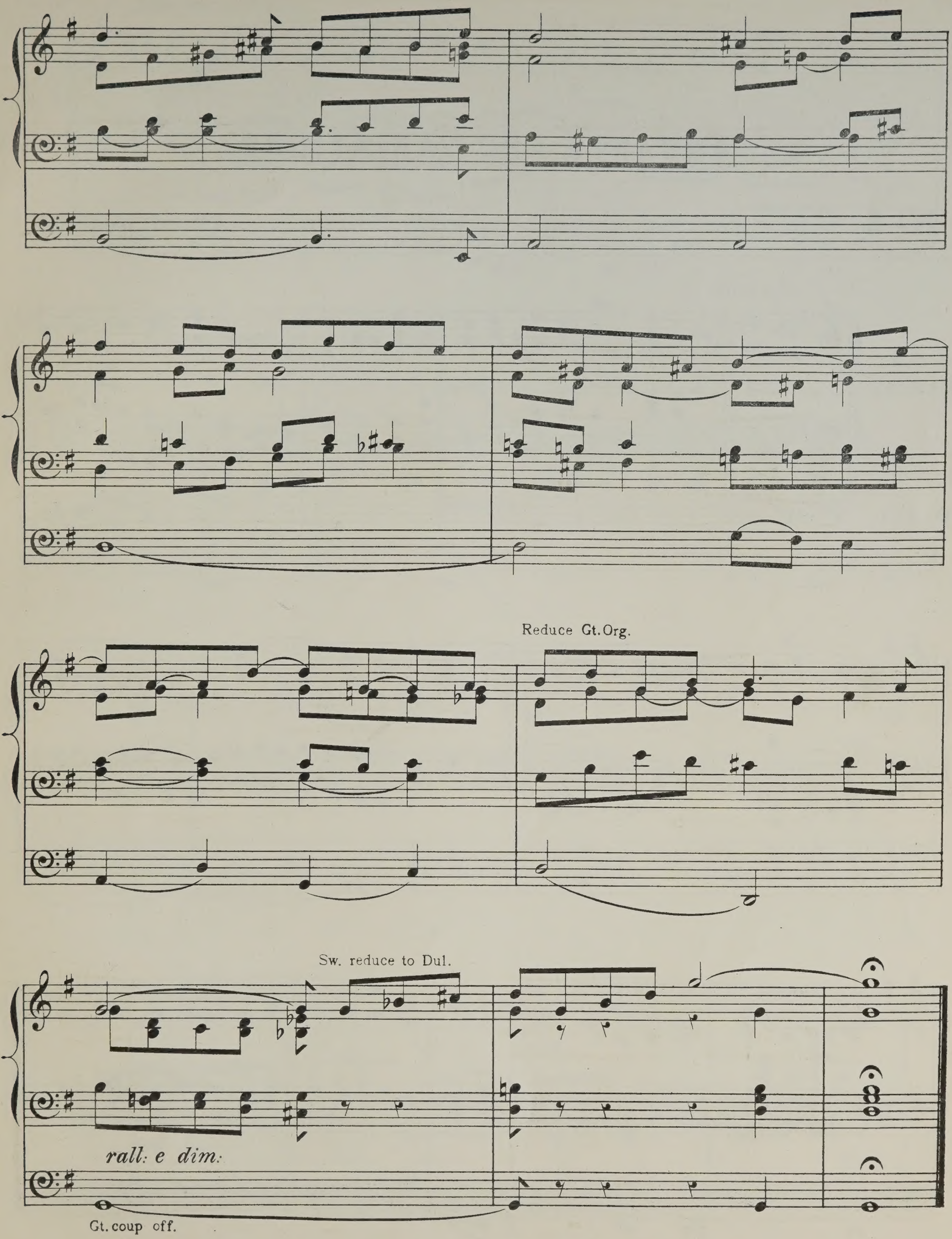
No. 5.

Alfred Redhead.


Sostenuto.
MANUAL.
Gt. Claribel & 8ft. Flute.
PEDAL.
8ft. with Gt. coupler.
Sw. Reeds.


Gt. Claribel only.

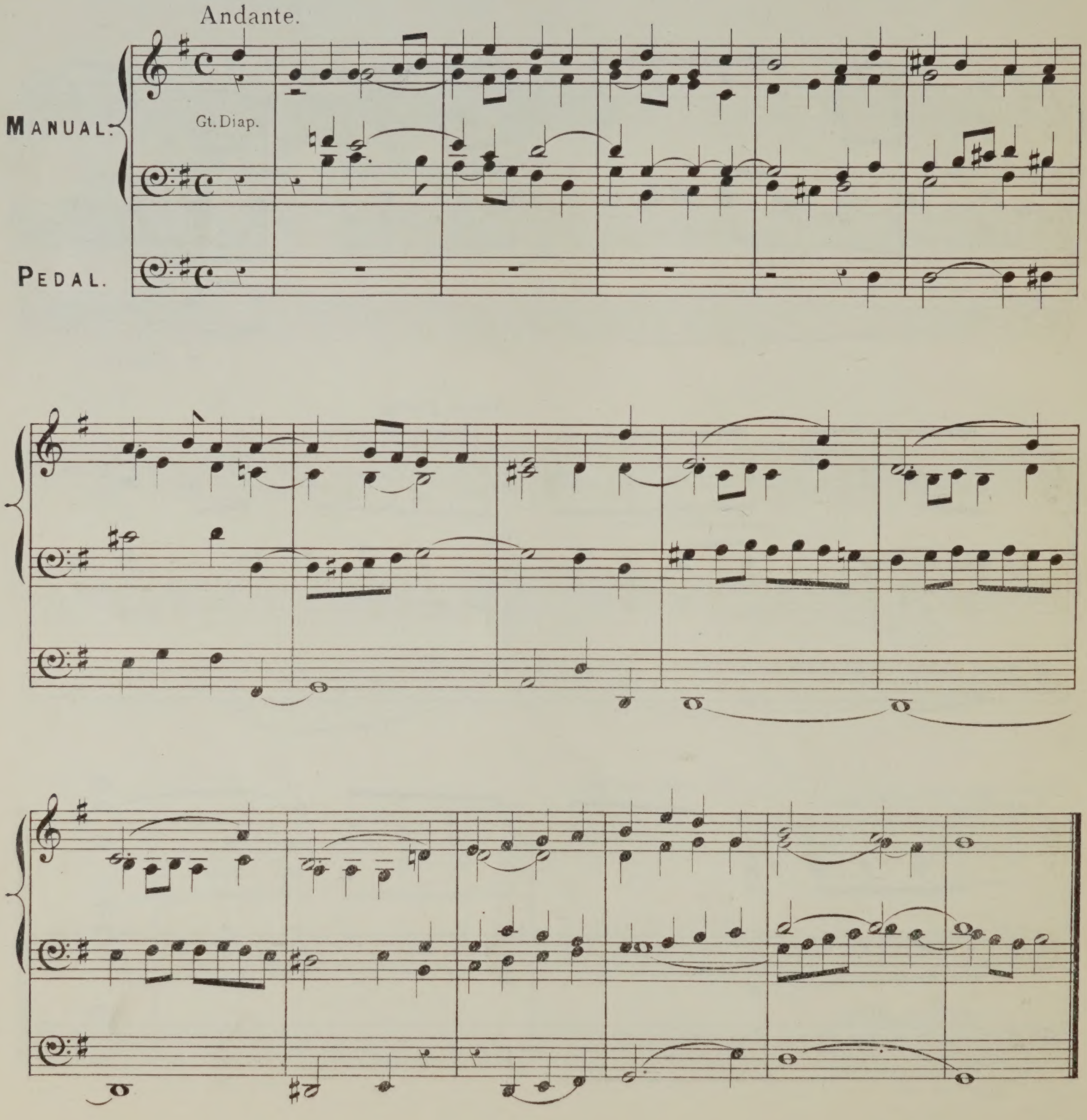

rall:
Gt. Diap.
a tempo.
Gt:
add 16 ft.
add Sw. coupler.


Reduce Gt.Org.
Sw. reduce to Dul.
rall: e dim:
Gt.coup off.

ANDANTE AND VARIATIONS.

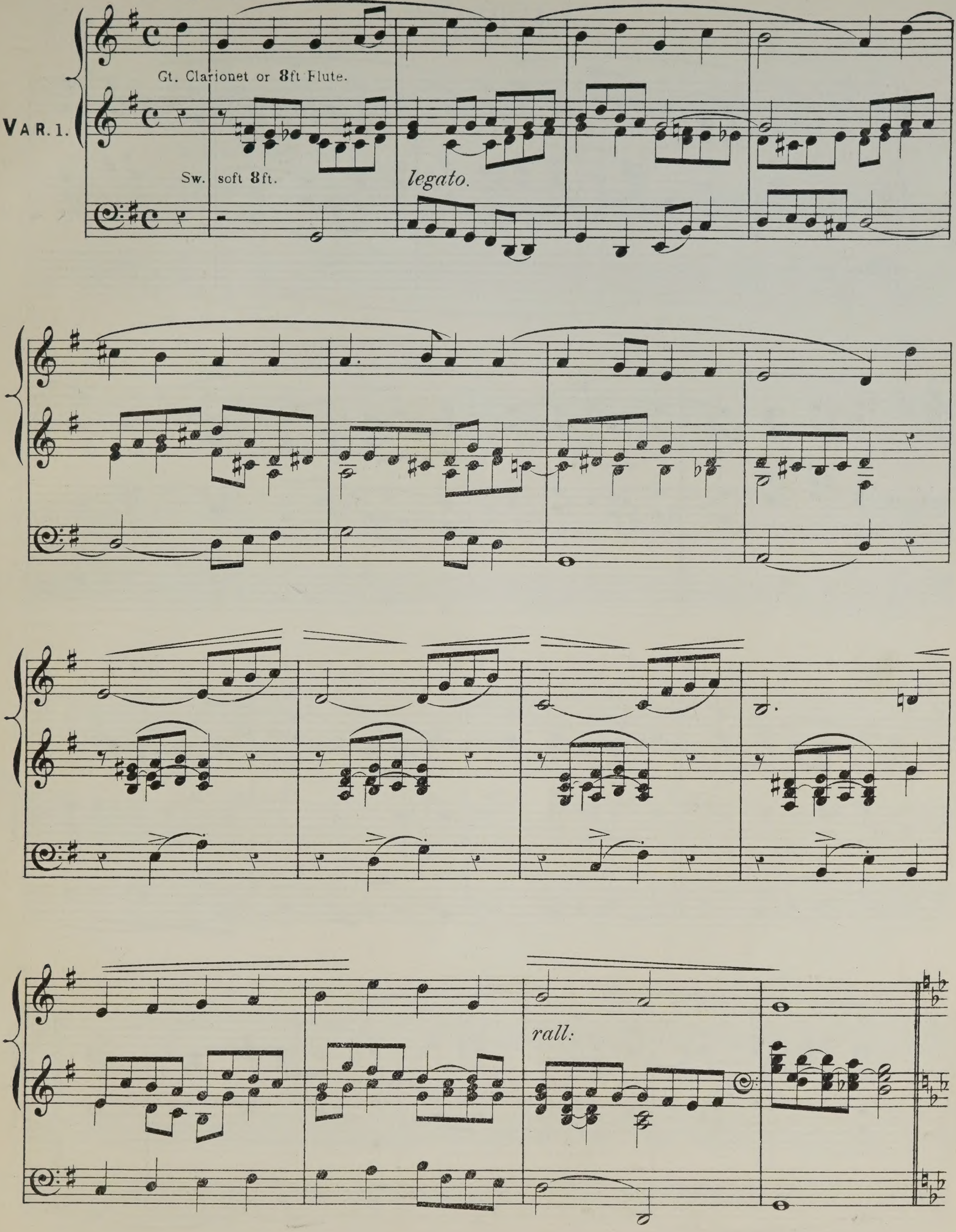
No. 6.

Alfred Redhead.


Andante.
MANUAL.
Gt. Diap.
PEDAL.

Allegro moderato.

VAR. 1.


Gt. Clarionet or 8ft Flute.
Sw. soft 8ft.
legato.
rall:

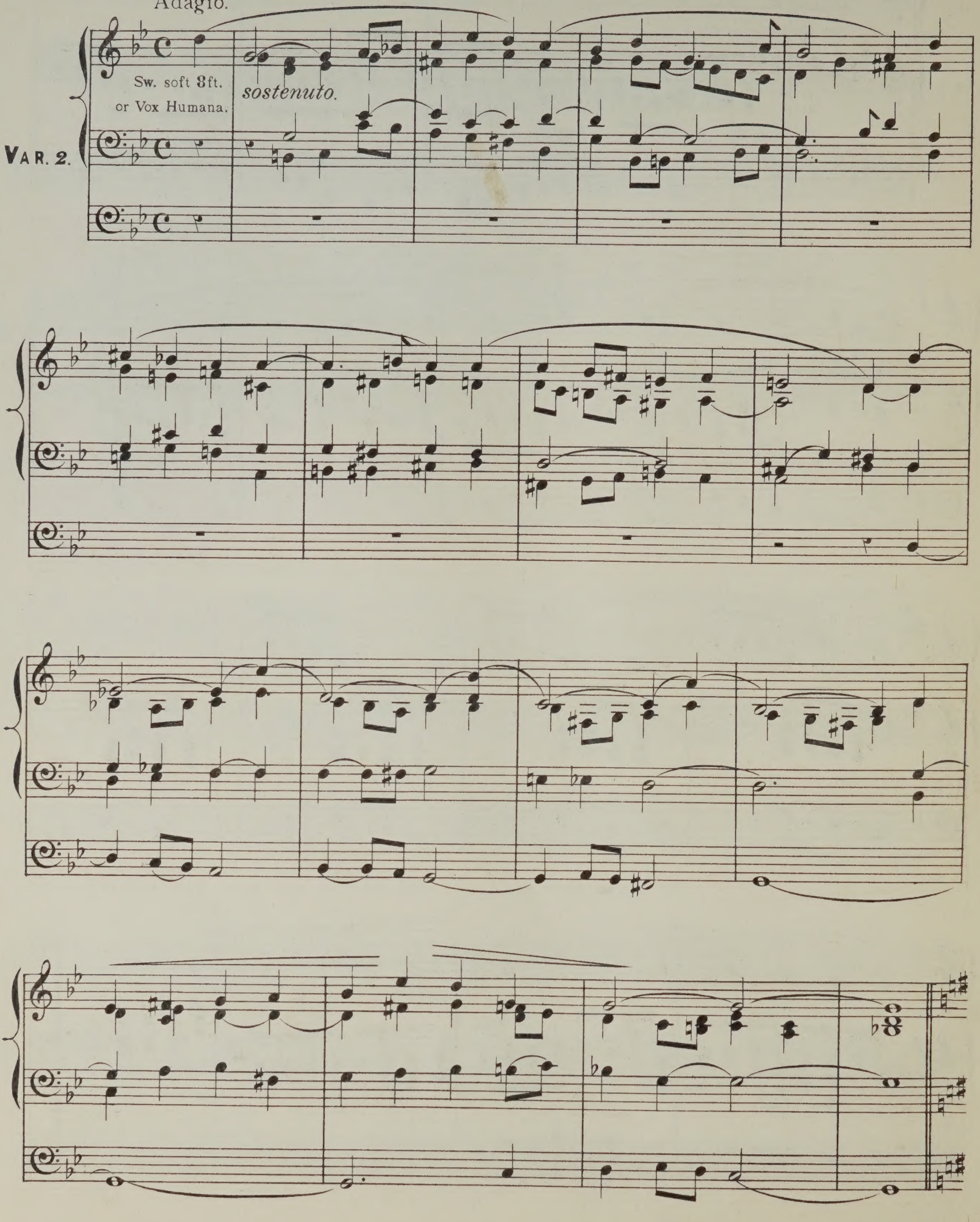
ADAGIO. (Minor.)

Adagio.

VAR. 2.

Sw. soft 8ft. or Vox Humana.

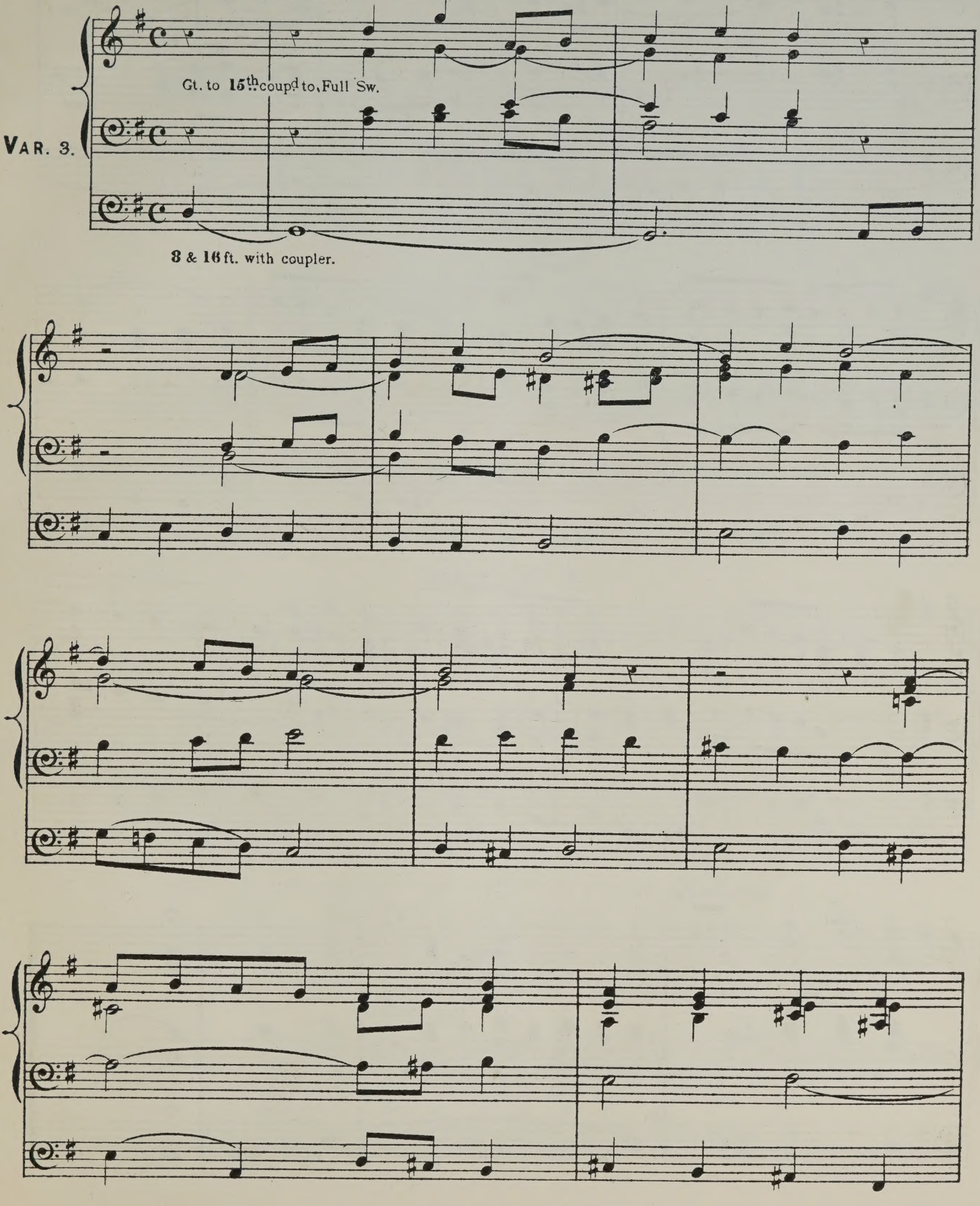
sostenuto.



FINALE.

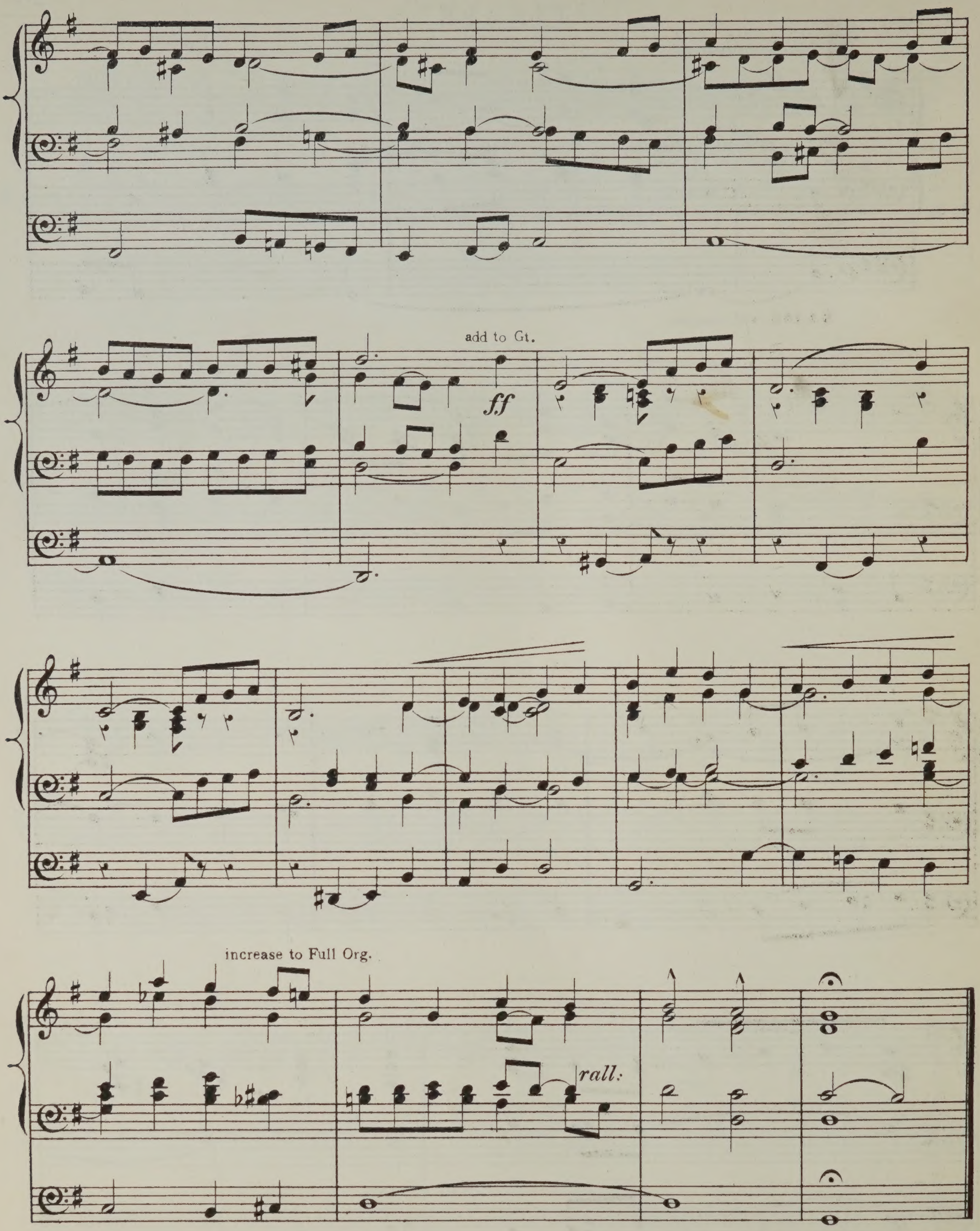
Andante maestoso.

VAR. 3.



Gt. to 15th coupd to Full Sw.

8 & 16 ft. with coupler.


add to Gt.
ff
increase to Full Org.
rall.

The Organist

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BOOK 3.

Five Original Voluntaries

BY
ALFRED REDHEAD.

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Price One Shilling net.

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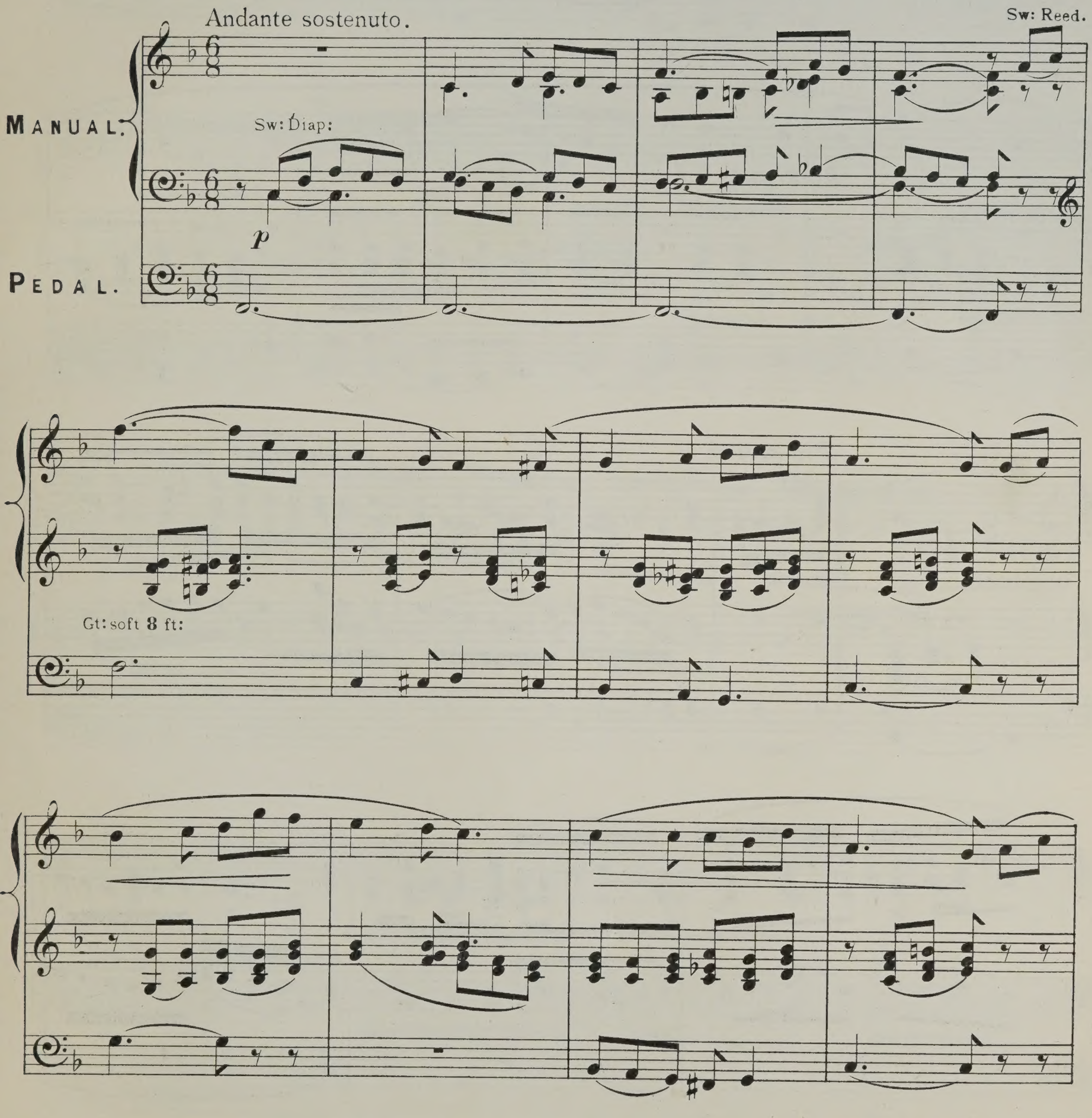
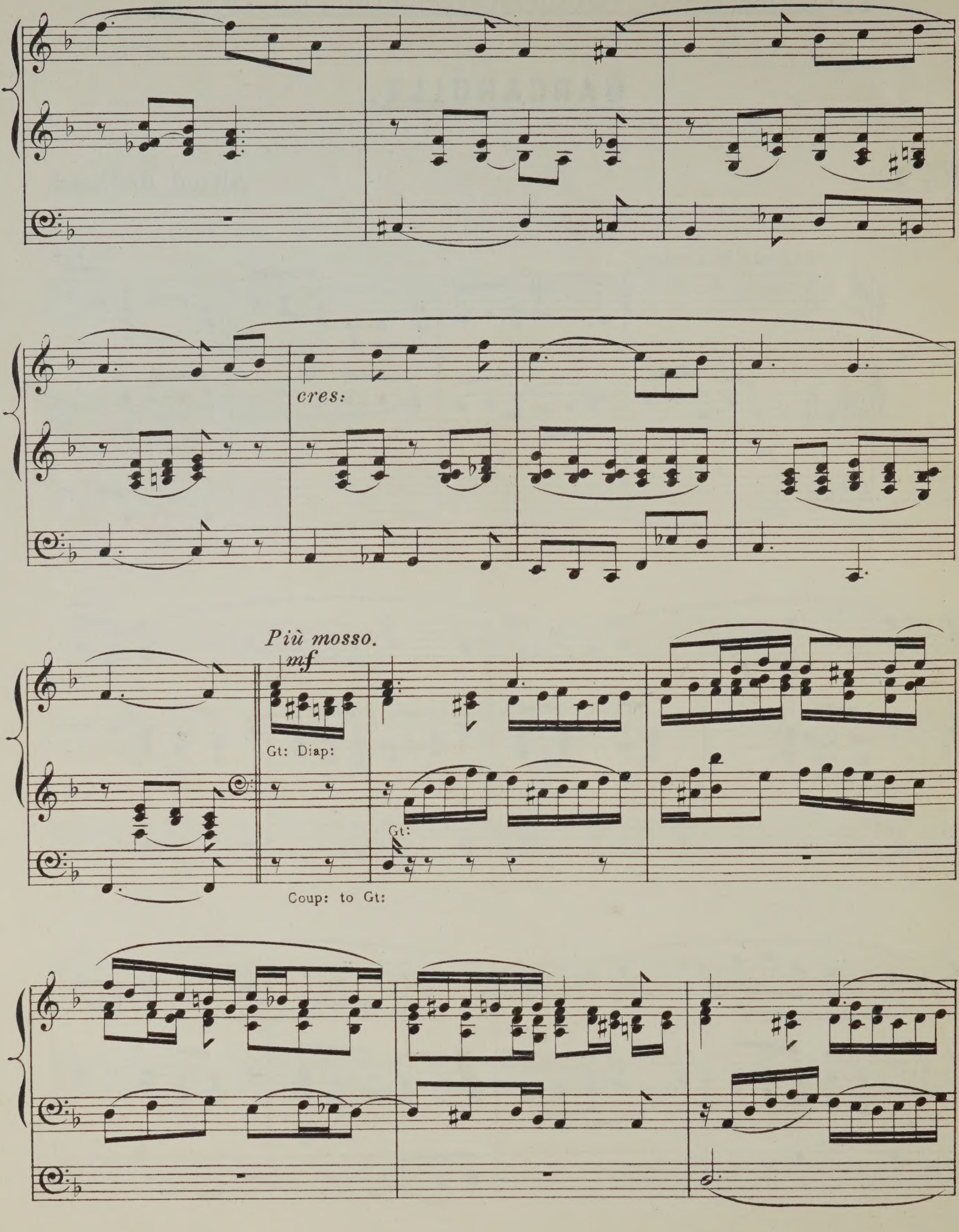
FIVE ORIGINAL VOLUNTARIES FOR THE ORGAN.

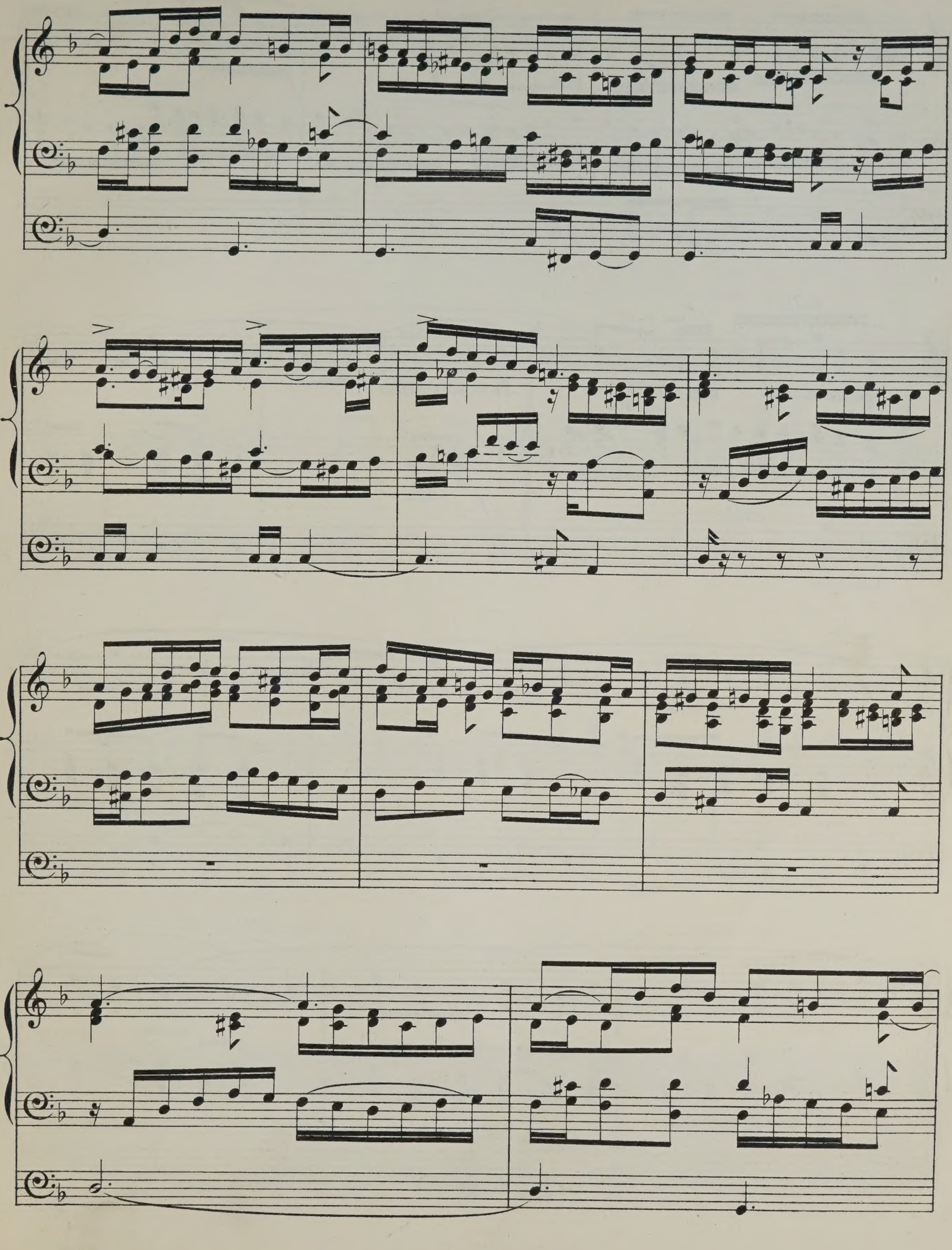
BARCAROLLE.

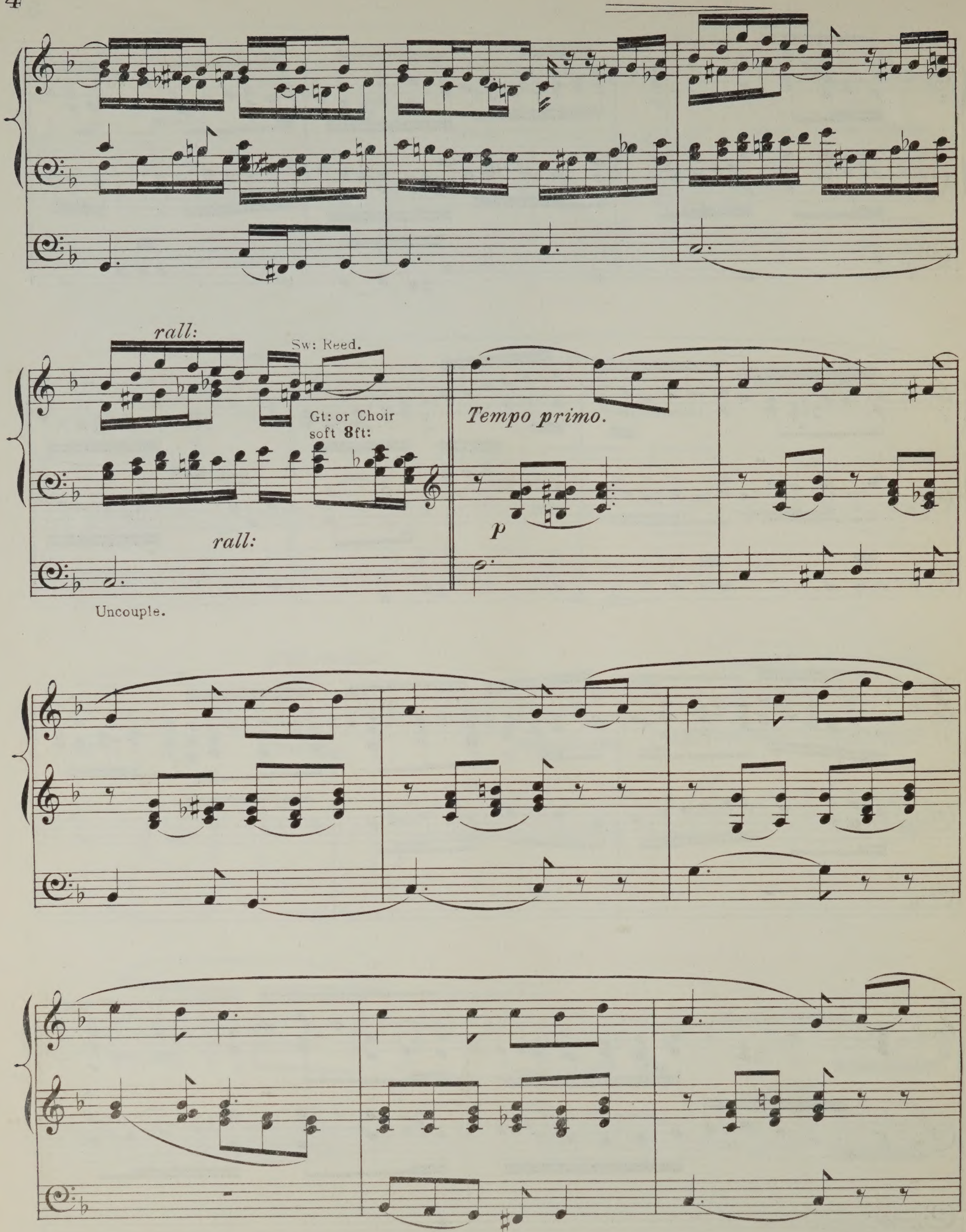
No. 1.

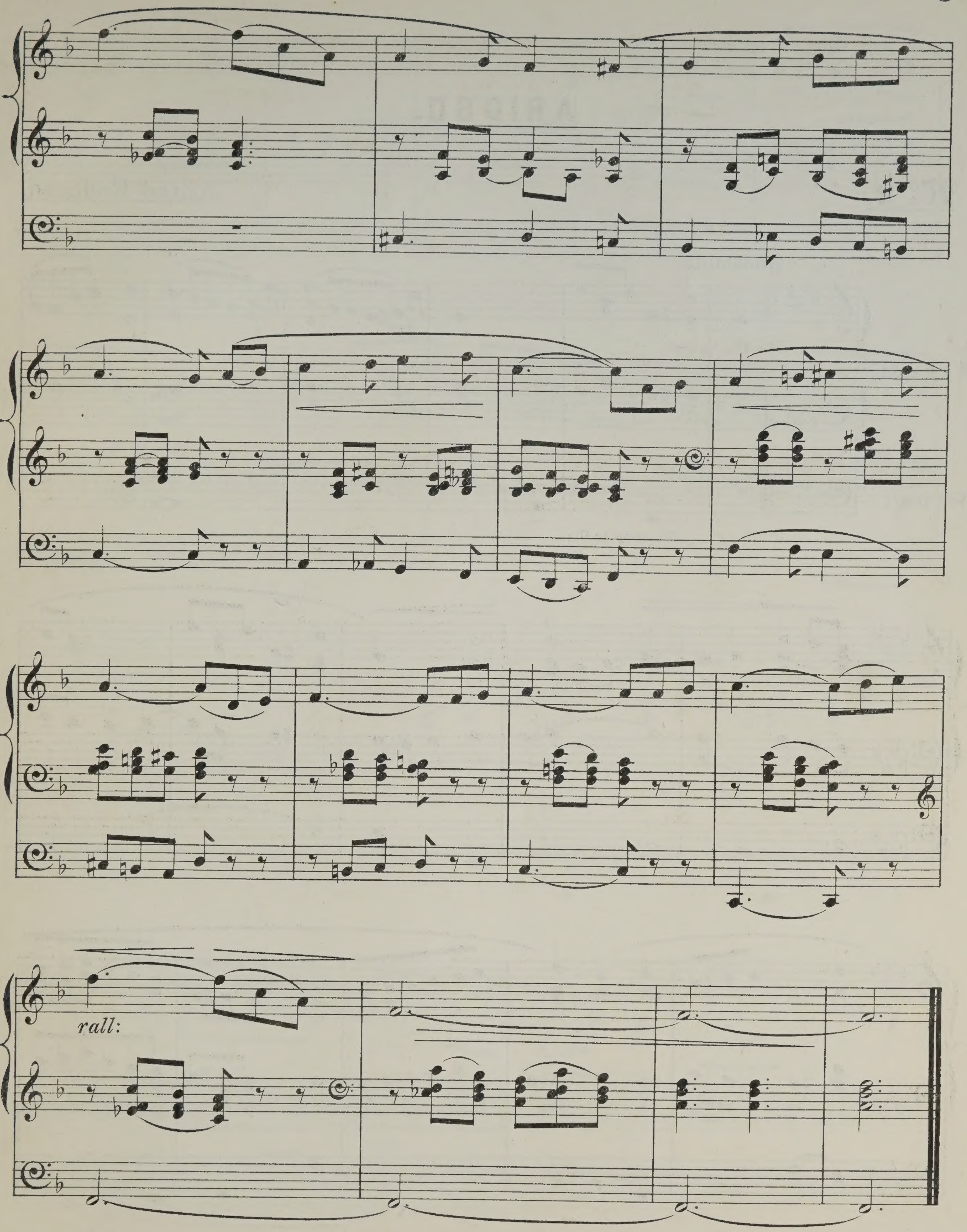
Alfred Redhead.


Andante sostenuto.
Sw: Reed.
MANUAL.
Sw: Diap:
p
PEDAL.
Gt: soft 8 ft:


cres:
Più mosso.
mf
Gt: Diap:
Gt:
Coup: to Gt:



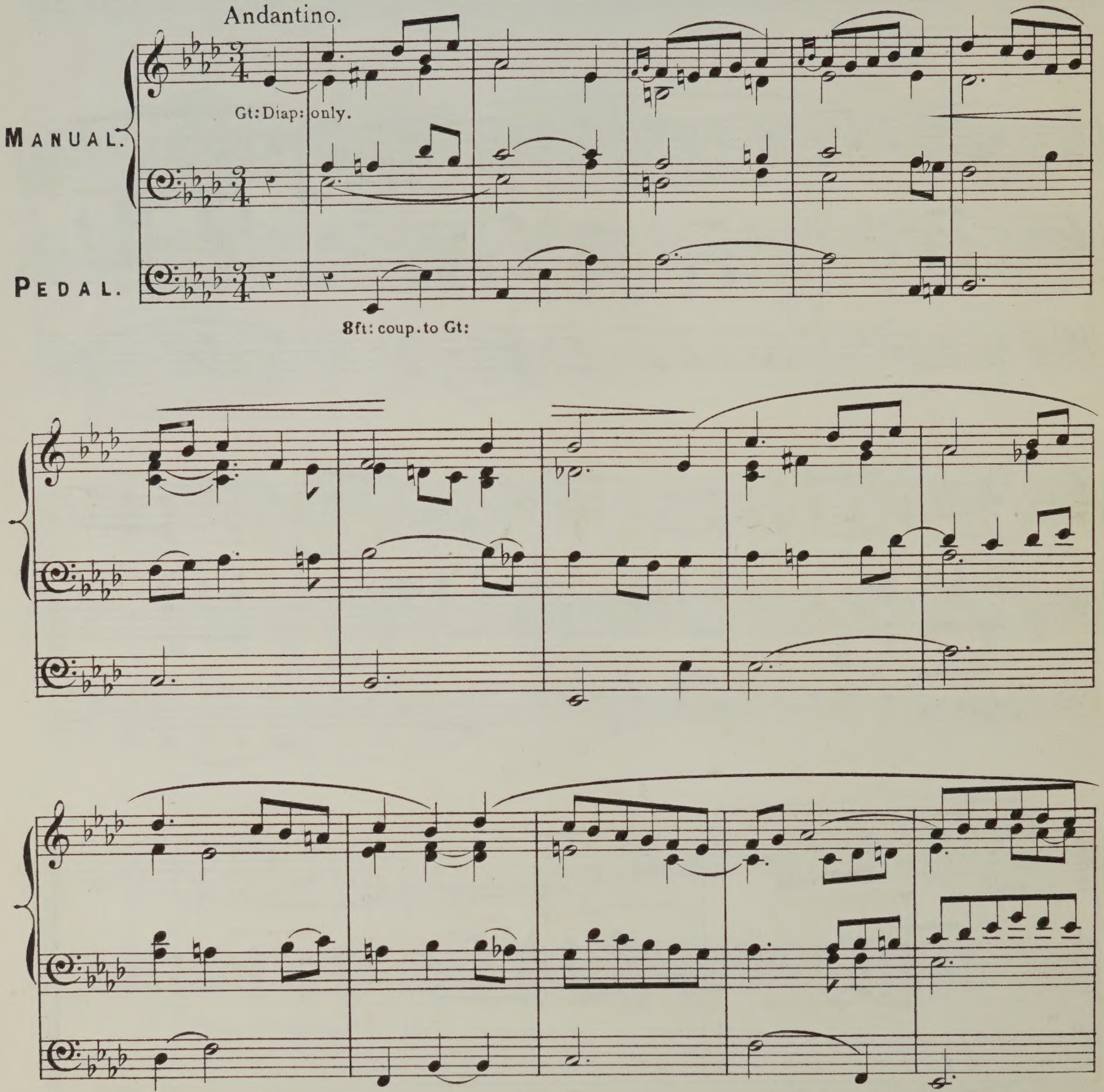

rall:
Sw: Reed.
Gt: or Choir
soft 8ft:
rall:
Uncouple.
Tempo primo.
p

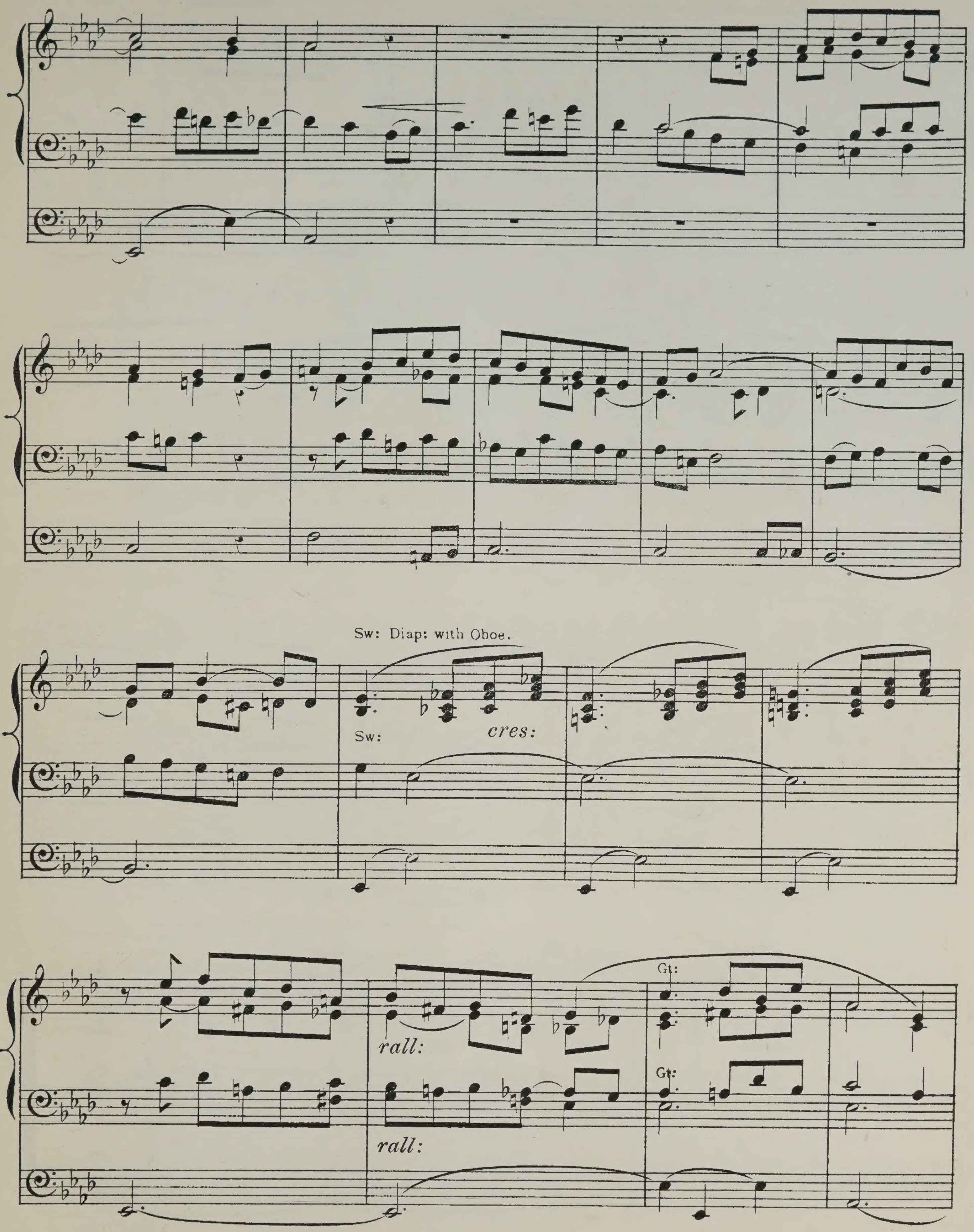

rall:

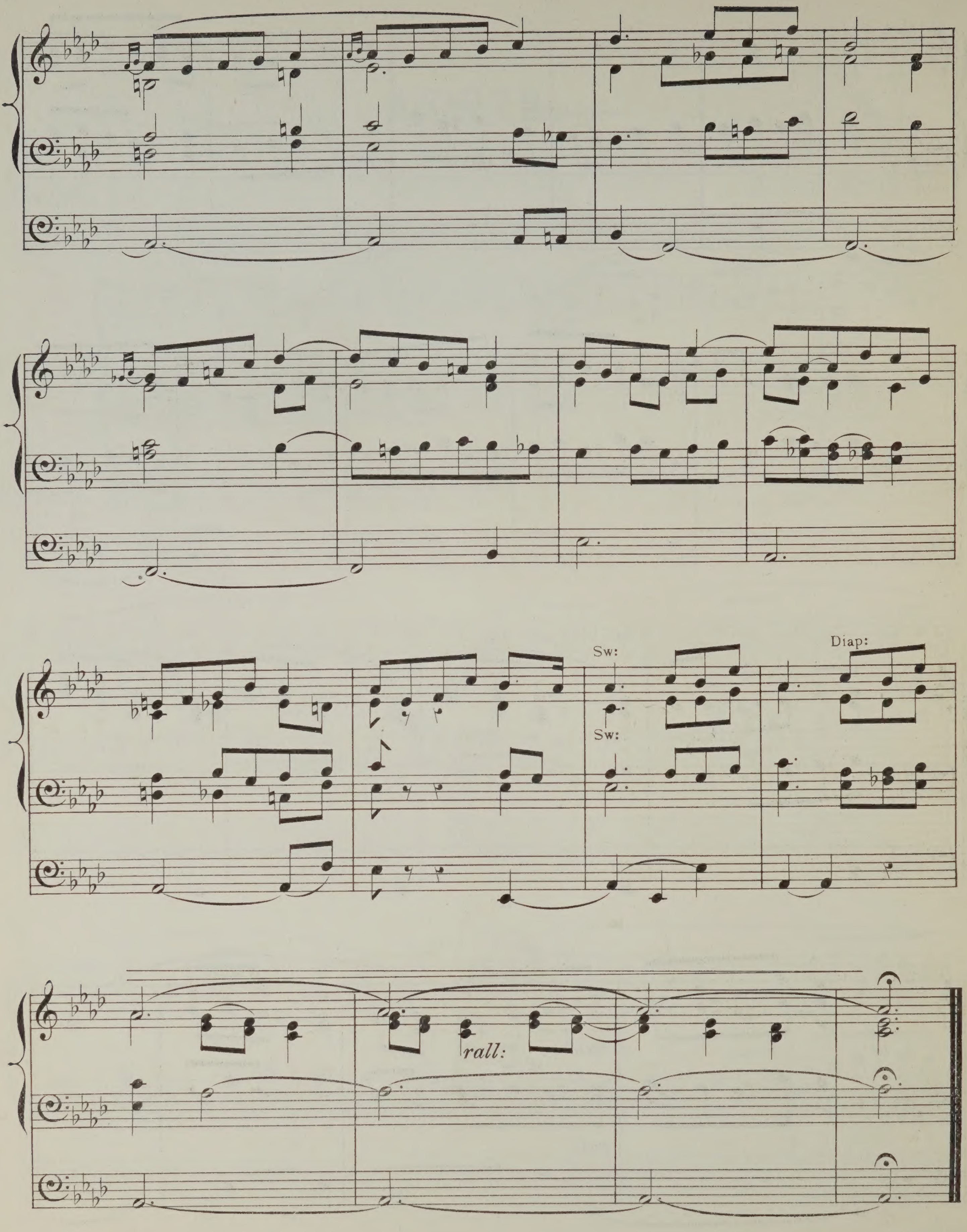
ARIOSO.

No. 2.

Alfred Redhead.


Andantino.
MANUAL.
Gt: Diap: only.
PEDAL.
8ft: coup. to Gt:

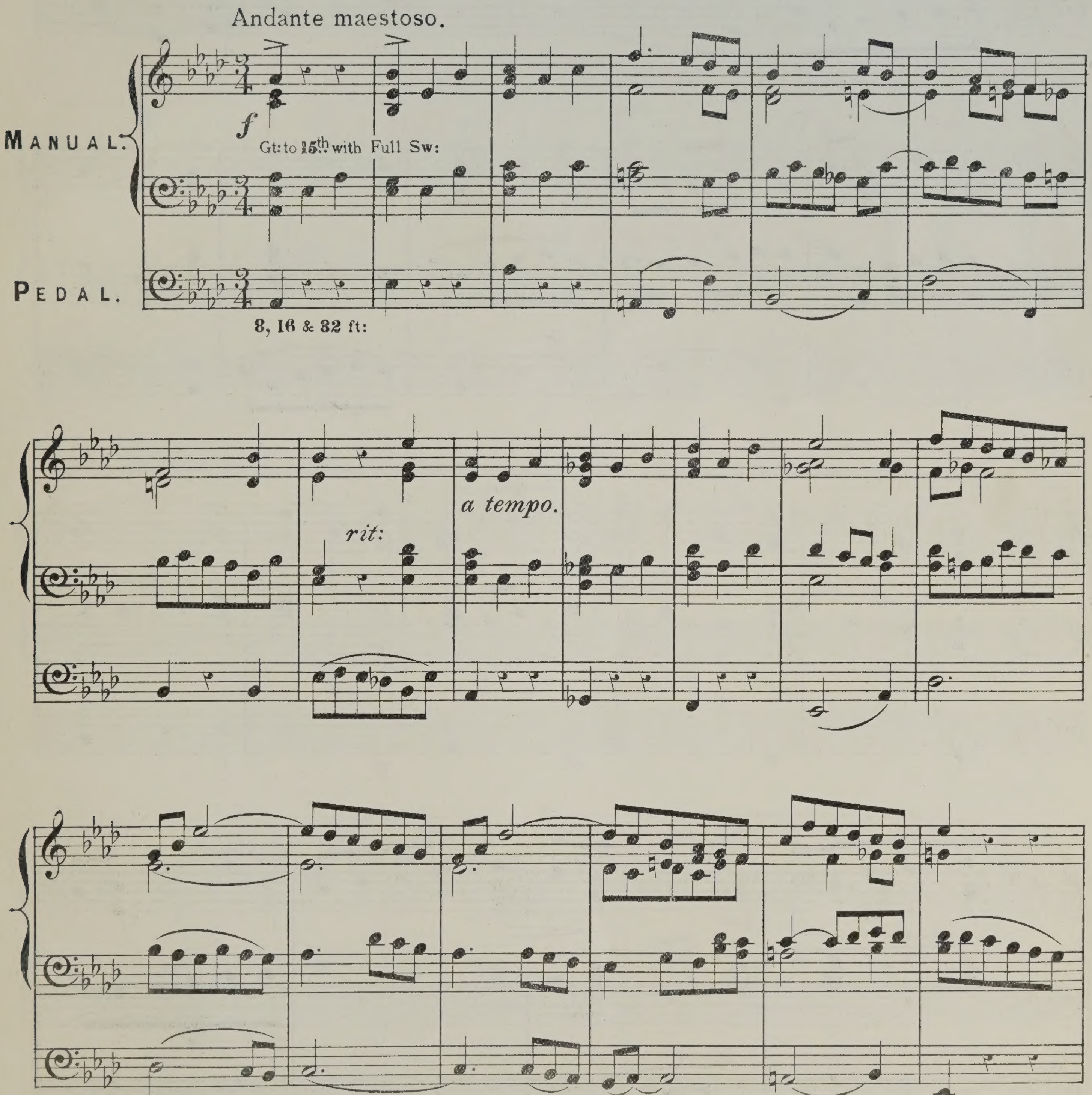

Sw: Diap: with Oboe.
Sw:
cres:
rall:
Gt:
Gt:
rall:

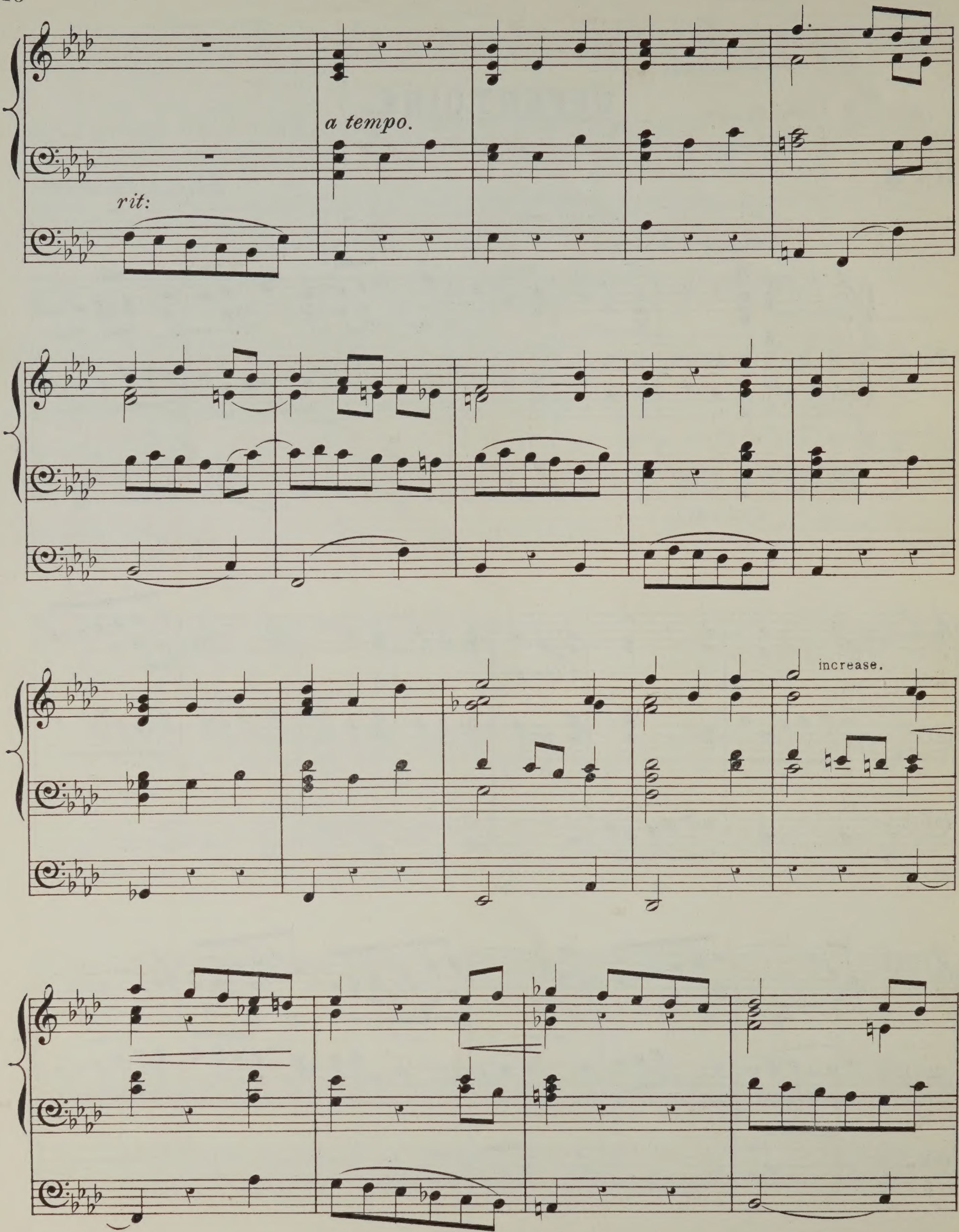

Sw:
Sw:
Diap:
rall:

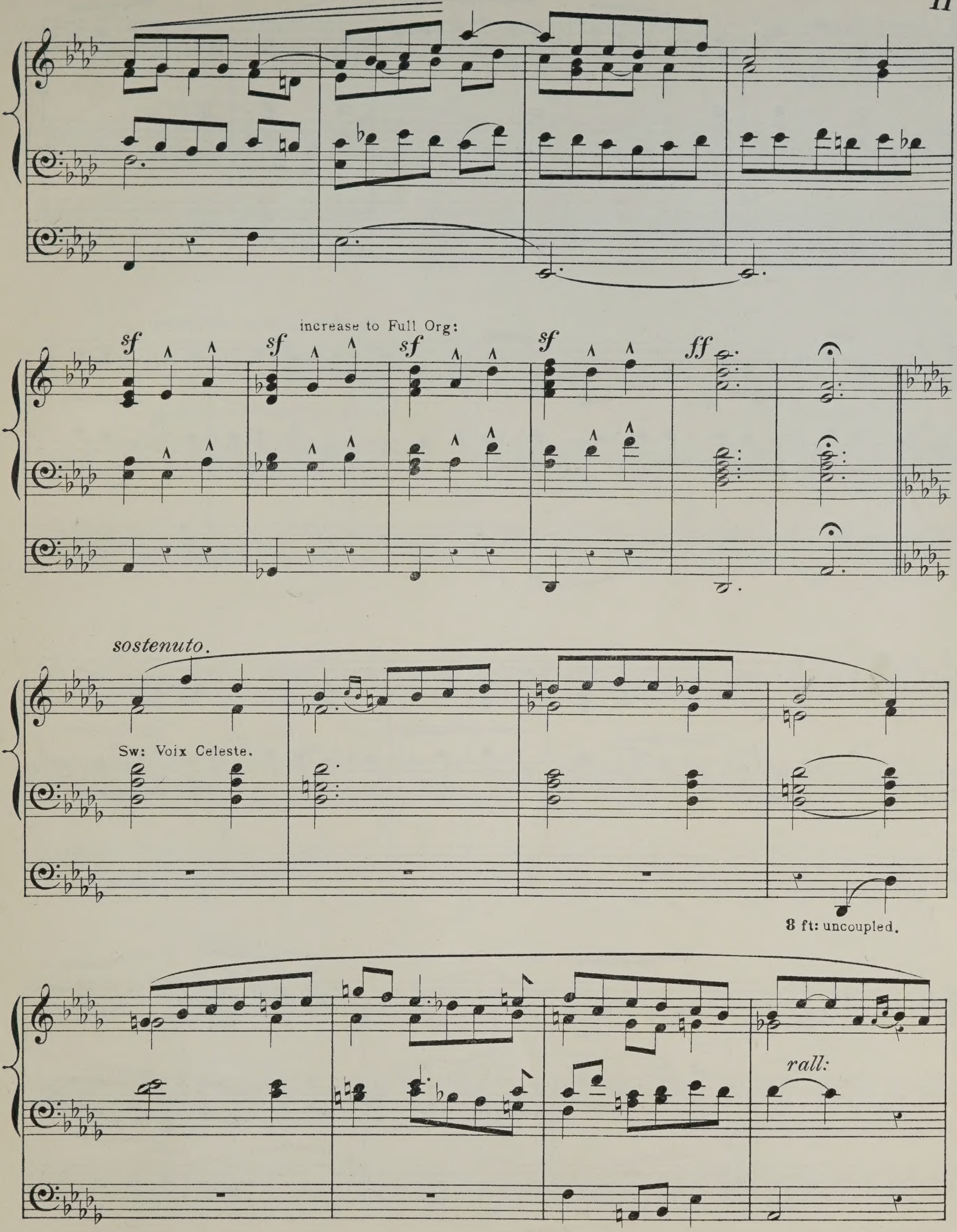
OFFERTOIRE.

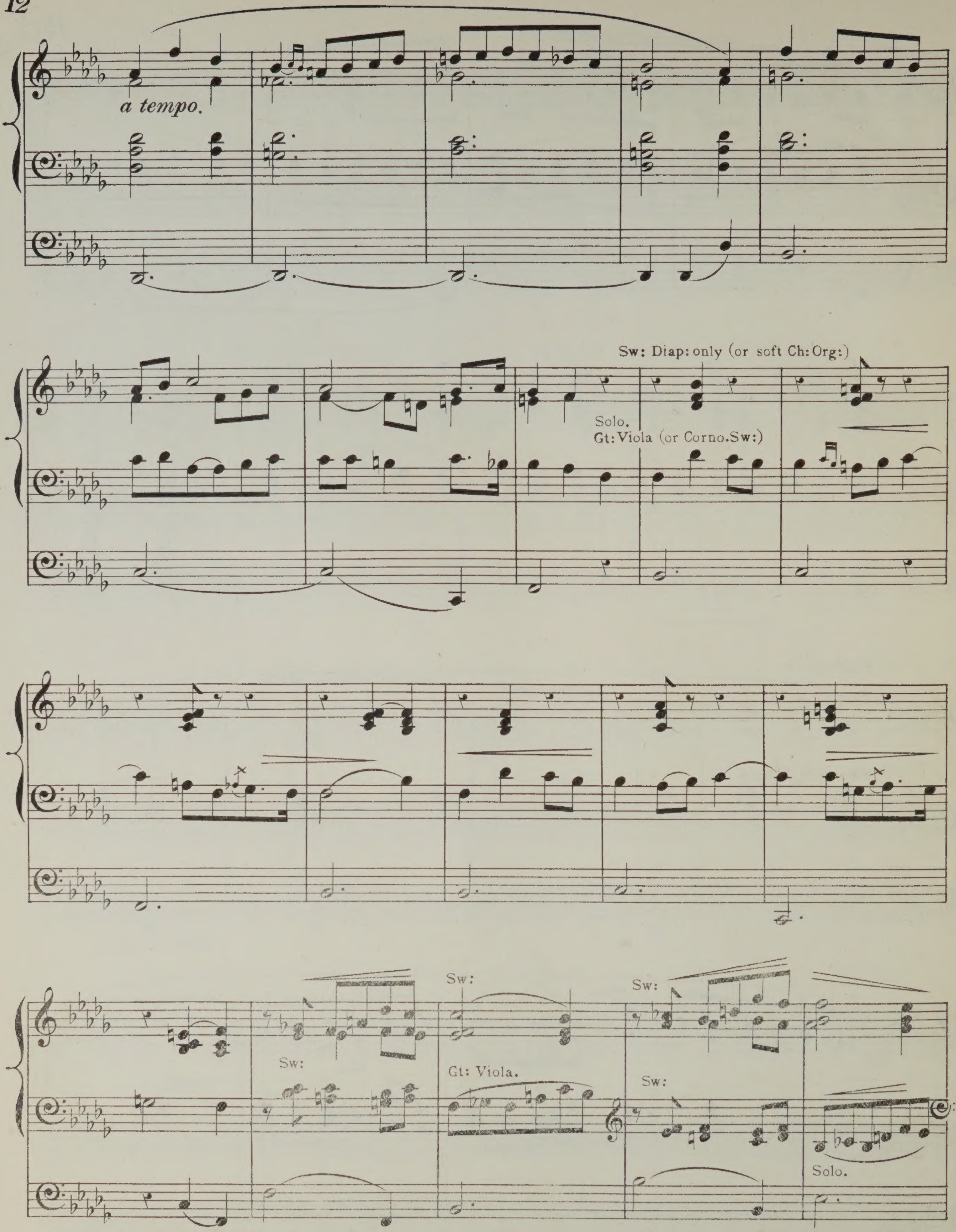
No. 3.

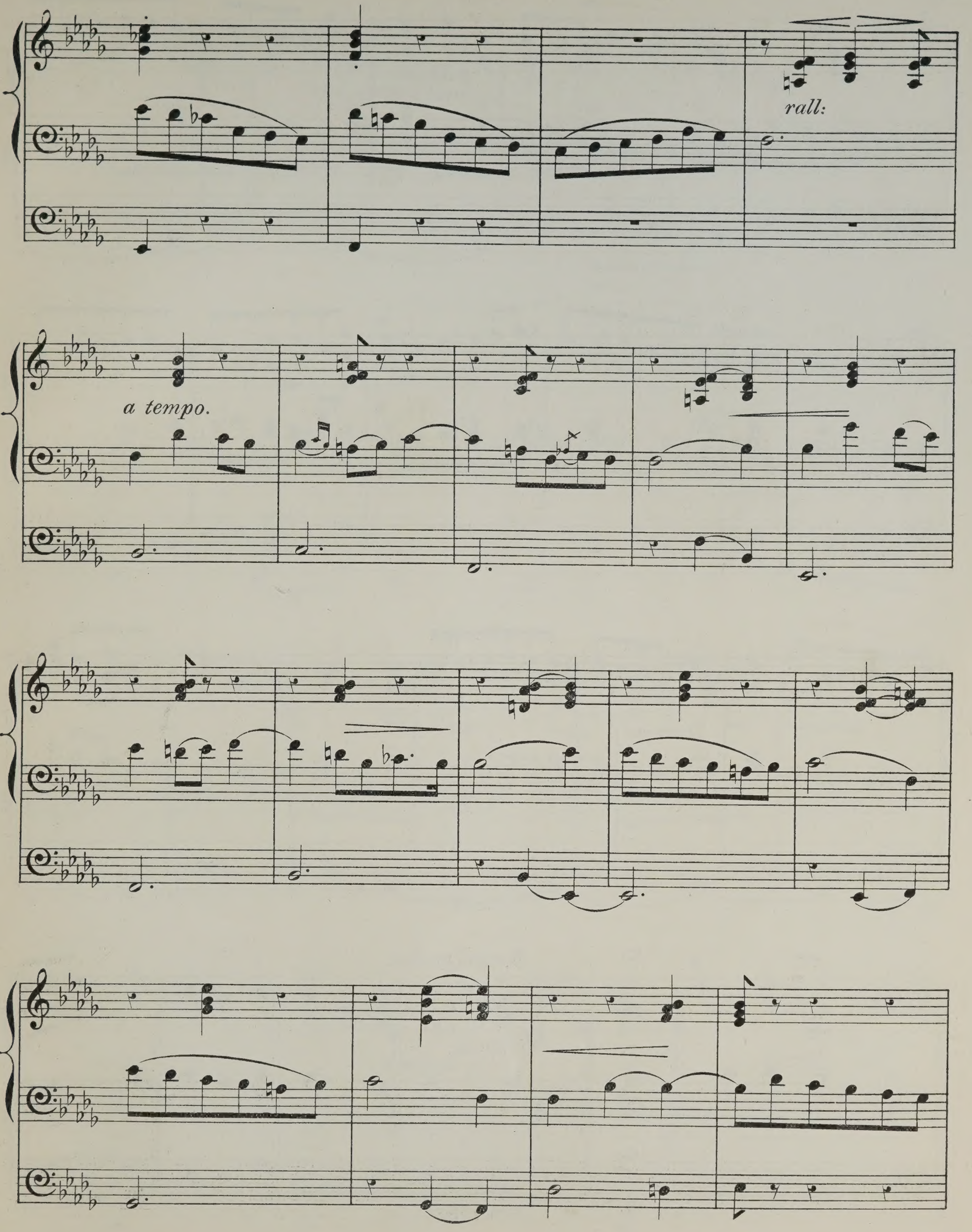
Alfred Redhead.

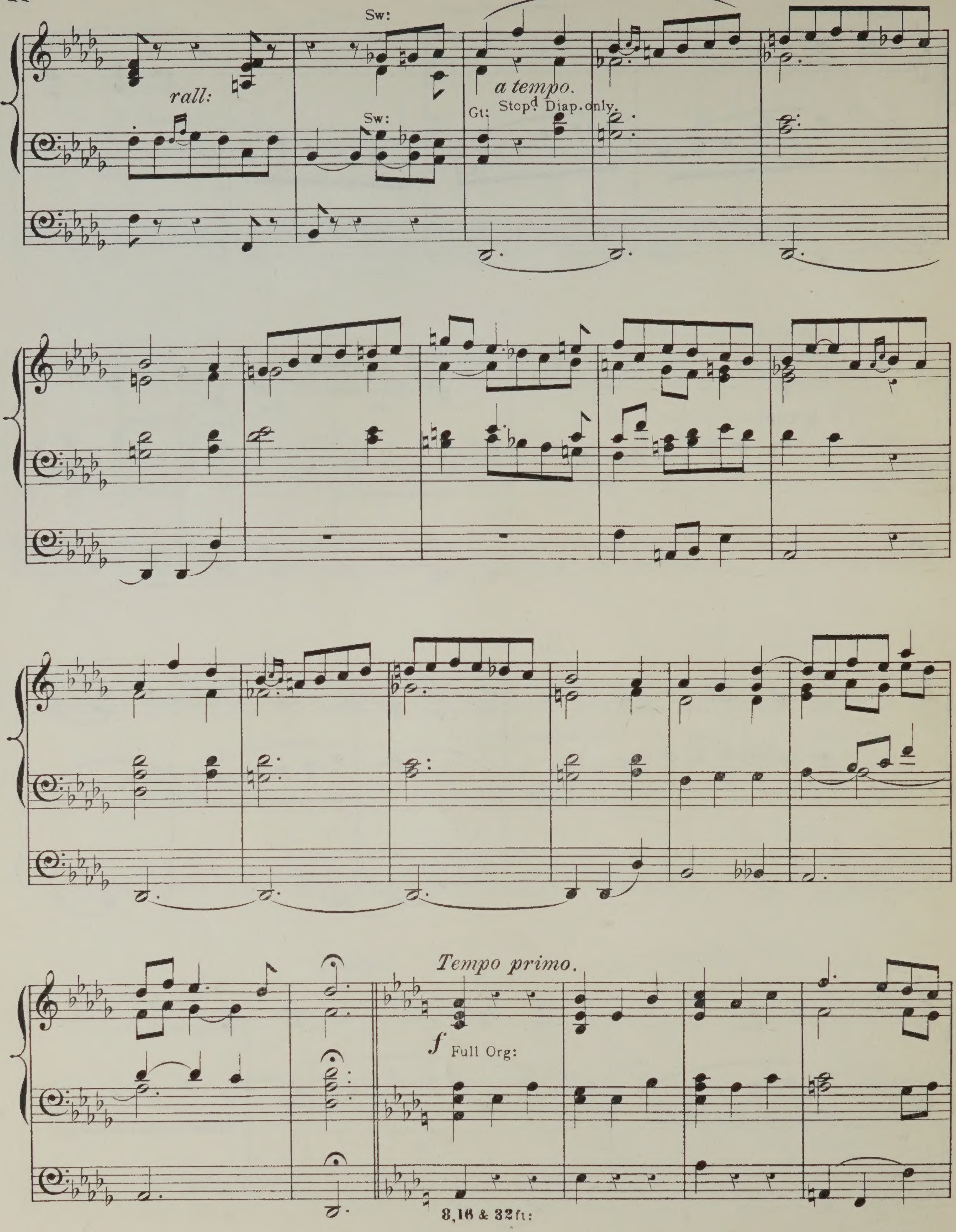

Andante maestoso.
MANUAL.
PEDAL.
f
Gt: to 15th with Full Sw:
8, 16 & 32 ft:
rit:
a tempo.

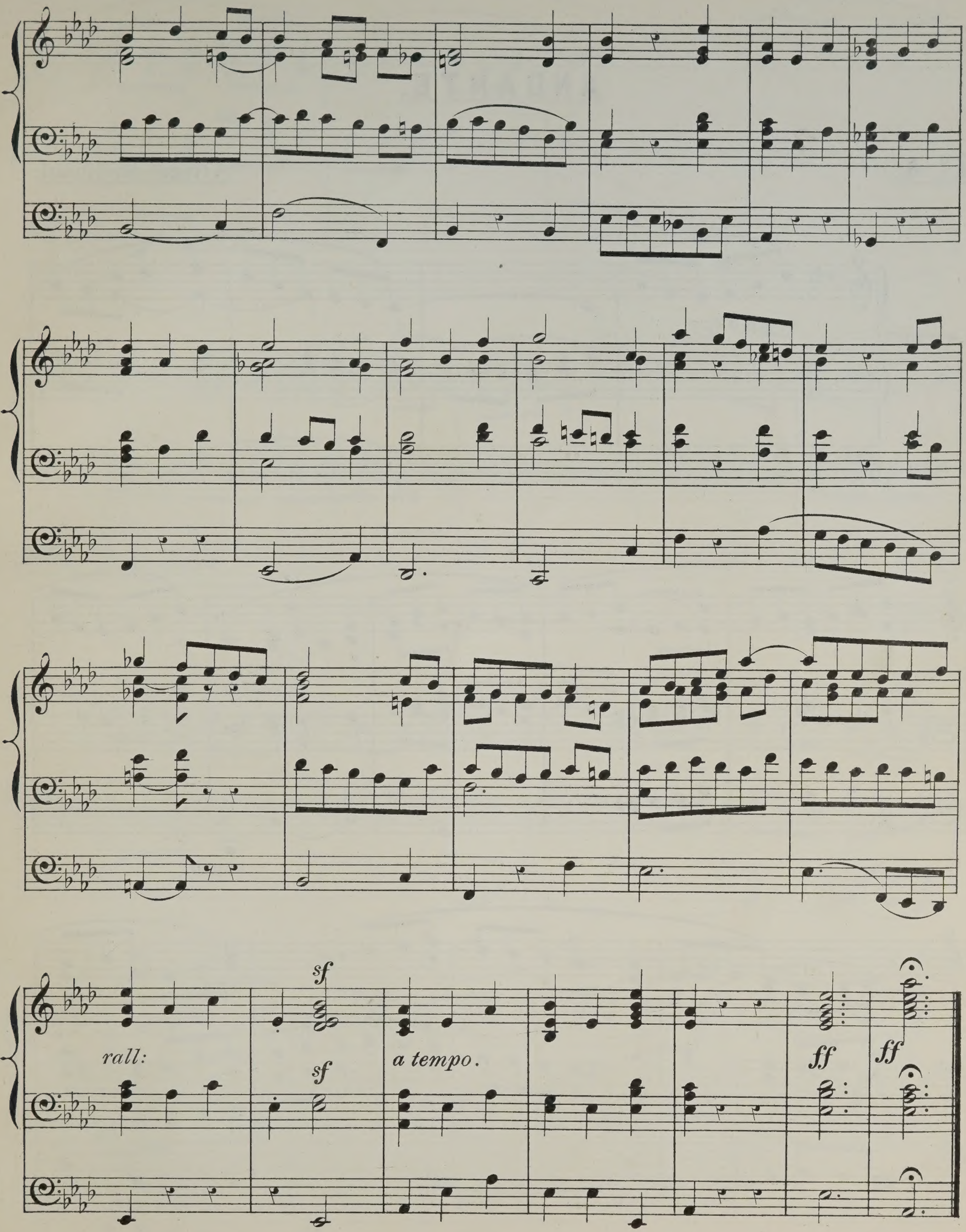

a tempo.
rit:
increase.


sf
sf
increase to Full Org:
sf
sf
ff
sostenuto.
Sw: Voix Celeste.
8 ft: uncoupled.
rall:


a tempo.
Sw: Diap: only (or soft Ch: Org:)
Solo.
Gt: Viola (or Corno. Sw:)
Sw:
Sw:
Gt: Viola.
Sw:
Sw:
Solo.


rall:
a tempo.

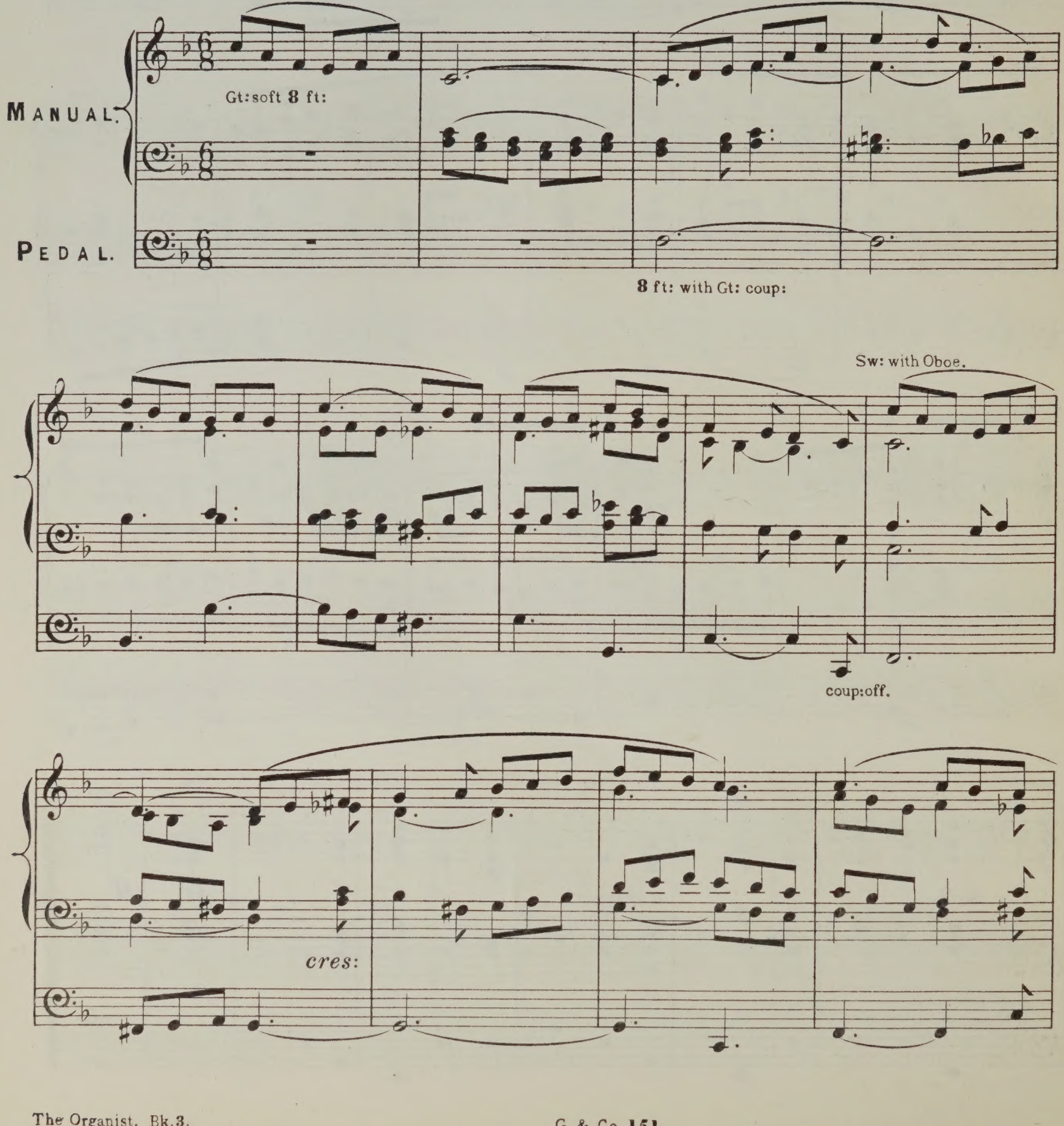

Sw:
rall:
Sw:
a tempo.
Gt: Stopd. Diap. only.
Tempo primo.
f Full Org:
8,16 & 32ft:

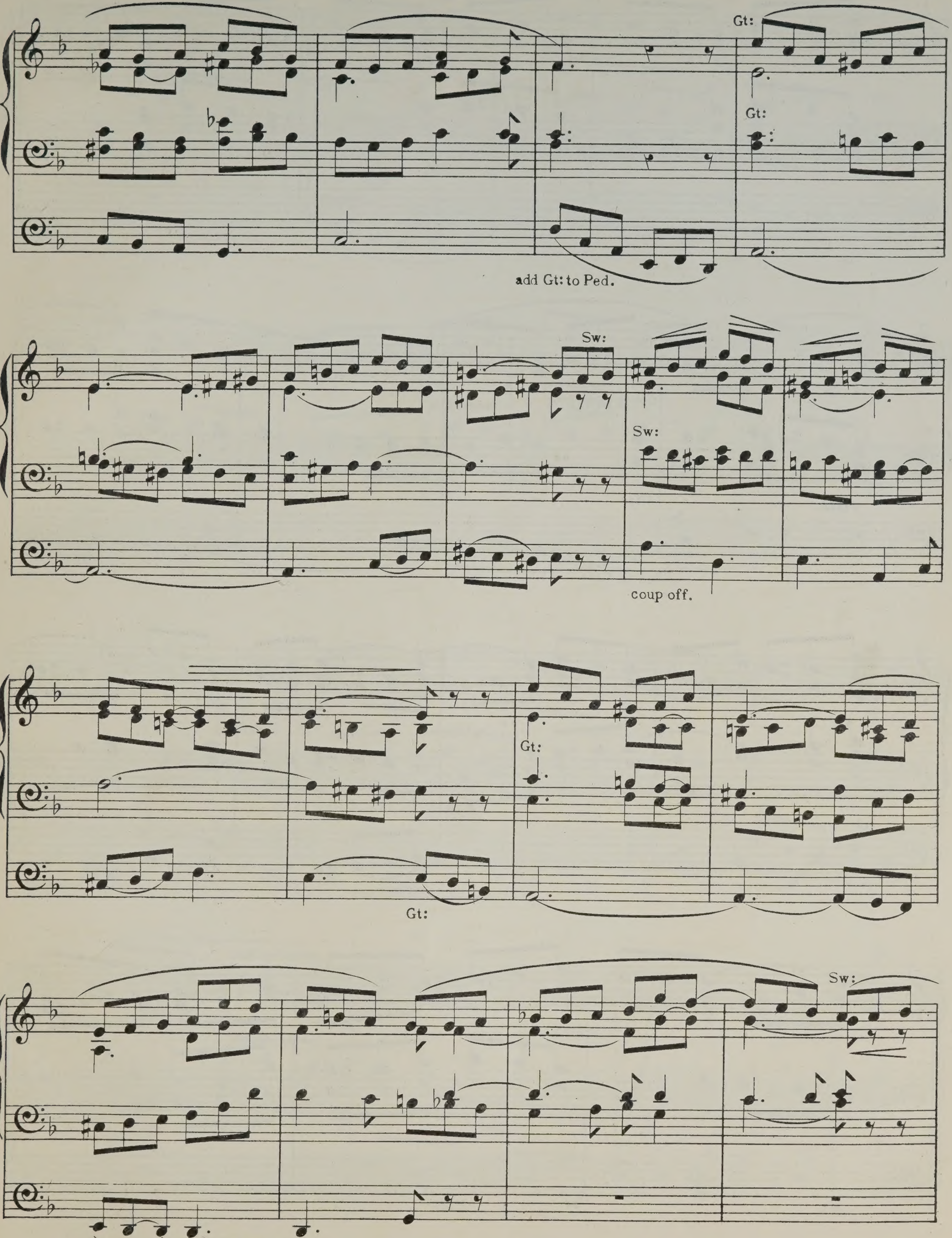

rall:
sf
sf
a tempo.
ff
ff

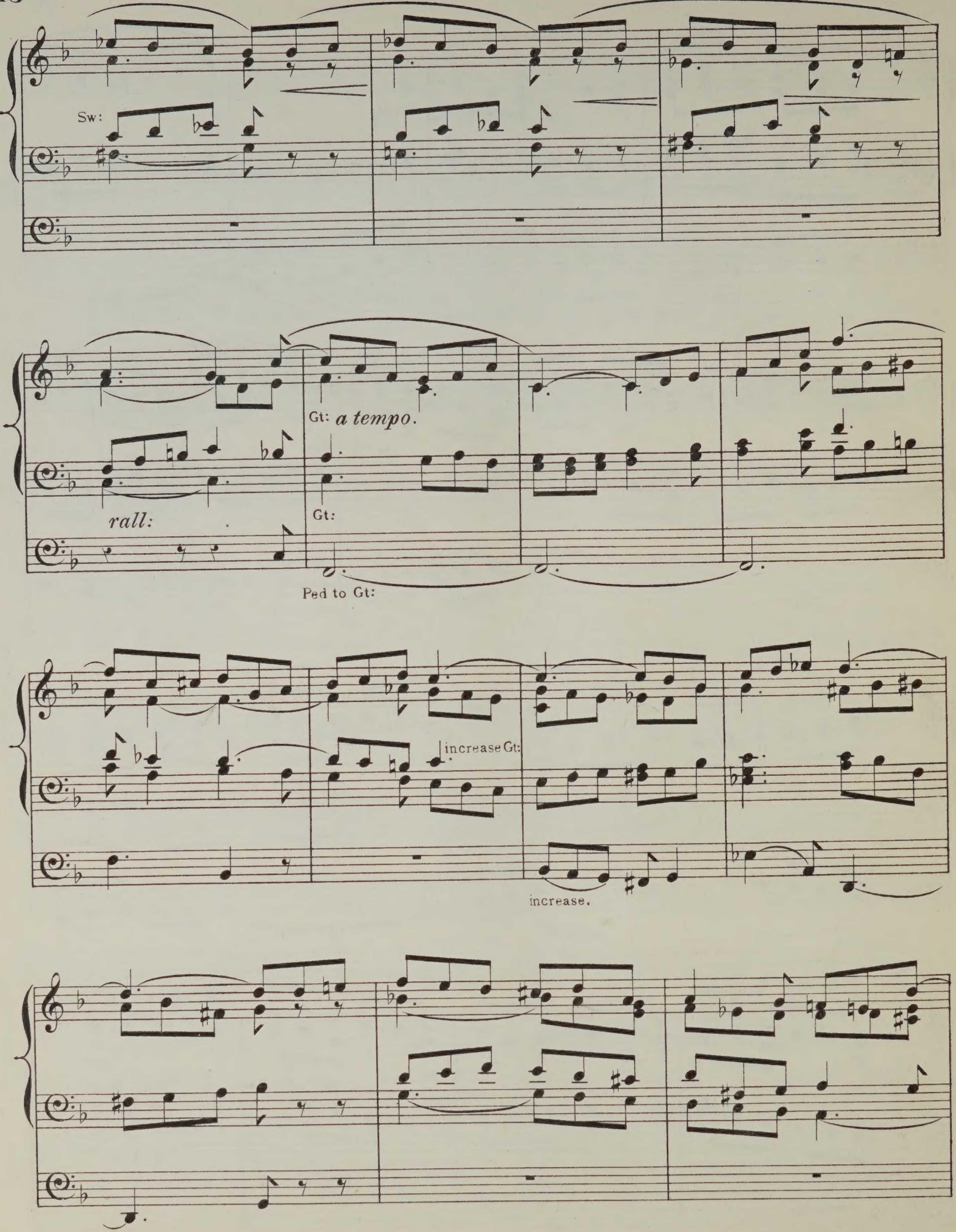
ANDANTE.

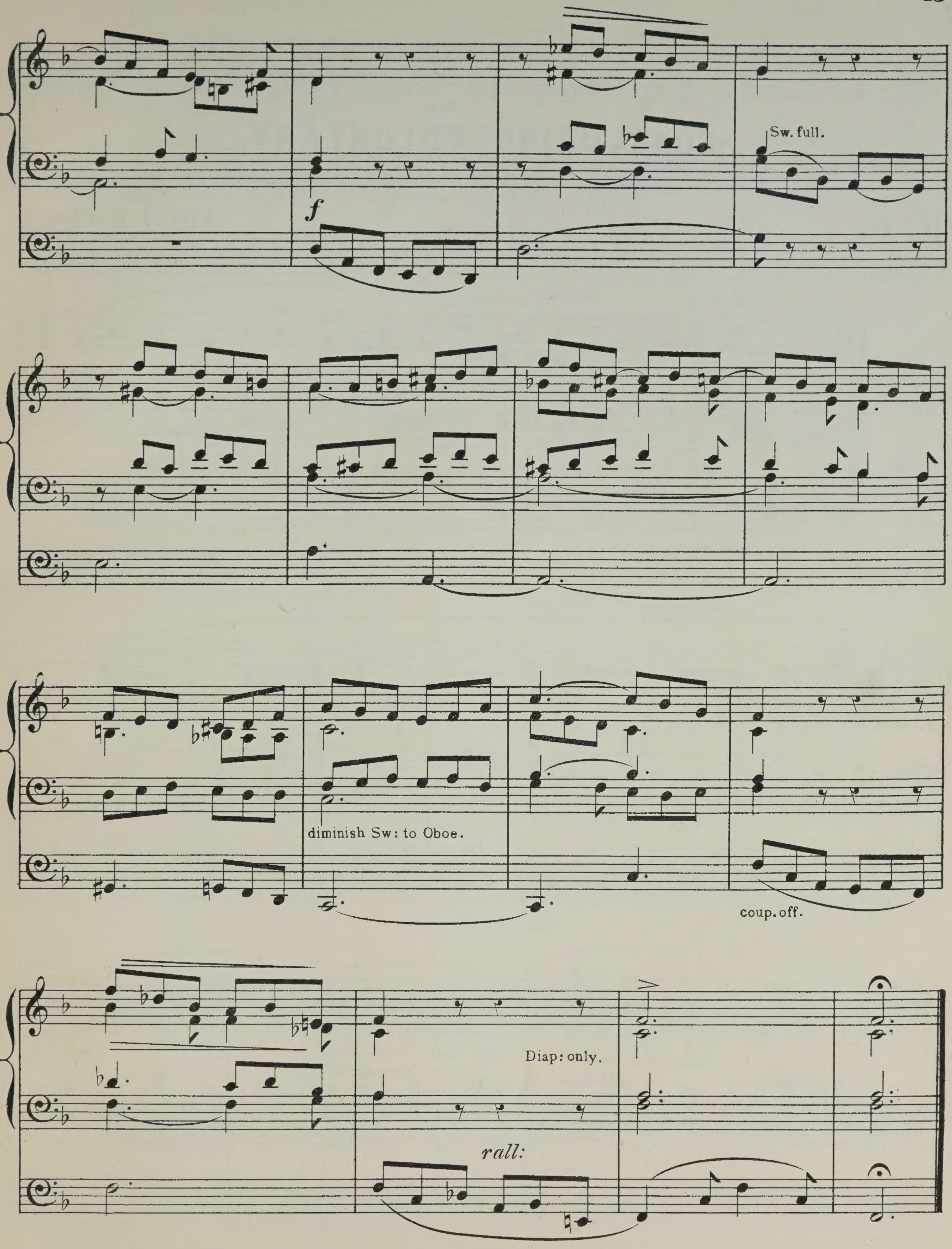
No. 4.

Alfred Redhead.


MANUAL.
PEDAL.
Gt: soft 8 ft:
8 ft: with Gt: coup:
Sw: with Oboe.
coup: off.
cres:


Gt:
Gt:
add Gt: to Ped.
Sw:
Sw:
coup off.
Gt:
Gt:
Sw:

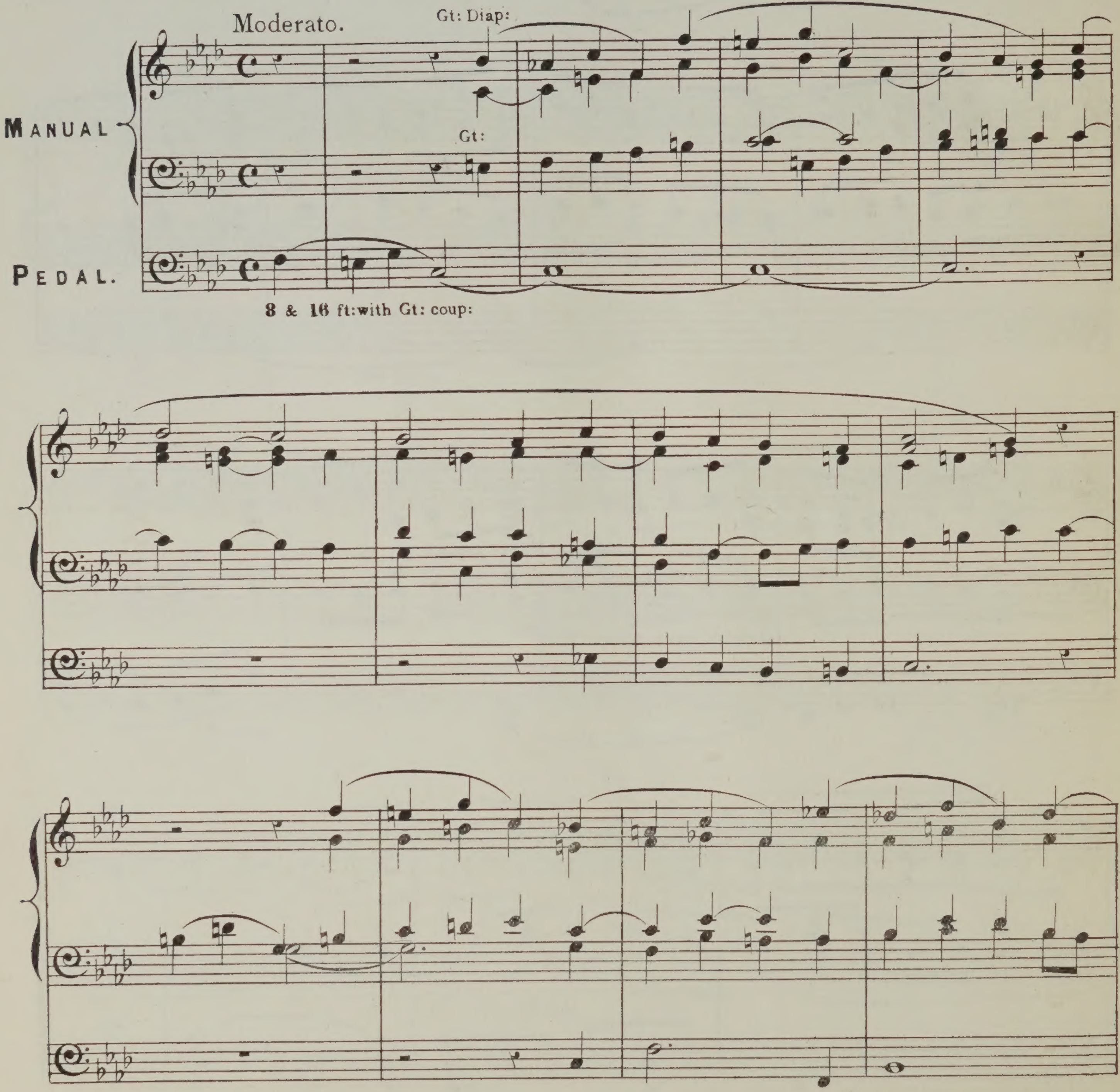

Sw:
rall:
Gt: a tempo.
Gt:
Ped to Gt:
increase Gt:
increase.

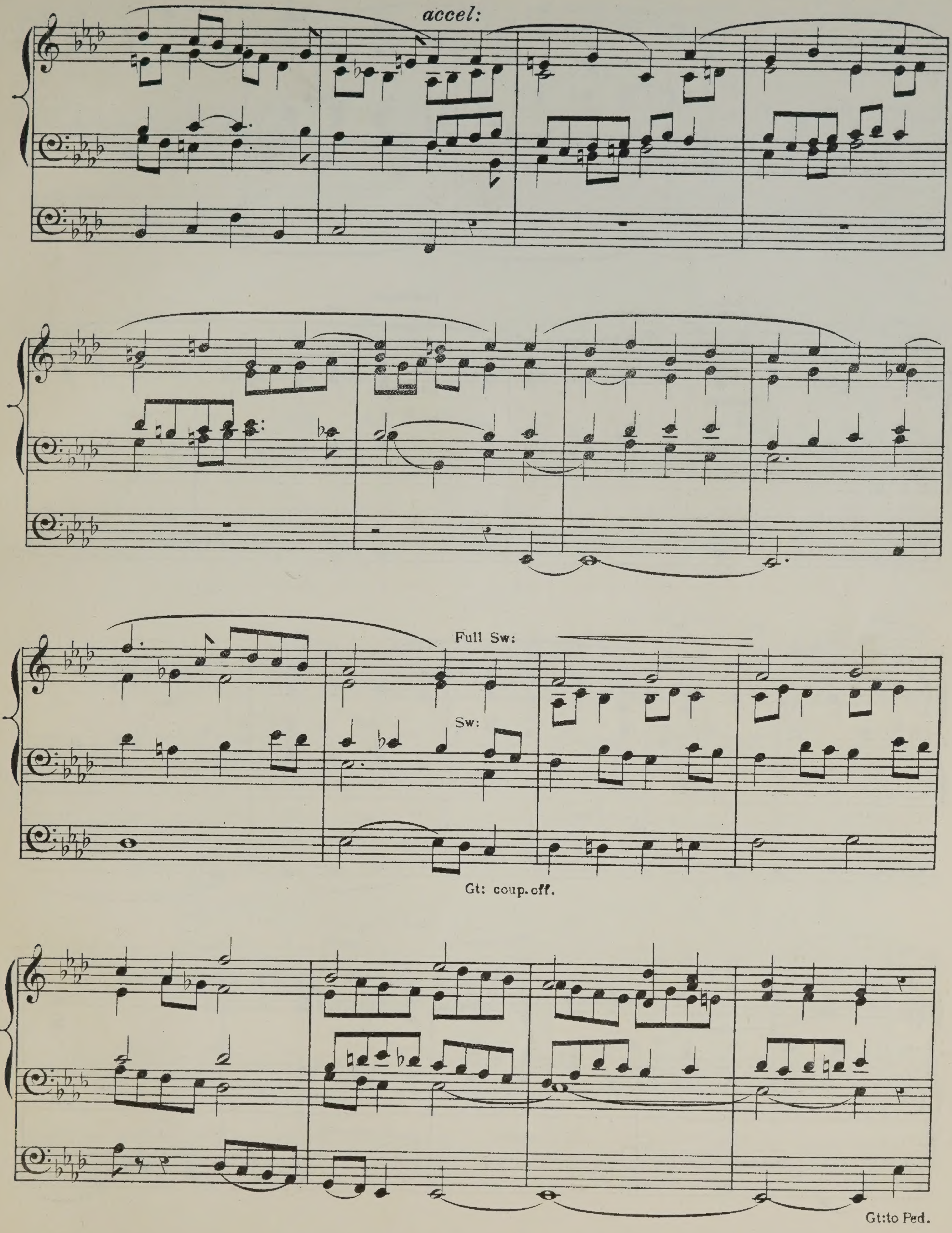

Sw. full.
f
diminish Sw: to Oboe.
coup. off.
Diap: only.
rall:

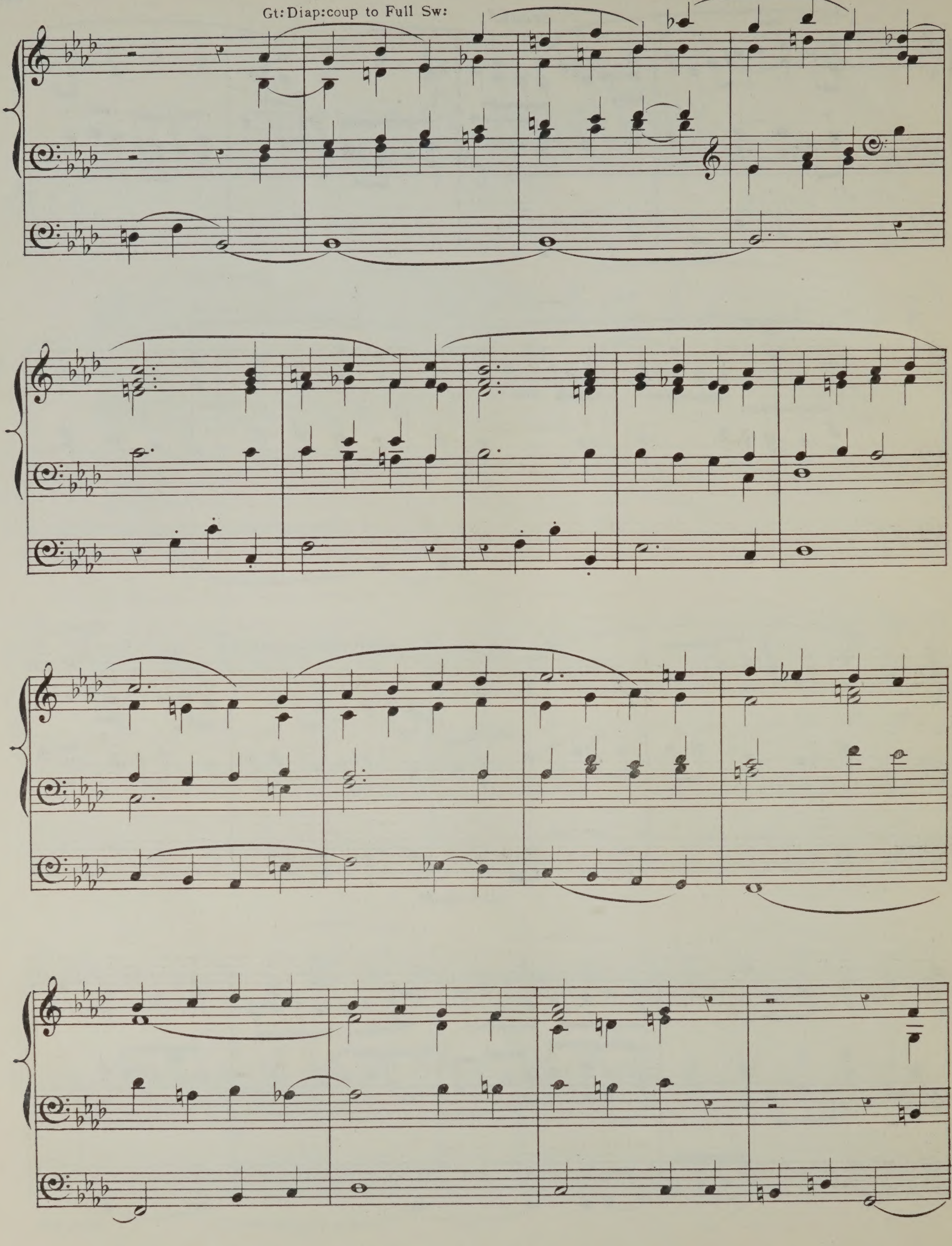
CONCLUDING VOLUNTARY.

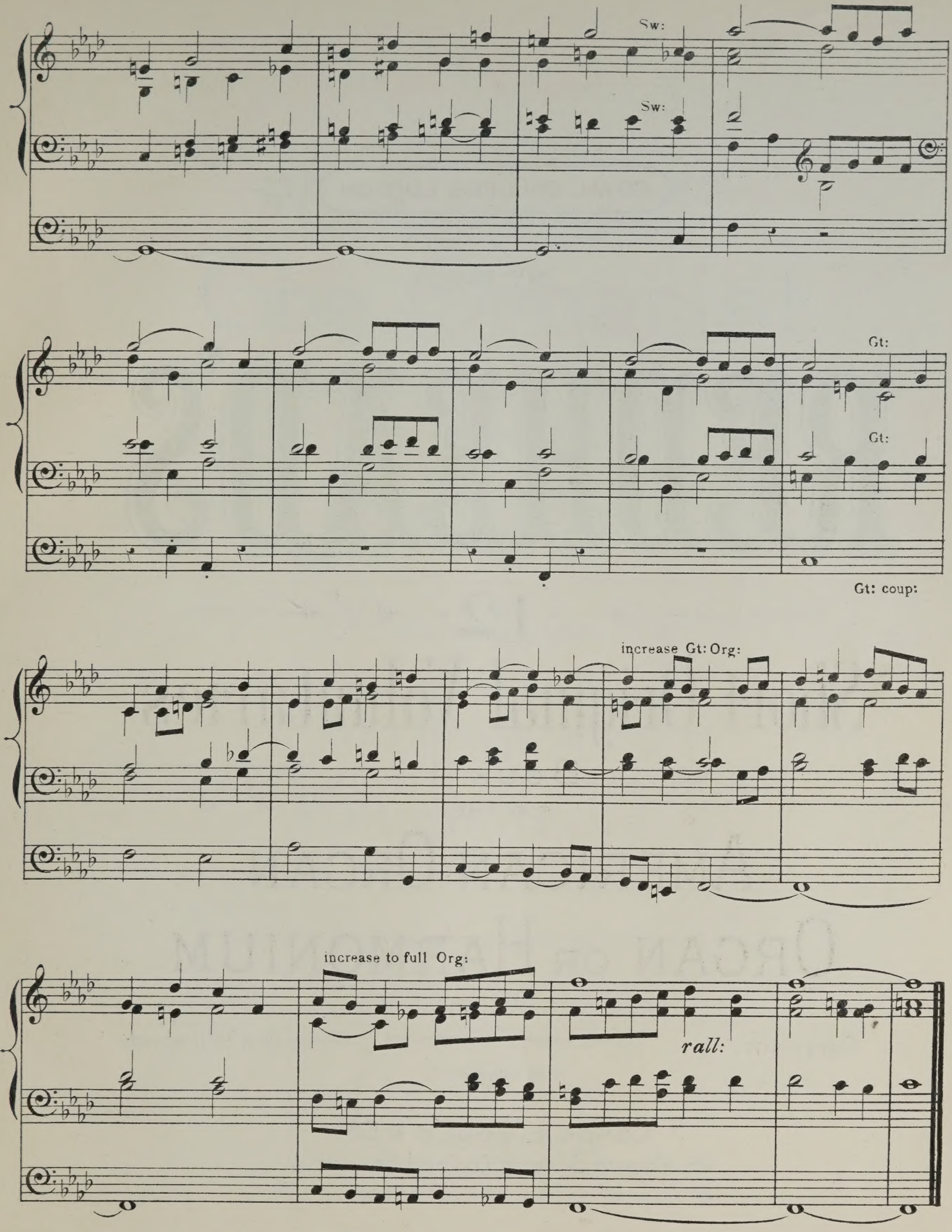
No. 5.

Alfred Redhead.


Moderato.
Gt: Diap:
Gt:
MANUAL
PEDAL.
8 & 16 ft: with Gt: coup:


accel:
Full Sw:
Sw:
Gt: coup. off.
Gt: to Ped.


Gt: Diap: coup to Full Sw:


Sw:
Sw:
Gt:
Gt:
Gt: coup:
increase Gt: Org:
increase to full Org:
rall:

THE
ROYAL COLLEGE EDITION

Nº 12.

REDHEAD'S

12
Short Original Voluntaries

BOOK I.

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BOOK 4.

Arrangements

BY

ALFRED REDHEAD.

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Nº 1 ANDANTE CANTABILE .... *STERNDALE BENNETT* .. page 1
„ 2 PRELUDE .... *SCHUMANN* ..... „ .. 8
„ 3 ANDANTE FAVORI *MOZART* page 10 | Nº 4 NOCTURNE Op. 37, Nº 1. *CHOPIN* .. „ .. 17

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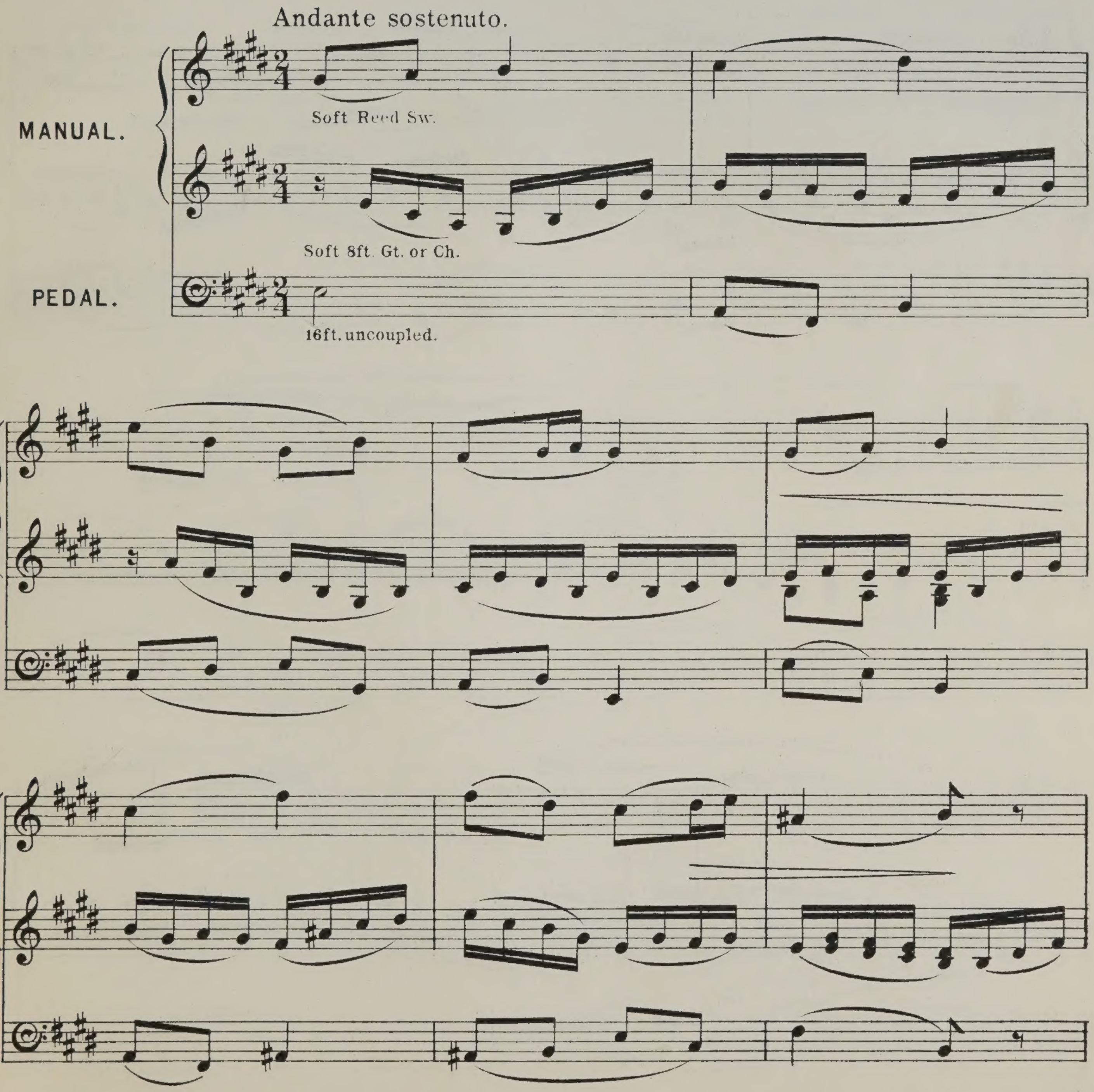
ARRANGEMENTS BY ALFRED REDHEAD.

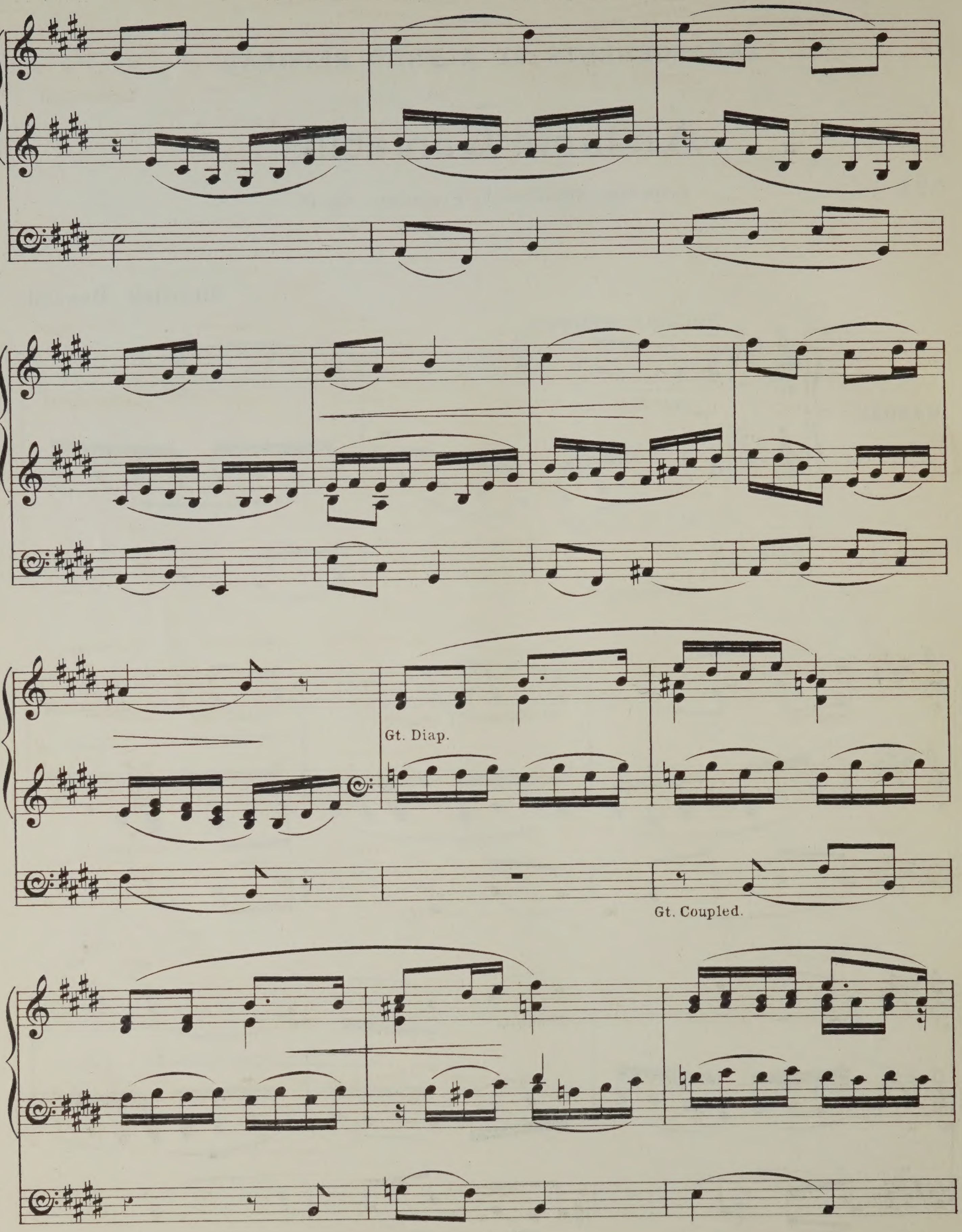
Andante Cantabile.

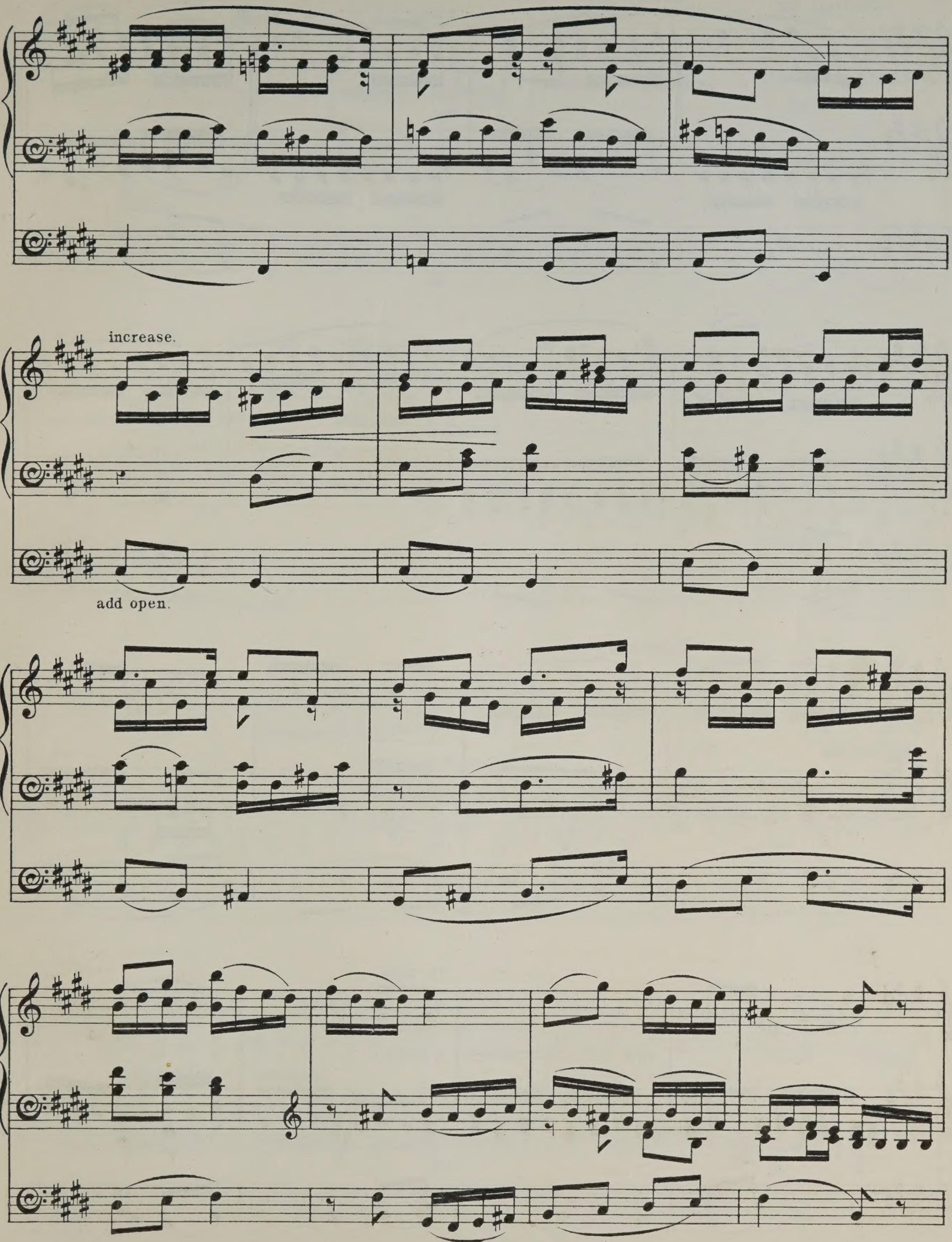
Nº 1.

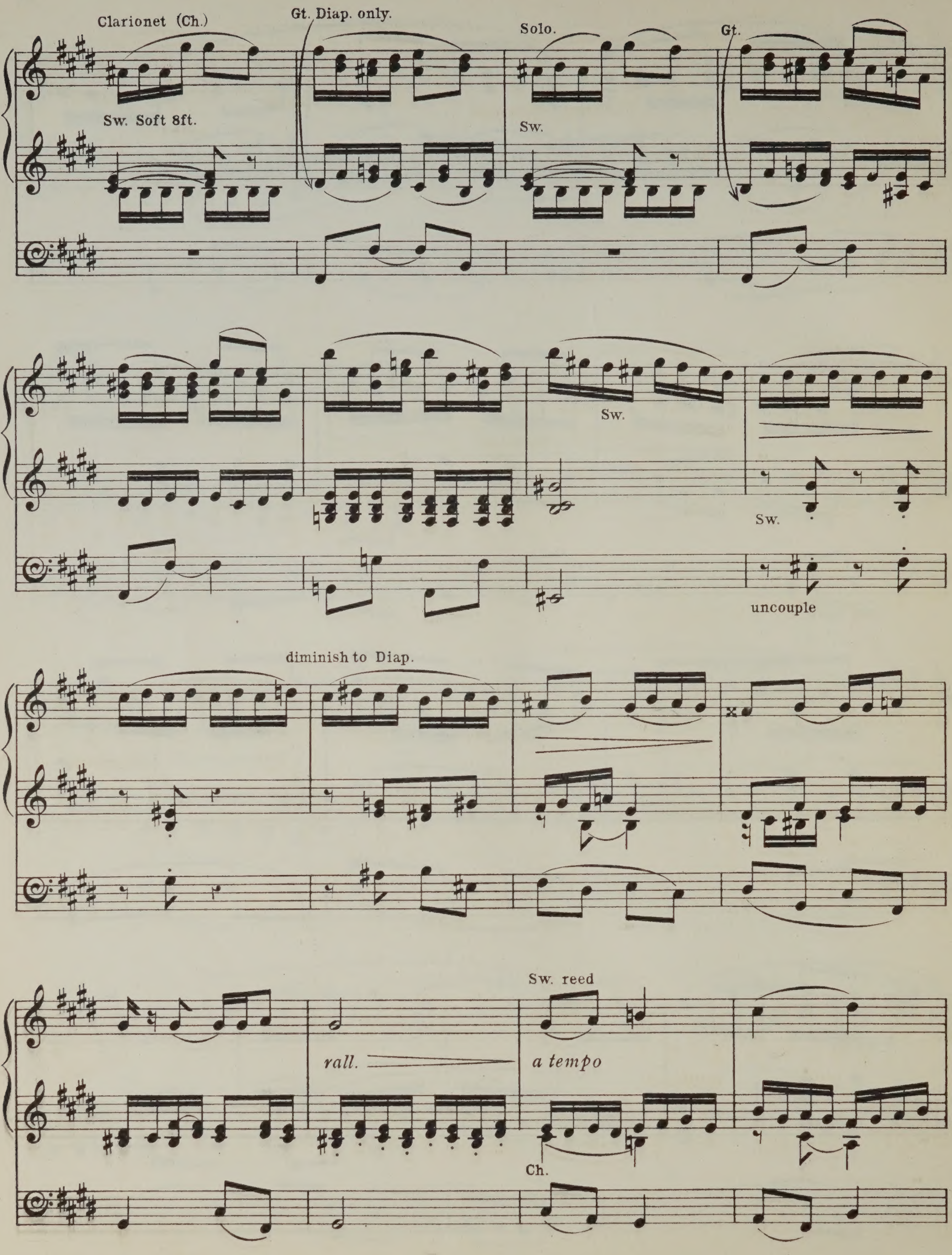
From three Duets for the Pianoforte. Op. 17.

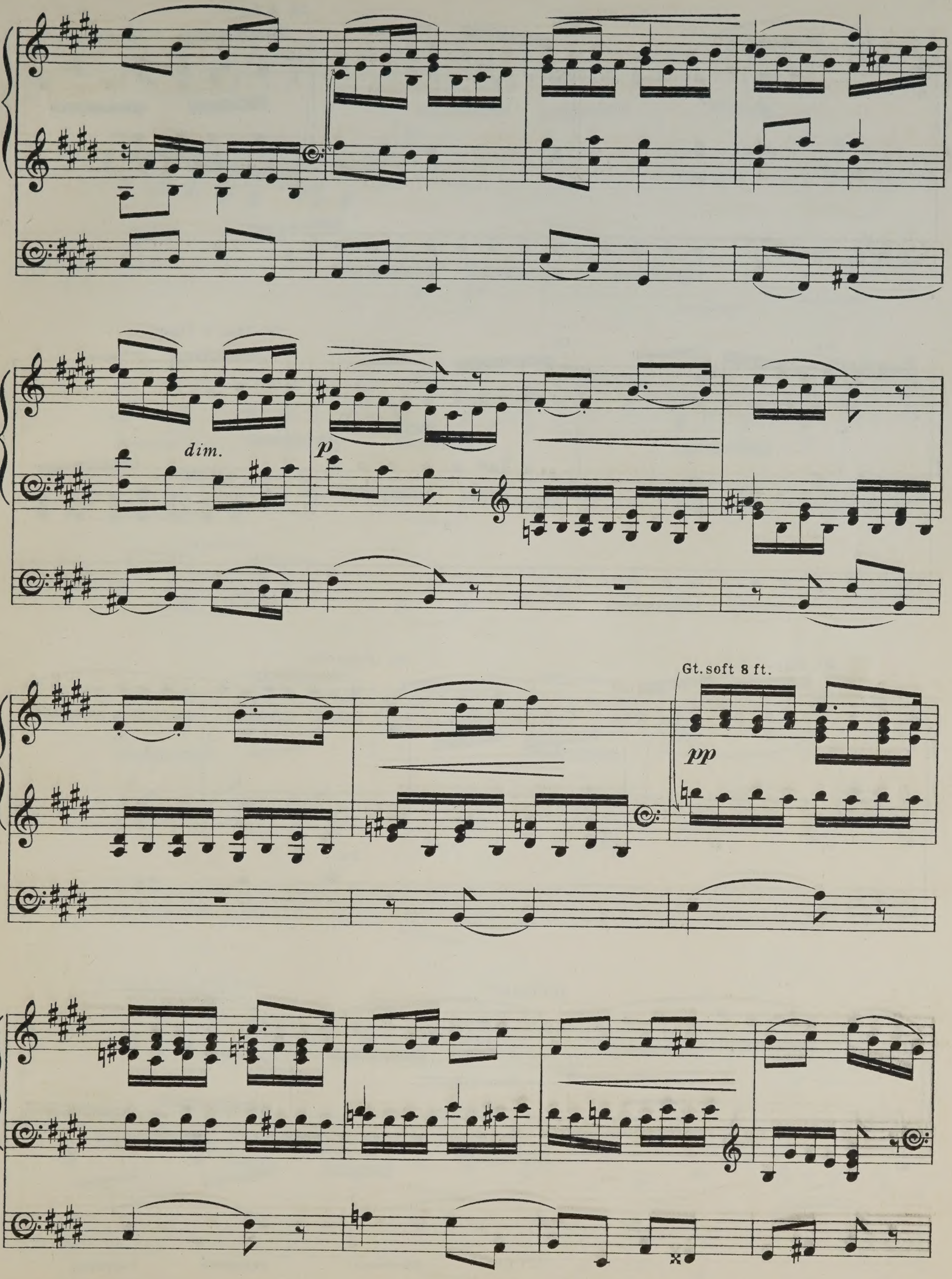
Sterndale Bennett.

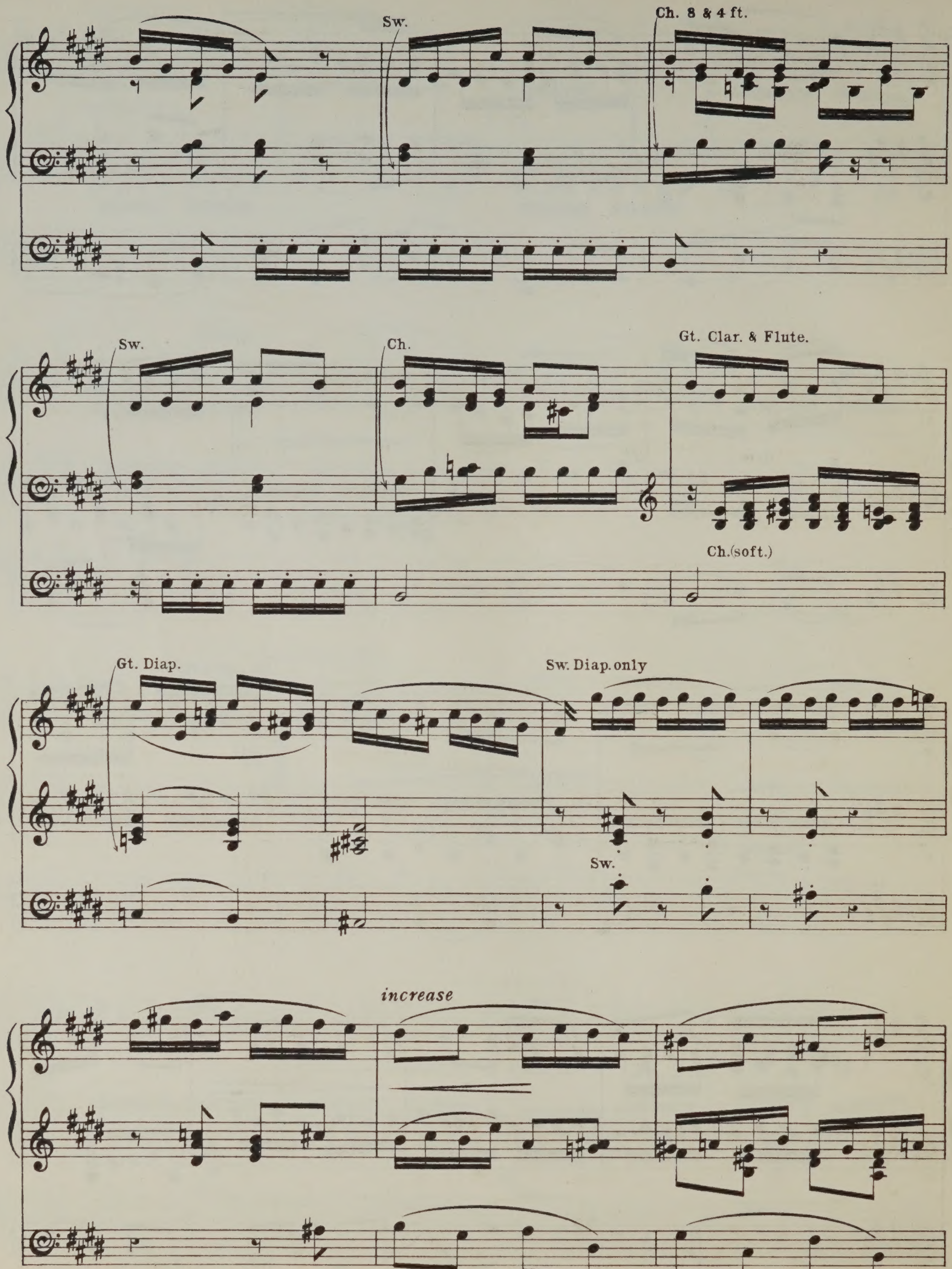

Andante sostenuto.
MANUAL.
Soft Reed Sw.
Soft 8ft. Gt. or Ch.
PEDAL.
16ft. uncoupled.

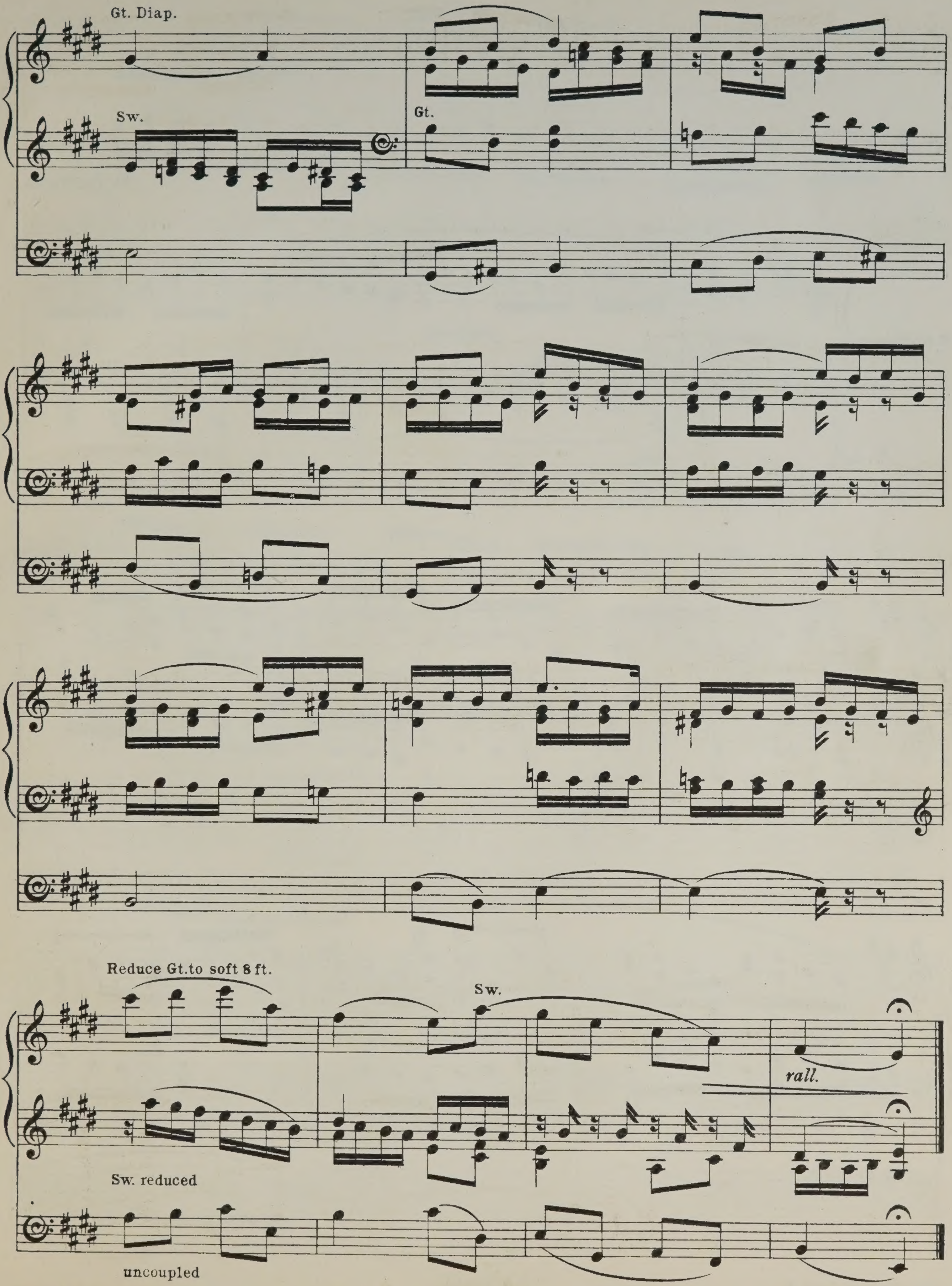

Gt. Diap.
Gt. Coupled.


increase.
add open.


Clarionet (Ch.)
Gt. Diap. only.
Solo.
Gt.
Sw. Soft 8ft.
Sw.
Sw.
Sw.
uncouple
diminish to Diap.
Sw. reed
rall.
a tempo
Ch.


dim.
p
Gt. soft 8 ft.
pp

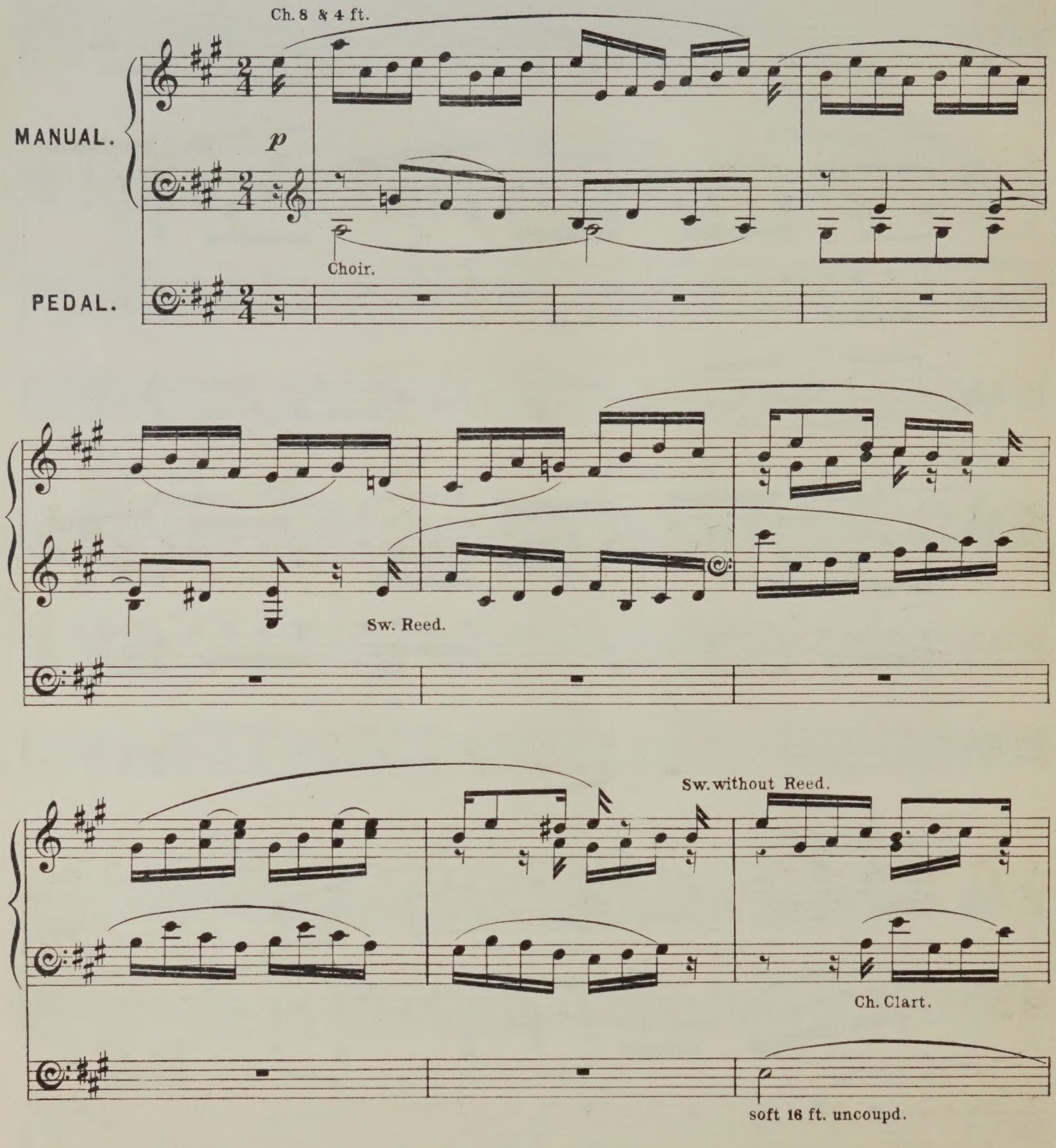

Sw.
Ch. 8 & 4 ft.
Sw.
Ch.
Gt. Clar. & Flute.
Ch.(soft.)
Gt. Diap.
Sw. Diap. only
Sw.
increase

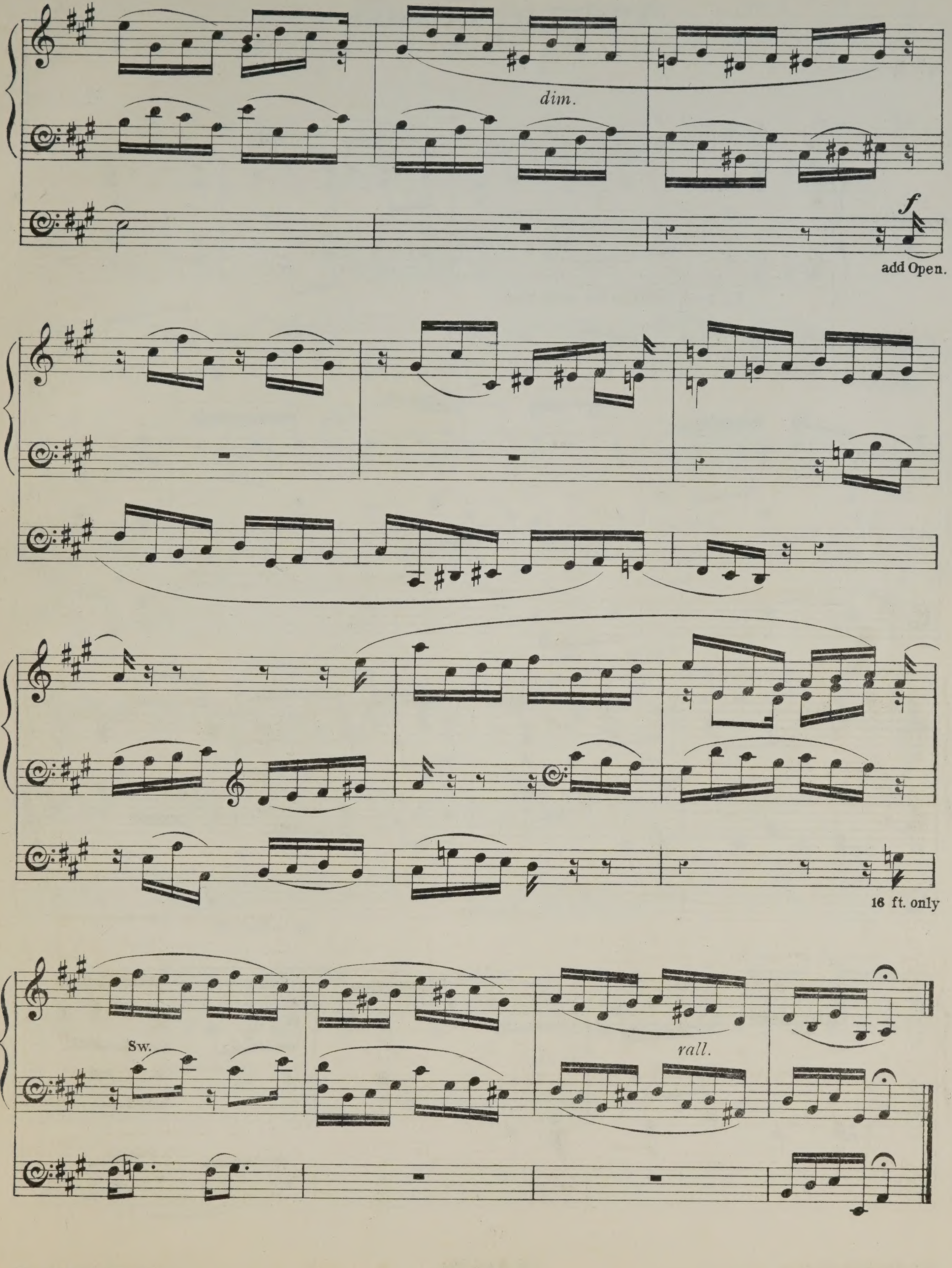

Gt. Diap.
Sw.
Gt.
Reduce Gt. to soft 8 ft.
Sw.
rall.
Sw. reduced
uncoupled

Prelude.

No 2.

Schumann.

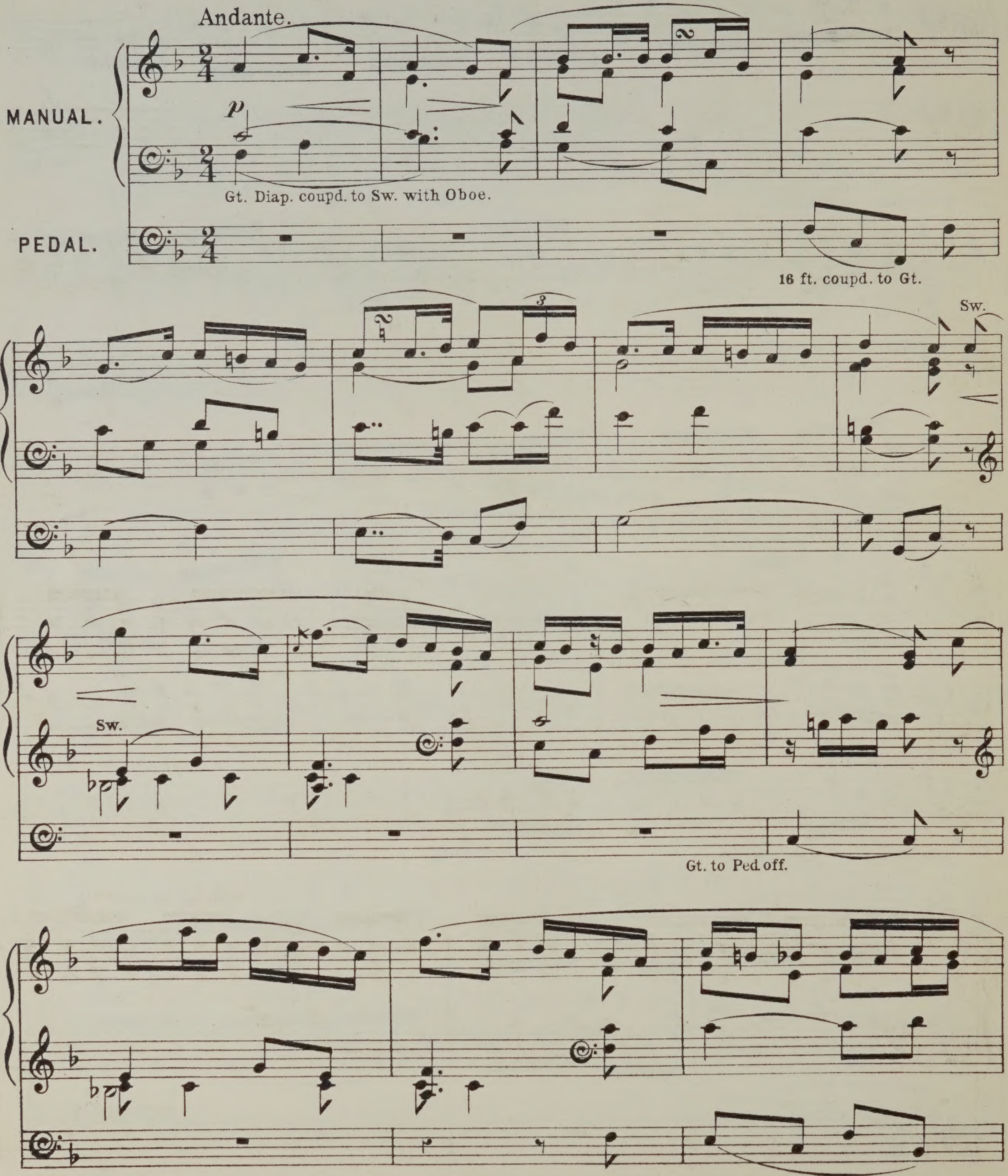

Ch. 8 & 4 ft.
MANUAL.
p
Choir.
PEDAL.
Sw. Reed.
Sw. without Reed.
Ch. Clart.
soft 16 ft. uncoupd.

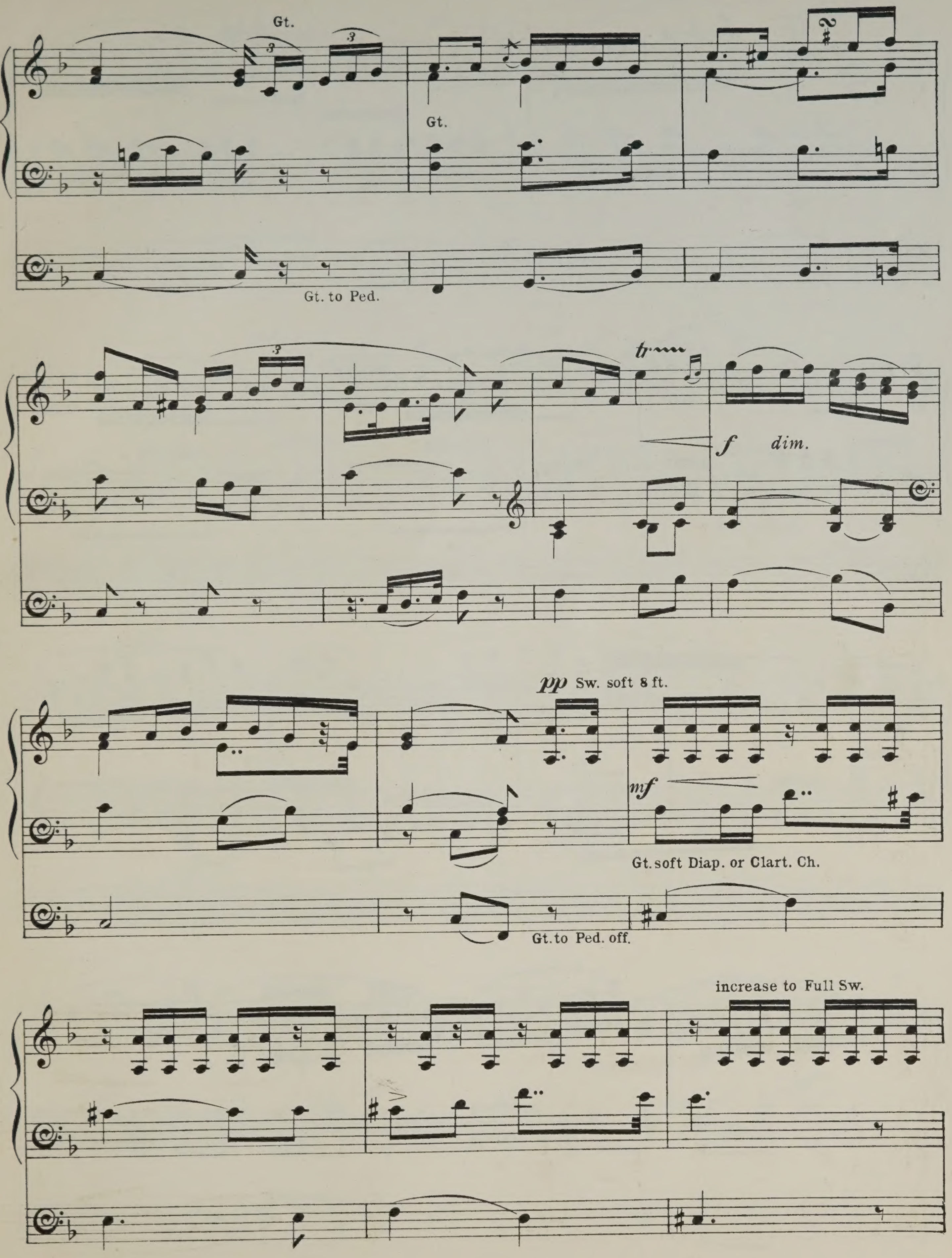

dim.
f
add Open.
16 ft. only
Sw.
rall.

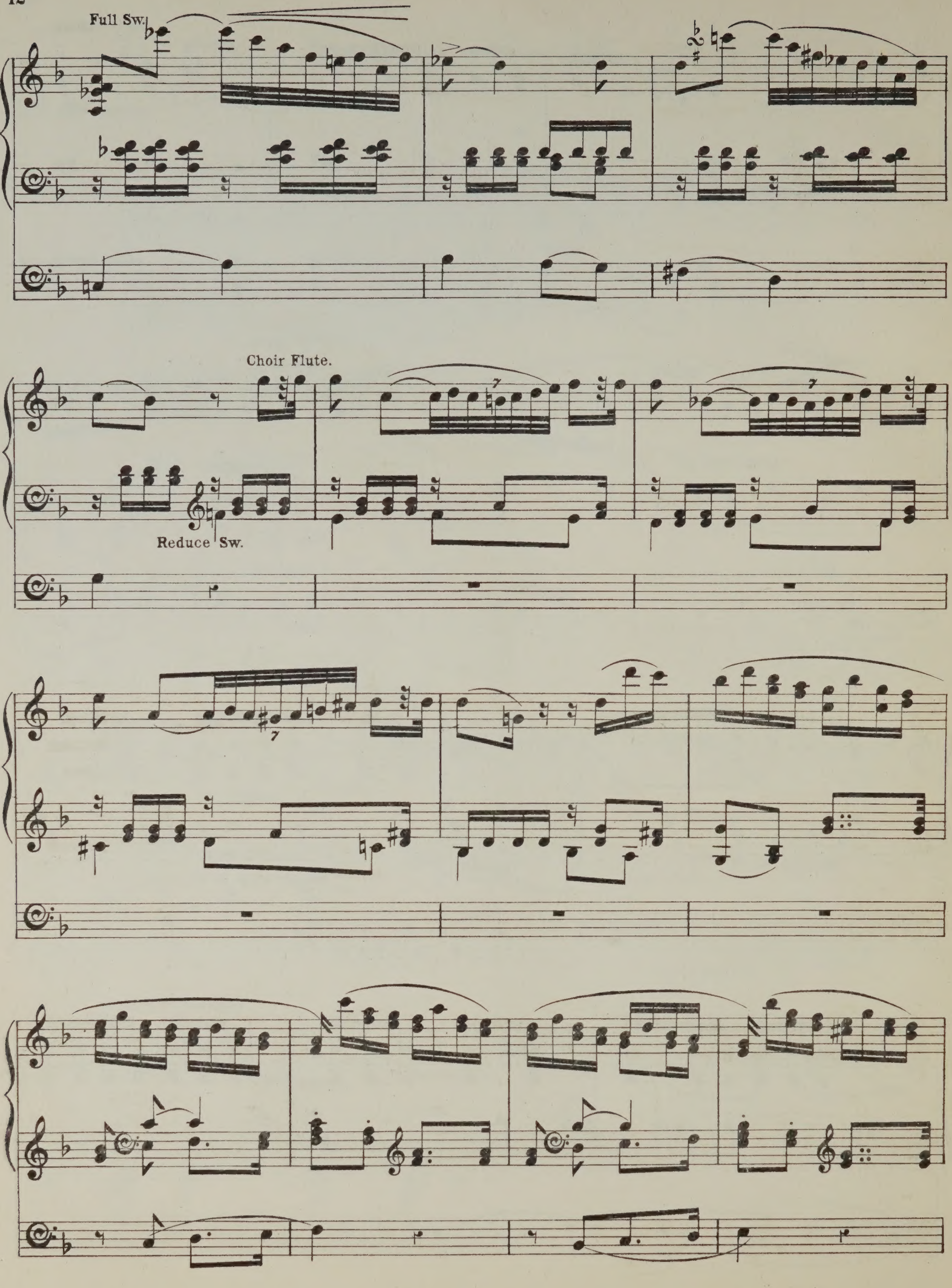
Andante Favori.

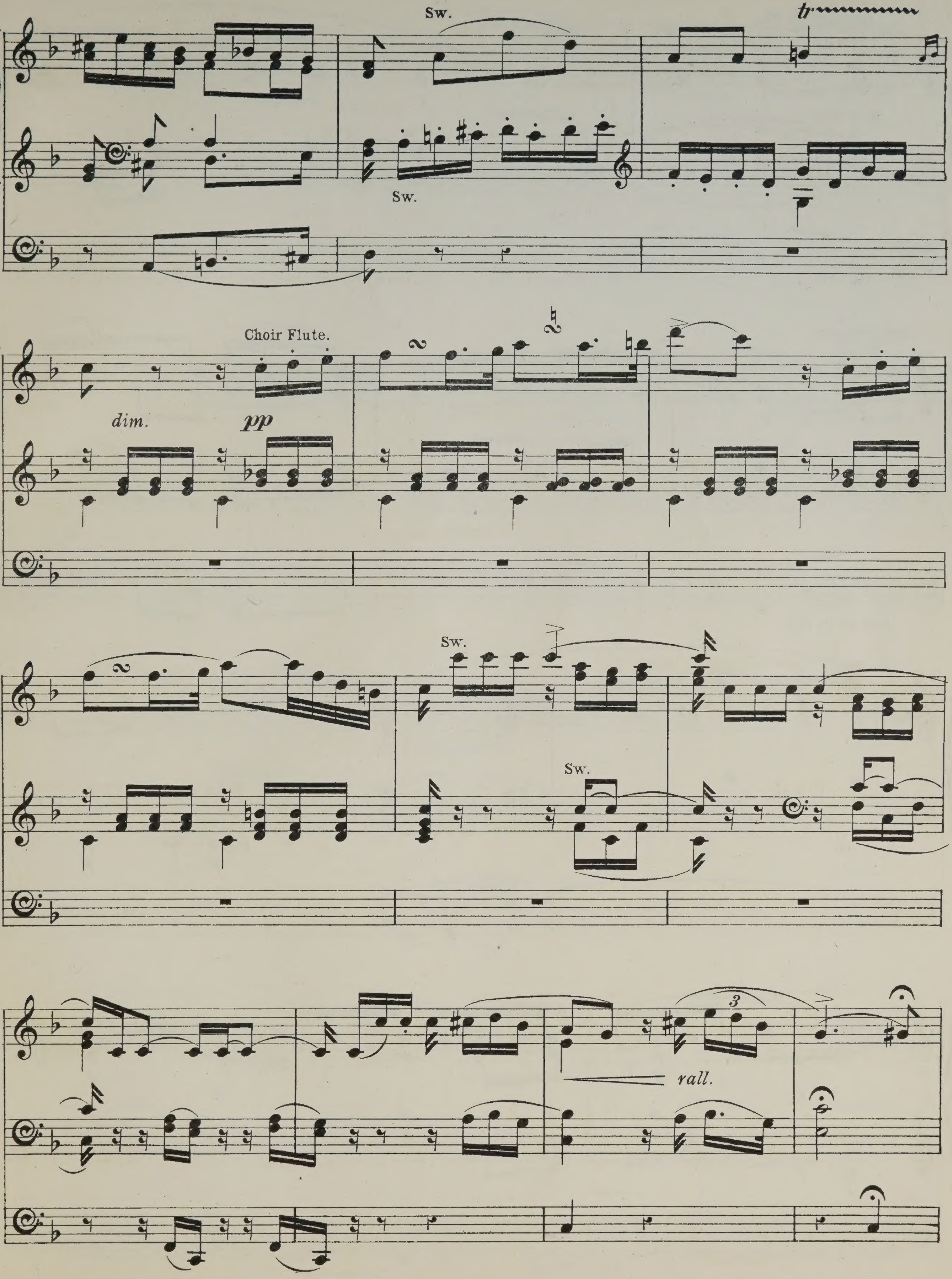
Nº 3.

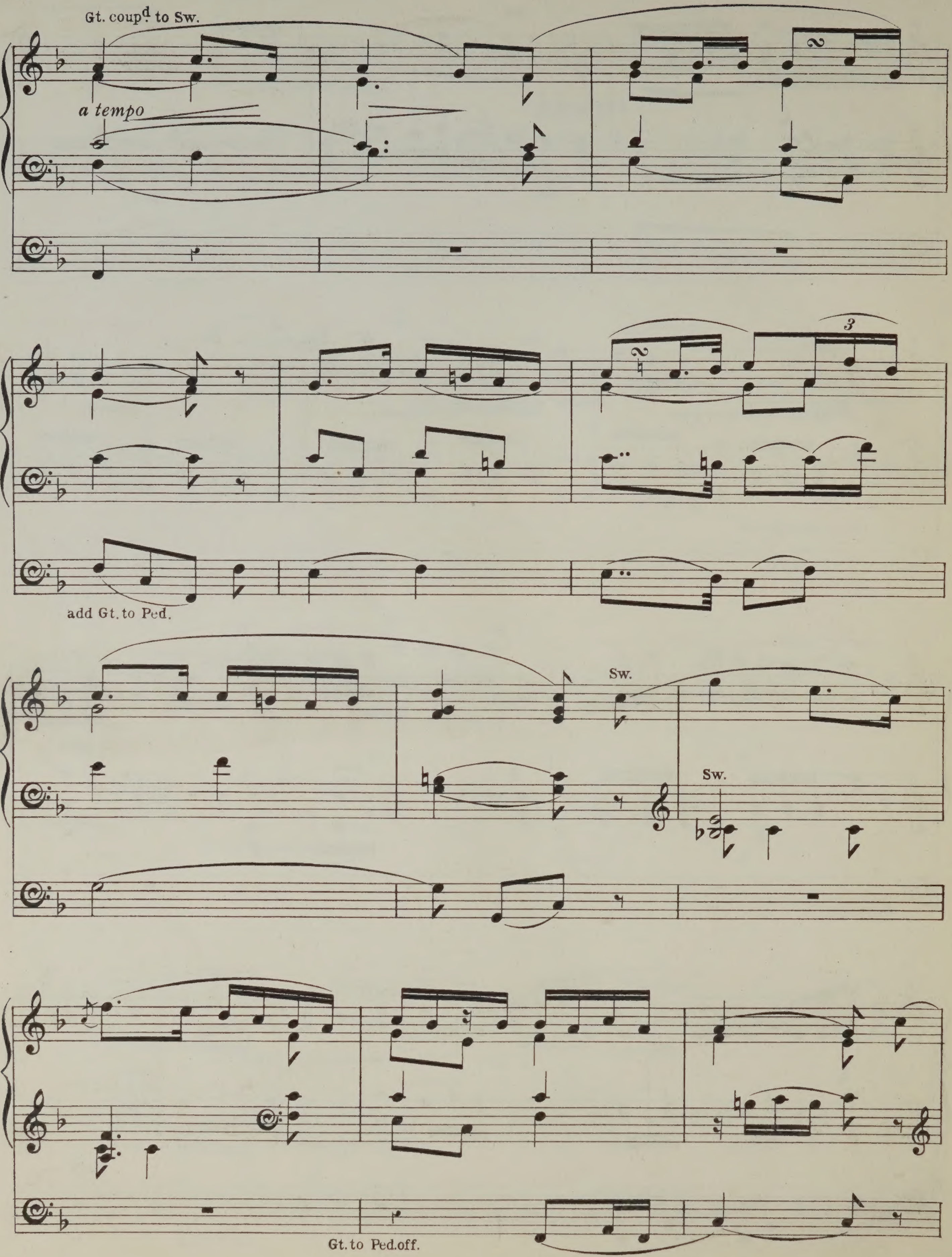
Mozart.

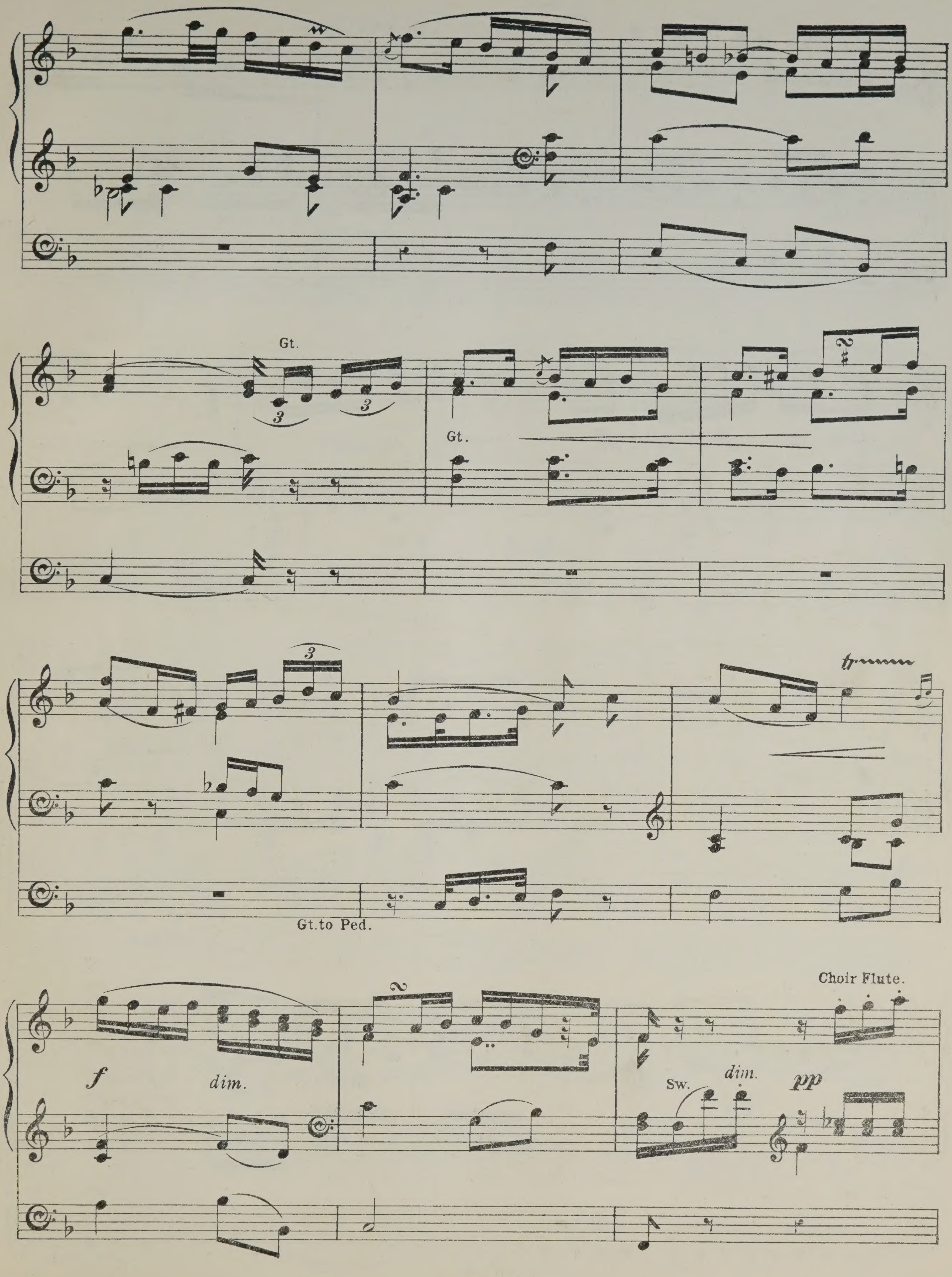

Andante.
MANUAL.
PEDAL.
p
Gt. Diap. coupd. to Sw. with Oboe.
16 ft. coupd. to Gt.
3
Sw.
Sw.
Gt. to Ped. off.

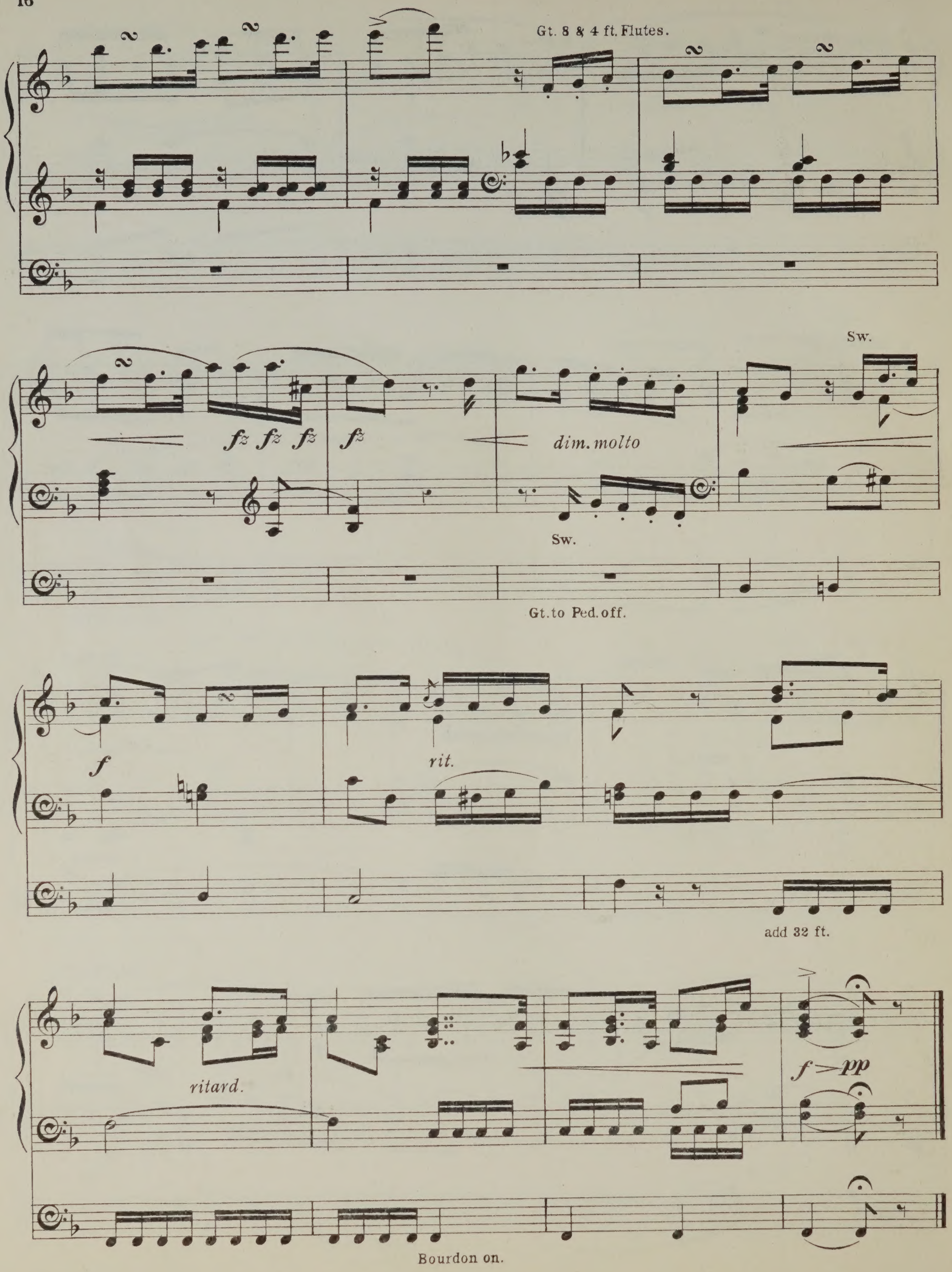

Gt.
3
3
Gt.
Gt. to Ped.
3
tr
f
dim.
pp Sw. soft 8 ft.
mf
Gt. soft Diap. or Clart. Ch.
Gt. to Ped. off.
increase to Full Sw.


Full Sw.
Choir Flute.
Reduce Sw.


Sw.
tr
Sw.
Choir Flute.
dim.
pp
Sw.
Sw.
3
rall.


Gt. coupd. to Sw.
a tempo
3
add Gt. to Ped.
Sw.
Sw.
Gt. to Ped. off.


Gt.
Gt.
Gt.to Ped.
tr
f
dim.
Choir Flute.
Sw.
dim.
pp

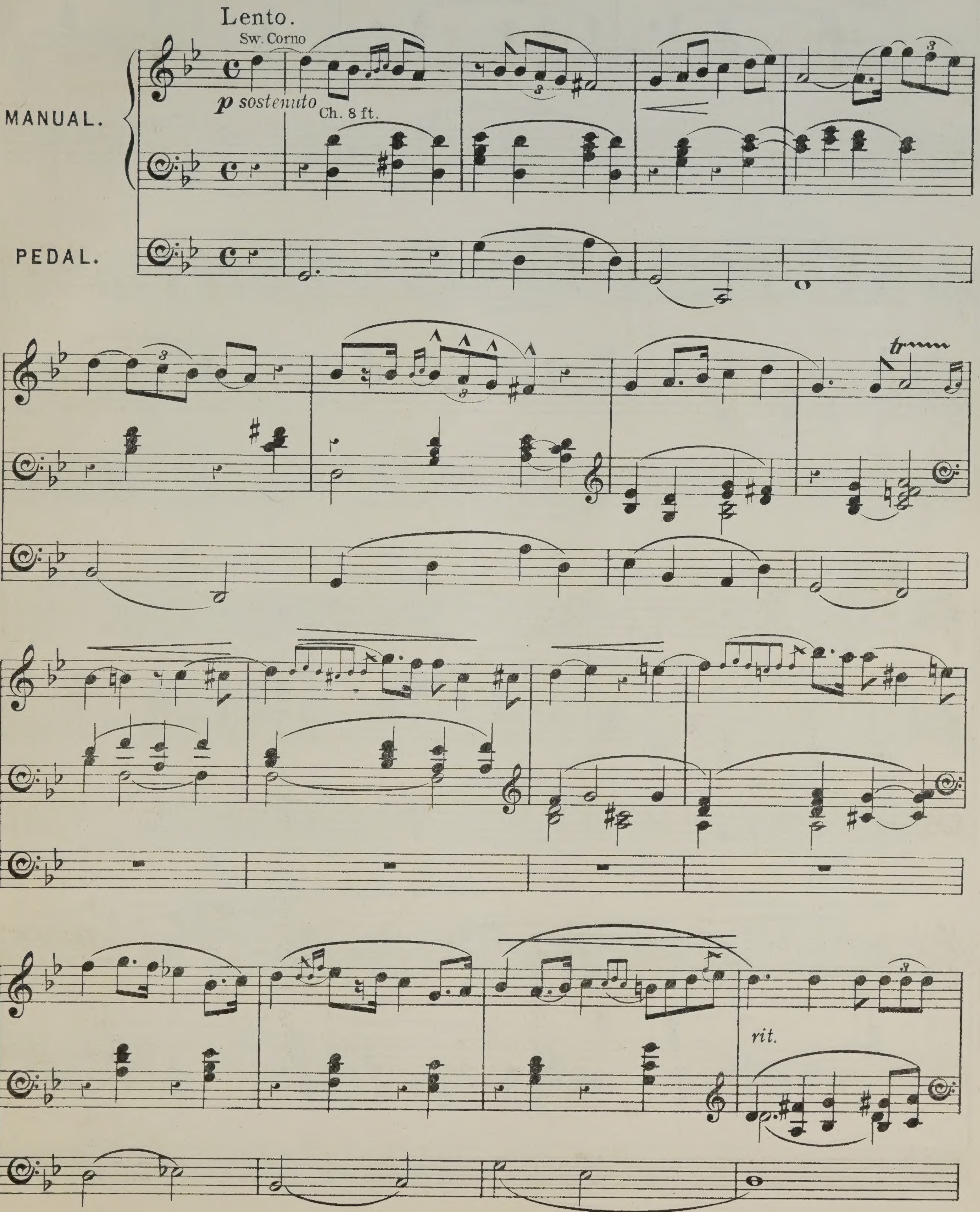

Gt. 8 & 4 ft. Flutes.
fz fz fz
fz
dim. molto
Sw.
Sw.
Gt. to Ped. off.
f
rit.
add 32 ft.
ritard.
f > pp
Bourdon on.

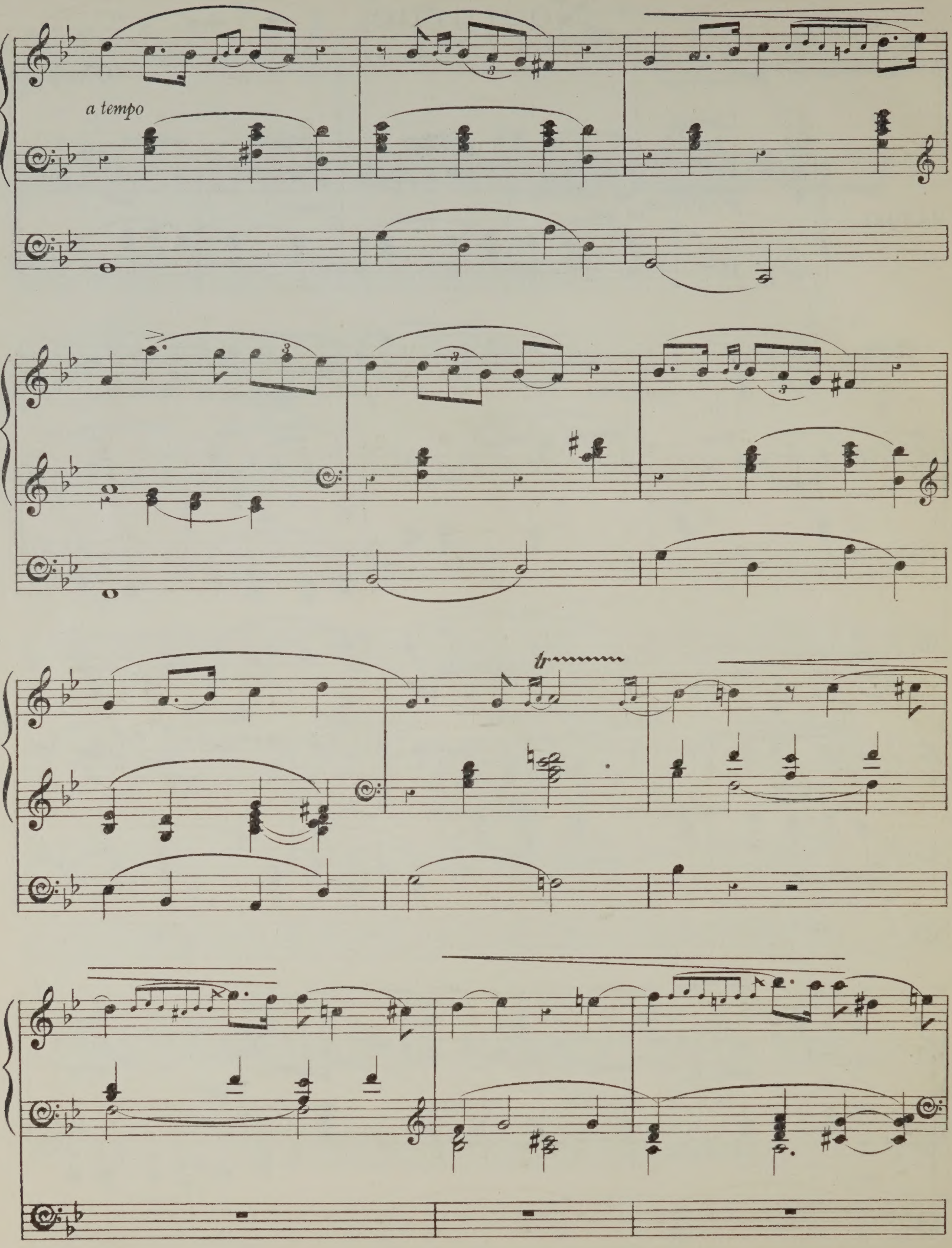
Nocturne.

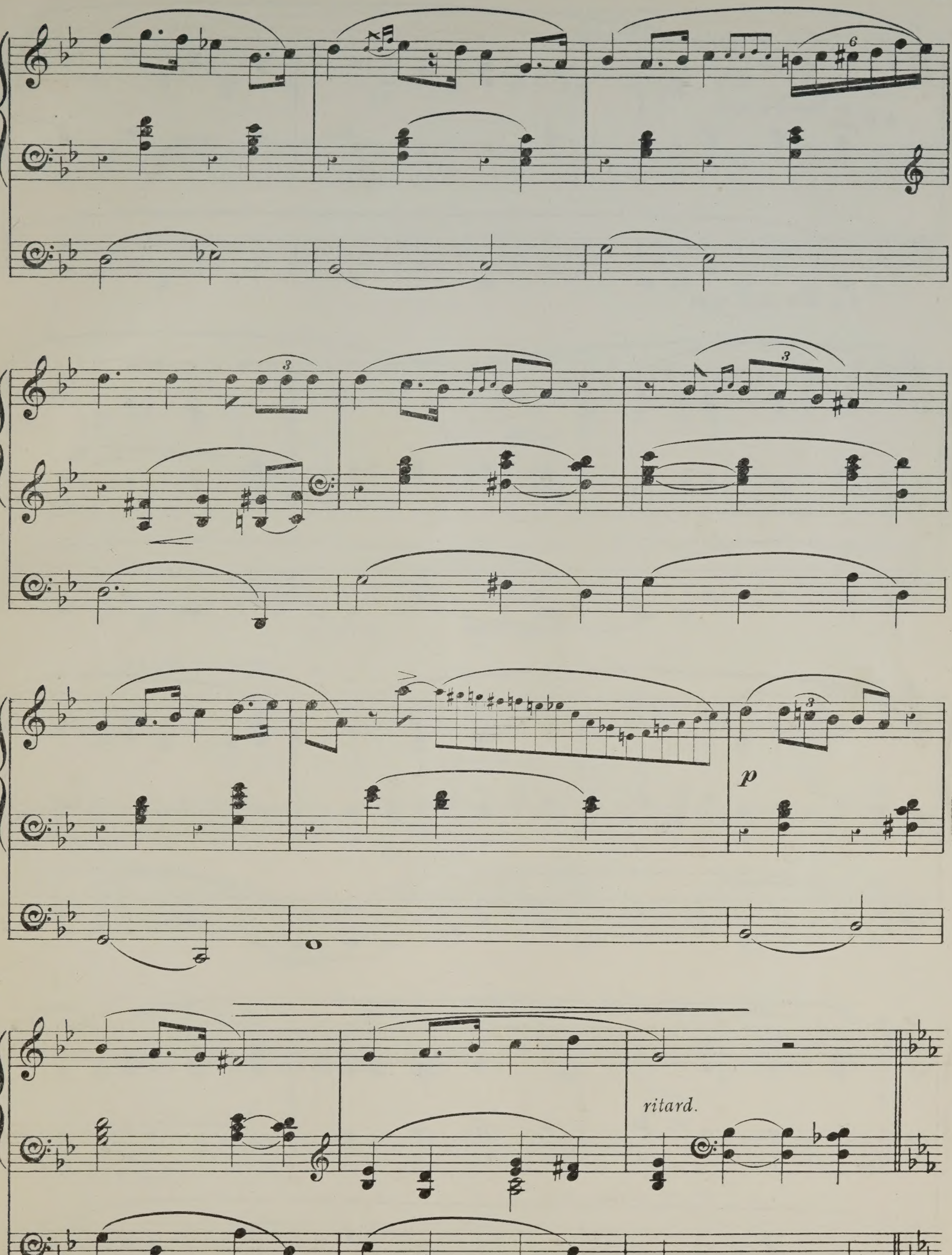
Op. 37. № 1.

№ 4.

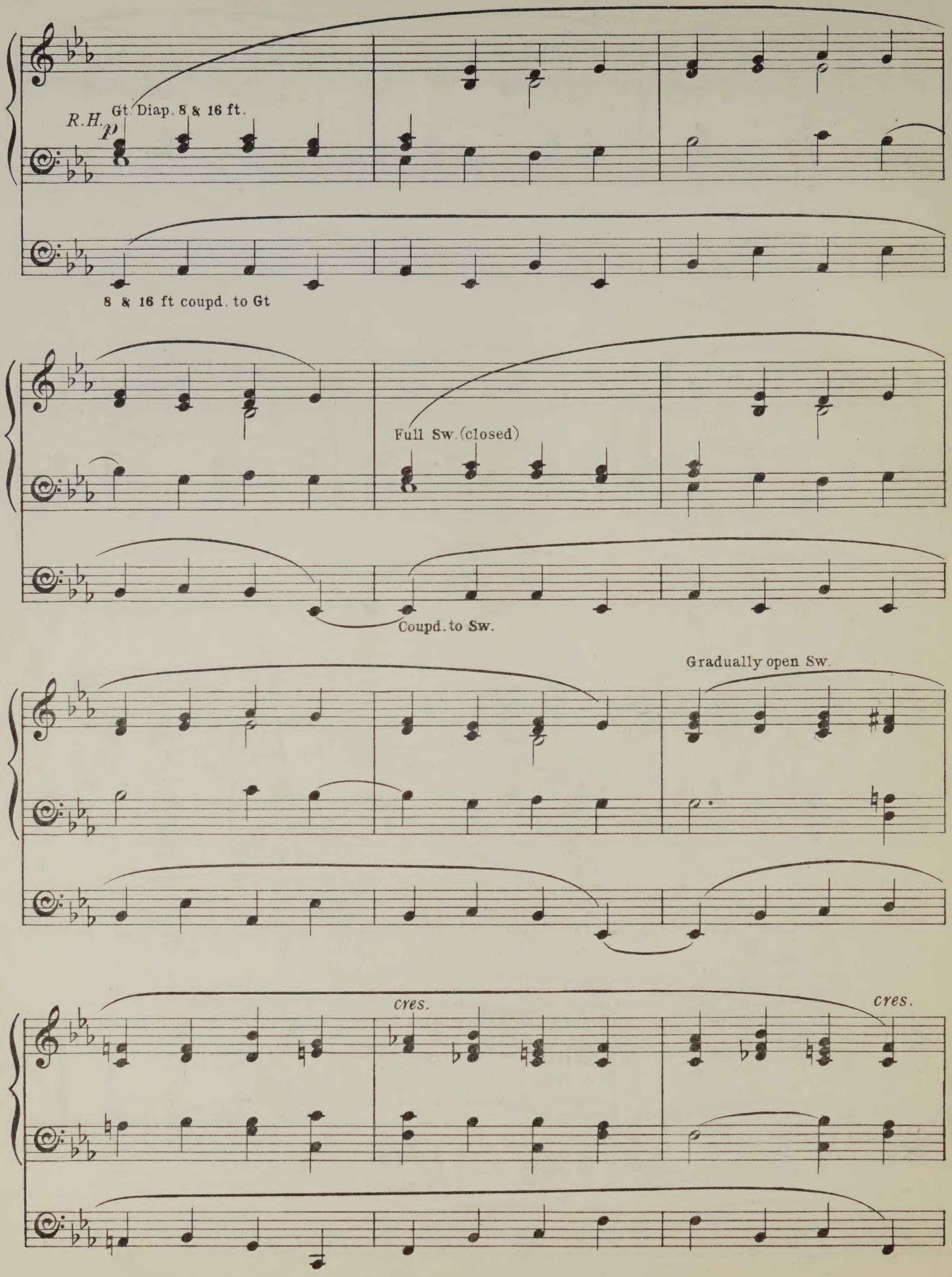
Chopin.

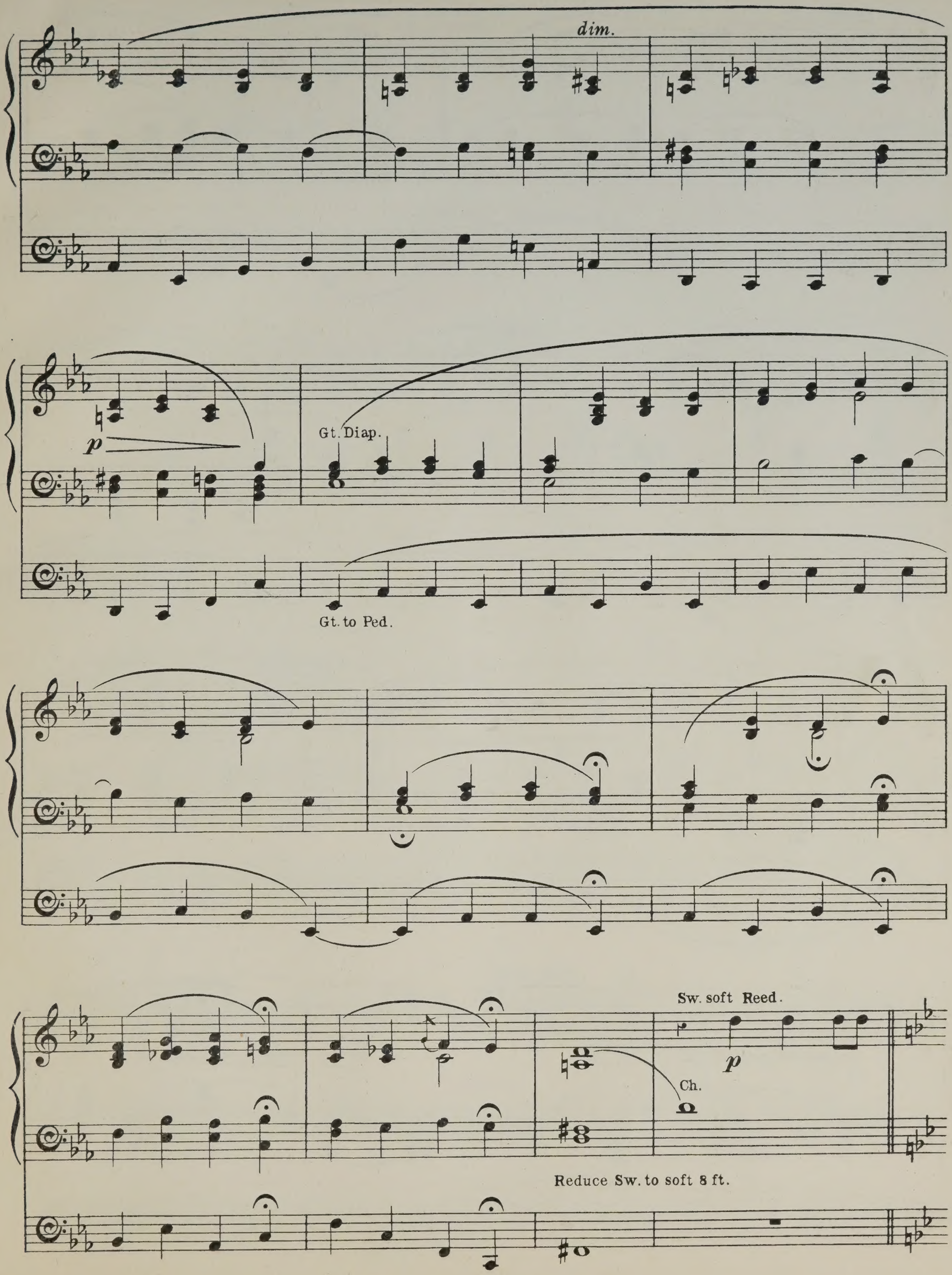

Lento.
Sw. Corno
p sostenuto
Ch. 8 ft.
MANUAL.
PEDAL.
3
tr
rit.

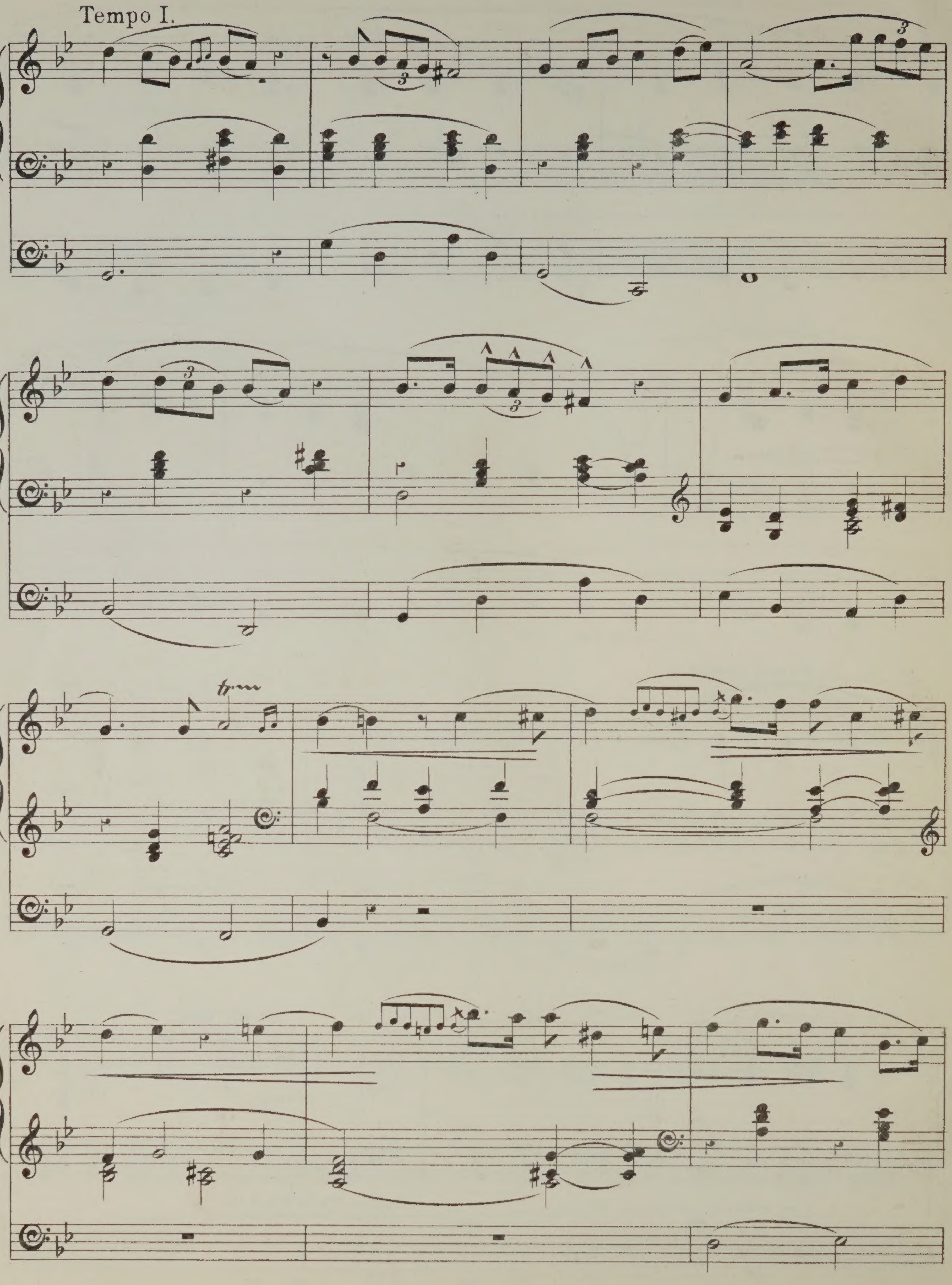

a tempo
tr

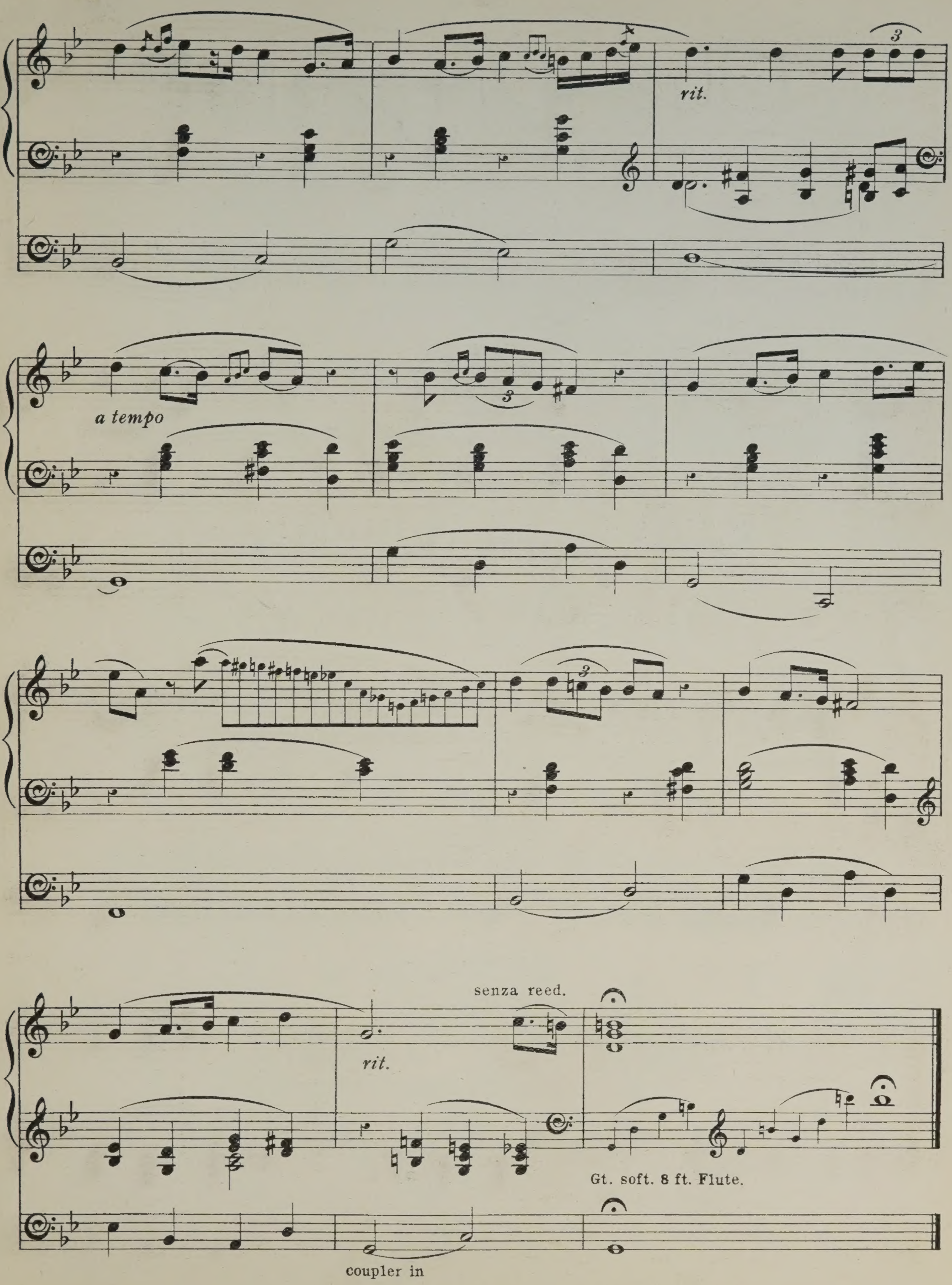


p
ritard.


R.H.
p
Gt. Diap. 8 & 16 ft.
8 & 16 ft coupd. to Gt
Full Sw. (closed)
Coupd. to Sw.
Gradually open Sw.
cres.
cres.


dim.
p
Gt. Diap.
Gt. to Ped.
Sw. soft Reed.
p
Ch.
Reduce Sw. to soft 8 ft.


Tempo I.
tr


rit.
a tempo
senza reed.
rit.
Gt. soft. 8 ft. Flute.
coupler in

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BOOK 1

Six Original Voluntaries

BY

ALFRED REDHEAD.

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BOOK 5.

Six Original Voluntaries

BY
ALFRED REDHEAD.

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2 POSTLUDE 4
3 PRELUDE 9
Nº 4 ANDANTE PAGE 12
5 ARIA 16
6 BERCEUSE 18

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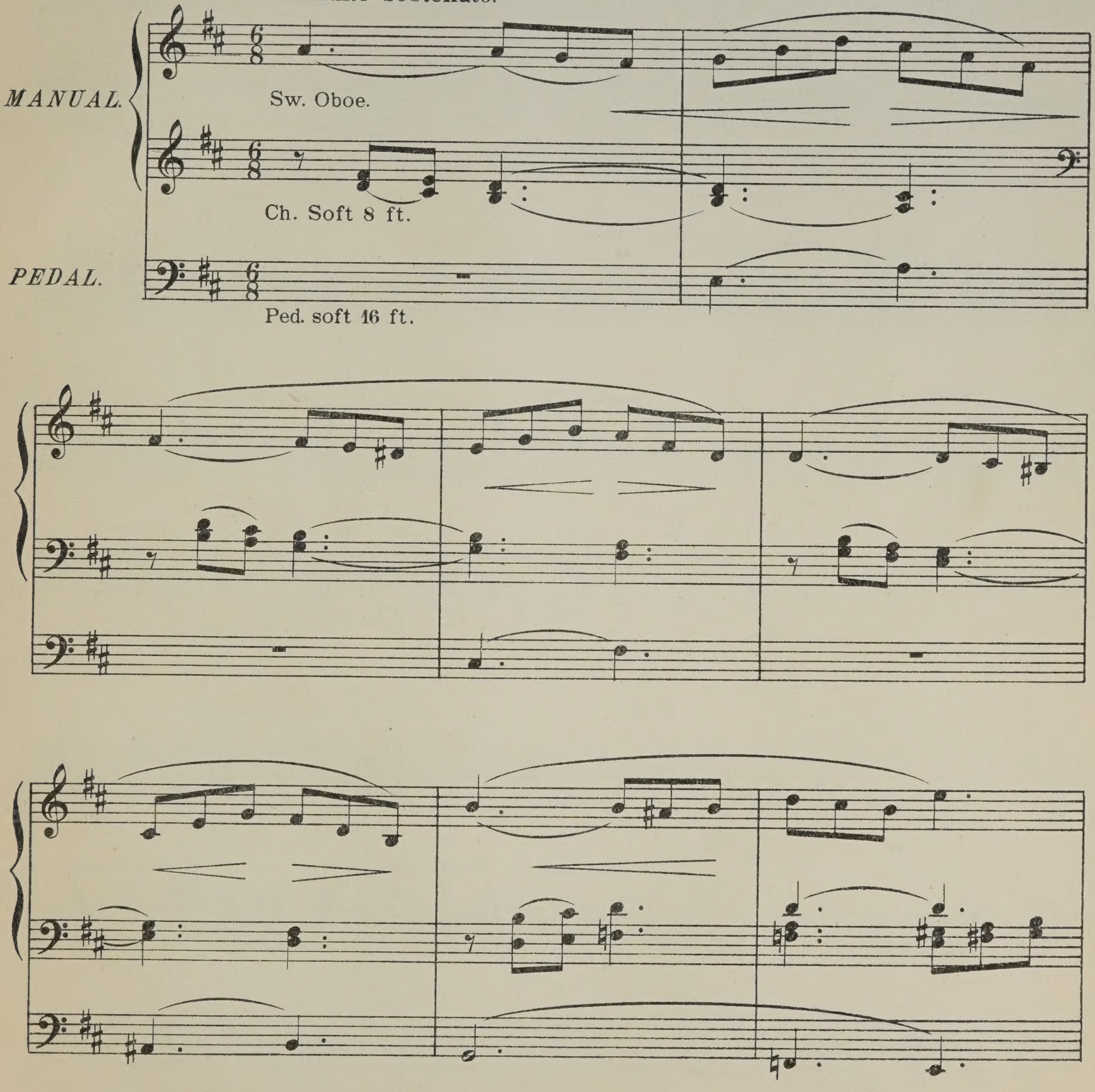
SIX ORIGINAL VOLUNTARIES FOR THE ORGAN.

Nº 1.

ANDANTE.

ALFRED REDHEAD.

Andante sostenuto.


MANUAL.
Sw. Oboe.
Ch. Soft 8 ft.
PEDAL.
Ped. soft 16 ft.

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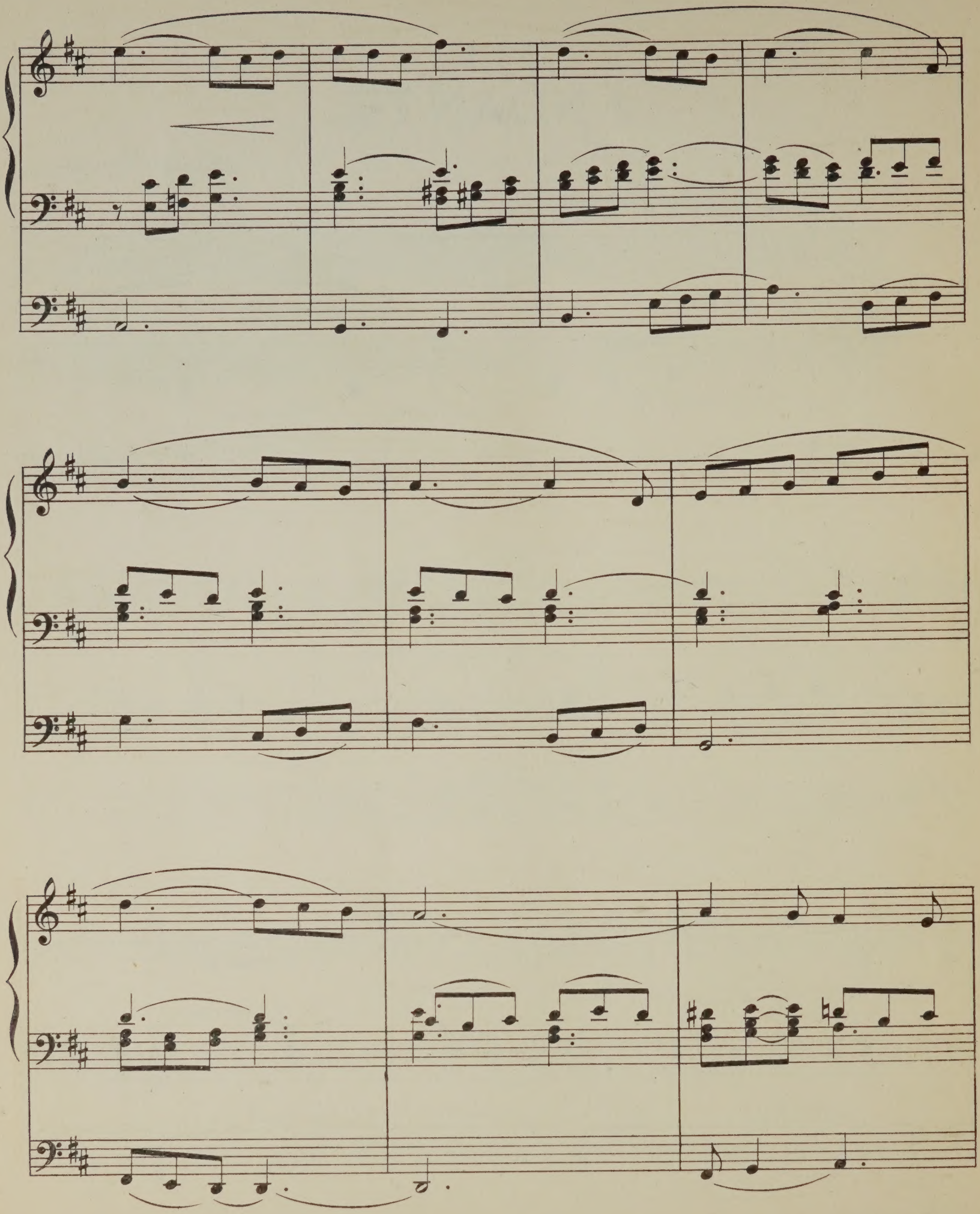
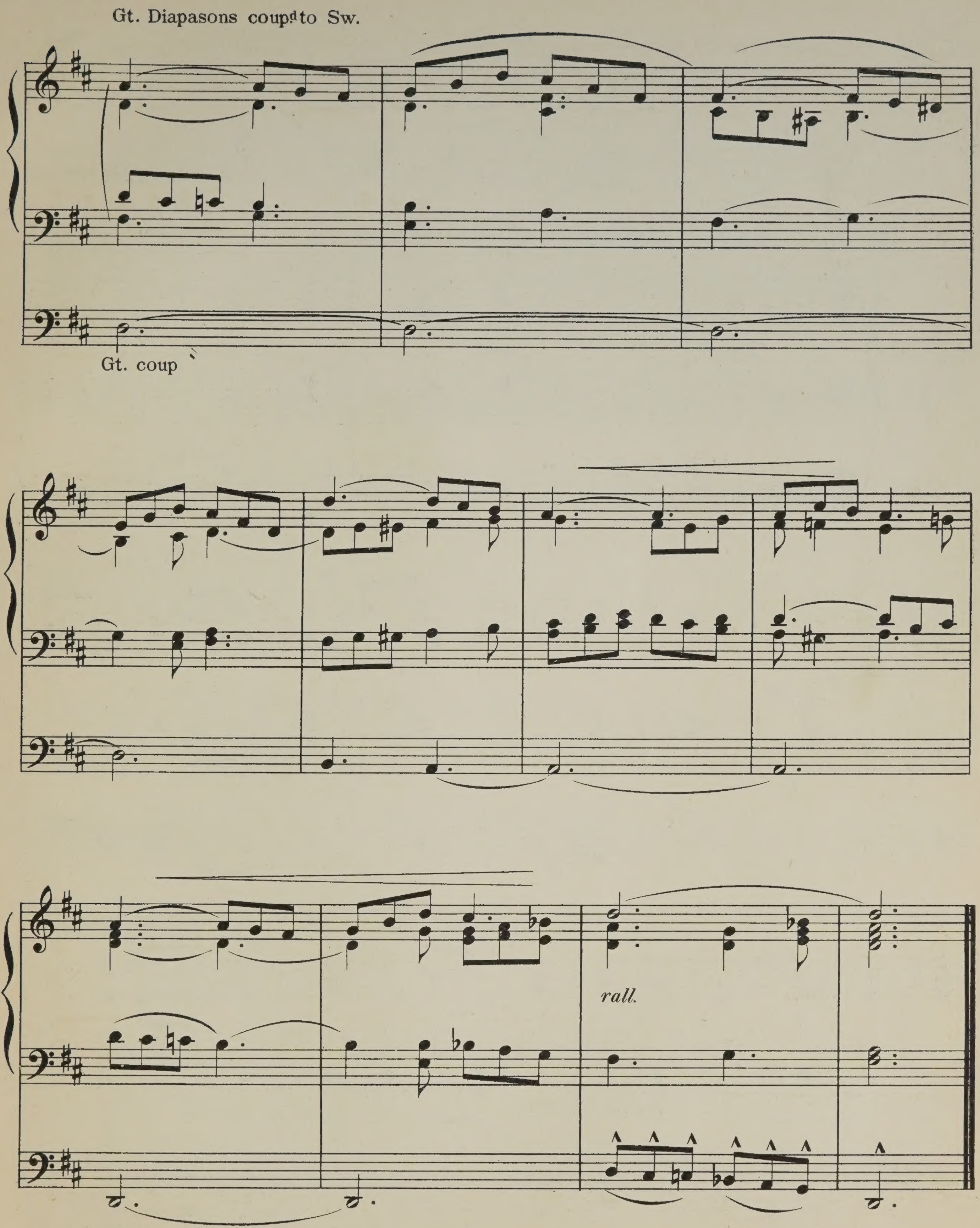


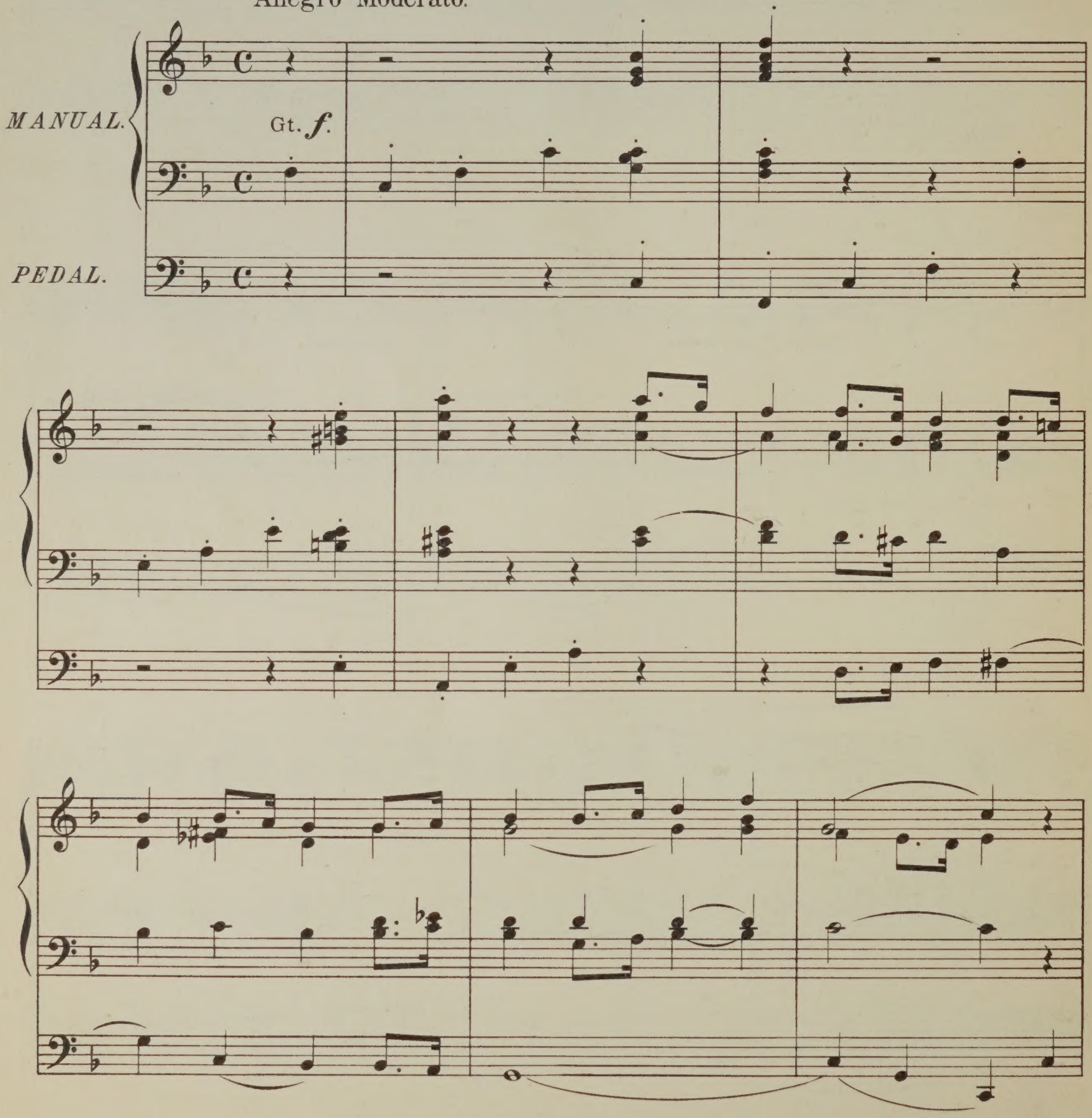

Gt. Diapasons coupd to Sw.
Gt. coup"
rall.

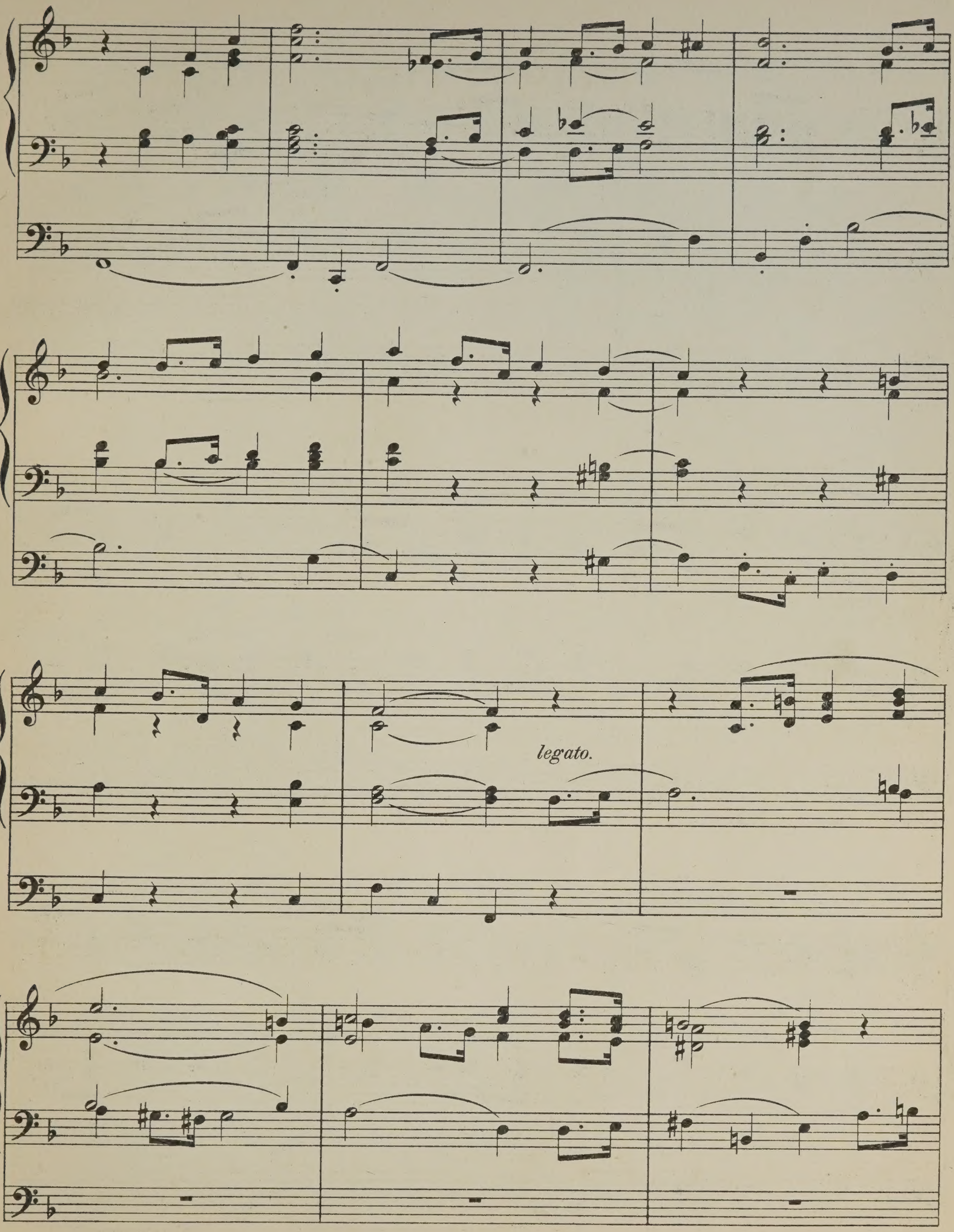
Nº 2.

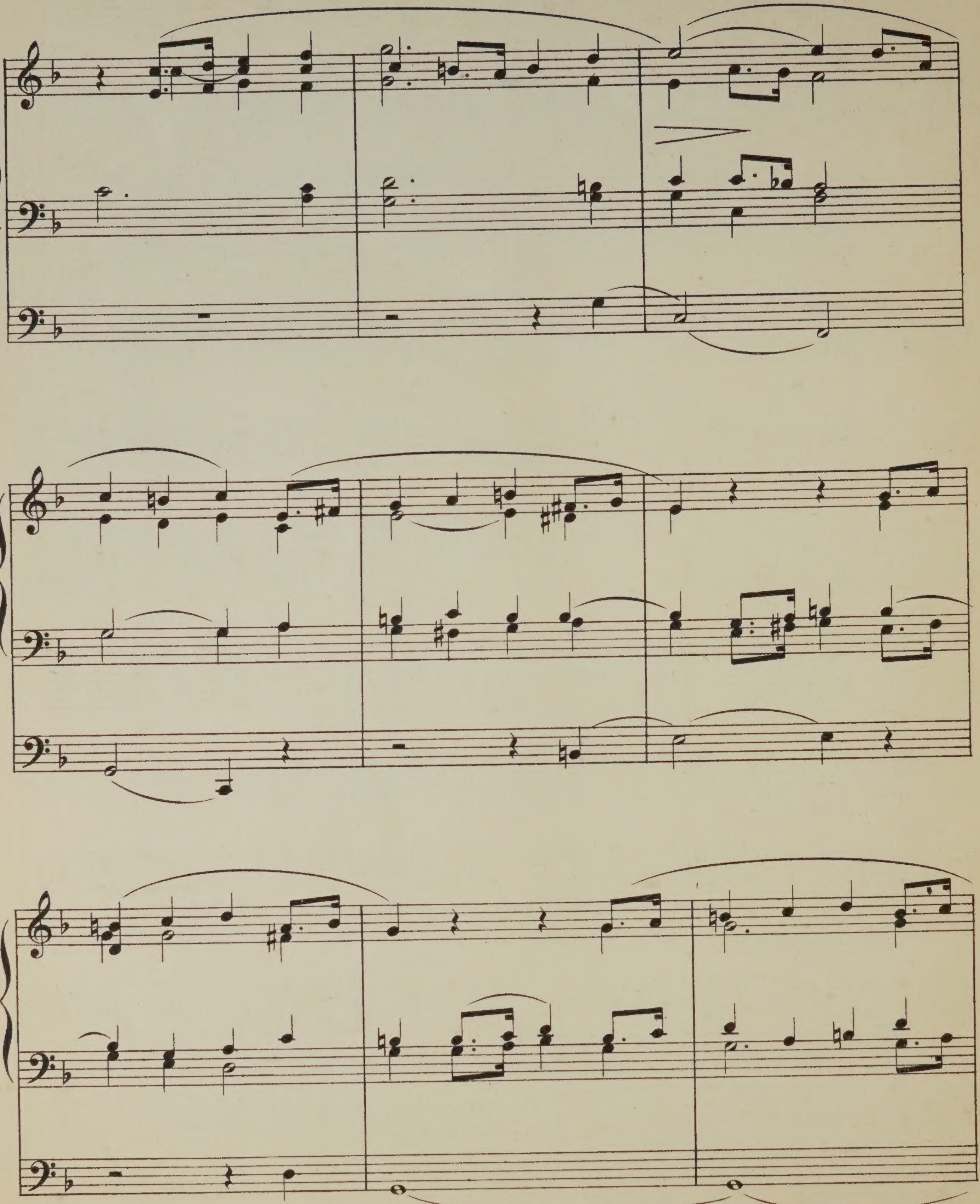
POSTLUDE.

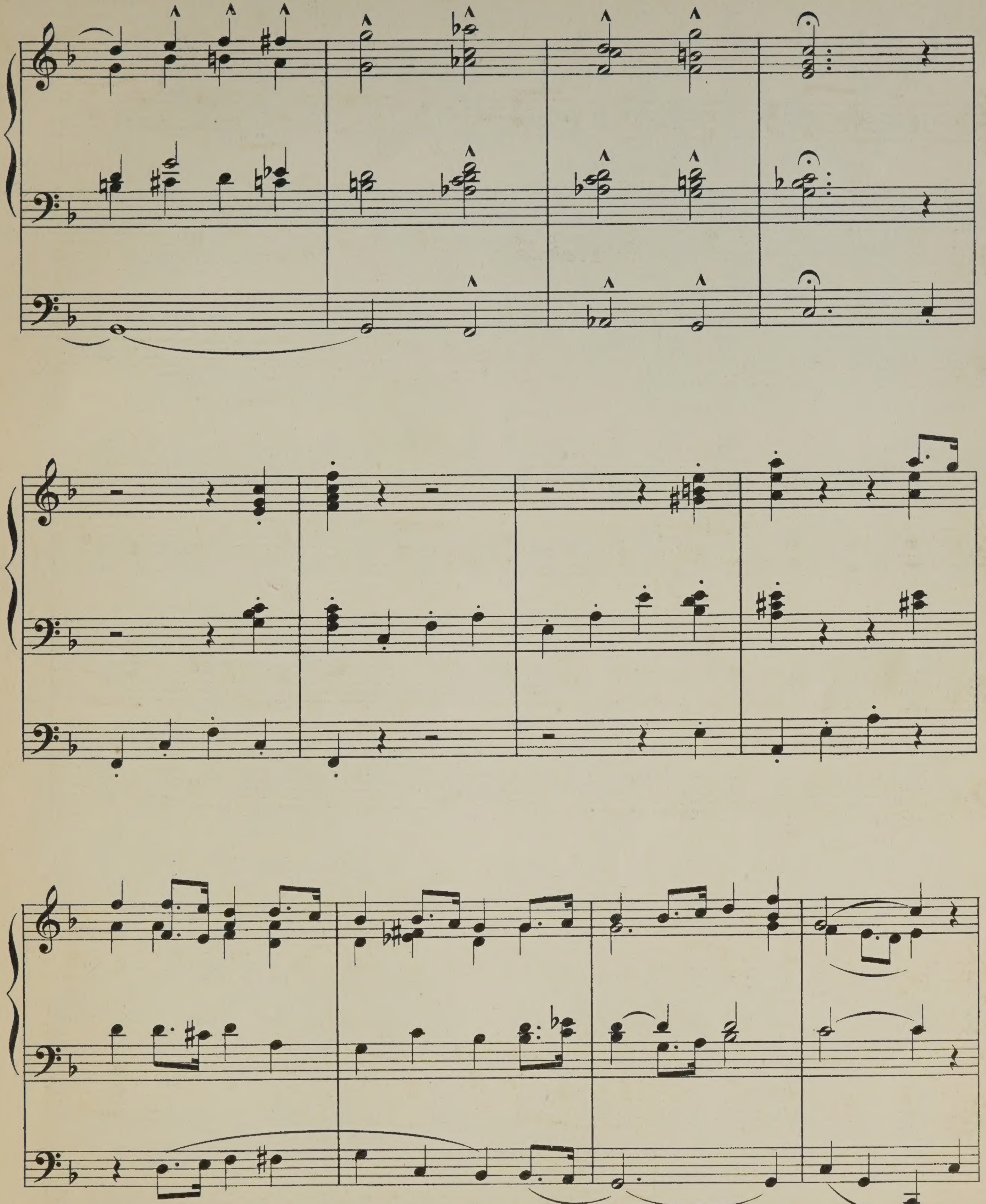
ALFRED REDHEAD.

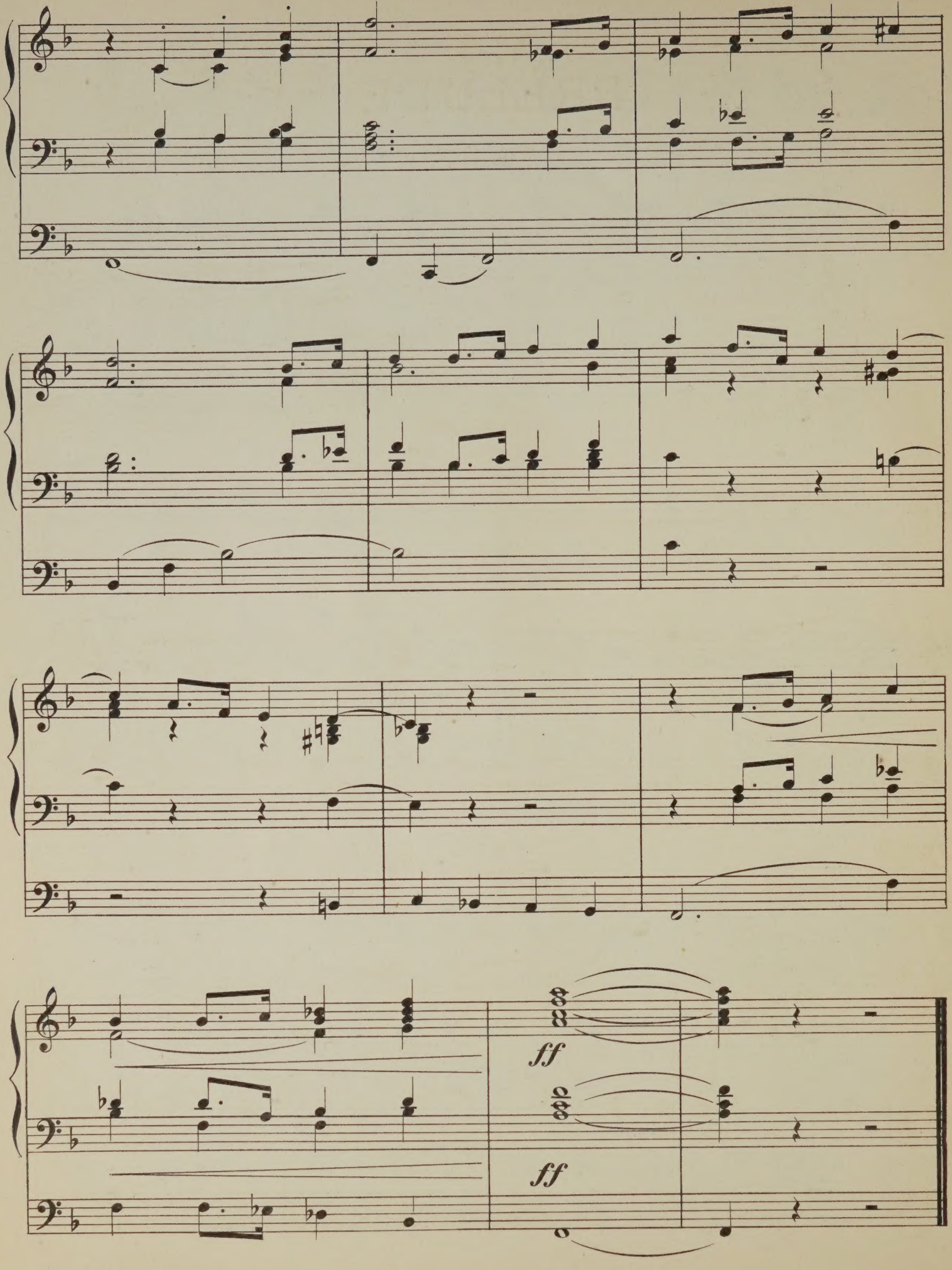
Allegro Moderato.


MANUAL.
Gt. f.
PEDAL.


legato.



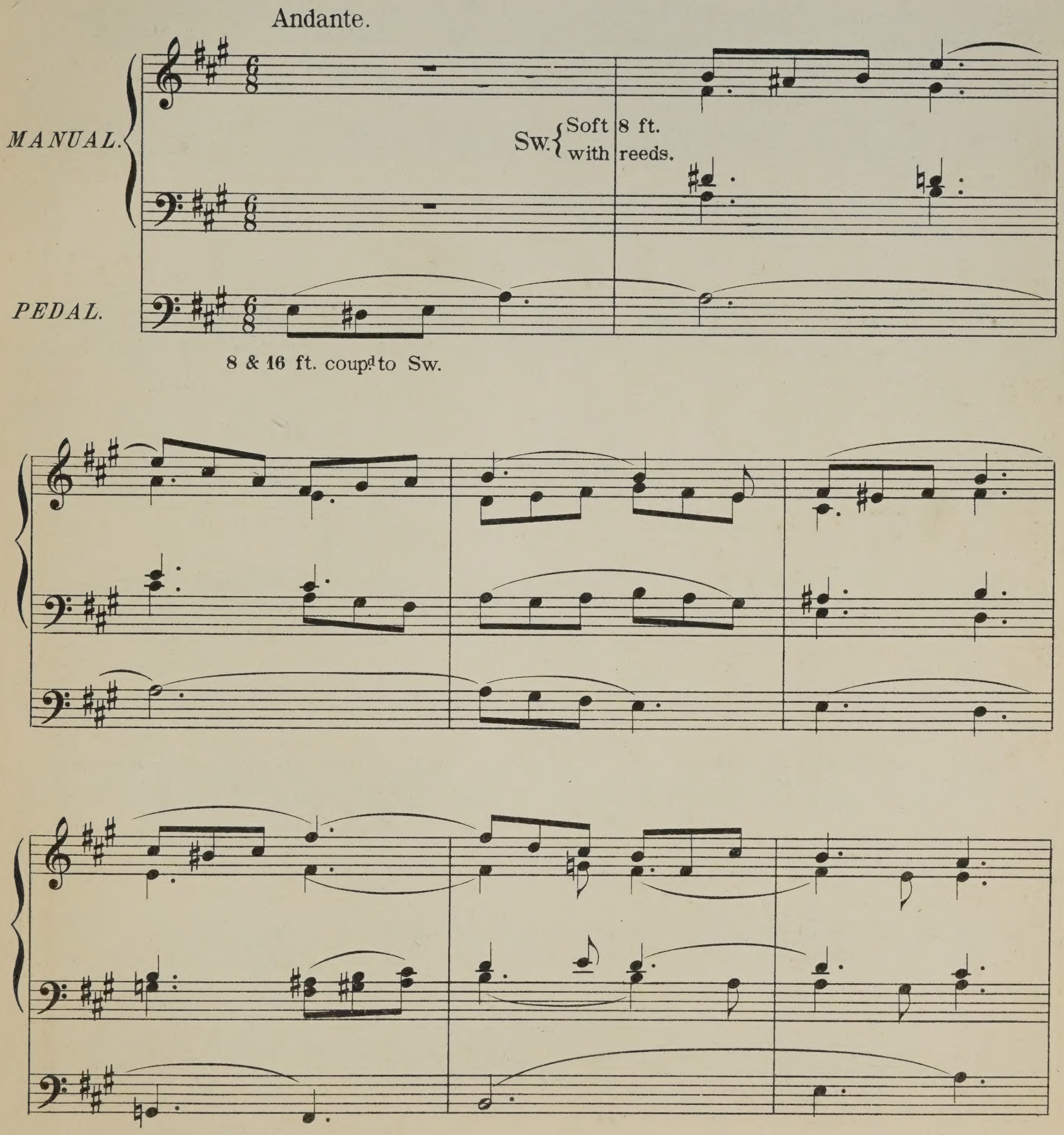


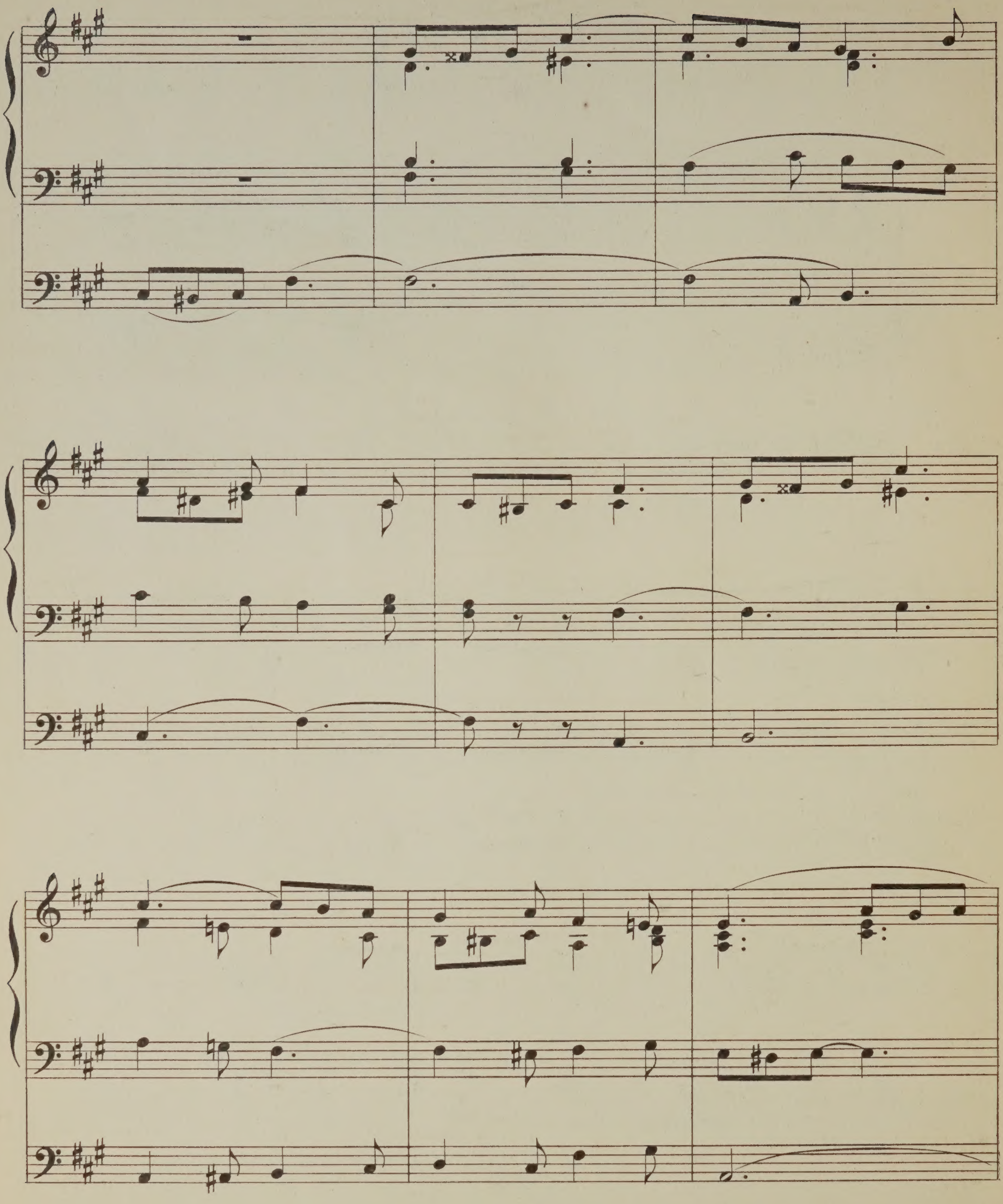

ff
ff

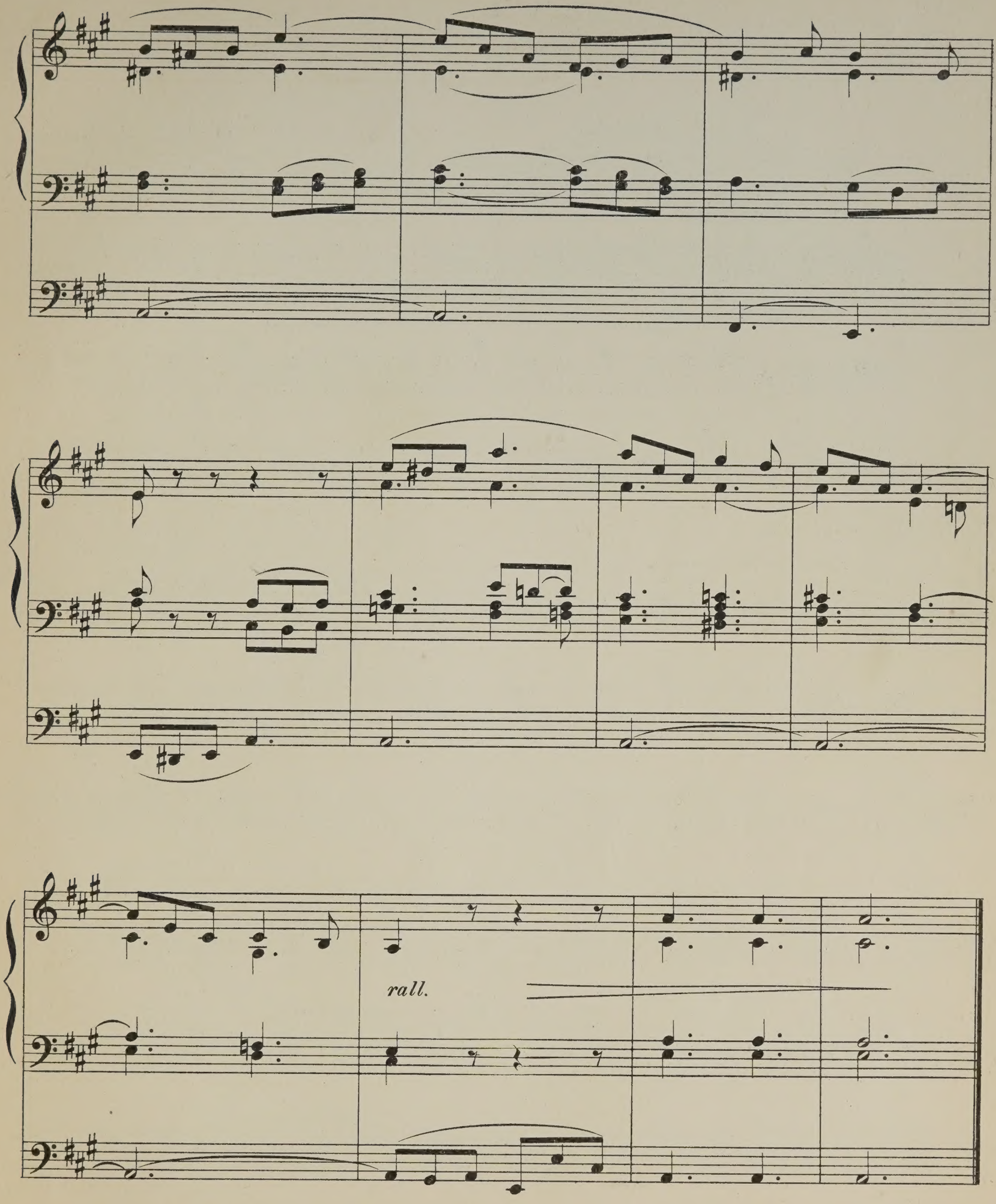
Nº 3.

PRELUDE.

ALFRED REDHEAD.

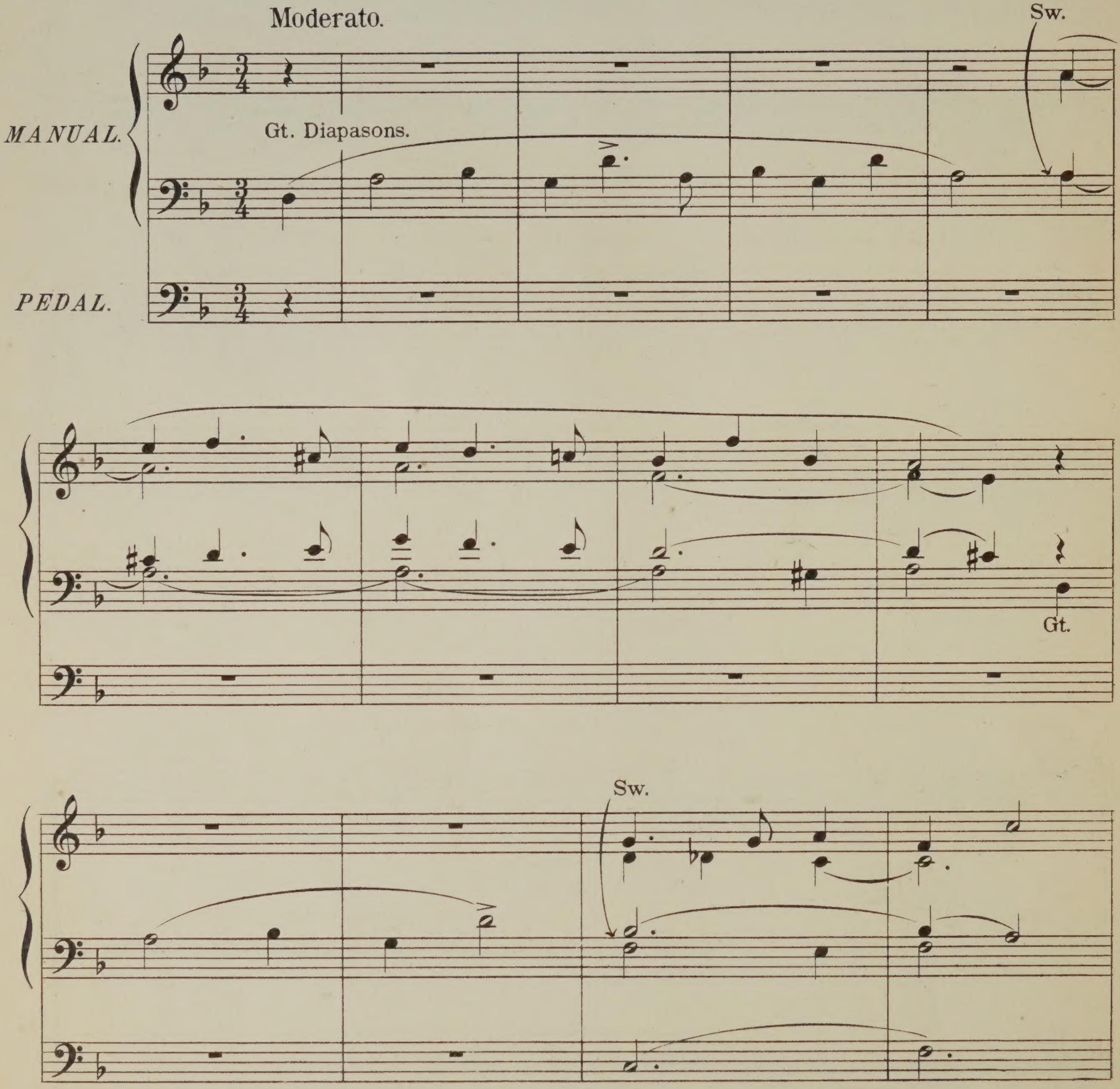

Andante.
MANUAL.
Sw. { Soft with 8 ft. reeds.
PEDAL.
8 & 16 ft. coupd to Sw.

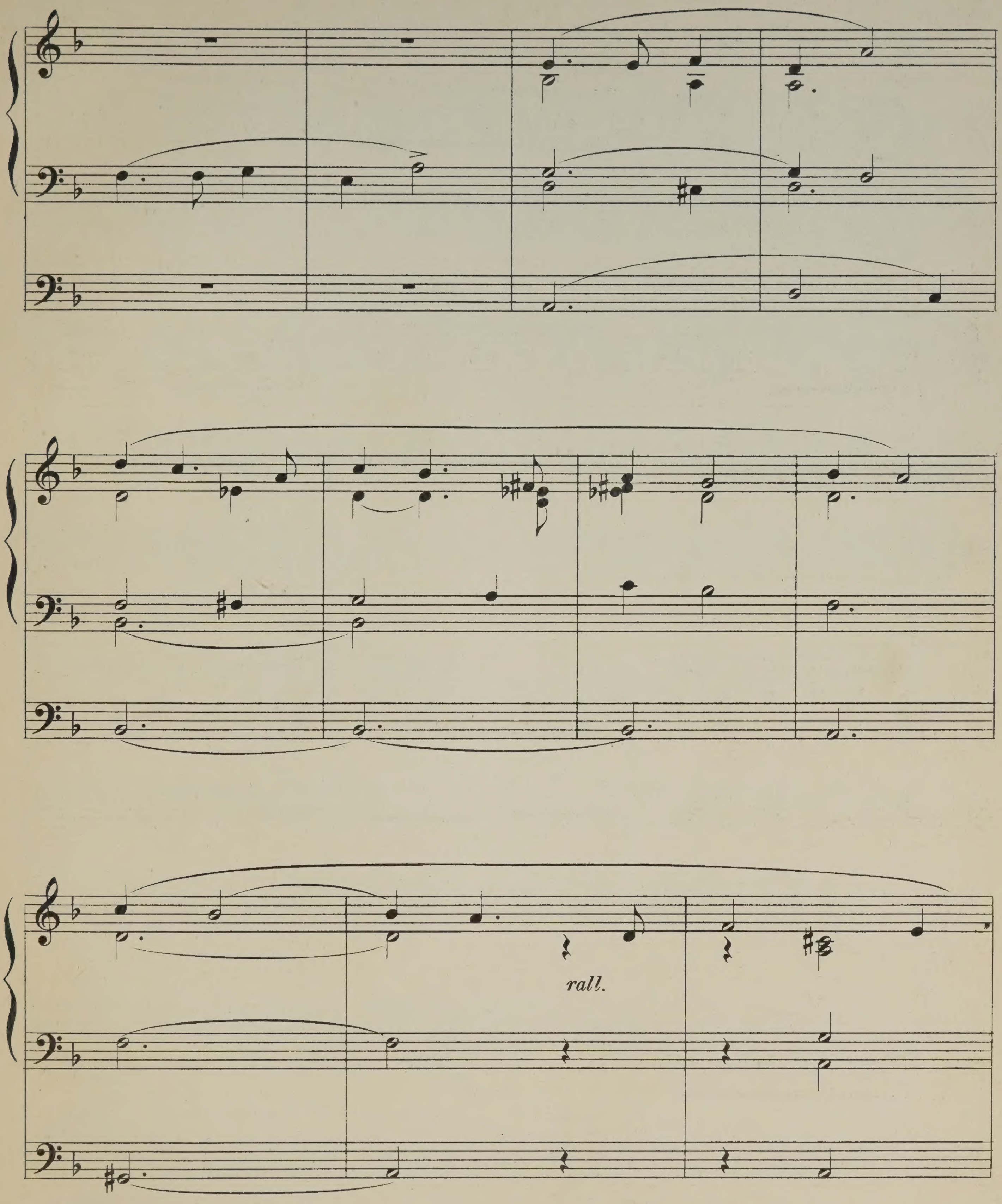


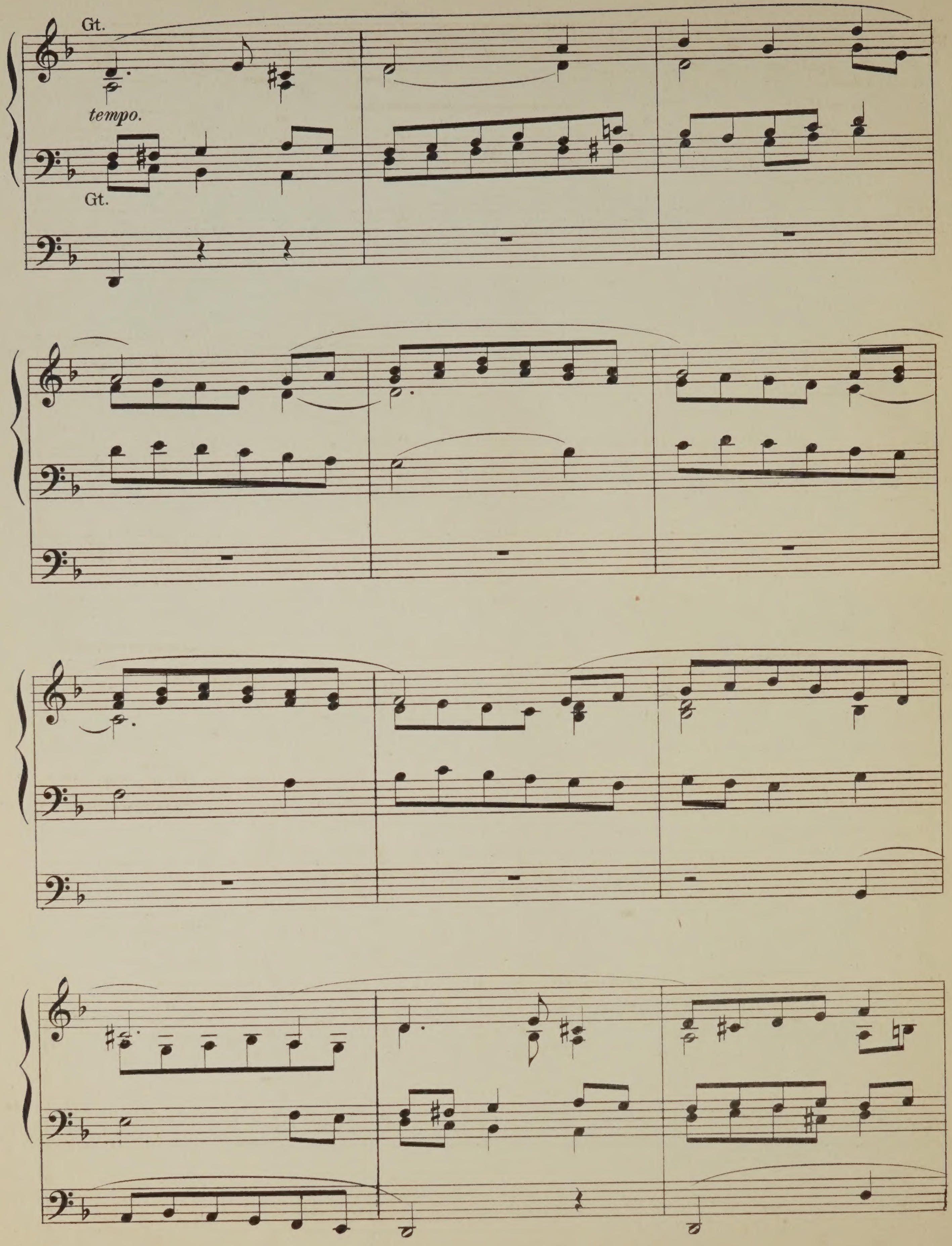

rall.

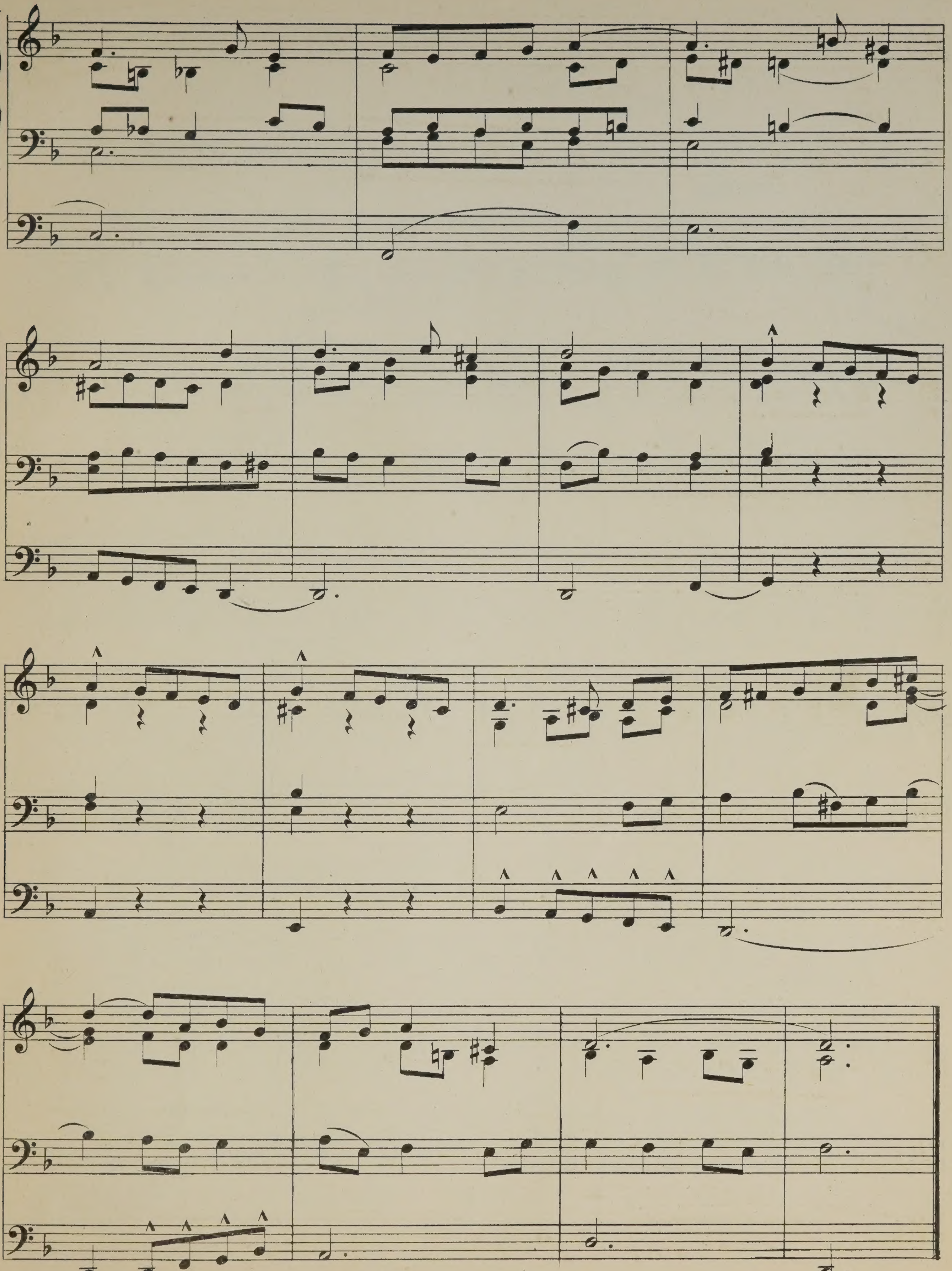
No. 4.

ALFRED REDHEAD.


Moderato.
Sw.
MANUAL.
Gt. Diapasons.
PEDAL.
Gt.
Sw.


rall.

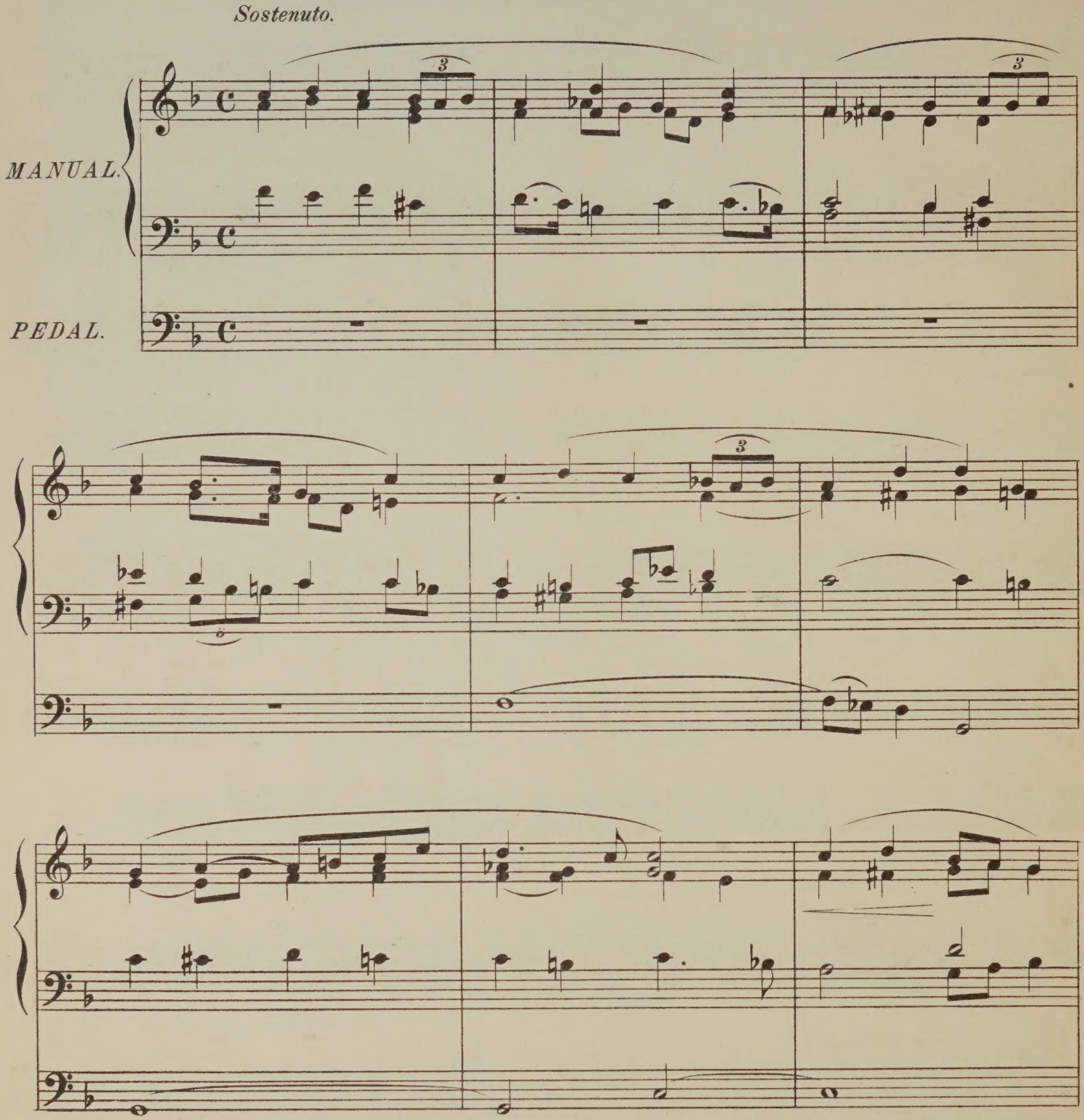

Gt.
tempo.
Gt.

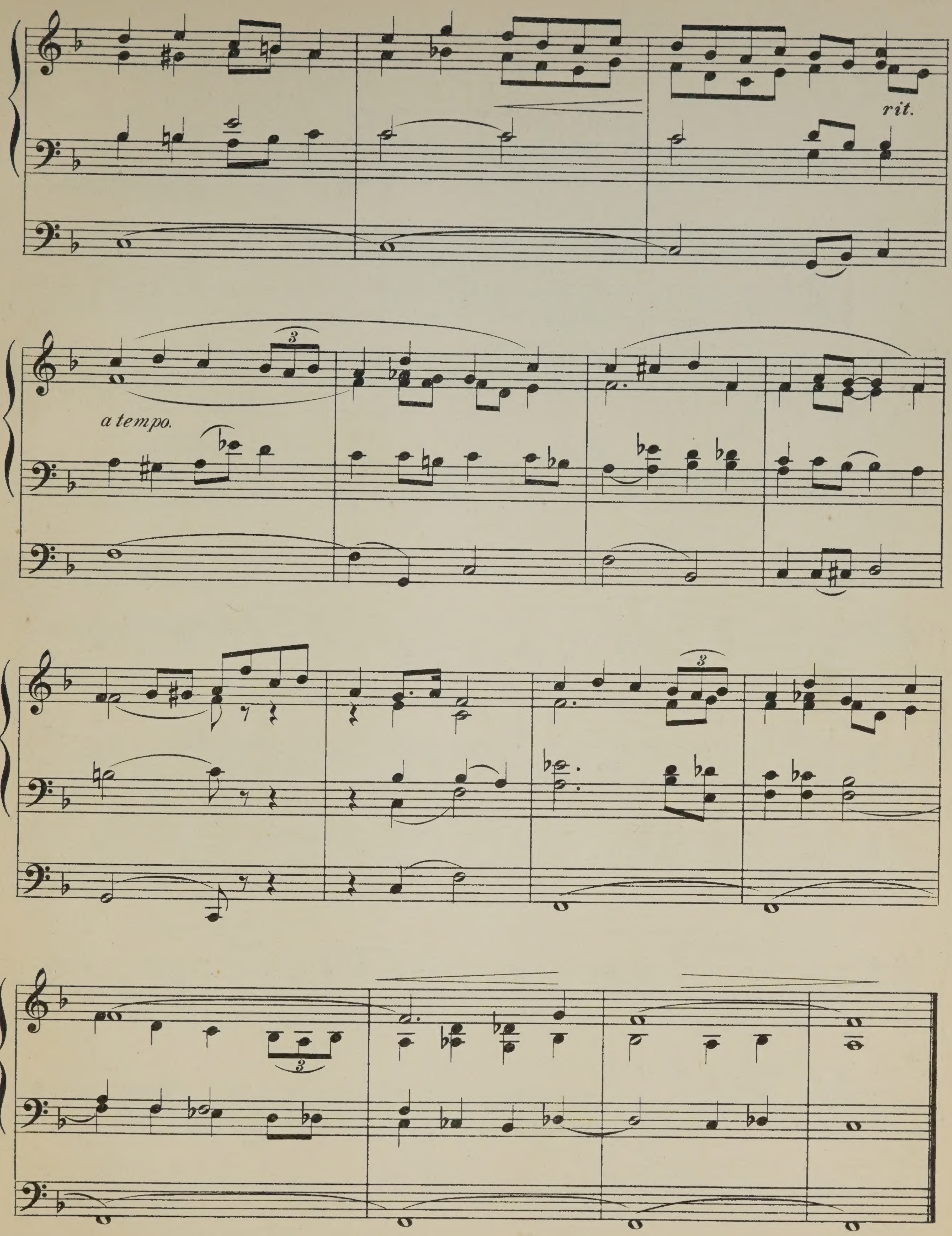


Nº 5.

ARIA.

ALFRED REDHEAD.

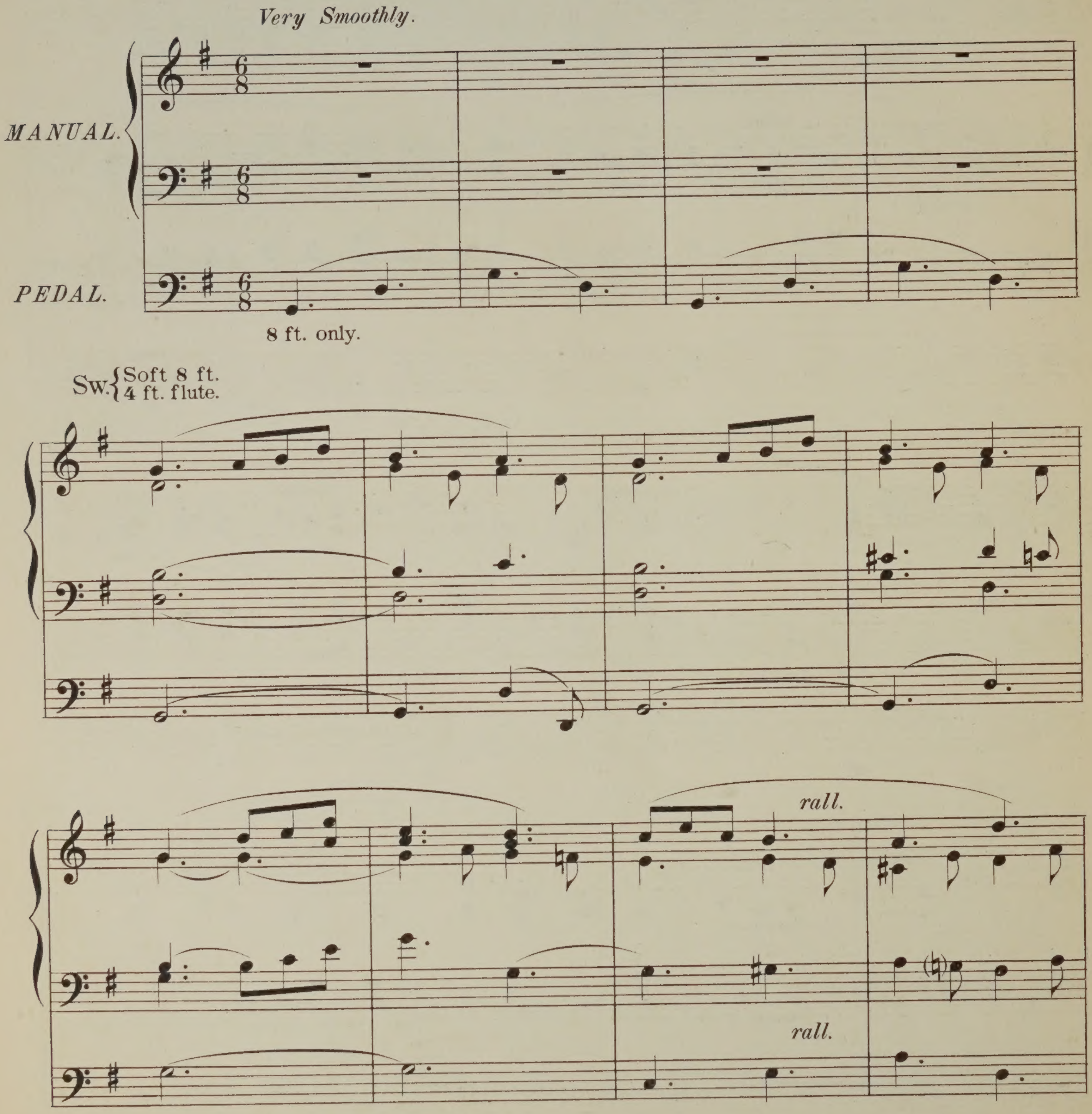

Sostenuto.
MANUAL.
PEDAL.
3
3
3

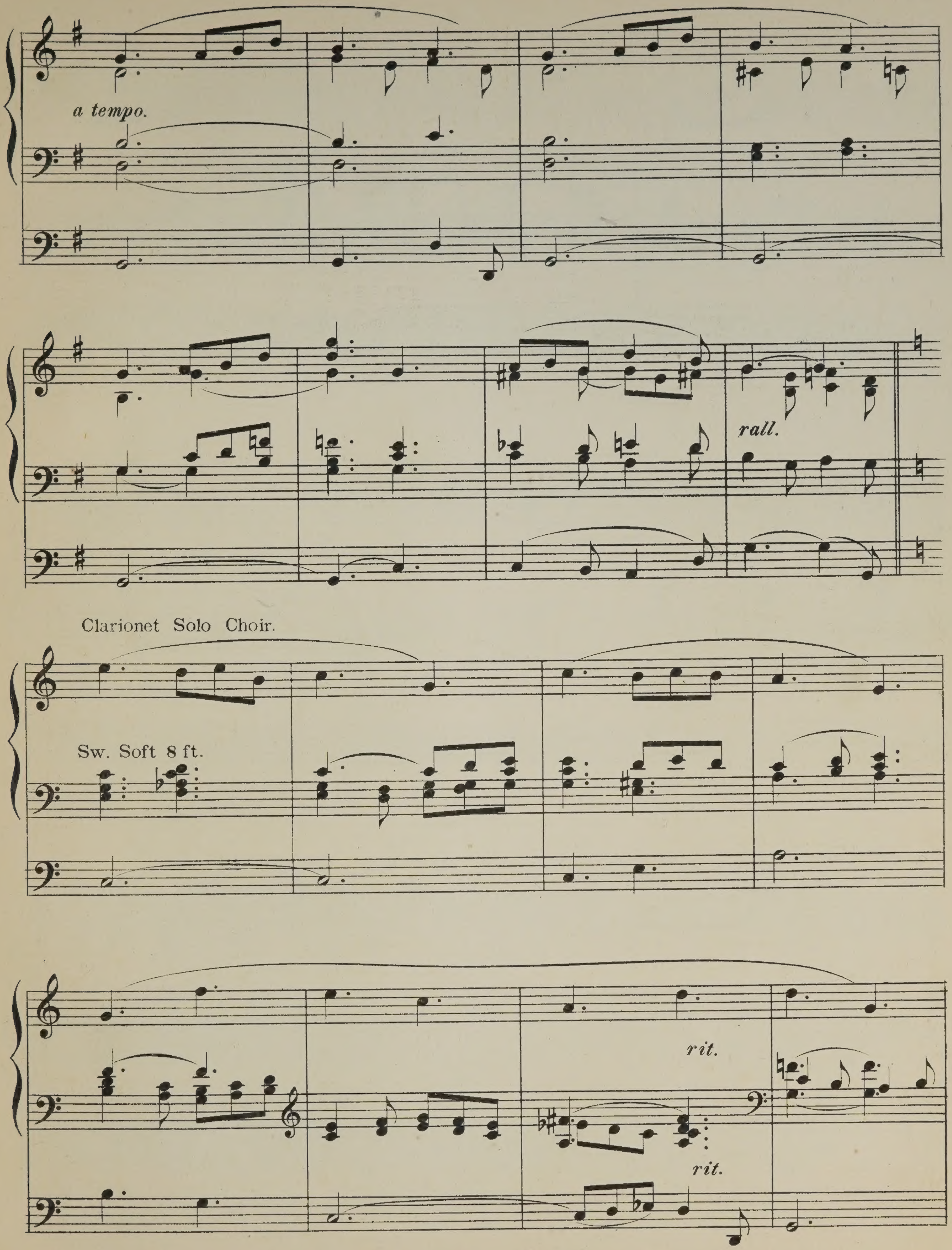

rit.
a tempo.

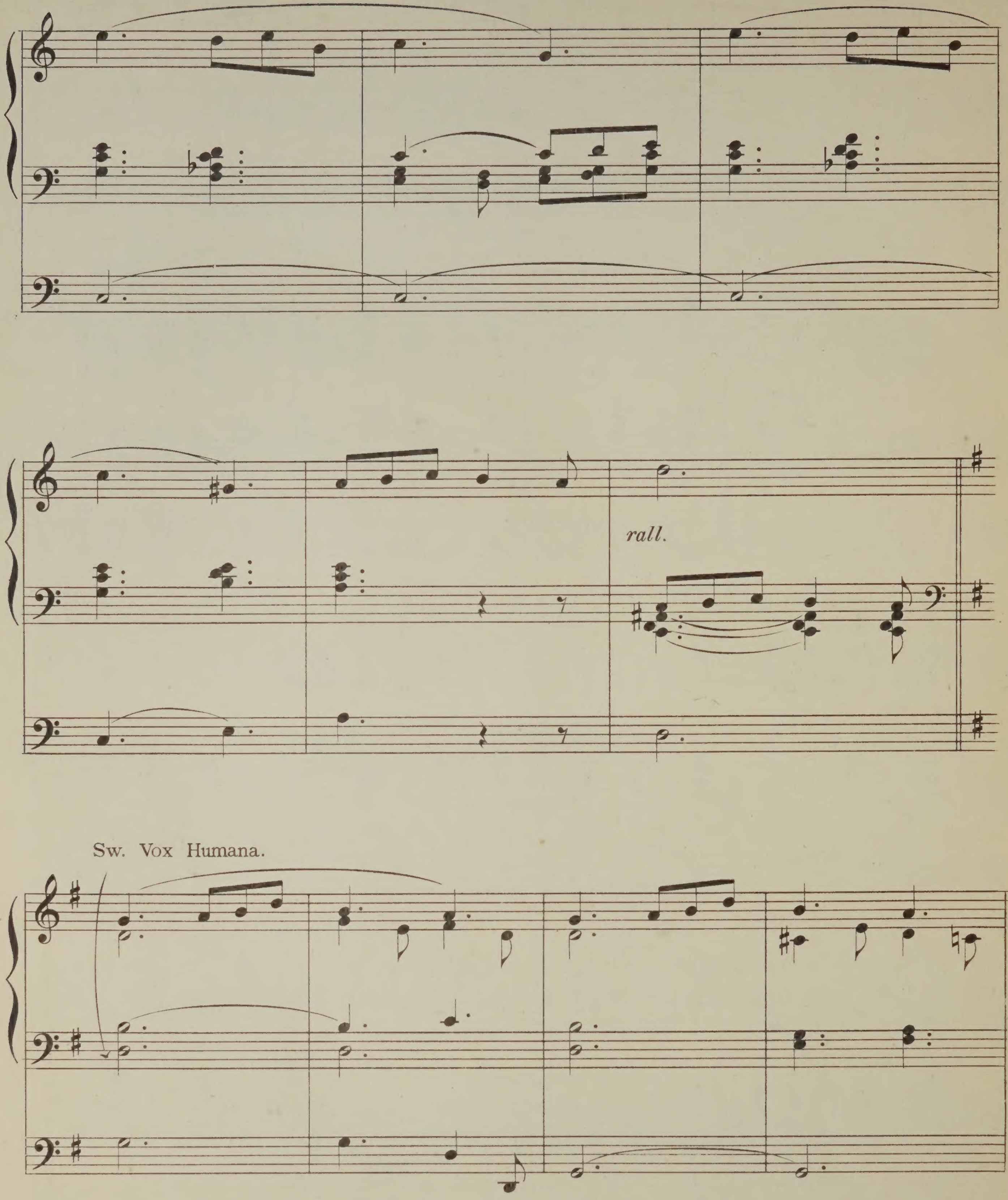
Nº 6.

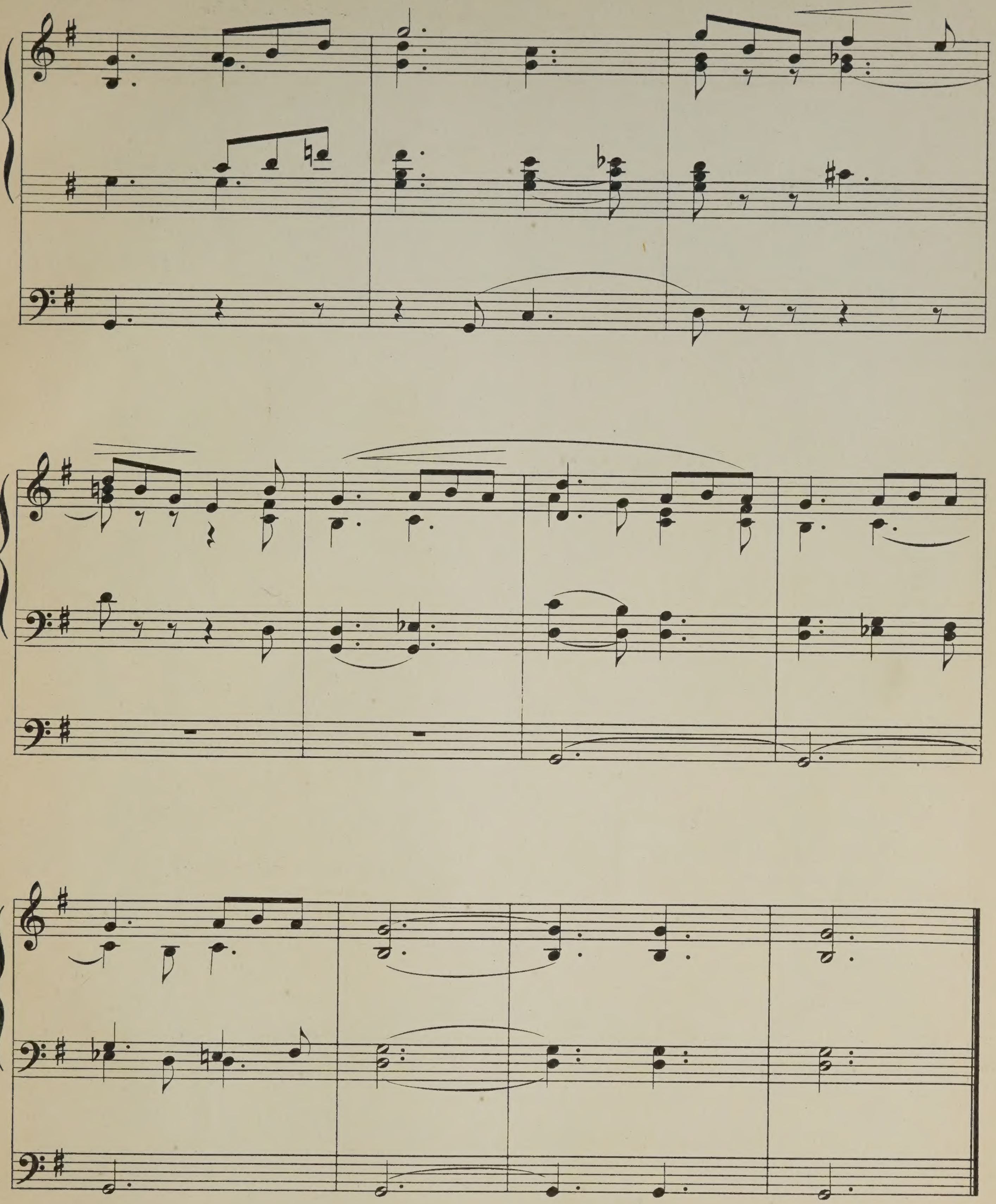
BERCEUSE.

ALFRED REDHEAD.


Very Smoothly.
MANUAL.
PEDAL.
8 ft. only.
Sw. {Soft 8 ft.
4 ft. flute.
rall.
rall.


a tempo.
rall.
Clarionet Solo Choir.
Sw. Soft 8 ft.
rit.
rit.


rall.
Sw. Vox Humana.



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BOOK 4.

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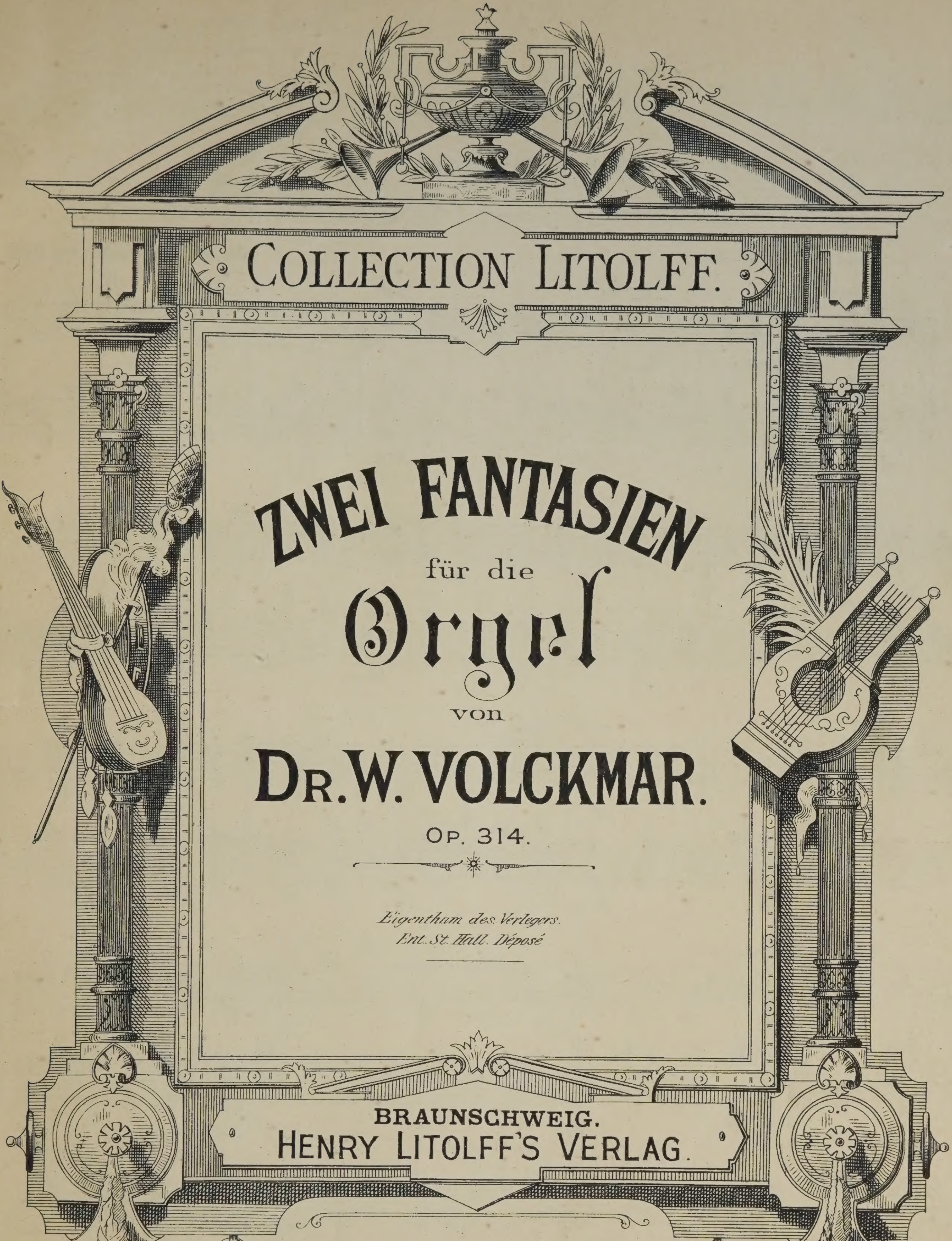

COLLECTION LITOLFF.

ZWEI FANTASIEN

für die

Orgel

von

DR. W. VOLCKMAR.

OP. 314.

Eigentham des Verlegers.
Ent. St. Hall. Déposé

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ÜBER PSALM 116. V. 1-5.

Andante con moto.

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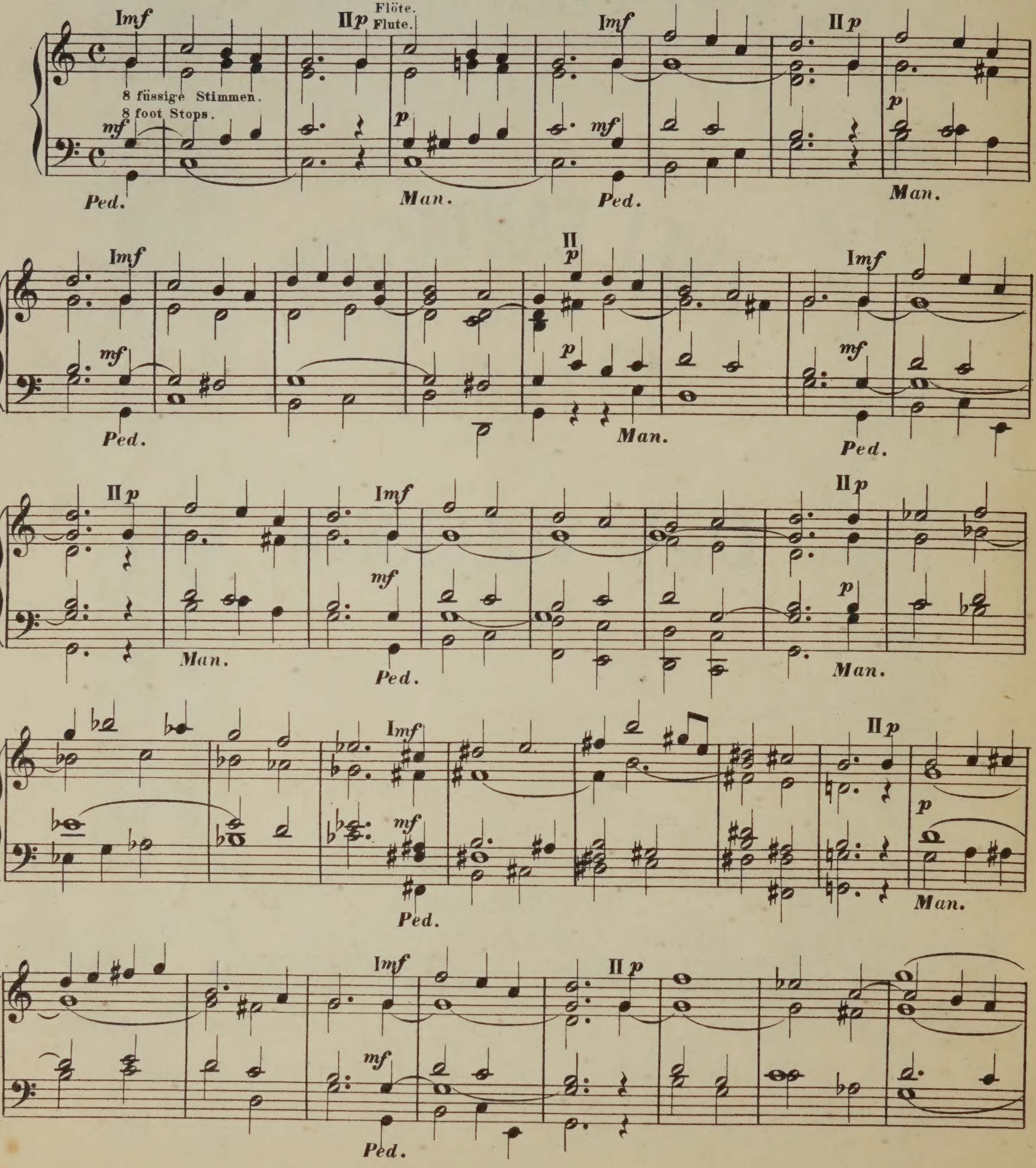
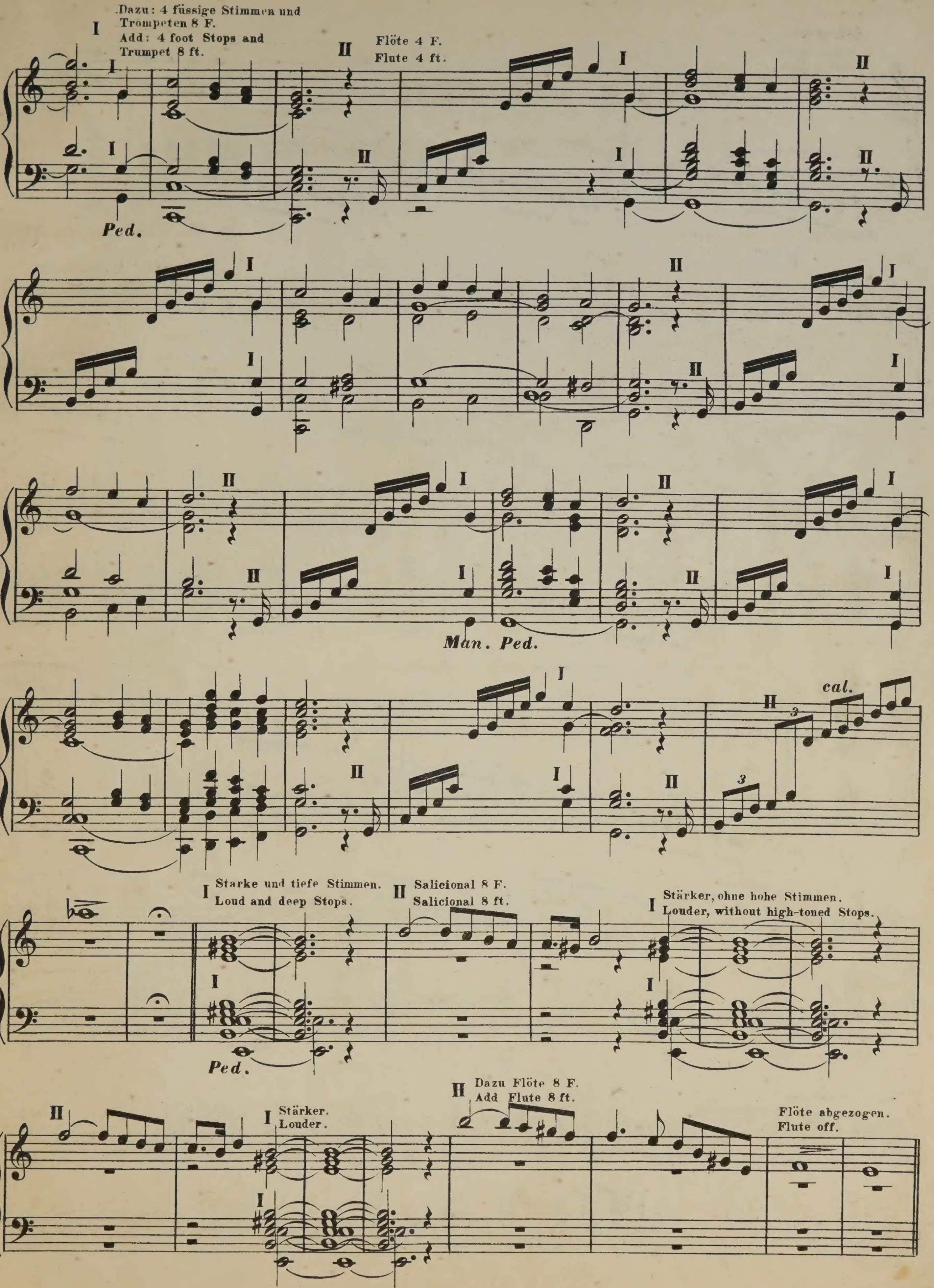
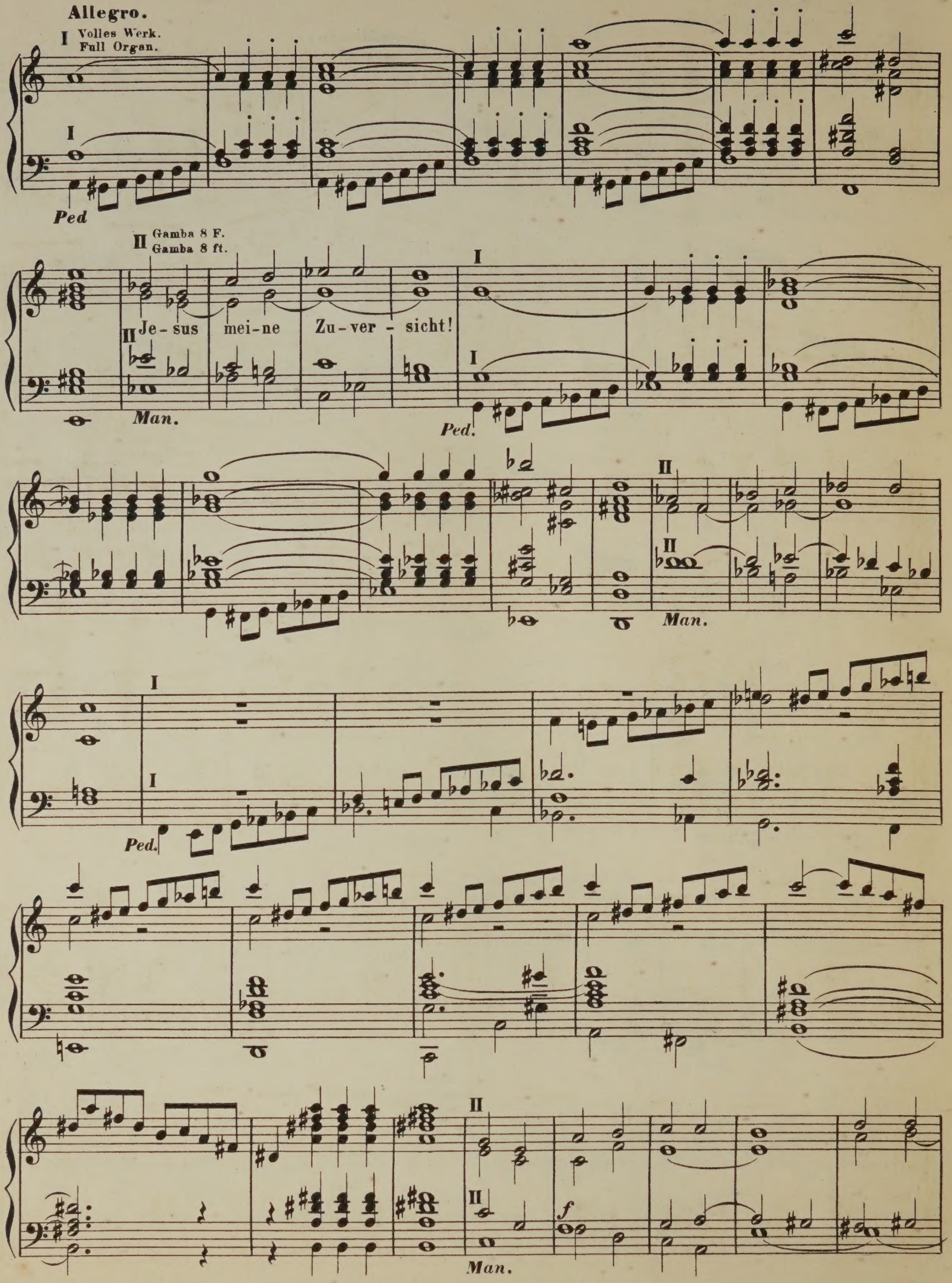
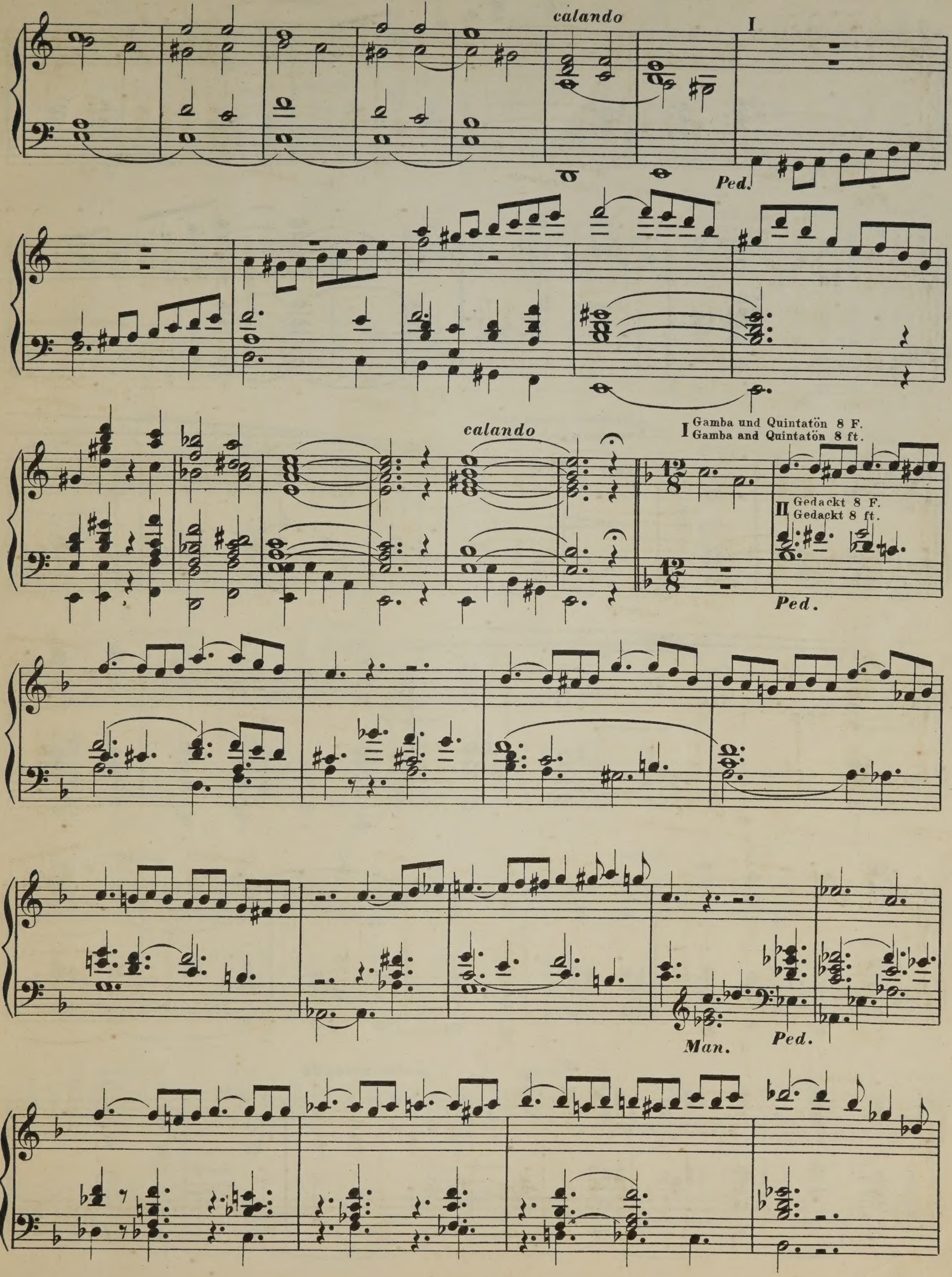
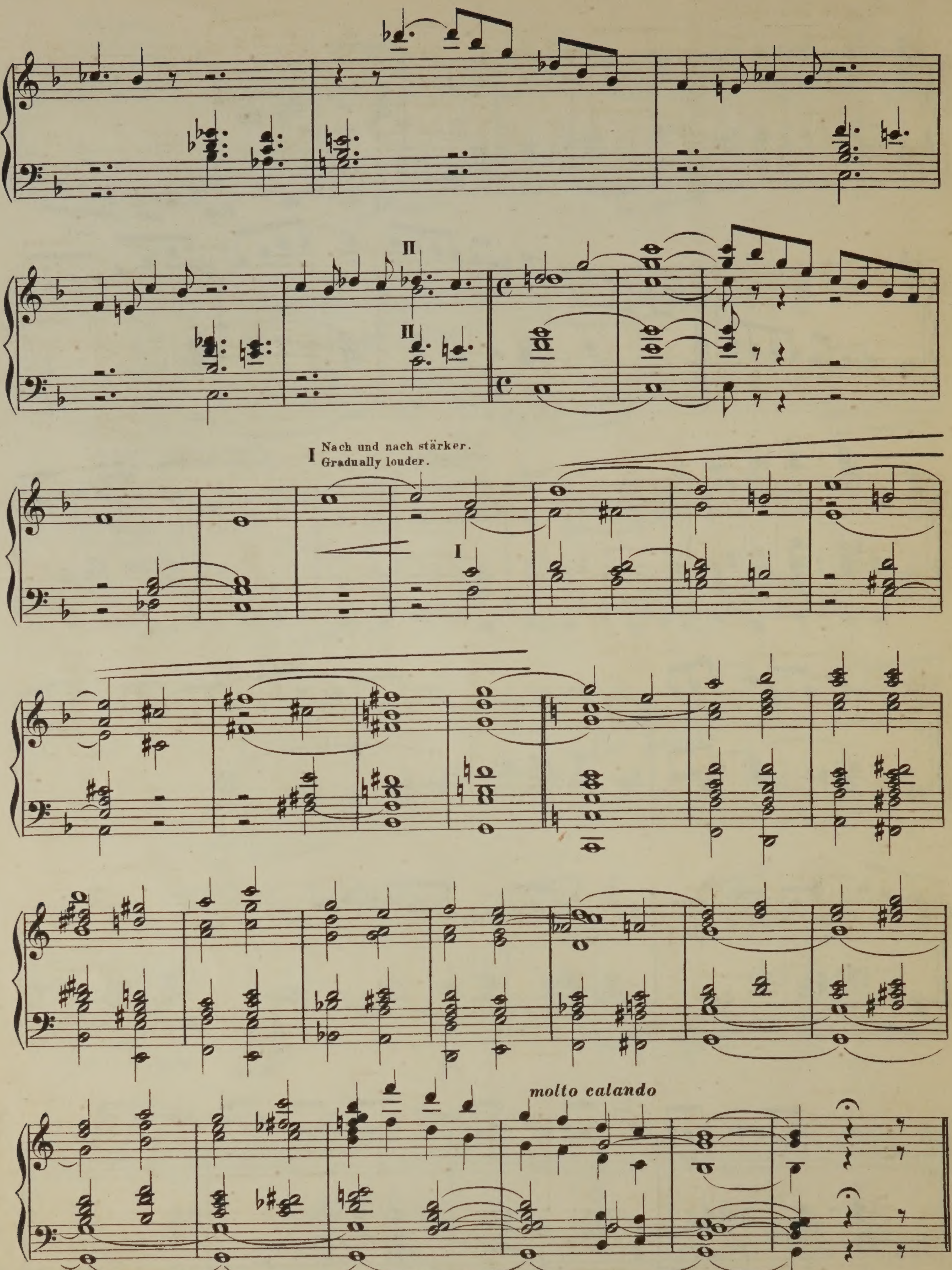

I mf
II p
Flöte.
Flute.
8 füssige Stimmen.
8 foot Stops.
mf
p
Ped.
Man.
II
I mf
II p
mf
p

STICH UND DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

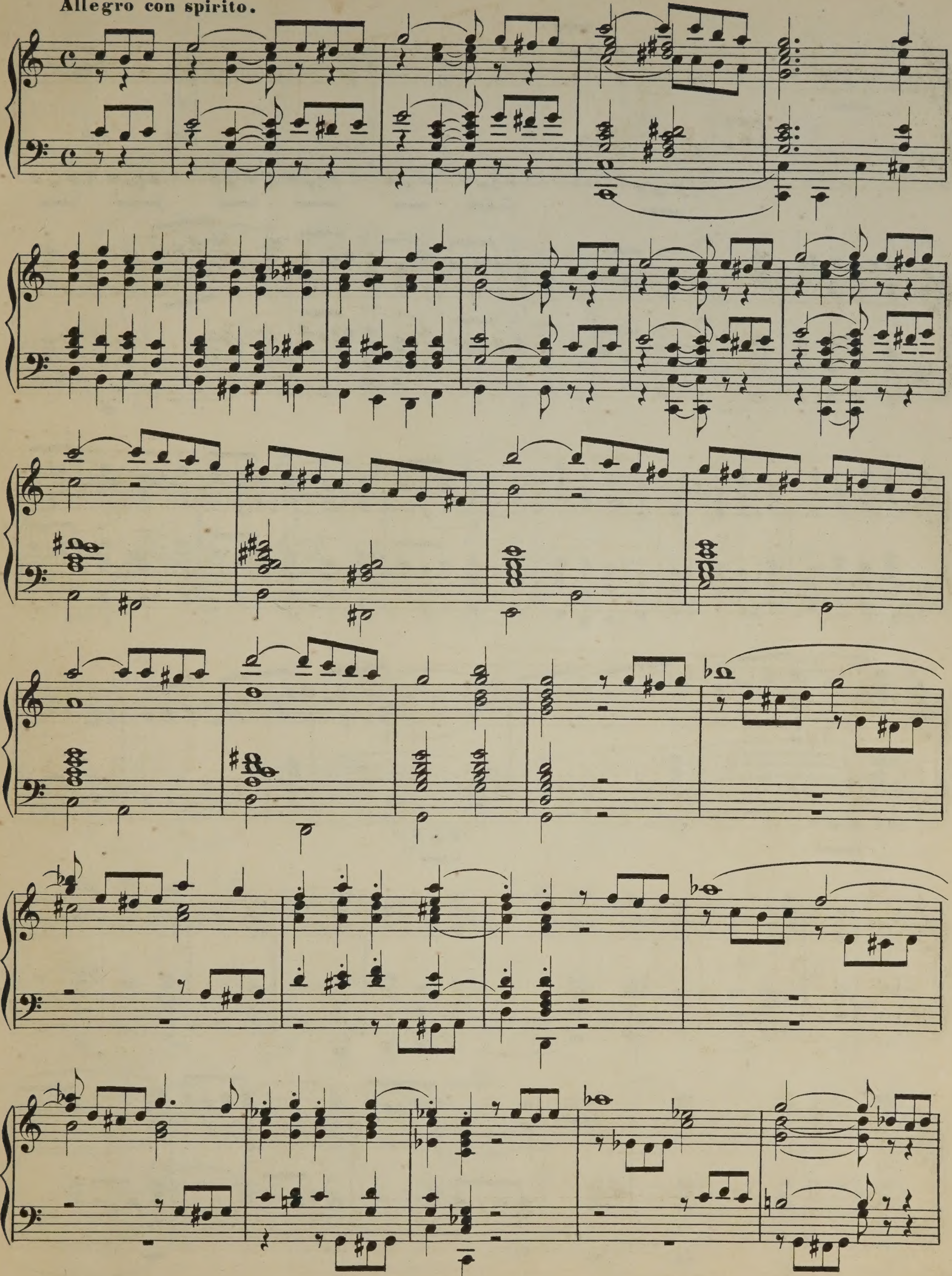

I
Dazu: 4 füssige Stimmen und Trompeten 8 F.
Add: 4 foot Stops and Trumpet 8 ft.
I
I
Ped.
II
Flöte 4 F.
Flute 4 ft.
II
I
I
II
I
I
I
II
II
I
I
II
II
I
I
II
I
I
II
I
I
II
I
Man. Ped.
I
II
I
II
I
II
cal.
3
3
I
Starke und tiefe Stimmen.
Loud and deep Stops.
I
Ped.
II
Salicional 8 F.
Salicional 8 ft.
I
Stärker, ohne hohe Stimmen.
Louder, without high-toned Stops.
I
II
I
Stärker.
Louder.
I
II
Dazu Flöte 8 F.
Add Flute 8 ft.
Flöte abgezogen.
Flute off.

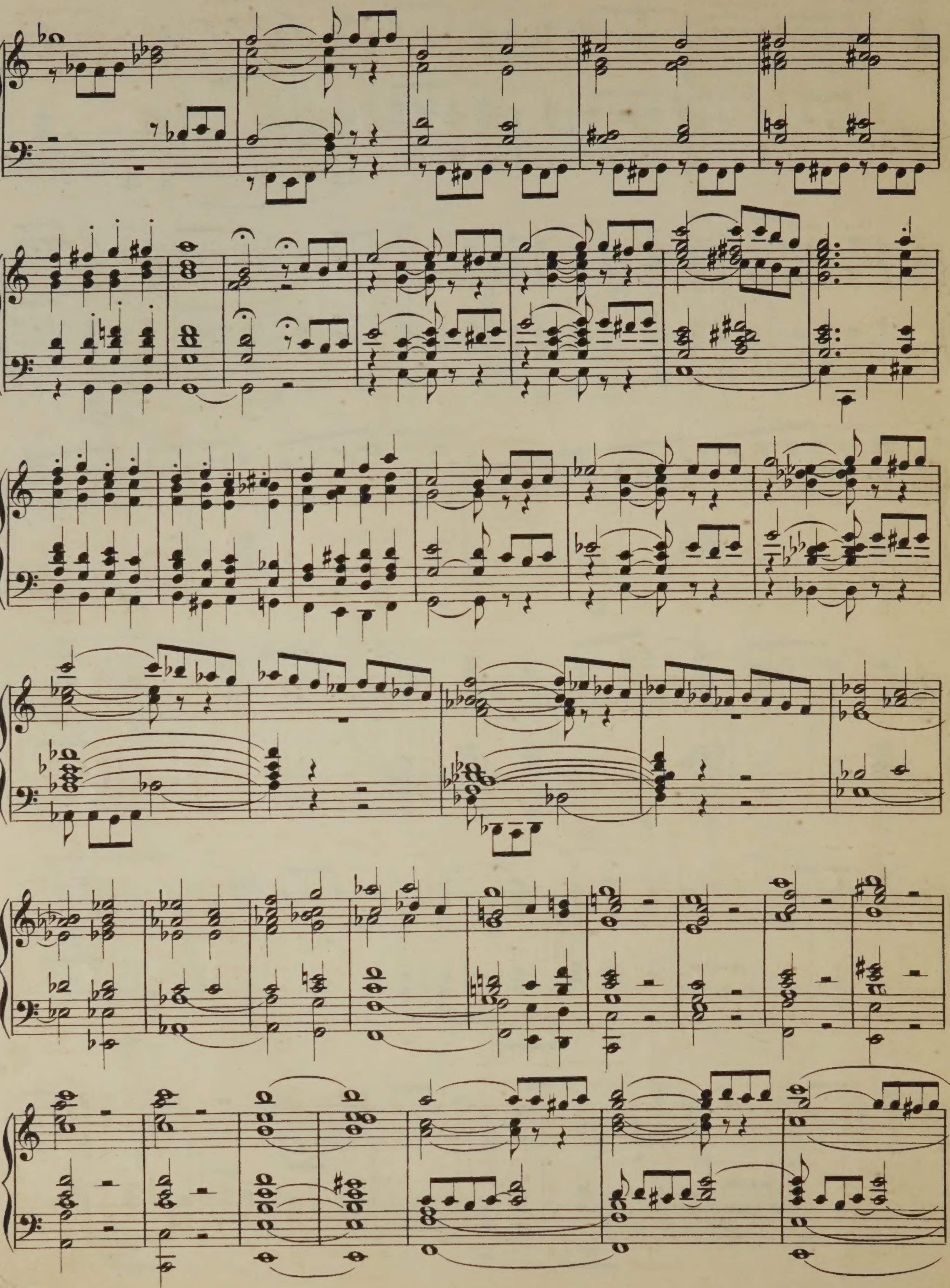

Allegro.
I Volles Werk.
Full Organ.
I
Ped
II Gamba 8 F.
Gamba 8 ft.
II Je-sus mei-ne Zu-ver-sicht!
II
Man.
I
I
Ped.
II
II
Man.
I
I
Ped.
II
II
f
Man.

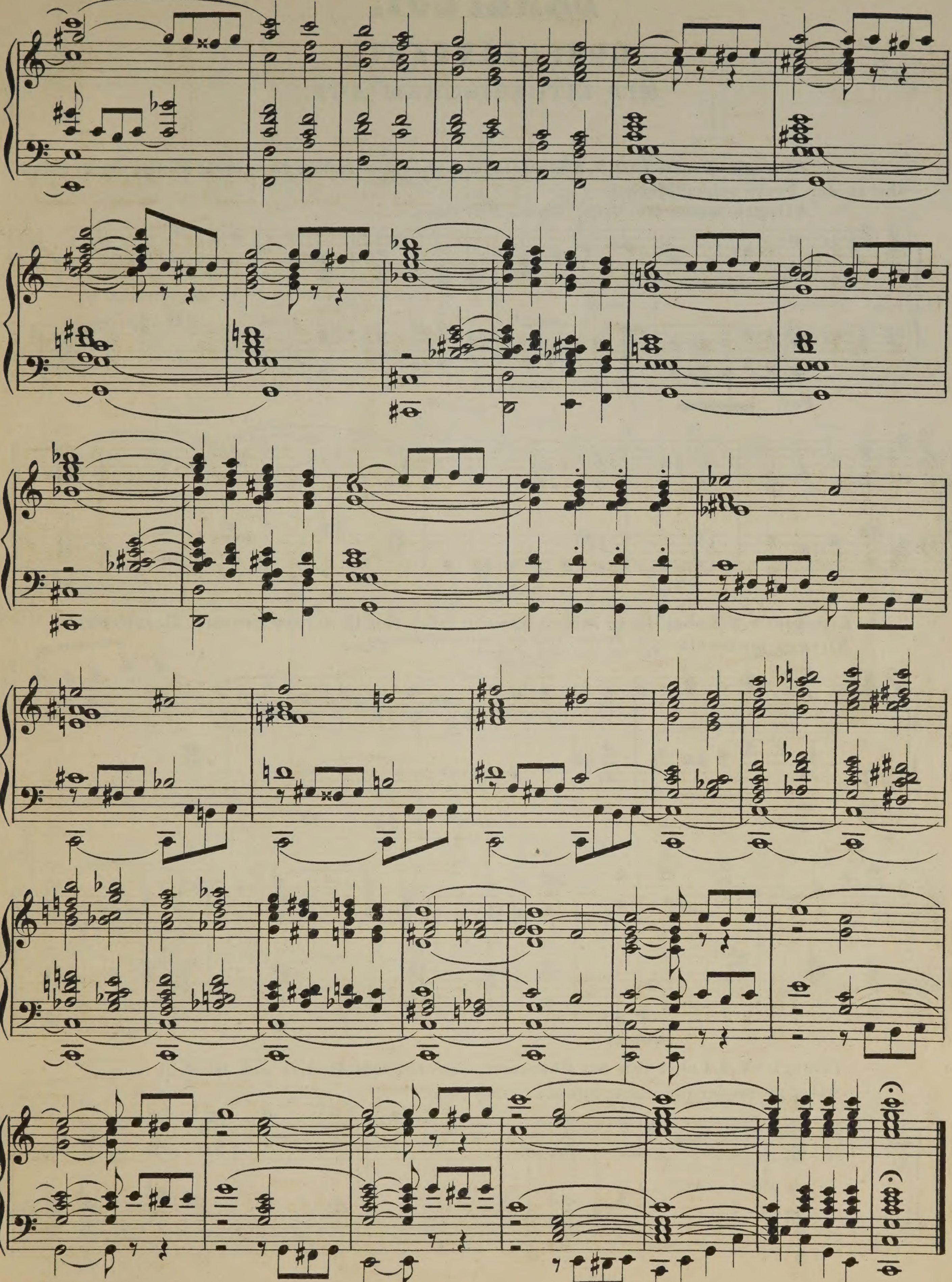

calando
I
Ped.
calando
I Gamba und Quintatön 8 F.
Gamba and Quintatön 8 ft.
II Gedackt 8 F.
Gedackt 8 ft.
Ped.
Man.
Ped.


II
II
I
Nach und nach stärker.
Gradually louder.
I
molto calando

Allegro con spirito.







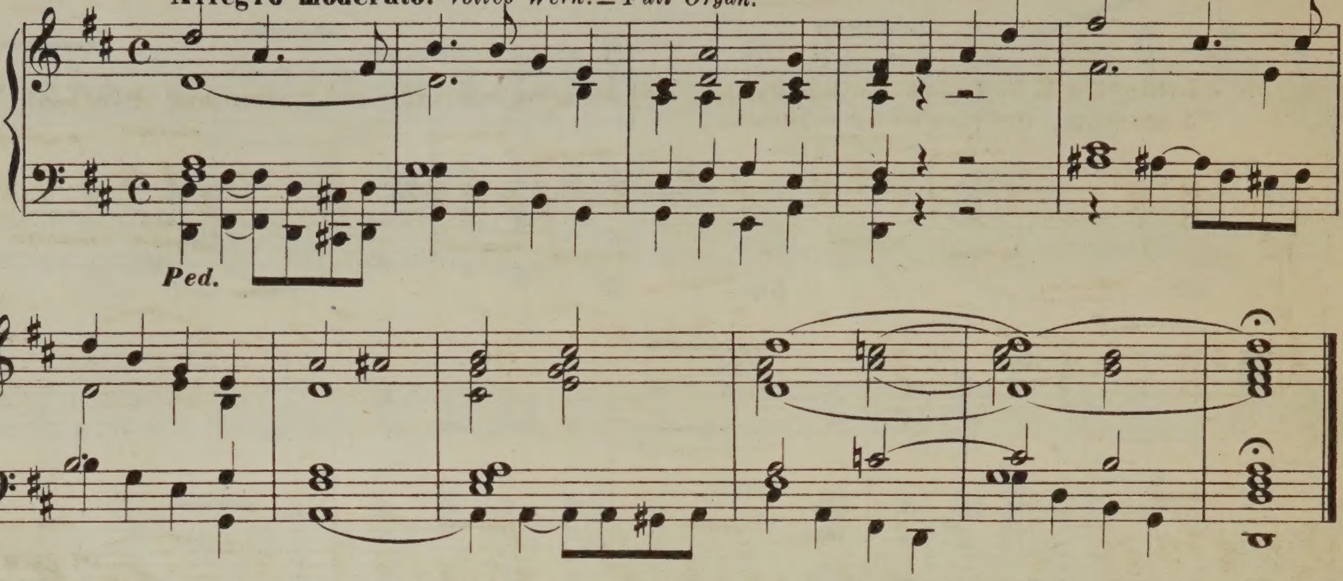
DANKFEST.

ORGELFANTASIE

MIT LITURGISCHEM ACT.

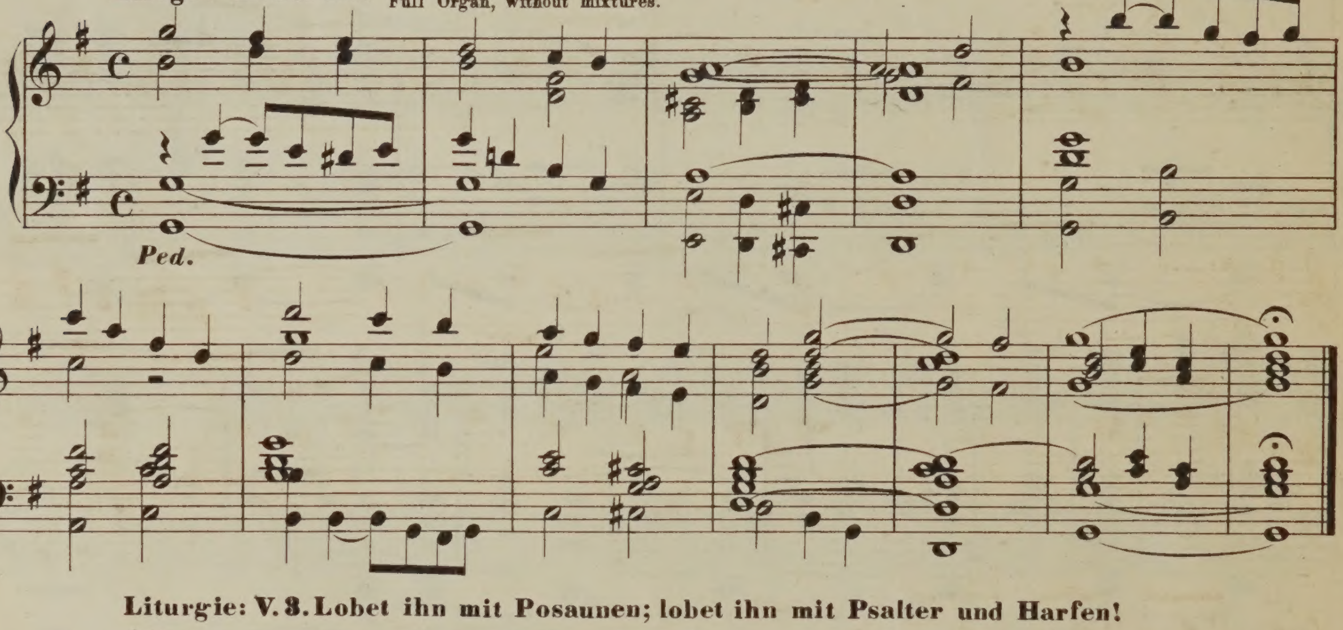
Liturgie: Psalm 150. V. 1. Halleluja. Lobet den Herrn in seinem Heiligthum; lobet ihn in der Veste seiner Macht!

Allegro moderato. *Volles Werk.— Full Organ.*



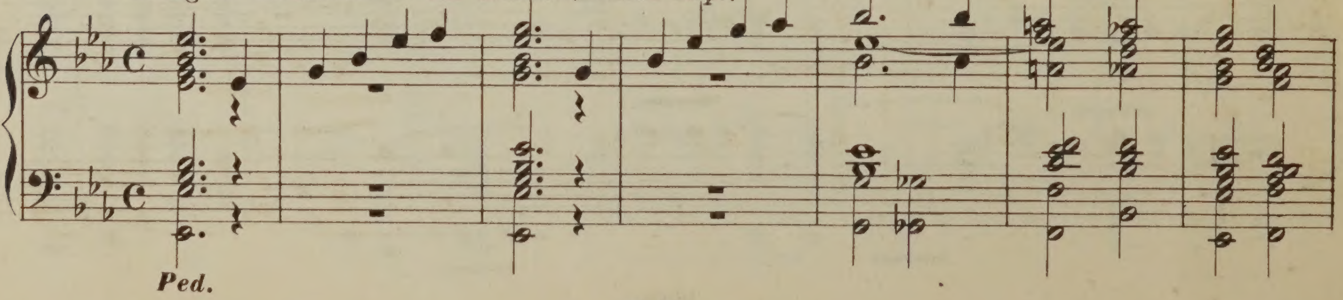
Liturgie: V. 2. Lobet ihn in seinen Thaten; lobet ihn in seiner grossen Herrlichkeit!

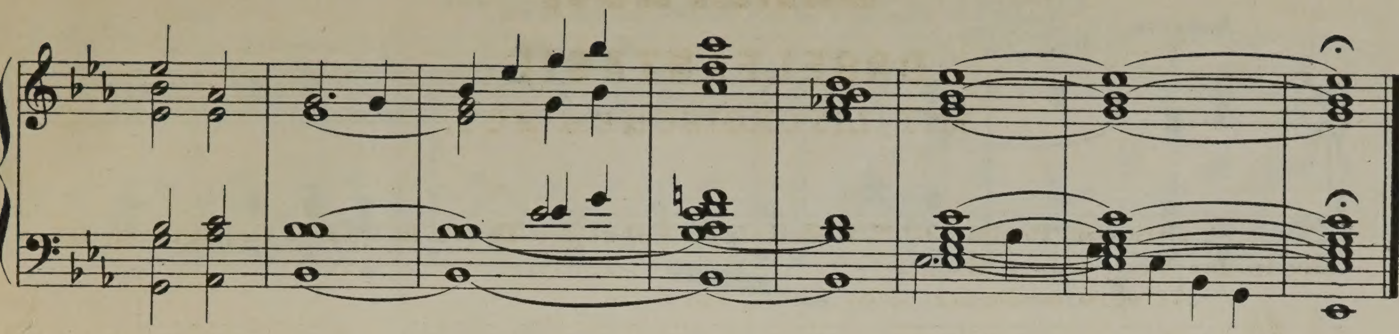
Allegro moderato. Alle Stimmen ohne die gemischten Stimmen. Full Organ, without mixtures.



Liturgie: V. 3. Lobet ihn mit Posaunen; lobet ihn mit Psalter und Harfen!

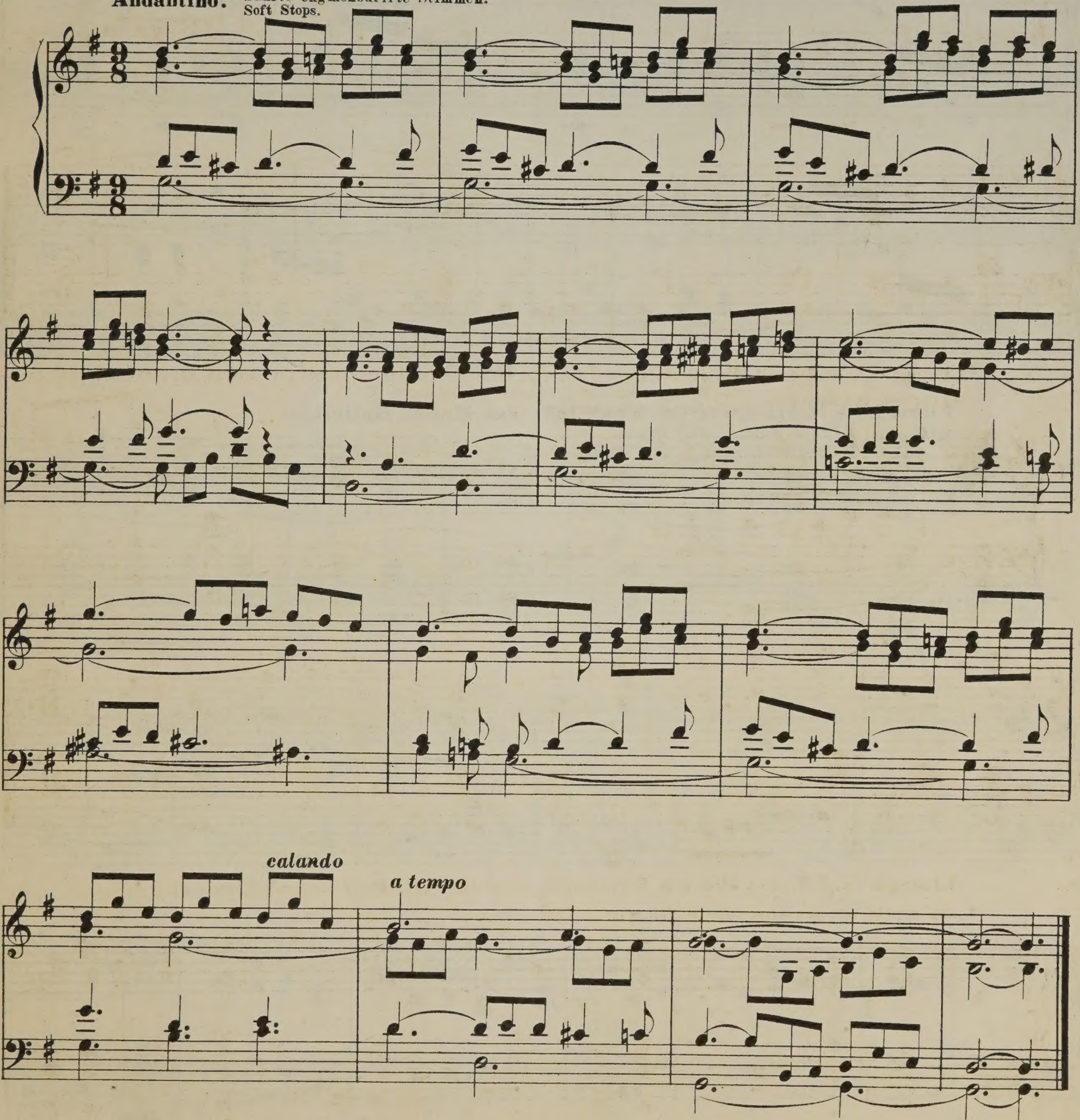
Allegro moderato. *Starke Stimmen.— Loud Stops.*





Liturgie: V. 4. Lobet ihn mit Pauken und Reigen; lobet ihn mit Saiten und Pfeifen!

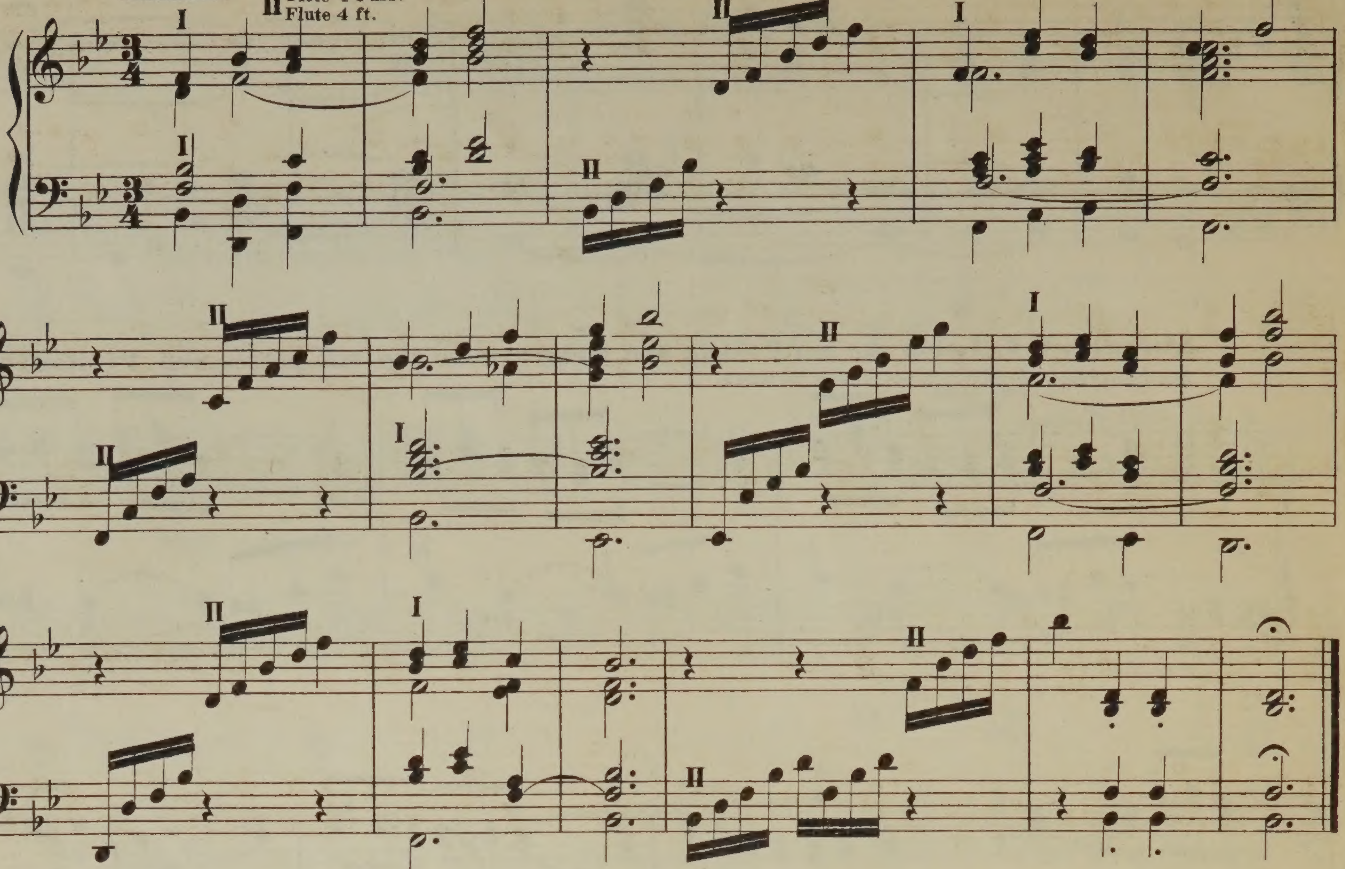
Andantino. Sanfte engmensurirte Stimmen.
Soft Stops.


calando
a tempo

Liturgie: V. 5. Lobet ihn mit hellen Cymbeln; lobet ihn mit wohlklingenden Cymbeln.

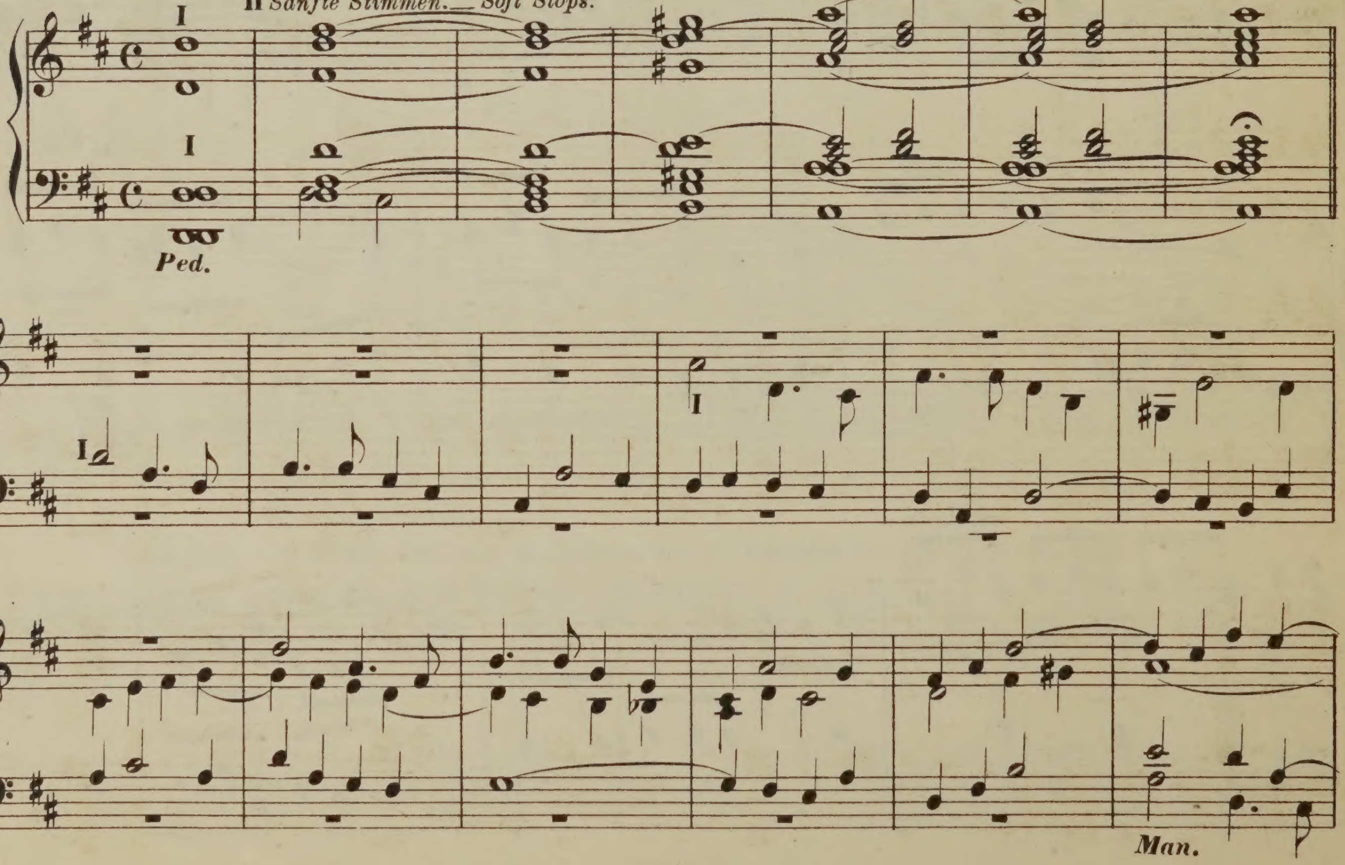
Andante.

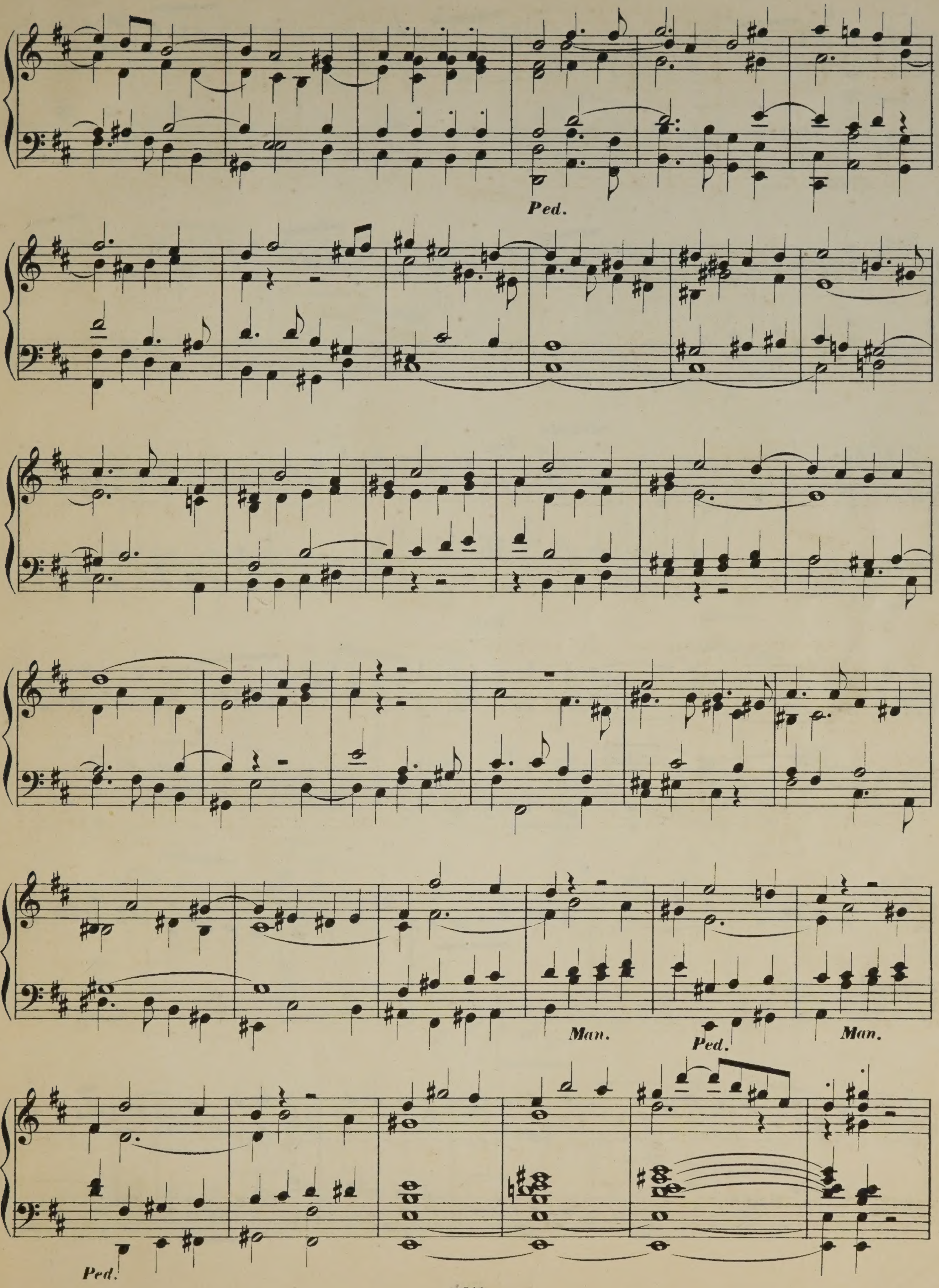
I Trompete, 8 F., Princ. 8 und 4 Fuss. Hohlflöte und Gedackt 8 Fuss.
Trumpet 8 ft. Diapasons 8 and 4 ft. Hohlflöte and Gedackt 8 ft.
II Flöte 4 Fuss.
Flute 4 ft.

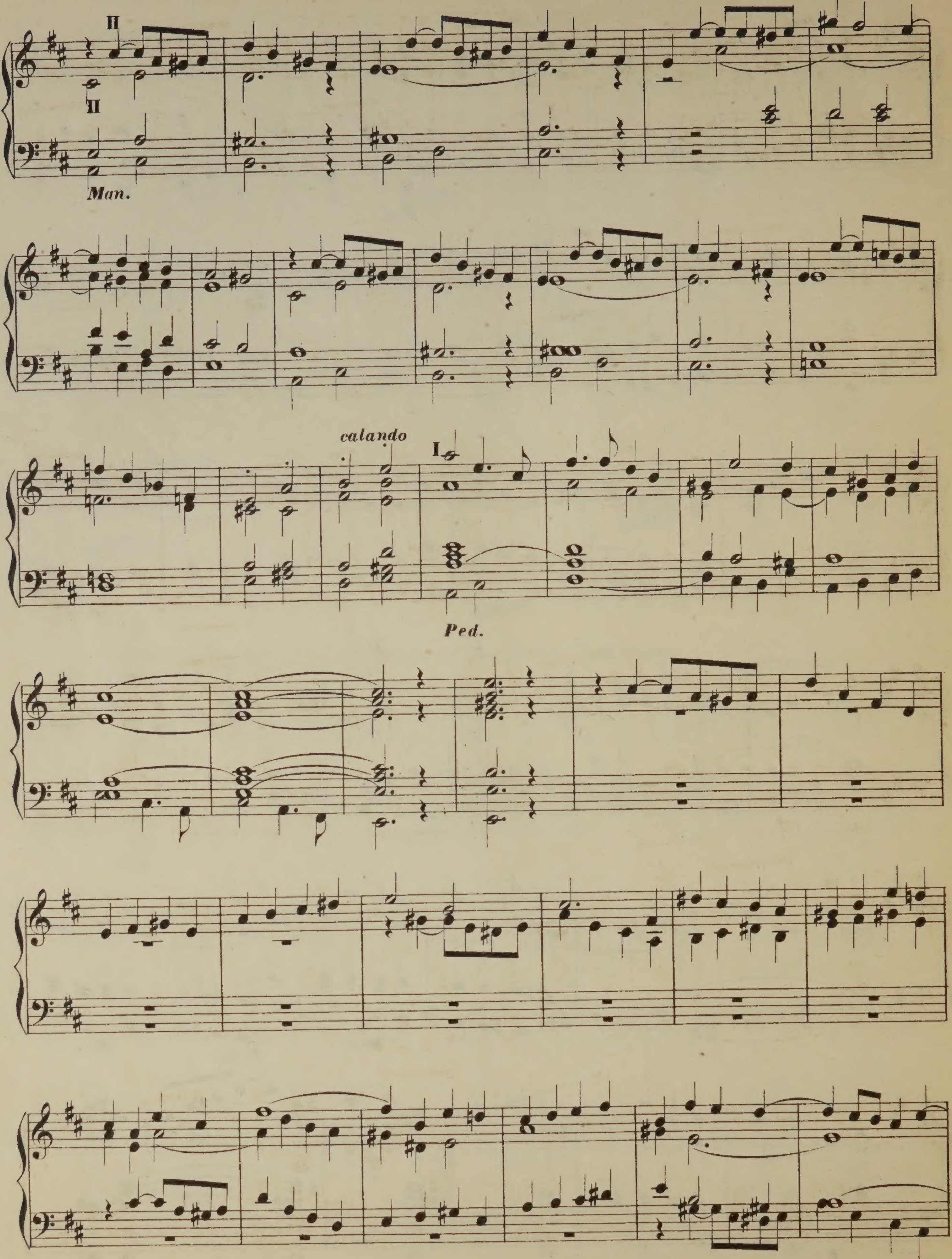


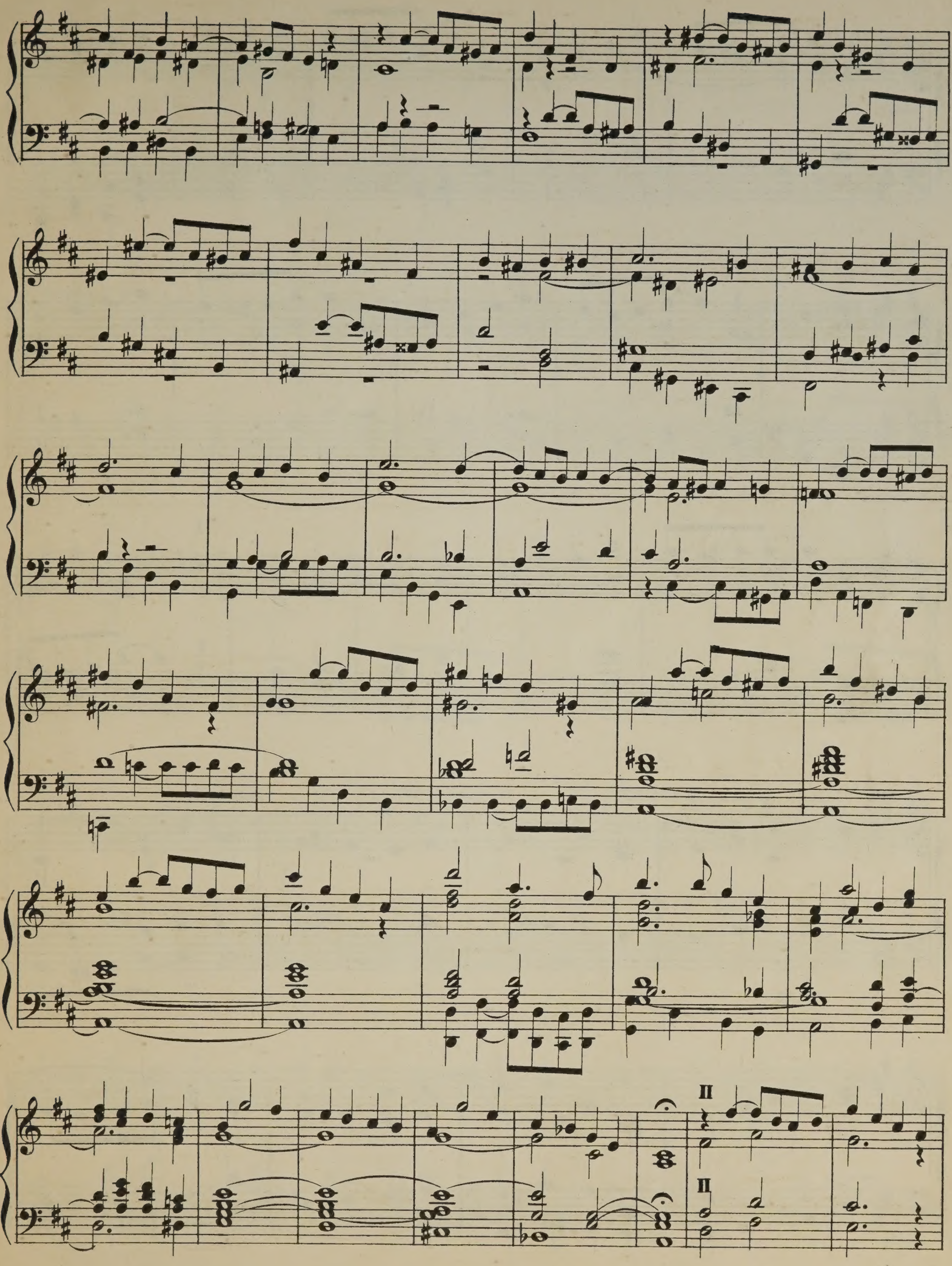
Liturgie: V. 6. Alles, was Odem hat, lobe den Herrn. Halleluja!

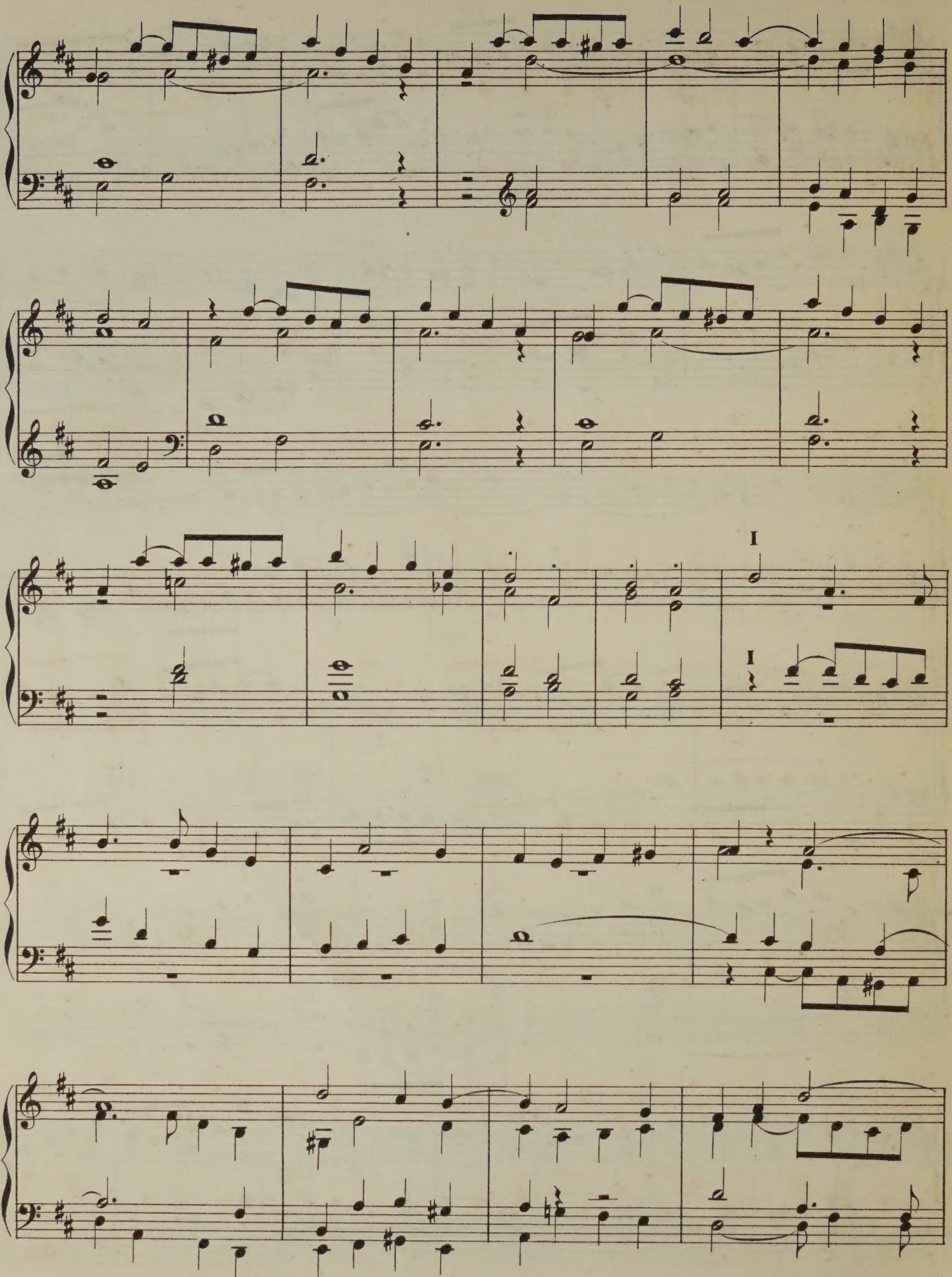
Allegro. I *Volles Werk.— Full Organ.*
II *Sanfte Stimmen.— Soft Stops.*

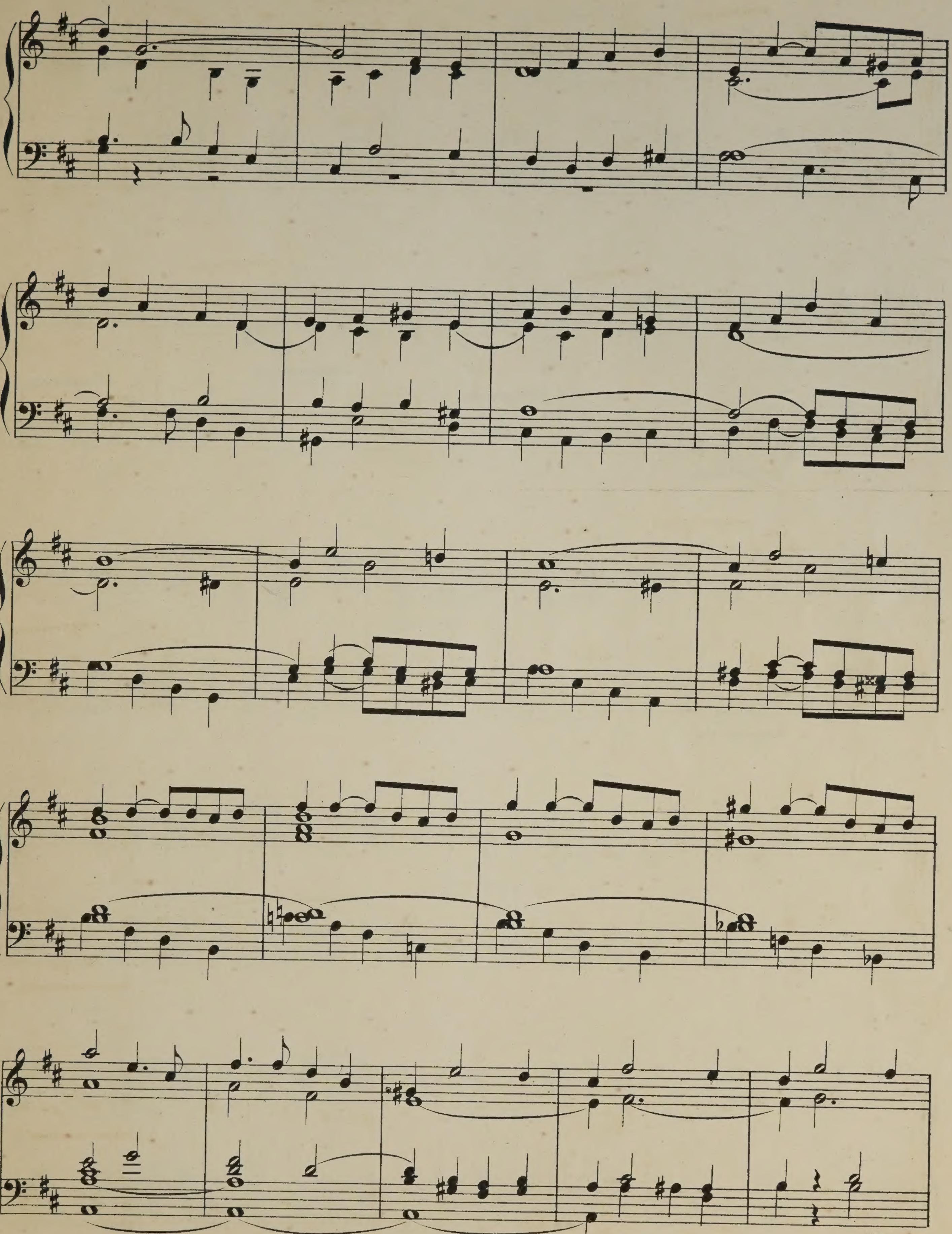


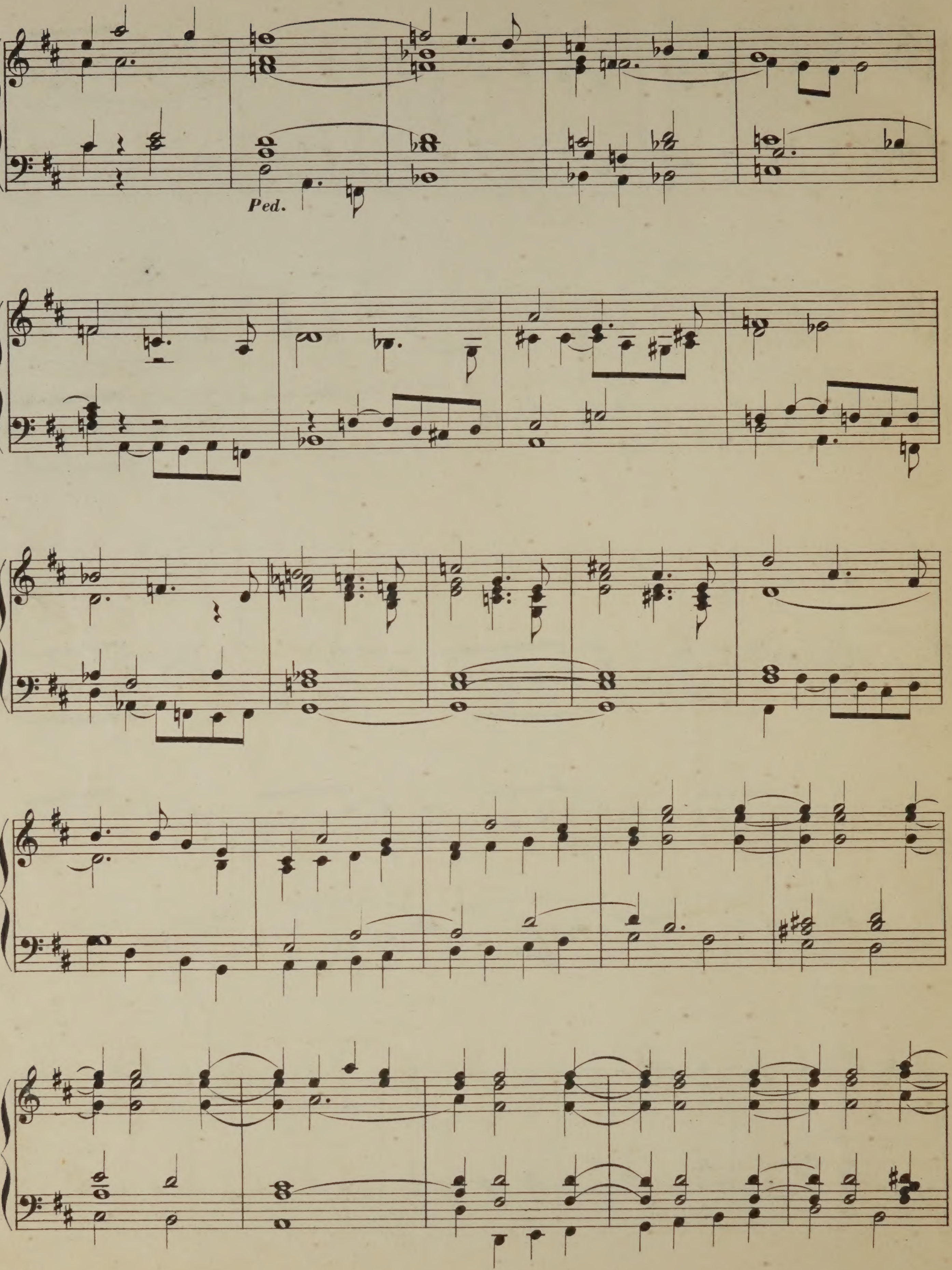

Ped.
Man.
Ped.
Man.
Ped.

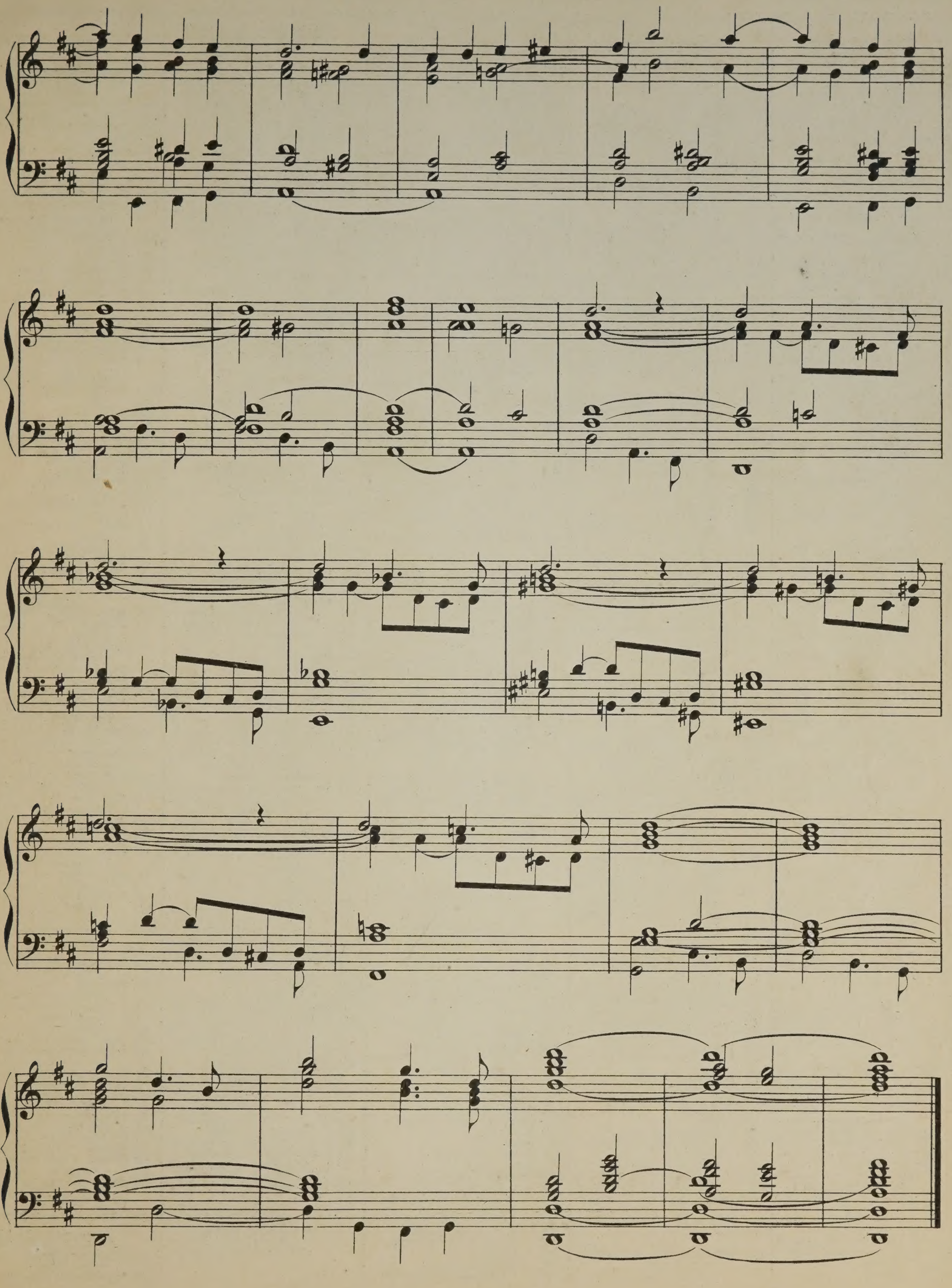

II
II
Man.
calando
I
Ped.


II
II


I
I


Man.


Ped.



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750	**Rossini.** Ouverturen
250	**Schubert, Schumann.** Ouverturen
747	**Weber.** Sämmtliche Ouverturen
751	**Gluck, Méhul, Paër.** Ouverturen
752	**Auber, Boieldieu, Hérold, Spontini.** Ouvt.
753	**Donizetti, Boieldieu, Cimarosa, Haydn, Kuhlau, Winter.** Ouverturen

Format in 8°.

No.	
146	**Beethoven.** Sämmtliche Ouverturen
143	**Bellini.** Berühmte Ouverturen
141	**Boieldieu, Cimarosa, Grétry** und **Gluck.** Berühmte Ouverturen
142	**Donizetti, Méhul, Paër.** Ouverturen
147	**Mozart.** Sämmtliche Ouverturen
144	**Rossini.** Berühmte Ouverturen
145	**Weber.** Sämmtliche Ouverturen

Clavier-Ausz. zu 2 Händen.

(Ohne Text).

Grosses Format in 4°.

Leicht arrangirt von Köhler, Metzdorff, Jansen, Rebbeling etc.

No.	
701	**Bach.** Matthäus-Passion
702/03	**Beethoven.** Fidelio, Egmont
704/05	— Prometheus, Ruinen v. Athen
706/07	**Bellini.** Norma, Romeo und Julie
708/09	— Nachtwandlerin, Puritaner
*710	**Boieldieu.** Weisse Dame
711/12	— Johann v. Paris, Calif v. Bagdad
*713	**Cherubini.** Wasserträger
715/16	**Donizetti.** *Lucia, Liebestrank
771/72	— *Regimentstochter, *Lucrezia
*773	— Linda di Chamounix
*774	— Die Favoritin
717/18	**Gluck.** Orpheus, Iphig. auf Tauris
722	**Graun.** Tod Jesu
723/24	**Händel.** Messias, Samson
725/26	**Haydn.** Jahreszeiten, Schöpfung
754	— 7 Worte
*727	**Hérold.** Zampa
775	**Kreutzer.** Nachtlager
728	**Méhul.** Joseph
757/58	**Mendelssohn.** Paulus, Elias
759	— Christus
760/61	— Sommernachtstraum, Athalia
762	— Antigone
763/64	— Oedip. in Kolonos, Walpurgisn.
765	— Hochzeit des Camacho
766	— Heimkehr aus der Fremde
767	— Loreley
768	— Lobgesang, complet
769/70	— Psalmen u. geistl. Gesge. 2 Bde.

Clavier-Ausz. zu 2 Händen.

Grosses Format in 4°.

No.	
729/30	**Mozart.** Don Juan, Figaro
731/33	— Zauberflöte, Entführung, Titus
734/36	— Cosi fan tutte, Idom., Requiem
776	**Nicolai.** Die lustigen Weiber
737	**Pergolese.** Stabat mater
738/39	**Rossini.** Barbier v. Sevilla, Othello
740/41	**Weber.** Freischütz, Oberon
742/43	— Euryanthe, Preciosa
805	**Lacome.** Jeanne, Jeannette, Jeanneton
*598	**Lecocq.** Giroflé-Girofla
803	— Prinz Conti (Les Prés St. Gervais)

Format in 8°.

No.	
108	**Beethoven.** Fidelio
125/27	— Prometh., Egmont, Ruin. v. Ath.
101/02	**Bellini.** Norma, Puritaner
103/04	— Nachtwandlerin, Romeo u. Julie
113	— Straniera. — 123. Pirat
98	**Boieldieu.** Weisse Dame
99/100	— Johann v. Paris, Rothkäppchen
124	— Calif von Bagdad
158/59	**Donizetti.** Lucia, Liebestra-
114	**Gluck.** Armide. — 128. Orpheus
111	**Grétry.** Richard Löwenherz
129/30	**Haydn.** Jahreszeiten, Schöpfung
109	**Hérold.** Zampa
118	**Méhul.** Joseph
116	**Mozart.** Don Juan
105/07	— Zauberflöte, Figaro, Titus
119/21	— Cosi fan tutte, Entführ., Idom.
*131	**Nicolo.** Joconde
110	**Rossini.** Barbier. — 132. Othello
115	**Weber.** Freischütz. — 112. Oberon
117	— Euryanthe. — 122. Preciosa

Piano zu 4 Händen.

No.	
309	**Beethoven.** Sämmtl. Orig.-Composit.
43	— Dieselben
317/18	— Sinfonien 2 Bände
183	— Septett Op. 20 (Meves)
845	— Serenade Op. 8 (Vilbac)
35/40	— Smtl. 48 Sonaten arr. (Köhler) 6 Bände
1265	— 20 ber. Stücke für kleine Hände
1077	**Chopin.** 8 Walzer (Vilbac)
1078	— Album. 9 ber. Stücke (Vilbac)
395	**Clementi.** Orig.-Sonaten (Winkler)
986	— 6 Sonatinen Op. 36 (Vilbac)
987	— 3 Sonatinen Op. 37 (Vilbac)
988	— 3 Sonatinen Op. 38 (Vilbac)
517	**Czerny.** 50 Uebungsstücke
348	**Haydn.** Ber. Sinfonien (Markull)
	— Sinfonien (Markull).
57/58	Bd. I. u. II. (Nr. 1—20)
215/16	Bd. III. u. IV. (Nr. 21—40)
244	**Hummel.** Sämmtl. Sonaten (Winkler)
245	— Noct. u. Seren. (Köhler u. Winkl.)
270	— Septett in D moll Op. 74 (Löw)
246	**Kuhlau.** Orig.-Son. (Köhler u. Winkl.)
989	— 3 Sonatinen Op. 20 (Vilbac)
990	— 6 Sonatinen Op. 55 (Vilbac)
991	— 3 Sonaten Op. 59 (Vilbac)
388	**Lanner-Album.** 8 Walzer
1189/90	**Löw.** Praktischer Lehrgang des vierhändigen Clavierspiels. 65 beliebte Melodien in progressiver Folge. 2 Bde.
909	**Mendelssohn.** Composition. Op. 83 u. 92
910	— 24 Lieder ohne Worte (Winkler)
911	— Sämmtl. 5 Sinfonien (Chwatal)
645	— Dieselben
912	— Concert und Concertstücke (Winkler) Op. 64. 113. 114
913	— Octett Op. 20
914	— Str.-Quart. (Winkler) Bd. I. (1-3)
915	— — — Bd. II. (4-7)
918	— Märsche (Vilbac und Winkler)
983	— Sonaten Op. 4, 45, 58 (Winkler)
308	**Mozart.** Sonaten u. Stücke (Köhler)
55	— Dieselben
337/38	— 6 Sinfonien. 2 Bde.
166/67	— 15 Sinfonien. 2 Bde.
1266	— 20 ber. Stücke für kleine Hände
329	**Schubert.** Sämmtliche 16 Märsche
356	— Sämmtl. Polonaisen u. Fantasie
357	— Son. Op. 30 u. Allegro Op. 144
358	— Sämmtl. Divertiss. Op. 54, 63
359	— Sämmtliche Rondos
360	— Sämmtliche Variationen
361	— Grand Duo in C dur Op. 140
148/49	— Sämmtl. Composition. 2 Bde.
255	— Sinfonie in C dur (Markull)
231	— — in H moll (Markull)
232	— — in B dur (Markull)
1023	— Rosamunde (M. Schultze)
237	— Die schöne Müllerin (Brähmig)
238	— Die Winterreise (Brähmig)
239	— Schwanengesang (Brähmig)
240	— 22 ausgew. Lieder (Brähmig)
1104	**Strauss-Album.** Tänze und Märsche
995	**Terschak.** Kinderball
184	**Weber.** Smtl. Orig.-Compositionen
185	— Sonatinen Op. 10 und Stücke Op. 21, 62, 65, 72 (Markull)
354	— Original-Compositionen, Sonatinen und Stücke in 1 Bande

Piano zu 4 Händen.

No.	
559	**Album classique.** 10 berühmte Stücke
1007	**Gavotten-Album.** 17 berühmte Gavotten
513	**Köhler.** 60 Volksmelodien arr.
515	— 60 Volkstänze arr.
1006	**Marsch-Album** 17 berühmte Märsche
1008	**Menuett-Album** 15 berühmte Menuette
296	**Opern-Album** (Rebbeling)
410/11*	**Salon-Perlen.** 2 Bde.
997	**Ungarische Tänze.** (Behr)
	Unsere Classiker für die Jugend. Sehr leichte Bearbeitungen berühmt. Werke von W. Lenz.
1265	— Bd. 1. Beethoven. 20 Stücke
1266	— Bd. 2. Mozart. 20 Stücke

Ouverturen zu 4 Händen.

No.	
*198	**Auber, Boieldieu, Hérold.** Ouverturen
197	**Beethoven.** Ouverturen
297	**Bellini.** Ouverturen
*200	**Cherubini, Méhul, Paër, Gluck.** Ouvert.
*298	**Donizetti.** Ouverturen
916	**Mendelssohn.** Ouvertur. Bd. I. (1-4)
917	— — — Bd. II. (5-11)
643	— Dieselben in 1 Bande complet
195	**Mozart.** Ouverturen
299	**Rossini.** Ouverturen
199	**Schubert, Schumann.** Ouverturen
196	**Weber.** Ouverturen

Clavier-Ausz. zu 4 Händen.

No.	
287	**Beethoven.** Fidelio
288	— Egmont
289	**Bellini.** Norma
290	— Nachtwandlerin
*675	**Donizetti.** Die Regimentstochter
*676	— Lucrezia Borgia
825	**Haydn.** 7 Worte
*291	**Hérold.** Zampa
919	**Mendelssohn.** Paulus
920	— Elias
921	— Sommernachtstraum
969	— Athalia
50	**Mozart.** Don Juan
292	— Figaro
293	— Zauberflöte
48	**Rossini.** Barbier
66	**Weber.** Freischütz
295	— Oberon

Zwei Pianos.

No.	
1079	**Chopin.** Rondo Op. 73 zu 4 Händen
641	**Mendelssohn.** Hochzeitsmarsch zu 8 Händen
609	**Mozart.** Orig.-Compos. zu 4 Händen

Ouverturen zu 8 Händen.

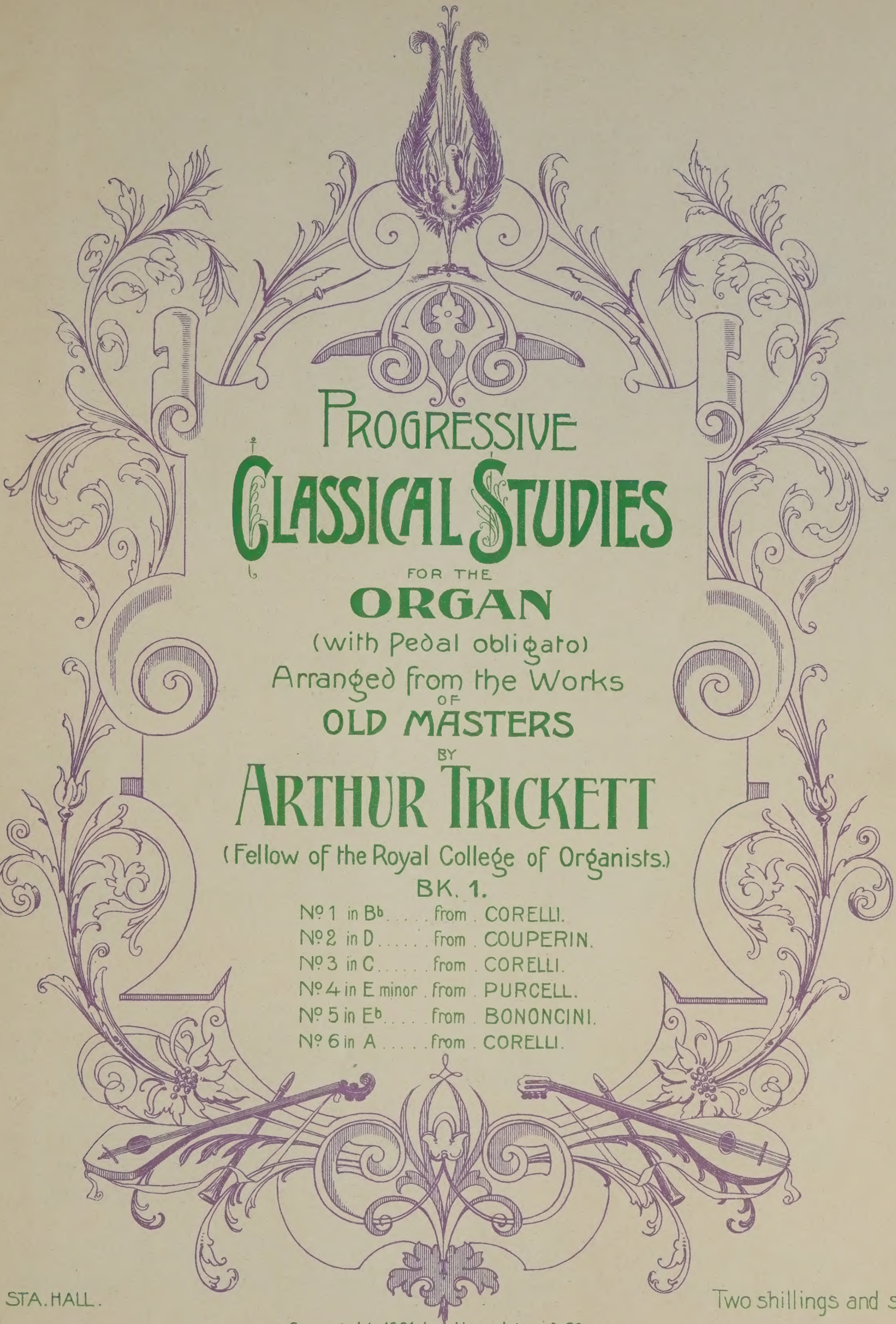
No.	
617/18	**Beethoven.** Egmont, Fidelio
*619	**Hérold.** Zampa
620/22	**Mozart.** Don Juan, Zauberfl., Figaro
623/24	**Weber.** Freischütz, Oberon

Harmonium oder Orgel.

No.	
1013	**Album Allemand.** 42 Stücke für Harmonium od. Orgel (Westbrook)
1014	**Album Anglais.** 37 Stücke für Harmonium od. Orgel (Westbrook)
1015	**Album Français.** 37 Stücke für Harmonium od. Orgel (Westbrook)
1016	**Album Italien.** 30 Stücke für Harmonium od. Orgel (Westbrook)
49	**Bach.** Orgelalbum (Volckmar)
1202	**Fugen-Album.** Harmonium od. Orgel (Westbrook)
523	**Geissler.** Tonstücke für die Orgel, als Vor- und Nachspiele
285	**Harmonium-Album.** 100 Transcriptionen classischer Werke (Jansen)
1020	**Harmonium-Album.** Beethoven (Löw)
1021	— — Mozart (Löw)
1146	— — Chopin (Löw)
1168	— — Schubert (Löw)
1169	— — Weber (Löw)
1170	— — Bach, Gluck, Händel, Haydn
284	**Melodienschatz der christlichen Kirche** für Orgel oder Harmonium
933	**Mendelssohn.** Sämmtl. Orgel-Compositionen (Volckmar)
932	— 25 Lieder ohne Worte für Harmonium (Vilbac)
981	— Harmonium-Album (Vilbac)
879	**Micke.** Estey-Cottage-Orgel-Schule
580	**L'Organiste Catholique.** (Vilbac) Bd. I. Offertorien, Elevationen etc.
589	— Bd. II. Procession. Märsche etc.
898	— Bd. III. Offertorien etc.
884/87	**Orgel-Archiv.** Berühmte Orgelcompositionen (W. Volckmar). 4 Bd.
300	**Perles de l'Harmonium.** 30 Transcript.
1203	**Präludien-Album.** Harm. od. Orgel (Westbrook)
577	**Rebbeling.** Grosse Pedal-Etude
993	**Volckmar.** 2 Fantasien für Orgel
994	— 6 Festpräludien für Orgel
843	**Wachs.** La Chapelle Catholique. 55 Stücke für alle Ceremonien des Gottesdienstes
888	**Wanaus.** Harmoniumschule

Harmonium und Piano.

No.	
899	**L'Harmonium Concertant.** 15 berühmte Stücke (Vilbac)
982	**Mendelssohn.** 24 Lieder ohne Worte



PROGRESSIVE CLASSICAL STUDIES

FOR THE

ORGAN

(with Pedal obligato)
Arranged from the Works
OF
OLD MASTERS
BY

ARTHUR TRICKETT

(Fellow of the Royal College of Organists.)

BK. 1.

Nº 1 in B♭ . . . . . from . CORELLI.
Nº 2 in D . . . . . . from . COUPERIN.
Nº 3 in C . . . . . . from . CORELLI.
Nº 4 in E minor . from . PURCELL.
Nº 5 in E♭ . . . . from . BONONCINI.
Nº 6 in A . . . . . from . CORELLI.

ENT. STA. HALL.

Two shillings and six pence nett.

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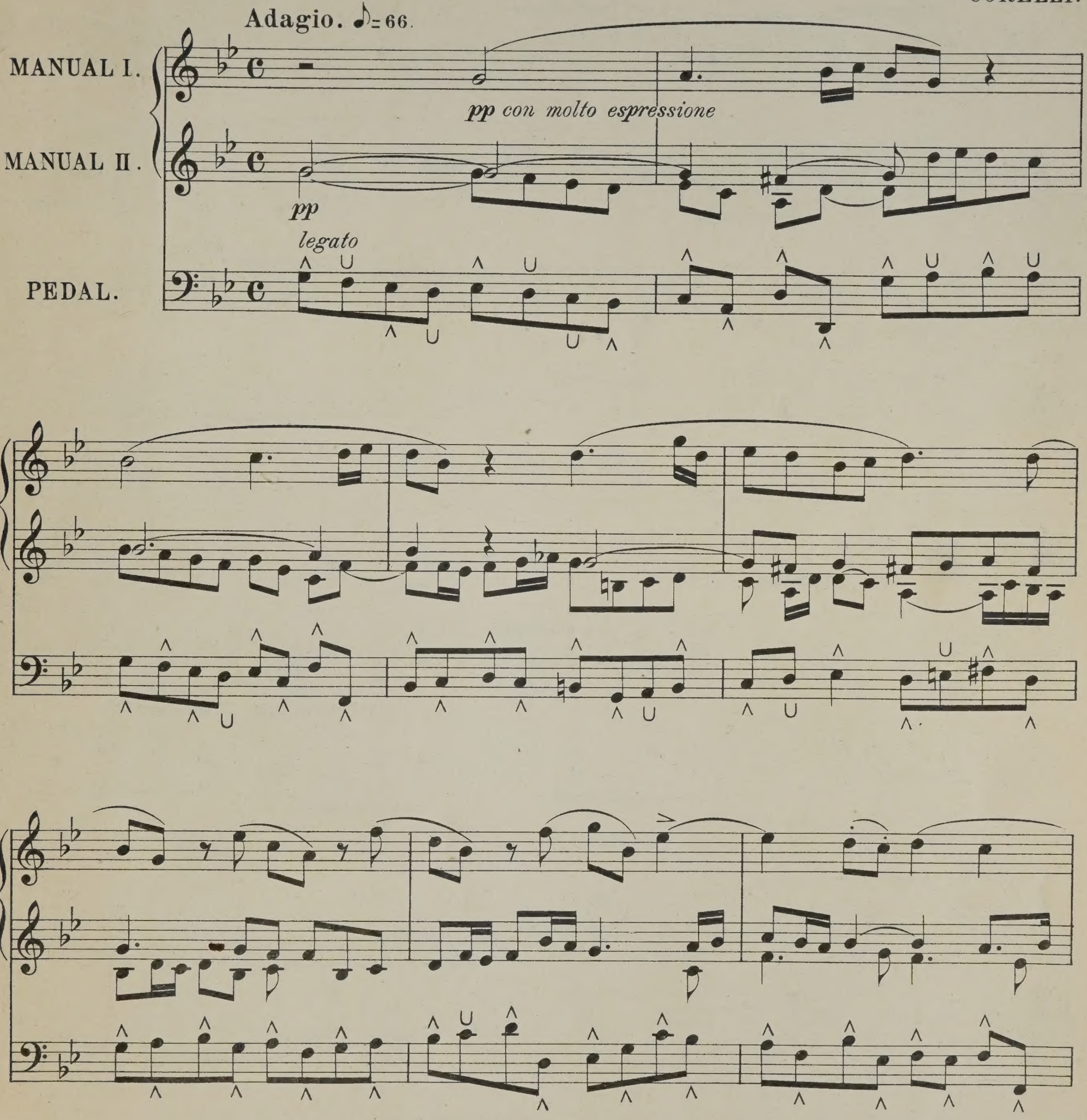
39 Great Marlboro Street, LONDON. W.

Printed by Oppenheimer Bros, Leipzig.

No 1.

The pedalling of these studies is suggested by
H. A. Fricker Esq. Mus. Bac. Organist of the Town Hall Leeds.

CORELLI.


Adagio. ♪ = 66.
MANUAL I.
MANUAL II.
PEDAL.
pp con molto espressione
pp
legato

NB. As these Studies are intended to prepare the student for more difficult works, it is suggested that only simple stops of varied tone are used in two manuals e.g. Man. I. Stop Diap: Man. II Oboe, Ped. Bourdon & Flute, or vice versa.

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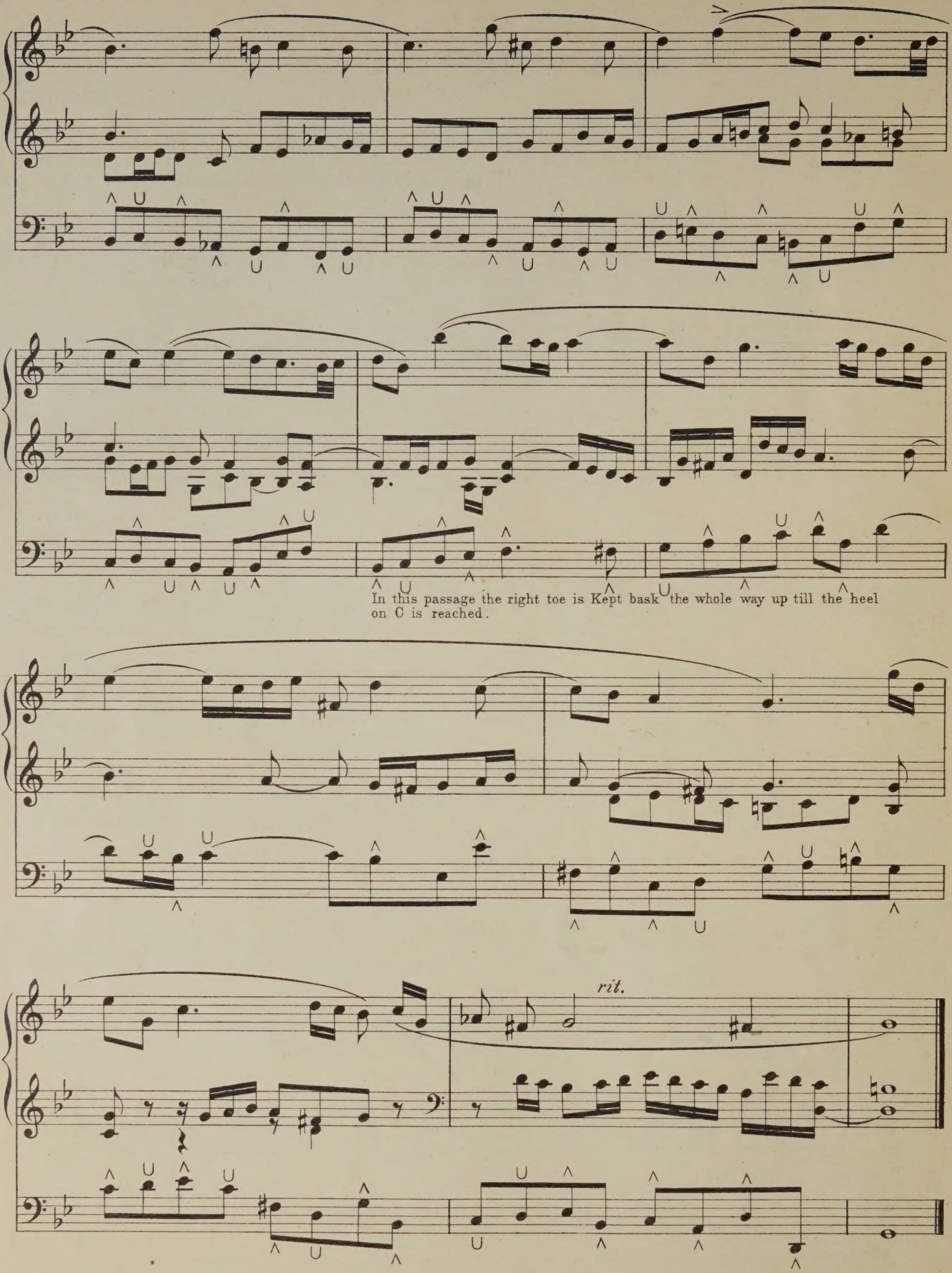
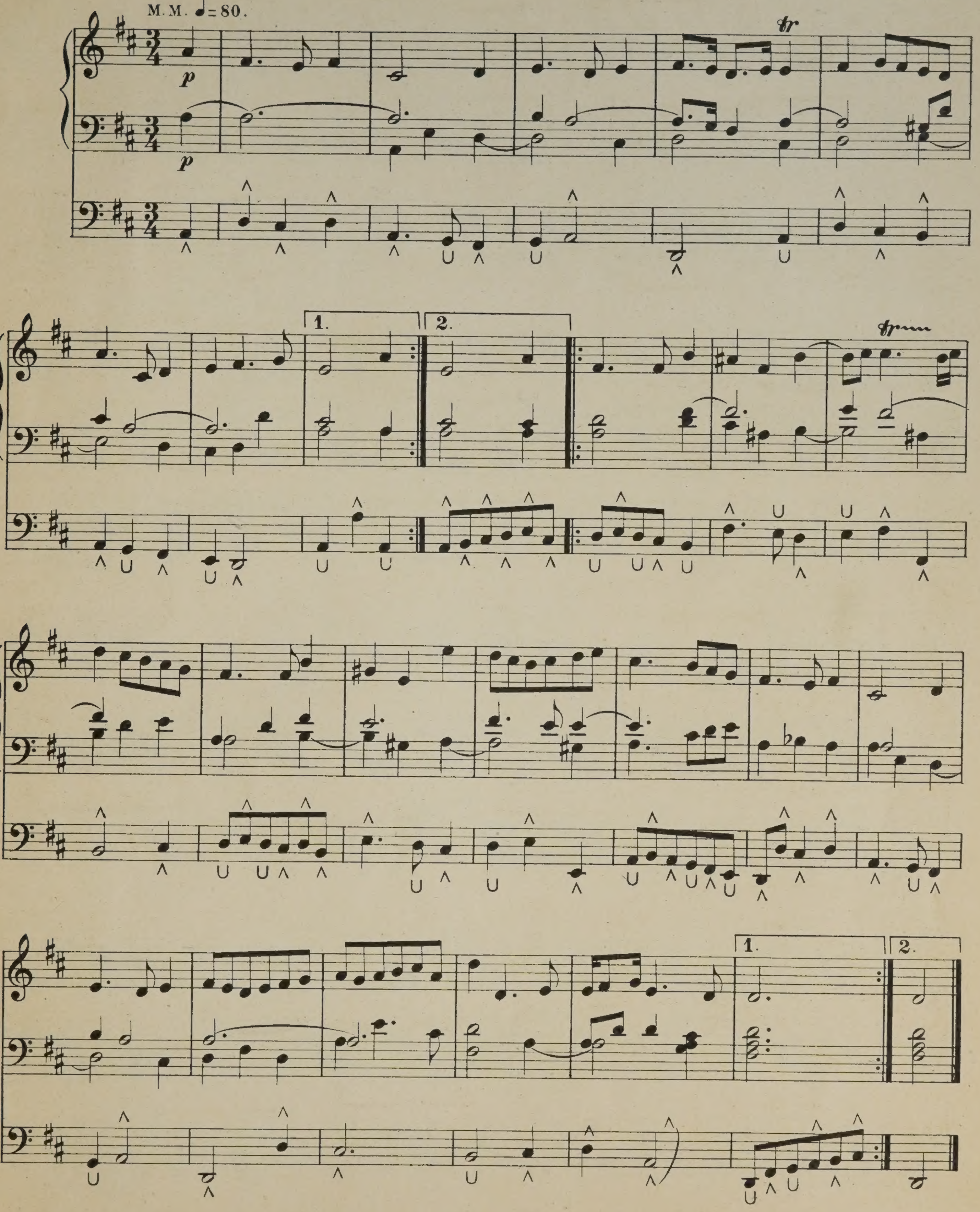


In this passage the right toe is Kept bask the whole way up till the heel on C is reached.

No. 2.

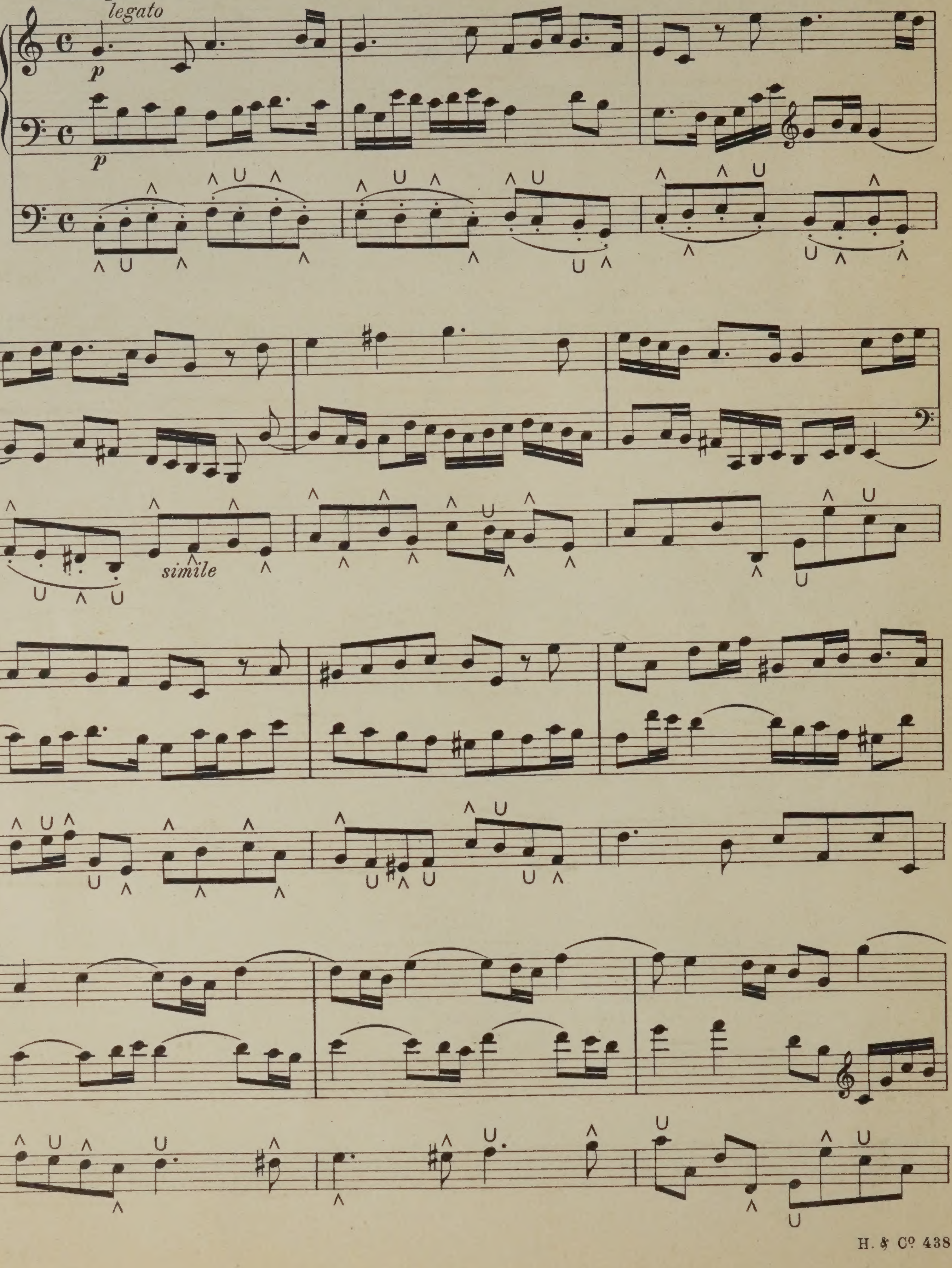
FRANÇOIS COUPERIN.

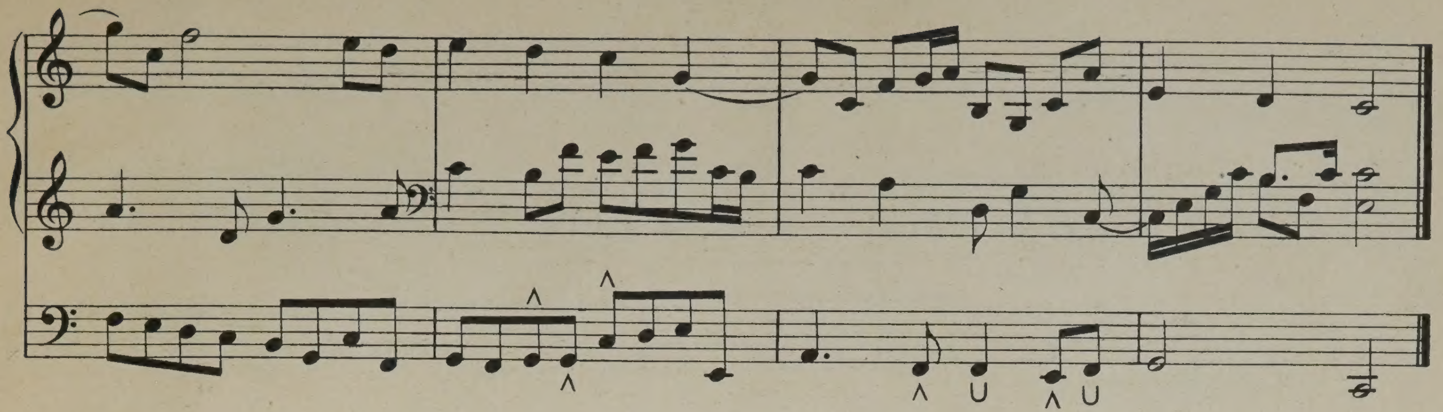

M.M. ♩= 80.
p
p
tr
1.
2.
tr
1.
2.

Nº 3.

CORELLI.

Adagio. ♪= 76.

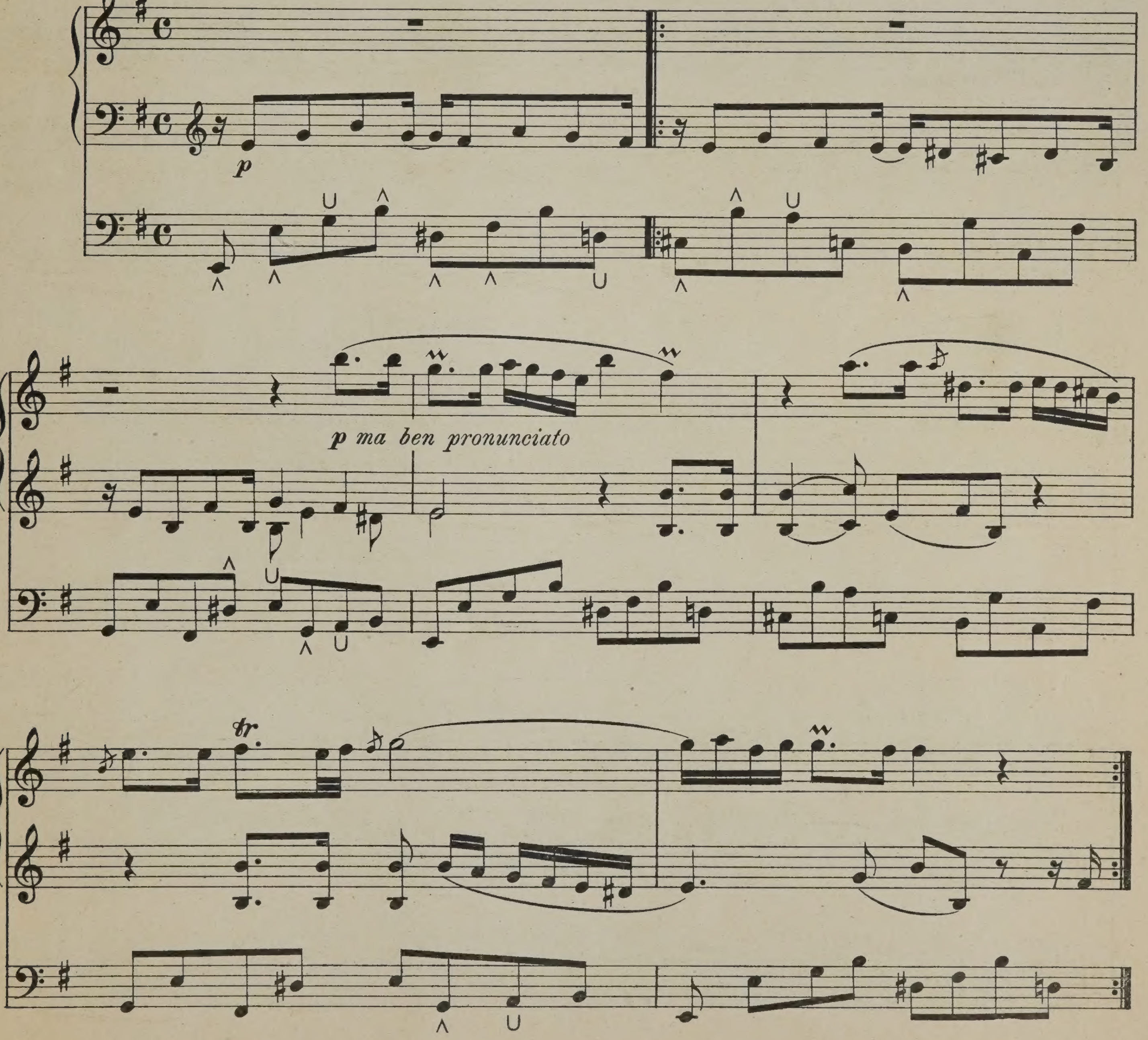

legato
p
p
simile

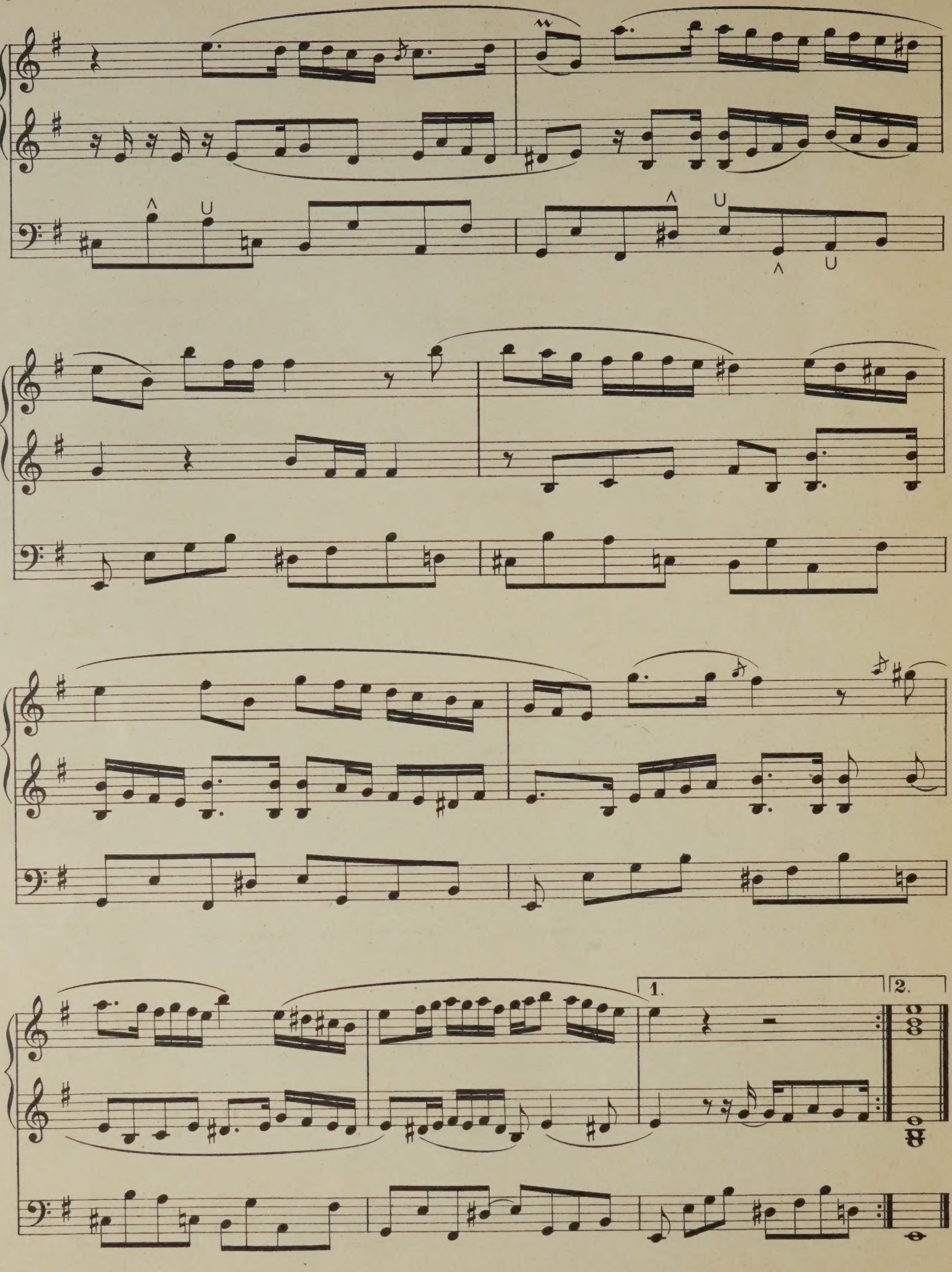


Nº 4.

Moderato. ♪= 72.

PURCELL.

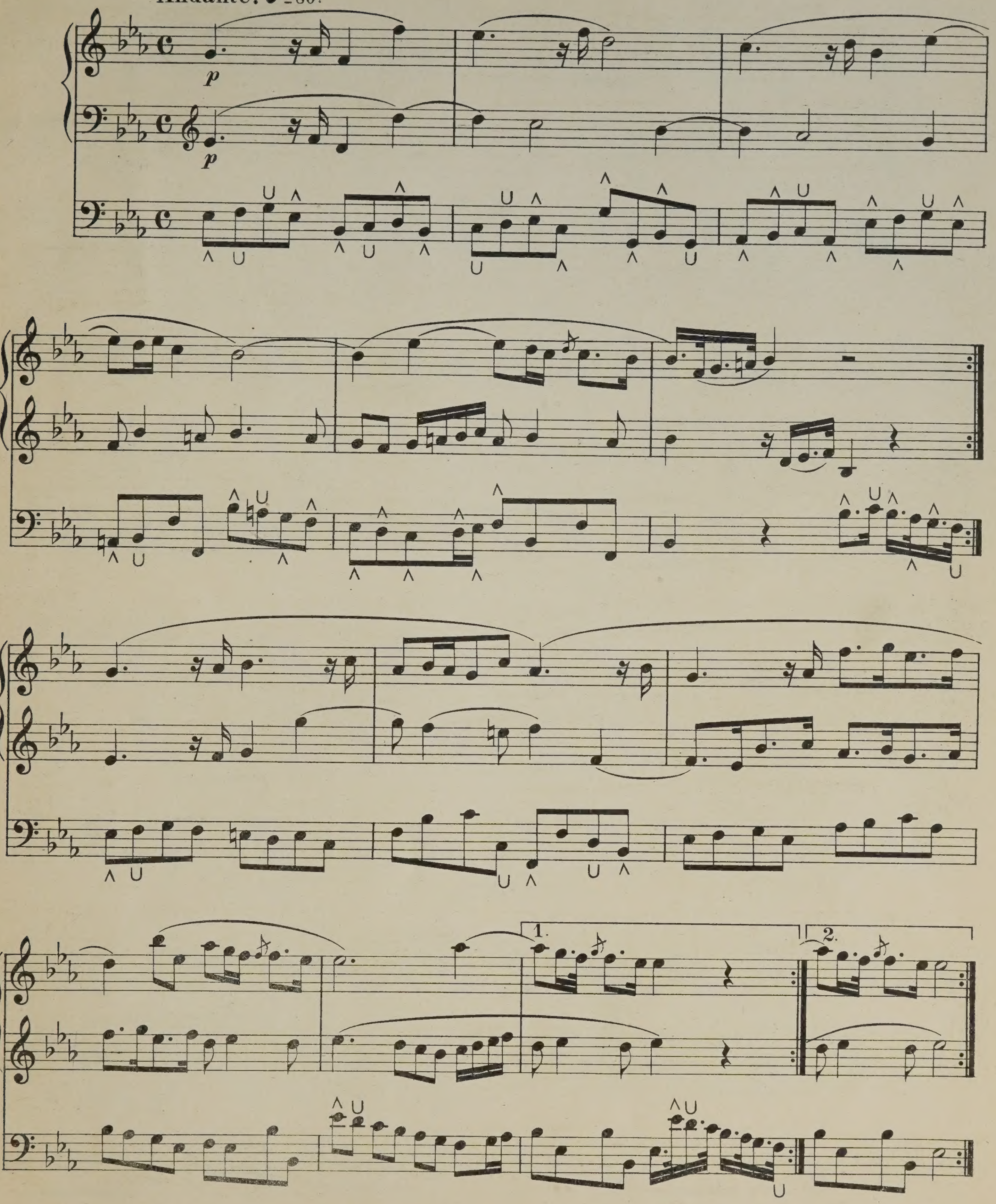

p
p ma ben pronunciato
tr


1.
2.

Nº 5.

BONONCINI.

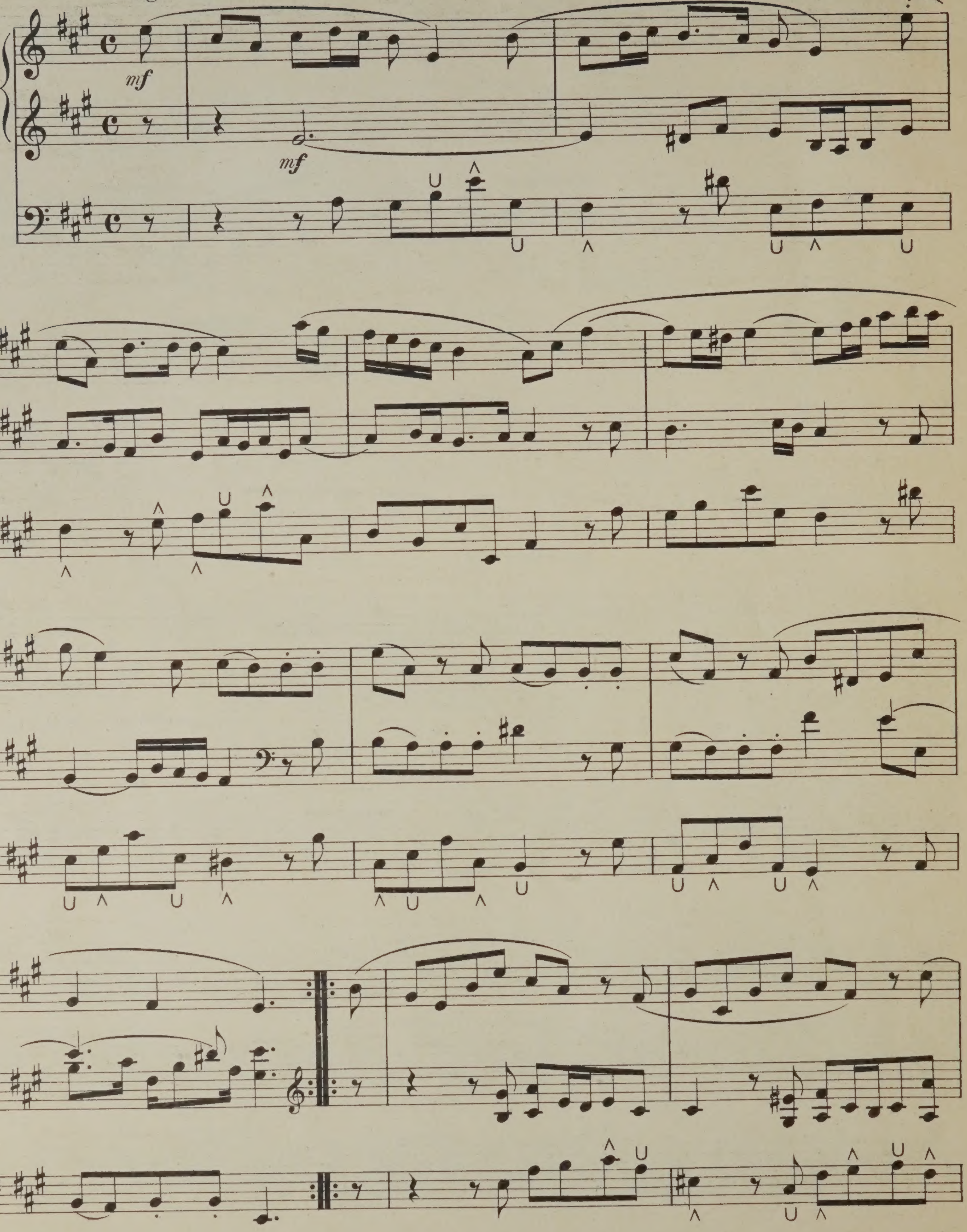
Andante. ♪=80.

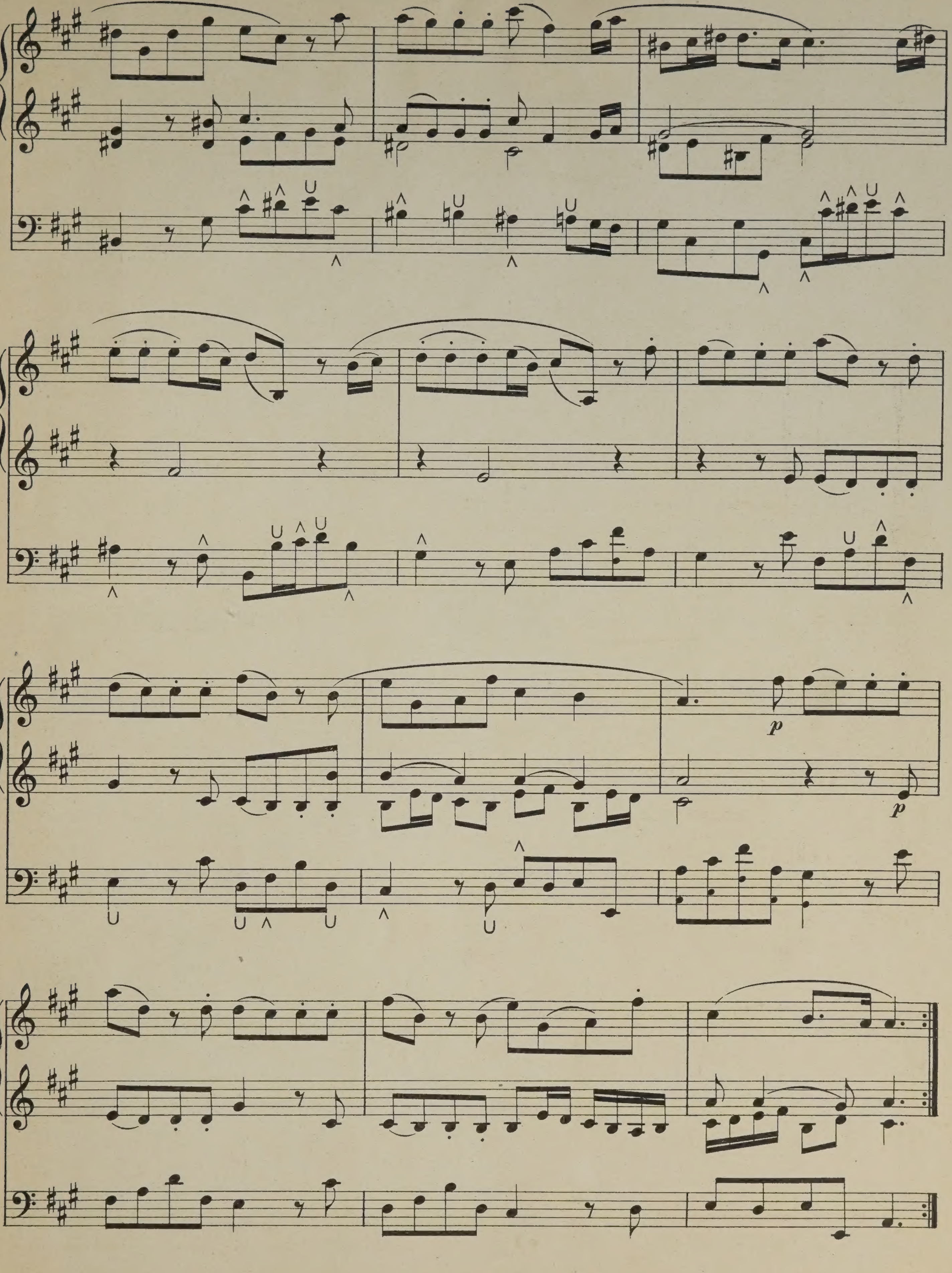


Nº 6.

CORELLI.

Largo. ♪= 92.




p
p
p

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